

## *Feminism And Psychoanalysis: A Critical Dictionary (Blackwell Reference)*

Despite advances in feminism, the "law of the father" remains the dominant model of Western psychological and cultural analysis, and the mother continues to exist as an underdeveloped and marginal concept. In her radical rereading of the Greek myth, *Oresteia*, Amber Jacobs explores the occlusion of the mother and reinforces her role as an active agent in the laws that determine and reinforce our cultural organization. In the Greek myth, Metis, Athena's mother, was Zeus's first wife. Zeus swallowed Metis to prevent her from bearing children who would overthrow him. Nevertheless, Metis bore Zeus a child-Athena-who sprang forth fully formed from his head. In Aeschylus's *Oresteia*, Athena's motherless birth is a crucial justification for absolving Orestes of the crime of matricide. In his defense of Orestes, Zeus argues that the father is more important than the mother, using Athena's "motherless" birth as an example. Conducting a close reading of critical works on Aeschylus's text, Jacobs reveals how psychoanalytic theorists have unwittingly reproduced the denial of Metis in their own critiques. This repression, which can be found in Freud and Melanie Klein as well as in the work of more contemporary theorists such as André Green and Luce Irigaray, has resulted in a limited analysis of *Oresteia* and an inability to account for the fantasies and unconscious processes that fall outside the oedipal/patricidal paradigm. By bringing the story of Athena's mother, Metis, to the forefront, Jacobs challenges the primacy of the Oedipus myth in Western culture and psychology. She introduces a bold new theory of matricide and maternal law. She finds that the Metis myth exists in cryptic forms within Aeschylus's text and she terms the "latent content of the Oresteian myth," and argues that the occlusion of the law of the mother is proof of the patriarchy in our contemporary social and psychic realities. Jacobs's work not only provides new insight into the Oresteian trilogy but also advances a new model of the symbolic order that has strong ramifications for psychoanalysis, feminism, and theories of representation, as well as for cultural epistemology.

Originally published: [London]: Allen Lane, [1974]

*Feminism and Psychoanalysis: A Critical Dictionary* is of major interest to those who are aware of the breadth of its two component areas and who wish to explore the common ground between them more intensively. Entries deal with concepts from and significant figures in psychoanalysis, feminism, and politics that intersect with psychoanalysis, feminist aesthetics and criticism which both use and challenge psychoanalytic thought. Each entry is accompanied with a short, carefully selected list of further reading.

Benjamin presents a groundbreaking feminist study of the dynamics of power--sado-masochism, dominance and submission--in parent-child and sexual relationships, and in society at large.

Psychoanalysis and Colonialism

Feminism and Psychoanalysis : a Critical Dictionary

Psychoanalysis And Feminism

The Monstrous-Feminine

Critical or Uncritical

A Critical Dictionary

Art, Film, Feminism and Psychoanalysis

The Future of an Illusion was first published in 1989. Minnesota Archive Editions uses digital technology to make long-unavailable books

once again accessible, and are published unaltered from the original University of Minnesota Press editions. *The Future of an Illusion* documents the pivotal role Constance Penley has played in the development of feminist film theory. Penley analyzes the primary movements that have shaped the field: the conjunction of feminism, film theory, and psychoanalysis, and the inherent debates surrounding the politics of women and representation. These debates center on the position of women in the classical Hollywood narrative, the construction of the spectator's desire in pornography and eroticism, and the implicitly male bias in psychoanalytically oriented film theory. Essential to anyone studying the sexual policies of representation, *The Future of an Illusion* ranges from avant-garde films to video, popular cinema, television, literature, and critical and cultural theory. Constance Penley is associate professor of English and film studies at the University of Rochester. A co-editor of the journal *Camera Obscura*, she is the editor of *Feminism and Film Theory*.

This book takes a critical feminist approach to Lacan's fundamental concepts, merging discourse and sexuation theories in a novel way for both psychoanalysis and feminism, and exploring the possibility of a feminist subject within a non-masculine logic. In *Lacan and Critical Feminism*, Carusi merges Lacan's theories of discourse and sexuation, not only from a gender/sexuality angle, but also from a literary, feminist, and women's studies framework. By drawing examples from literature, film, art, and socio-political movements to focus on discourse and sexuation, the text examines how tropes impact the subject's positionality within any discourse mode. The book also uses women's collective experience and action to illustrate ways that women have repositioned dominant narratives discursively. This text represents essential reading for researchers interested in the relationship between Lacan and feminist theory.

Employing surprising juxtapositions, *THE FEMINIST DIFFERENCE* looks at fiction by black writers from a feminist/psychoanalytic perspective, at poetry, and at feminism and law. The author presents an unfailingly close reading of moments at which feminism seems to founder in its own contradictions--and moments that reemerge as sources of a revitalized critical awareness. Copyright © Libri GmbH. All rights reserved.

In this sweeping challenge to the postmodern critiques of psychoanalysis, Joel Whitebook argues for a reintegration of Freud's uncompromising investigation of the unconscious with the political and philosophical insights of critical theory. *Perversion and Utopia* follows in the tradition of Herbert Marcuse's *Eros and Civilization* and Paul Ricoeur's *Freud and Philosophy*. It expands on these books, however, because of the author's remarkable grasp not only of psychoanalytic studies but also of the contemporary critical climate; Whitebook, a philosopher and a psychoanalyst, writes with equal facility on both Habermas and Freud. A central thesis of *Perversion and Utopia* is that there is an essential affinity between the utopian impulse and the perverse impulse, in that both reflect a desire to bypass the reality principle that Freud claimed to define the human condition. The book explores the positive and negative aspects of the relationship between these impulses, which are ubiquitous features of human life, and the requirements of civilized social existence. Whitebook steers a course between orthodox psychoanalytic conservatism, which seeks simply to repress the perverse-utopian impulse in the name of social continuity and cohesion, and those forms of Freud-Marxism, postmodernism, and psychoanalytic feminism that advocate its direct and full expression in the name of emancipation. While he demonstrates the limitations of the current textual approaches to Freud, especially those influenced by Lacan, Whitebook also enlists the lessons of psychoanalysis to counteract the excessive rationalism of the Habermasian brand of critical theory, thus making a substantial contribution to current discussions within critical theory itself. His analysis and interpretation of perversion, narcissism, sublimation, and ego bring new insight to these central and thorny issues in Freud, and his discussions of Adorno, Marcuse, Castoriadis, Habermas, Ricoeur, Lacan, and others are equally penetrating.

Freud, Feminism, and Psychoanalysis

Feminism and Its Discontents

A User-Friendly Guide

Literature, Psychoanalysis, Race, and Gender

Psy-Complex in Question

Lacan and Critical Feminism

A Bibliography

DIVArgues that the psychoanalytic self was constituted through the specifically national-colonial encounters of the late 19th and early 20th centuries, and that therefore somewhat paradoxically perhaps, psychoanalysis is crucial for understanding postcolonial/div

This timely and provocative collection of sixteen essays combines feminist and psychoanalytic approaches to literary theory and to the reading of literary texts. It demonstrates not only the ways in which psychoanalytic theory can illuminate traditional literary texts, but also the ways in which feminist theory can modify, enlarge, and in some instances transform the body of psychoanalytic literature. Treating psychoanalysis as a form of narrative as well as a method of interpretation, the editors have divided their collection into three sections: 1) interpretations of the relation between contemporary feminism and Freud; 2) rereadings of classic patriarchal texts in the light of psychoanalytic feminism; and 3) readings of texts by women writers that have subverted patriarchal structures and given authoritative new voice to the maternal figure. Many of the essays make original contributions to the current debate about the conjunction of Freud and feminism; others offer innovative readings of specific texts that illustrate the significance of that relation. The Introduction provides an up-to-date survey of feminist psychoanalytic theory and enumerates the central issues. Because of the diversity of critical perspectives it offers and the range of texts it considers, this rich and important book will attract a broad spectrum of readers.

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

In this book, Alison Stone develops a feminist approach to maternal subjectivity. Stone argues that in the West the self has often been understood in opposition to the maternal body, so that one must separate oneself from the mother and

maternal care-givers on whom one depended in childhood to become a self or, in modernity, an autonomous subject. These assumptions make it difficult to be a mother and a subject, an autonomous creator of meaning. Insofar as mothers nonetheless strive to regain their subjectivity when their motherhood seems to have compromised it, theirs cannot be the usual kind of subjectivity premised on separation from the maternal body. Mothers are subjects of a new kind, who generate meanings and acquire agency from their position of re-immersion in the realm of maternal body relations, of bodily intimacy and dependency. Thus Stone interprets maternal subjectivity as a specific form of subjectivity that is continuous with the maternal body. Stone analyzes this form of subjectivity in terms of how the mother typically reproduces with her child her history of bodily relations with her own mother, leading to a distinctive maternal and cyclical form of lived time.

Perversion and Utopia

Feminism, Psychoanalysis, and Maternal Subjectivity

Race, Psychoanalysis, Feminism

Surrealism, Feminism, Psychoanalysis

Feminism and Psychoanalysis

Polemic

The Future of Difference

*Feminist interventions in psychoanalysis have often attempted either to subvert or re-frame the masculinist and phallogocentric biases of Freud's psychoanalysis. This book investigates the nature of these interventions by comparing the status and treatment of women in two different psychoanalytic models: the Kleinian and the feminist models. It argues that, in fact, these interventions have historically tended to reinforce such biases by collapsing the distinction between the gendered minds of individuals and theories of gender. This investigation is framed by two steps. First, in assessing the position of women and the feminine in psychoanalysis, *The Gendered Unconscious* explores not only the ways they are represented in theory, but also how these representations function in practice. Secondly, this book uses a framework of a comparative dialogue to highlight the assumptions and values that underpin the theory and clinical practice in the two psychoanalytic models. This comparative critique concludes with the counter-intuitive claim that contemporary Kleinian theory may, in practice, hold more radical possibilities for the interests of women than the practices derived from contemporary psychoanalytic gender theory. This book is of significant interest to those studying the psychology of women, psychoanalytic studies, health psychology, sociology, gender studies and cultural studies. It will also be of interest to clinicians and candidates of professional*

*psychotherapy and psychoanalytic training programmes.*

*Essay aus dem Jahr 2009 im Fachbereich Englisch - Landeskunde, Trinity College Dublin - The University of Dublin (Department of English), Veranstaltung: Critical and Cultural Theory, Sprache: Deutsch, Abstract: In her article "Feminism: A Movement to End Sexist Oppression", Bell Hooks claims that the major problem within feminist discourse is the "inability to either arrive at a consensus of opinion about what feminism is or accept definition(s) that could serve as points of unification". Without agreed upon definitions, feminism lacks a sound foundation on which to construct a theory or engage in overall meaningful praxis. Presumably it is also due to this internal vagueness in definition that feminism turned to other, more or less related, schools of thought such as Marxism, science studies or psychoanalysis in order to stabilize itself in the academic world. From all liaisons with the above mentioned (and many other) analytic fields that feminism entered, I find psychoanalysis to be the most natural, as feminism, for all its difficulties in definition, explicitly aims to end sexist oppression<sup>4</sup>. In order to do so, it needs to closely analyse sex, sexes, and gender(s), for which it lacks a methodological apparatus of its own. Whereas in other disciplines that feminists have tried to reshape for their purposes (i.e. sciences more concerned with societal problems, such as politics) the argument for gender neutrality or irrelevance can be more easily sustained by traditionalists, the advantages of a feminist psychoanalytic approach are substantial, as Nancy Chodorow<sup>5</sup> argues: [...]*

*How did women Surrealists such as Leonora Carrington and Claude Cahun take up the question of female identity in terms of their own aesthetic and intellectual practice? What was the response of women analysts such as Joan Riviere to Freud's psychoanalytic construction of femininity? These are among the questions that Natalya Lusty brings to her sophisticated and theoretically informed investigation into the appropriation of 'the feminine' by the Surrealist movement. Combining biographical and textual methods of analysis with historically specific discussions of related cultural sites such as women's magazines, fashion, debutante culture, sexology, modernist lesbian subculture, pornography, and female criminality, the book examines the ambiguities and blind spots that haunt the work of more central figures such as André Breton, Georges Bataille, Jacques Lacan, Walter Benjamin, and the Surrealist photographer Hans Bellmer. Lusty's examination of a series of psychoanalytic Surrealist themes, including narcissism, fantasy, masquerade, perversion, and 'the double', illuminates a modernist preoccupation with*

*the crisis of subjectivity and representation and its ongoing relevance to more recent work by Cindy Sherman and Judith Butler. Her book is an important contribution to modernist studies that will appeal to scholars and students working across a diverse range of fields, including literary studies, gender studies, visual culture, cultural studies, and cultural history. This book takes a critical feminist approach to Lacan's fundamental concepts, merging discourse and sexuation theories in a novel way for both psychoanalysis and feminism, and exploring the possibility of a feminist subject within a non-masculine logic. In Lacan and Critical Feminism, Carusi merges Lacan's theories of discourse and sexuation, not only from a gender/sexuality angle, but also from a literary, feminist, and women's studies framework. By drawing examples from literature, film, art, and socio-political movements to focus on discourse and sexuation, the text examines how tropes impact the subject's positionality within any discourse mode. The book also uses women's collective experience and action to illustrate ways that women have repositioned dominant narratives discursively. This text represents essential reading for researchers interested in the relationship between Lacan and feminist theory.*

*Psychoanalysis, Feminism, and Postmodernism in the Contemporary West*

*Disputed Subjects (RLE Feminist Theory)*

*Re-reading the Monstrous-Feminine*

*Can Gender Discourses Subvert Psychoanalysis?*

*Female Subjects in Black and White*

*Subjectivity, Sexuation, and Discourse*

*The Future of an Illusion*

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990. What is psychoanalytic criticism and how can it be justified as a type of criticism in its own right? In this new and thoroughly revised edition of her classic textbook, Elizabeth Wright provides a cogent answer to this question and a wide-ranging introduction to psychoanalytic criticism from Freud to the present day. Since each school of psychoanalysis has its own theory of the aesthetic process, the field is complex. Adopting a critical perspective, Elizabeth Wright focuses on major figures and texts in psychoanalysis and in literary and art criticism: classical psychoanalysis; Jungian analytic psychology; objects-relations theory; French psychoanalysis; French anti-psychoanalysis; feminist psychoanalytic criticism. Across these divisions certain problems recur, problems which conceal themselves in a wide range of surprising places, from Shakespearean tragedy to performance theatre from magic realism to detective fiction, from the German Lied to Wagner. These areas are investigated with reference to rival psychoanalytic theories, while

connections are traced between the aesthetic process and the psychoanalytic approach. Already established as the leading introduction to the field, this new edition of *Psychoanalytic Criticism* will be essential reading for students of literature and literary theory, psychoanalysis, feminism and feminist theory, cultural studies and the humanities generally.

Incorporating autobiography as well as reflections on relations between mothers and daughters, psychoanalysis, feminist theorizing, race, and modernist political theories and philosophies, renowned feminist theorist Jane Flax brings together eight of her most recent essays in *Disputed Subjects*. 'Indisputably required reading ... Lively, sophisticated, and challenging discussions at the crucial intersection of feminist, psychoanalytic, and political ideas. Jane Flax allows her own multiple and conflicting identities into open dialogue, and the result is a promontory on the postmodern landscape.' - Kenneth J. Gergen 'Jane Flax is one of the most challenging women writing today ... It is the well-informed voice of sanity, balance and courage.' - Phyllis Grosskurth 'Jane Flax's bold new book challenges orthodoxies in feminism, psychoanalysis, and postmodernism. By questioning the questions that have been taken to define these fields, she demonstrates once again the originality of her thinking.' - Alison M. Jaggar

These new essays by leading scholars examine some famous and less well-known instances of polemical encounters. The essays are enhanced by an interview with Gayatri Spivak, specially conducted by Jane Gallop for this volume. Historically rigorous, theoretically astute, and sometimes wickedly funny, *Polemic* makes criticism a critical issue.

Deleuzean Vs Psychoanalytic Feminist Critical Theory

Film, Feminism, Psychoanalysis

Essays in Feminist Psychoanalytic Interpretation

Dark Continents

Juliet Mitchell and the Lateral Axis

A Study in Psychoanalysis and Critical Theory

Women, Writing and Psychoanalysis

Dictionary of terms related to psychoanalysis and feminism.

Sprengnether (English, U. of Minnesota) explores the strategies by which Freud avoided issues involving the mother, and undertakes a radical reinterpretation of the preoedipal mother from the perspective of feminist psychoanalytic theory. Annotation copyrighted by Book News, Inc., Portland, OR

This volume fills the gap in books dedicated to the ideas of ground-breaking theorist Juliet Mitchell. Essays from internationally renowned scholars address themes that cross-cut her oeuvre: equality, violence, collective movements, subjectivity, sexuality and power. Mitchell herself contributes a chapter and an afterward.

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Subjects. 'Indisputably required reading ... Lively, sophisticated, and challenging discussions at the crucial intersection of feminist, psychoanalytic, and political ideas. Jane Flax allows her own multiple and conflicting identities into open dialogue, and the result is a promontory on the postmodern landscape.' – Kenneth J. Gergen 'Jane Flax is one of the most challenging women writing today ... It is the well-informed voice of sanity, balance and courage.' – Phyllis Grosskurth 'Jane Flax's bold new book challenges orthodoxies in feminism, psychoanalysis, and postmodernism. By questioning the questions that have been taken to define these fields, she demonstrates once again the originality of her thinking.' – Alison M. Jaggar

The Feminist Difference

On the Relation Between Feminism and Psychoanalysis

Lacan and Postfeminism

Readings on Psychoanalysis, Sexuality, and Culture

The Politics of Psychoanalysis

Psychoanalysis, Feminism, and the Problem of Domination

Psychoanalysis has had a profound influence on twentieth-century thought in a wide variety of areas, from psychology and psychiatry to sociology, literature, feminism and politics. Most importantly, it offers insights into the relationship between individual subjectivity and social relations, making it a key discipline for understanding the links between social phenomena and personal experience. Since its first publication in 1987, *The Politics of Psychoanalysis* has been widely recognised as one of the best introductions to psychoanalytic theory from the point of view of its relevance for social relations. As well as describing Freud's work, it examines the basic assumptions and social implications of a broad spectrum of post-Freudian psychoanalytic thought, especially object relations, Kleinian and Lacanian theory. Feminist and critical psychoanalytic approaches are explored, along with questions of psychoanalytic practice and its implications for social and personal change. For this second edition, the book has been thoroughly revised, with updated accounts of the theories covered in the first edition, plus new material on contemporary feminist psychoanalytic work and on the engagement of psychoanalysis with postmodernism. The result is a book that combines a lucid introduction to theory with a radical examination of the value of psychoanalysis for therapeutic and social practice.

What is object-relations theory and what does it have to do with literary studies? How can Freud's phallogocentric theories be applied by feminist critics? In *Psychoanalysis and Gender: An Introductory Reader* Rosalind Minsky answers these questions and more, offering students a clear, straightforward overview without ever losing them in jargon. In the first section Minsky outlines the fundamentals of the theory, introducing the key thinkers and providing clear commentary. In the second section, the theory is demonstrated by an anthology of

seminal essays which includes: \* Feminity by Sigmund Freud \* Envy and Gratitude by Melanie Klein \* An extract from Transitional Objects and Transitional Phenomena by Donald Winnicott \* The Meaning of the Phallus by Jacques Lacan \* An extract from Women's Time by Julia Kristeva \* An extract from Speculum of the Other Woman by Luce Irigaray

One of feminism's most dynamic critics brings together psychoanalysis, critical theory and cultural studies to look at how texts construct possibilities and limits for thinking what a woman is, and where women might be going.

Each bibliography includes a comprehensive list of the theorist's works and critical studies of these works in English. Each bibliography contains approximately 600 to 900 entries. Books, journal articles, essays within edited books (in the manner of Essay and General Literature) and dissertations are included. References are provided from a wide variety of disciplines and bibliographic sources. The primary purpose of each bibliography is to provide access to the widely reprinted primary works in English and the critical literature in a great variety of books and journals. The topical bibliographies include the authoritative works on the subject and are arranged in useful categories. The lively part of the modern/post-modern debate is generally taking place in alternative and left journals -- journals always included in the literature search in the compiling of the bibliographies.

Thinking Fragments

Critical Review In Psychology, Psychoanalysis And Social Theory

Essays on Psychoanalysis, Politics and Philosophy

Critical Theory Today

A Reappraisal

Psychoanalysis and Gender

Film, Feminism, and Psychoanalysis

Psy-Complex in Question traces a series of key debates in and against the psy-complex through critical reviews of twenty-five key texts over the last twenty-five years, with an emphasis on recent critical psychological, psychoanalytic and critical social theory contributions to how we think about human agency and subjectivity. The reviews together set out the unfolding context for the debate, and situate the texts under discussion in the cross-cutting debates that define critical psychology today. It also provides an accessible introduction to how psychoanalysis and social theory, with a particular focus on the work of Jacques Lacan and Slavoj Žižek, bears upon work carried out by a new generation of researchers. Ian Parker's book is written from the perspective of a critical insider to the discipline of psychology, psychoanalysis and social theory, and it will serve as a primer for those new to the ideas searching for compass points and radical arguments, as well as examples of how to write and how not to write a book review.

With Sigmund Freud notoriously flummoxed about what women want, any encounter between psychoanalysis and feminism would seem to promise a standoff. But in this lively, often surprising history, Mari Jo Buhle reveals that the twentieth century's two great theories of liberation

actually had a great deal to tell each other. Starting with Freud's 1909 speech to an audience that included the feminist and radical Emma Goldman, Buhle recounts all the twists and turns this exchange took in the United States up to the recent American vogue of Jacques Lacan. While chronicling the contributions of feminism to the development of psychoanalysis, she also makes an intriguing case for the benefits psychoanalysis brought to feminism. From the first, American psychoanalysis became the property of freewheeling intellectuals and popularists as well as trained analysts. Thus the cultural terrain that Buhle investigates is populated by literary critics, artists and filmmakers, historians, anthropologists, and sociologists--and the resulting psychoanalysis is not so much a strictly therapeutic theory as an immensely popular form of public discourse. She charts the history of feminism from the first wave in the 1910s to the second in the 1960s and into a variety of recent expressions. Where these paths meet, we see how the ideas of Freud and his followers helped further the real-life goals of a feminism that was a widespread social movement and not just an academic phenomenon. The marriage between psychoanalysis and feminism was not pure bliss, however, and Buhle documents the trying moments; most notably the "Momism" of the 1940s and 1950s, a remarkable instance of men blaming their own failures of virility on women. An ambitious and highly engaging history of ideas, *Feminism and Its Discontents* brings together far-flung intellectual tendencies rarely seen in intimate relation to each other--and shows us a new way of seeing both.

Table of Contents: Introduction Feminism, Freudianism, and Female Subjectivity Dissent in Freud's Ranks Culture and Feminine Personality Momism and the Flight from Manhood Ladies in the Dark Feminists versus Freud Feminine Self-in-Relation The Crisis in Patriarchal Authority In the Age of the Vanishing Subject Notes Acknowledgments Index

Reviews of this book: Where some feminists have been hostile to psychoanalysis, and some psychoanalysts have been hostile to feminism, Buhle, a MacArthur Fellow and professor at Brown University, finds them linked in their quest to understand selfhood, gender identity, family structures and sexual expression...*Feminism and Its Discontents* is an excellent guide to the history of these ideas...The struggles of feminism and psychoanalysis may be cyclical, but they are far from over, and far from dull.

--Elaine Showalter, *Washington Post Book World* Reviews of this book: Buhle's project is to uncover the 'continual conversation' that feminism and psychoanalysis have had with one another, to show how they are mutually constitutive. By charting the exchanges between psychoanalysis and feminism, *Feminism and Its Discontents* corrects the common impression that feminist criticisms fell on deaf, if not disdainful, ears. Buhle takes pains to detail how feminists and their opponents inside and outside psychoanalysis have set the terms for key debates...Buhle is an animated and engaged storyteller. The story she tells--covering nearly a century of the vicissitudes of psychoanalysis and feminism--is full of twists and turns, well-chosen anecdotes and occasional double-crosses. The cast of characters is inspiring, exasperating, remarkable, mercurial, colorful and sometimes slightly loony. Buhle draws them with sympathy and a keen eye for the evocative detail...Buhle writes with zest, touches of humor and energy. Her style is witty and readable...It is no mean feat to avoid ponderous and technical language when writing about psychoanalysis, but she manages it...All told, psychoanalysis and feminism, sometimes in tandem and sometimes at arm's length, have made vital contributions to the question of female selfhood. The 'odd couple' of our century, they share a large part of the responsibility for our particular form of self-consciousness and for the meaning of individuality in modern society. Mari Jo Buhle deftly illuminates how together they advanced the ambiguous and radical project of modern selfhood.

--Jeanne Marecek, *Women's Review of Books* Reviews of this book: *Feminism and Its Discontents* sets out to unravel the wondrously complex love-hate relationships between--and within--feminism and psychoanalysis,

which it sees as the two most important movements of modernity...The twists and tensions in that relationship highlight the continuous arguments around sexual difference and their entanglement in the messy conflicts in women's lives between motherhood and careers, self-realization and gender justice...Buhle leads her readers through the repeated battles over feminism, Freudianism and female subjectivity with exceptional clarity and care. Her book will...serve as a reliable introduction for those who have scant knowledge of the historical ties binding feminism to psychoanalysis [and] is also useful for those...who wish to remind themselves of what they thought they already knew, but may well have forgotten. --Lynn Segal, *Radical Philosophy Reviews* of this book: *Feminism and Its Discontents* adds a novel and welcome twist to [the Freud] conversation, the proposition that feminism was so central to Freud's Americanization that the quest for gender equality can be credited with turning psychoanalysis into what we imagine it always was: an enterprise centered on femininity and female sexuality...[Buhle's] assertions are as enticing as they are controversial...The book [is] as relevant for students of feminist politics as for scholars interested in the history of psychoanalysis itself. --Ellen Herman, *Journal of American History Reviews* of this book: An exhaustively researched and accessibly written account of the intersections and collisions between [psychoanalysis and feminism]...Buhle chronicles the gyrations of history and assesses how social theory influences culture and vice versa. The result is far-reaching, and she is at her best when reflecting on how the mainstream accommodates and interprets the scholarly. Overall, the text promises a lively overview of the mutual benefits derived from a critical coalition between psychoanalysis and feminism. Highly recommended for all libraries. --Eleanor J. Bader, *Library Journal Reviews* of this book: [Buhle] bases her intriguing and expansive historical study on the premise that feminism and psychoanalytic theory, each in its own way concerned with understanding the 'self,' developed in continuous dialogue with each other. The author's captivating, energetic writing style reflects the often spirited, surprisingly tenacious relationship of these two theories--from their emergence as 'unlikely bedpartners of Modernism'; through the shifting intellectual patterns of this century and the insidious mother-blaming of the '50s; to the contemporary postmodern paradigm of subjectivity and selfhood. Combining thorough research and incisive analysis, Buhle examines the ongoing discourse among Freudian, new-Freudian, and feminist theorists throughout the century as well as the endless fascination of popular culture with the questions of biology versus culture, difference versus equality. A vital addition to both women's studies and psychology collections. --Grace Fill, *Booklist Reviews* of this book: *Feminism and Its Discontents* covers a dazzling spectrum of thinkers and polemicists, ranging from Charlotte Perkins Gilman to Barbara Ehrenreich, with admirable clarity and succinctness. [Buhle's] reach in terms of American [and French] classical, neo-, and post-Freudian writing by men and women on women's psychosexual development is equally impressive...Few scholars would attempt a comprehensive intellectual history on such a charged topic. Buhle has done so in this informative scholarly feat. --Kirkus *Reviews* of this book: Buhle has bridged the void between feminism and psychoanalysis with a historian's thorough and penetrating interpretation of theories and thoughts implicit in 20th-century liberation movements. The introduction is clearly developed and carefully documented...Each [chapter] is skillfully organized with extensive references and notes to motivate the astute scholar...There is no question that Buhle has adeptly used a multidisciplinary approach to present ideas and thoughts that give contemporary feminists and post-Freudians another opportunity for dialogue on the terms 'difference' and 'equality.' --G.M. Greenberg, *Choice* *Feminism and psychoanalysis* have each been defining moments of this now fading century, and in their tangled relations lie some of its main preoccupations. It takes a historian's eye to unravel this story, and one with the

breadth, sympathy, insight, and wit of Mari Jo Buhle to do it justice. *Feminism And Its Discontents* will undoubtedly stand as the definitive study of the encounter between these two great movements. --Joel Kovel, Bard College, author of *Red Hun*

This book provides a critical reappraisal of Barbara Creed's ground-breaking work of feminist psychoanalytic film scholarship, *The Monstrous-Feminine*, which was first published in 1993. *The Monstrous-Feminine* married psychoanalytic thinking with film analysis in radically new ways to provide an invaluable corrective to conventional approaches to the study of women in horror films, with their narrow emphasis on woman's victimhood. This volume, which will mark 25 years since the publication of *The Monstrous-Feminine*, brings together essays by international scholars working across a variety of disciplines who take up Creed's ideas in new ways and fresh contexts or, more broadly, explore possible futures for feminist and/or psychoanalytically informed art history and film theory.

What is object-relations theory and what does it have to do with literary studies? How can Freud's phallogentric theories be applied by feminist critics? This book offers students clear answers to these questions without losing them in jargon.

Myth, Psychoanalysis, and the Law of the Mother

The Bonds of Love

The Spectral Mother

Still Crazy After All These Years

An Introductory Reader

Identification Papers

Disputed Subjects

*In almost all critical writings on the horror film, woman is conceptualised only as victim. In The Monstrous-Feminine Barbara Creed challenges this patriarchal view by arguing that the prototype of all definitions of the monstrous is the female reproductive body. With close reference to a number of classic horror films including the Alien trilogy, T*  
*The notion of identification, especially in the discourse of feminist theory, has come sharply and dramatically into focus with the recent interest in such topics as queer performativity, cross-dressing, and racial passing. Identification Papers is the first book to track the evolution of identification's emergence in psychoanalytic theory. Diana Fuss seeks to understand where this notion of identification has come from, and why it has emerged as one of the most difficult problems in contemporary theory and politics. Identification Papers situates the recent critical interest in identification in the intellectual tradition that first gave the idea its theoretical relevance: psychoanalysis. Fuss begins from the assumption that identification has a history, and that the term carries with it a host of theoretical problems, conceptual difficulties, and ideological complications. By tracking the evolution of identification in Freud's work over a forty year period, Fuss demonstrates how the concept of identification is neither a theoretically neutral notion nor a politically innocent one. Identification Papers closely examines the three principal figures -- gravity, ingestion, and infection -- that psychoanalysis invokes to theorize identification. Fuss then deconstructs the psychoanalytic theory of identification in order to open up the possibility of more innovative rethinkings of the political. Drawing on literature, film, and Freud's*

*own case histories, and engaging with a wide range of disciplines -- including critical theory, philosophy, film theory, cultural studies, psychoanalysis, and feminism -- Identification Papers will be a necessary starting point in any future theoretical project that seeks to mobilize the concept of identification for a feminist politics.*

*Mourning Freud analyses Freud's experiences and theories of mourning as the basis for exploring changes in psychoanalytic theories and practices over the course of the 20th century. The modernist Freud of the early 20th century has ceded to the postmodern Freud of the 21st. Madelon Sprengnether examines this phenomenon from the perspective of Freud's self-analysis in relation to his generation of theory, the challenges and transformations wrought by feminism, cultural studies and postmodernism, and the speculations of contemporary neuroscience concerning the unreliability of memory. She offers a significant interpretation of major biographical episodes in Freud's life, arguing that Freud's inability to mourn the losses of his early life shaped his theories of mourning, which in turn opened the field of pre-oedipal studies to his successors, enabling a host of new psychoanalytic theories such as object relations, intersubjective and countertransference theories, Lacanian analysis, and trauma theory. Many of these approaches converge on the formulation of mourning as critical to the process of ego development. Through this argument, Sprengnether traces the shift from modernism to postmodernism--from an emphasis on mastery to vulnerability, from vertical to horizontal systems of meaning-making, and from what is representable in words to the realm of the nonverbal. Mourning Freud, by exploring Freud's own struggles with mourning, allows us, in turn, to mourn him--releasing him from frozen idealization while demonstrating the relevance of his work to the 21st century.*

*Feminism and Psychoanalysis : a Critical Dictionary*

*The (M)other Tongue*

*Mourning Freud*

*Psychoanalytic Criticism*

*On Matricide*

*A Radical Reassessment Of Freudian Psychoanalysis*

*Contesting the Oedipal Legacy*

*Twenty-First-Century Psychoanalysis and Feminism*

Jacques Lacan is known as 'the French Freud' and is the key figure of postmodern psychoanalysis.

Kristeva, Julia; Andreas-Salomé, Lou.

Psychoanalytic feminism is stuck in the 'feminist dilemma': it seems to constantly reiterate the constitutive binarism of the gender war. This book suggests we turn to a Deleuzian feminism and methodology in order to be able to describe the sexes beyond the binary. Deleuze's becoming-woman is based on an ontology of desire which refutes the Lacanian 'tyranny of the past' that dictates a constitutive lack at the base of the subject which has its origin in the (m)other. Through Deleuzian readings of cultural texts its potential to describe new gender identities, or non-identities, will be shown.

## Read Online Feminism And Psychoanalysis: A Critical Dictionary (Blackwell Reference)

"This brilliant and timely collection takes us far in documenting the complex intrapsychic worlds and intersubjective relations of race, gender, and culture. Questions concerning how race and ethnicity create and refract unconscious fantasy and self-construction must be at the forefront of contemporary psychoanalytic thinking."—Nancy J. Chodorow, author of *The Reproduction of Mothering* "Bold. Daring. Provocative. This collection of essays emphatically demonstrates that rhetorical meaning, constituted in the text and the world, evolves from mediations of the psychical and the material, the personal and the social. The critical models displayed so forcefully here will not only influence psychoanalytic and feminist discourses but literary and cultural studies as well."—Claudia Tate, George Washington University

A Century of Struggle with Psychoanalysis

An Introduction to Freudian and Post-Freudian Theory

The Gendered Unconscious