

Fiona's Feelings

Fiona, the famous hippo from the Cincinnati Zoo and Botanical Gardens, was not expected to live, born prematurely at only 29 pounds. But her inspiring story of spunk and determination captured hearts around the world. Cheer on smart, sassy, and fearless Fiona as she defeats the odds and becomes a happy, healthy hippopotamus. Fiona the Hippo teaches children: Anything is possible with positivity and perseverance Never give up, no matter what the odds Love and support from others are powerful In this whimsical and inspiring tale, children will: Laugh as they read about Fiona letting out a snort, wiggling her ears, and saying, "I've got this." Be delighted to meet Fiona's lovable animal friends at the zoo Fiona the Hippo, by New York Times bestselling artist Richard Cowdrey (Bad Dog, Marley), is a heroine for children and adults everywhere, and she will steal hearts and give readers the courage to face whatever challenges they might have in their own lives. Check out other titles in the Fiona the Hippo series: Fiona, It's Bedtime A Very Fiona Christmas

A kinetic witch has been murdered, and Ella is drawn into both the investigation and the mad machinations of Toby, Reo, Henry, Ziska and Luc of the Magic Investigations Society. When she uses her distinct witchy skillset to examine the victim, she discovers they were killed by a magical arrow that inflicts intense physical and emotional agony, and she prays no one else suffers the same fate. Unfortunately, they do. Meanwhile, Ella's introduction into Celwia is fraught with the tears and awkward tension of a losing football team's after-match party. When witches in high places accuse her of being indirectly involved in the murders, she feels far from welcome, and she's compelled to help the investigation in any way she can—even if it costs her precious hours away from piano practice. What now could possibly put her career second? This wasn't the plan. Well, it was the old plan when she took a break from her career to have her child, Molly, but it's certainly not the new plan. Unless...she indeed feels partly responsible for the murders.... The Magic Investigations Society Archive is a genre-bending cozy mystery series filled with paranormal fantasy adventure.

Stand Tall and Stand Out, Fiona is a book about a pale pink flamingo who feels anxious being in a world of vibrant pink flamingos. Fiona soon learns, with the help of a friend, that our differences are what make us beautiful.

Fiona, was born six weeks premature. She was too weak to stand and nurse from her mother, Bibi,

so caregivers and vet staff stepped in to provide. With help from #TeamFiona, the premature hippo grew into a healthy hippo and an amazing ambassador for her species. Some of the other species represented in this book, like black rhinos and Malayan tigers, are critically endangered. There is hope for them, but people must care enough to want to save them.

Sensational Homemade Sauces to Stir Your Senses

A Book to Help Children with Attachment Difficulties, Learning or Developmental Disabilities Understand their Emotions

The Cowboy's Bonus Baby & The Bull Rider's Twins

Not Since You

Miss Fiona's Fancy

Stand Tall and Stand Out Fiona

When Fiona forgets to bring the cupcakes to school for Felix's birthday, she begins to feel guilty after she tells a tale that gets three second graders in trouble.

In March, 1855, Fiona Webb ran from her home with her eight-year-old nephew, Joey, after her brother and sister-in-law are murdered. They are trying to escape a brutal neighbor, Luther Markin, who plans to make a slave of Joey and use Fiona for his own evil purposes. To get on a wagon train heading for Oregon they join Clint Larson and his pregnant wife, Rose as extended family. It doesn't take Fiona long to realize she's attracted to Clint despite her feelings of sisterly love for Rose. To complicate things, Luther Markin teams up with Rose's father, Wade Fillmore and his business partner, Leo Carver from Baltimore and they follow the wagon train. Fillmore wants to take Rose away from Larson and force her to go back east, but Carver has his own depraved reason for wanting to find Rose.

Even though you can't see them, we all have feelings. Some feelings are fluffy and make us feel good. Some are sharp and make us unhappy. Sometimes we have fluffy and sharp feelings at the same time! It's ok to have different types of feelings, but there are some things we can do to let the sharp feelings out when they get too big, or when we have too many. This picture book is ideal for children ages 5 and above to help them understand why they might experience different emotions, and what they can do to help them manage their emotions in a positive way. Written in simple language, this book will be an excellent tool for any child who finds it difficult to understand their emotions, particularly those with attachment difficulties, or a learning or developmental disability.

A Dad's Second Chance Widowed single dad Marc Delacroix doesn't have time for surprises—especially one like Fiona Bryce. Finding out that she's the biological aunt of his adopted daughter, Stella, is a big shock. While Fiona's commitment to the little girl appears to be genuine, Marc wonders if he can truly trust her—or his own heart, which he vowed never to risk again. Fiona's eager to connect with the sweet young niece she never knew she had, but Marc seems determined to keep her at arm's length. Could Marc and Fiona's shared love of Stella be the bond that transforms their fragile connection into a real family?

Feeling Saucy

Fiona's Friends

One-Way-Marriage

Fiona

Feeling Like Saints

Neither Reality Nor Dreams

In this “complex, compelling” novel by the New York Times–bestselling author, a troubled woman uncovers the mysteries of her own past (Kirkus Reviews). Abandoned by her young mother, unsure of her father's identity, and raised by her prominent aunt and uncle, thirty-year-old Fiona Range has developed a high threshold for emotional pain. Her recklessness, generosity, and poor judgment have landed her in more scrapes than her affluent family—or small-town community—can tolerate. Beautiful, volatile, and smart-tongued (or trashy, erratic, and wild, depending on whom you ask), Fiona hits rock bottom after she wakes up with a hangover and a strange man in her bed. Alienated from relatives and friends but determined to change, Fiona turns to the men in her life—among them, cruel and unstable Patrick Grady, who denies she is his daughter. When her gentle cousin Elizabeth arrives home with fiancé in tow, it sparks a storm where past mistakes and current passions collide.

The Educational Significance of Human and Non-Human Animal Interactions explores human animal/non-human animal interactions from different disciplinary perspectives, from education policy to philosophy of education and ecopedagogy. The authors refute the idea of anthropocentrism (the belief that human beings are the central or most significant

species on the planet) through an ethical investigation into animal and human interactions, and 'real-life' examples of humans and animals living and learning together. In doing so, Rice and Rud outline the idea that interactions between animals and humans are educationally significant and vital in the classroom.

A husband loses it all to his wife. After becoming financially dependent on his wife of ten years, the once macho Martin Kent finds himself forced to accept that not only has he been relegated to the role of dogsbody and flunkey but he will also have to come to terms with the fact his wife will be stepping outside of their marriage – with both sexes.

"Lollard" is the name given to followers of John Wyclif, the English dissident theologian who was dismissed from Oxford University in 1381 for his arguments regarding the eucharist. A forceful and influential critic of the ecclesiastical status quo in the late fourteenth century, Wyclif's thought was condemned at the Council of Constance in 1415. While lollardy has attracted much attention in recent years, much of what we think we know about this English religious movement is based on records of heresy trials and anti-lollard chroniclers. In *Feeling Like Saints*, Fiona Somerset demonstrates that this approach has limitations. A better basis is the five hundred or so manuscript books from the period (1375–1530) containing materials translated, composed, or adapted by lollard writers themselves. These writings provide rich evidence for how lollard writers collaborated with one another and with their readers to produce a distinctive religious identity based around structures of feeling. Lollards wanted to feel like saints. From Wyclif they drew an extraordinarily rigorous ethic of mutual responsibility that disregarded both social status and personal risk. They recalled their commitment to this ethic by reading narratives of physical suffering and vindication, metaphorically martyring themselves by inviting scorn for their zeal, and enclosing themselves in the virtues rather than the religious cloister. Yet in many ways they were not that different from their contemporaries, especially those with similar impulses to exceptional holiness.

The Giver

An adventurous paranormal cozy mystery

**Fiona's Journey
That Oceanic Feeling
Blurring the Species Line
Fiona Range**

This book builds on the authors' previous title Understanding and Managing Risk Attitude but this time looks exclusively at the challenges of understanding and managing those attitudes adopted by groups of people when faced with making decisions that they perceive as risky and important. The book makes the link between risk management and decision-making explicit, building on existing work from the economic and risk psychology schools but taking a pragmatic, practitioner-focused approach that is relevant to all decision-making groups in any situation. The insights in Managing Group Risk Attitude are derived from the authors' own applied research. Details of the research methods and findings are included in the book in support of a practical model and steps to manage risk attitude using applied emotional literacy. Ruth Murray-Webster and David Hillson have written a practical book for all decision-makers, supported by actual research by practitioners and underpinned by the seminal research of leading academics.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

When the Cincinnati Zoo's baby hippo, Fiona, was born six weeks early, she was too small and weak to stand and nurse from her mother. With help from #TeamFiona, this once-tiny hippo is growing stronger every day. As Fiona explores the world around her, she is at times happy, mad, curious, and playful, as all children can be. Young readers will love exploring Fiona's feelings--and their own--while building important language and social-emotional skills.

A Very Fiona Christmas Educator's Guide is a companion to A Very Fiona Christmas illustrated by Richard Cowdrey. This guide can be utilized in the classroom, in a home school setting, or by parents seeking additional resources. Ideal for grades K-3.

My Book of Feelings

Creative Ways to Help Children Manage BIG Feelings

A Mom for His Daughter

Fiona and the Enigmatic Earl

Fiona with Feelings

A Therapist's Guide to Working with Preschool and Primary Children

THE COWBOY'S BONUS BABY Creed Callahan swore that no woman was going to hog-tie him into getting hitched, but a little competition makes the devil-may-care bachelor change his mind about needing a wife. A wife like sweet

Aberdeen Donovan. Marriage would help provide a home for the three little girls Aberdeen wants to adopt. Not to mention, for the little secret that's on the way.... THE BULL RIDER'S TWINS Finding Daria Cameron warming his bed is a sight Judah Callahan will never forget. How can a red-blooded cowboy say no? Especially when Judah's desired Darla from afar for years. Only, now she's having his babies...and planning on tying the knot with another man. Over his dead body! Can he get her to believe in their future together?

From USA Today Bestseller Grace Callaway A spirited lady detective. A buttoned-up spy for the Crown. A steamy marriage of convenience that threatens to lay bare their secrets...and their hearts. When her overprotective family tries to curtail her activities, spirited and independent debutante Fiona Garrity decides marriage is her surest way to freedom. All she needs is an accommodating, and preferably not too perceptive, husband with his own hobbies so that he will not interfere with hers. Destiny puts her into the path of a reputedly staid and scholarly earl. He would be the perfect candidate...if only his grey eyes were not quite so magnetic, and his virile nearness didn't affect her in such a stimulating manner... After the death of his first wife, Thomas Morgan, the Earl of Hawksmoor, has sworn off love. He is torn between his duty to produce an heir and his true passion: his work as an agent of the Crown. Fate gives him a solution when a dazzling debutante proposes a practical union that would allow them both to maintain private lives. She would be an impeccable choice...if only her heavenly gaze didn't lay bare his secret needs and her delectable form didn't tempt him to unleash his darkest desires... Fiery passion threatens the negotiated rules of Fiona and Hawk's marriage. As desire turns into love, their secret lives collide. Will their marriage of convenience survive betrayal and danger to become a love for all time? "This writer to me is in the leagues of Johanna Lindsey, Lisa Kleypas, Julia Quinn and Amanda Quick." -Amazon Reviews Grace's books feature hot historical romance, fun and feel-good happily ever afters, and exciting mystery and adventure. Her books are standalones which can also be enjoyed as part of her interconnected series. LADY CHARLOTTE'S SOCIETY OF ANGELS (hot Victorian romance) #1 Olivia and the Masked Duke (Livy & Ben) #2 Pippa and the Prince of Secrets (Pippa & Cullen) #3 Fiona and the Enigmatic Earl (Fiona & Thomas) #4 Glory and the Master of Shadows (Glory & Wei, preorder today!) GAME OF DUKES (hot Victorian romance) #1 The Duke Identity (Harry & Tessa) #2 Enter the Duke (Ransom & Maggie) #3 Regarding the Duke (Garrity & Gabby) #4 The Duke Redemption (Wickham & Beatrice) #5 The Return of the Duke (Severin & Fancy) #6 Steamy Winter Wishes: A Hot Historical Romance Short Story (featuring characters from all of Grace's series) HEART OF ENQUIRY (THE KENTS) (hot Regency romance) Prequel Novella: The Widow Vanishes (Will & Annabel) #1 The Duke Who Knew Too Much (Alaric & Emma) #2 M is for Marquess (Gabriel & Thea) #3 The Lady Who Came in from the Cold (Marcus & Penny) #4 The Viscount Always Knocks Twice (Richard & Violet) #5 Never Say

Never to an Earl (Sinjin & Polly) #6 The Gentleman Who Loved Me (Andrew & Primrose) MAYHEM IN MAYFAIR (hot Regency romance) #1 Her Husband's Harlot (Helena & Nicholas) #2 Her Wanton Wager (Percy & Gavin) #3 Her Protector's Pleasure (Marianne & Ambrose) #4 Her Prodigal Passion (Charity & Paul)

Fiona Stanković came to the US to teach ballet, but hard times have her taking odd jobs and hoping to be able to renew her visa. An offer from a CEO billionaire to teach his younger sister might be the key to financial survival, unless a stalker from her past unravels everything. Under pressure to marry to keep control of the family business, workaholic Jared Drake sees opportunity in his sister's dance instructor. But he soon discovers his willingness to put his heart and his life on the line to save her. A clean billionaire, arranged marriage romantic suspense novella with a touch of paranormal.

Fiona Clarke, an Irish writer living in New York, has been running away from her past since she left rural Cregora, Ireland, for boarding school. That past finds her, many years later, when her thinly veiled autobiographical novel is optioned for a movie. Working as the film's consultant, Fiona unearths deep secrets, relives childhood trauma, and connects with an estranged family thrust back into her life. As her history opens upon her, Fiona must stop running and confront her secret shame: her long-held sense of responsibility over the death of her little sister.

The Story of the World's Most Famous Baby Hippo

Saving Fiona

Fiona's Freedom

Stolen Child

The Art of Brian Friel

Managing Group Risk Attitude

William Sharp (1855-1905) conducted one of the most audacious literary deceptions of his or any time. A Scottish poet, novelist, biographer, and editor, he began in 1893 to write critically and commercially successful books under the name Fiona Macleod who became far more than a pseudonym. Enlisting his sister to provide the Macleod handwriting, he used the voluminous Fiona correspondence to fashion a distinctive personality for a talented, but remote and publicity-shy woman. Sometimes she was his cousin and other times his lover, and whenever suspicions arose, he vehemently denied he was Fiona. For more than a decade he duped not only the general public but such literary luminaries as George Meredith, Thomas Hardy, Henry James, William Butler Yeats, and E. C. Stedman. Drawing extensively on his letters, his wife Elizabeth Sharp's Memoir, and accounts by

friends and associates, this biography provides a lucid and intimate account of William Sharp's life, from his rejection of the dour religion of his Scottish boyhood, his turn to spiritualism, to his role in the Scottish Celtic Revival in the mid-nineties. The biography illuminates his wide network of close male and female friendships, through which he developed advanced ideas about the place of women in society, the constraints of marriage, the fluidity of gender identity, and the complexity of the human psyche. Uniquely this biography reveals the autobiographical content of the writings of Fiona Macleod, the remarkable extent to which Sharp used the feminine pseudonym to disguise his telling and retelling the complex story of his extramarital love affair with a beautiful and brilliant woman. The biography illuminates not only the talented and conflicted William Sharp, but also the cultural landscape of Great Britain in the late-nineteenth century. From late Pre-Raphaelitism through the "yellow nineties" and on to the excesses of the early twentieth century, Sharp dabbled in all the movements that comprised what some have called the Age of Decadence.

To be able to effectively offer therapy to children, complex therapeutic concepts need to be presented in an appropriate and engaging manner. This practical guide provides clinicians with a way in which to do so, with numerous games and imaginative activities to help children aged 4-12 to express and understand their feelings. Part I provides a comprehensive guide to working therapeutically with children and families, while Part II outlines 47 creative therapeutic activities. Each activity is presented with clear instructions using inexpensive and readily available resources and the objective and rationale of each activity is given, making it easily applicable. Activities range from using an easy to make volcano to help children better understand anger, to using a ball of string to illustrate how one person's feelings affect the whole family. This book is an invaluable resource for newly qualified clinicians, and also a treasure trove of creative ideas for experienced therapists.

Fiona with feelings is a book about a chameleon who changes colors based on what she is feeling. She aims to teach others that feeling what they are feelings is valid and okay. In the back of the book it includes journal pages for the reader to write what color they are feeling today to join in with Fiona.

A VULTURE BEST BOOK OF THE YEAR (SO FAR) "Ho's debut work is the perfect modern example of great American fiction. . . . You will love it." —Jake Tapper "Intimate, cinematic. . . . The world Ho creates between the two women feels like one friend reading the other's story, wishing she were there." —The New York Times Book Review "Fiona And Jane captures the textures of female

friendship and all the intensity, loyalty, and occasional torment of it.” —NPR’s “All Things Considered” “Intricately rendered. . . . Fiona and Jane celebrates a woman’s ability to be late, to show up in their own lives when and where they want to, to change their minds, to be lonely and to be in love, and to be respected regardless.” —The Washington Post A witty, warm, and irreverent book that traces the lives of two young Taiwanese American women as they navigate friendship, sexuality, identity, and heartbreak over two decades. Best friends since second grade, Fiona Lin and Jane Shen explore the lonely freeways and seedy bars of Los Angeles together through their teenage years, surviving unfulfilling romantic encounters, and carrying with them the scars of their families' tumultuous pasts. Fiona was always destined to leave, her effortless beauty burnished by fierce ambition—qualities that Jane admired and feared in equal measure. When Fiona moves to New York and cares for a sick friend through a breakup with an opportunistic boyfriend, Jane remains in California and grieves her estranged father's sudden death, in the process alienating an overzealous girlfriend. Strained by distance and unintended betrayals, the women float in and out of each other's lives, their friendship both a beacon of home and a reminder of all they've lost. In stories told in alternating voices, Jean Chen Ho's debut collection peels back the layers of female friendship—the intensity, resentment, and boundless love—to probe the beating hearts of young women coming to terms with themselves, and each other, in light of the insecurities and shame that holds them back. Spanning countries and selves, Fiona and Jane is an intimate portrait of a friendship, a deep dive into the universal perplexities of being young and alive, and a bracingly honest account of two Asian women who dare to stake a claim on joy in a changing, contemporary America. NAMED A MOST ANTICIPATED BOOK OF 2022 BY VOGUE * USA TODAY * TIME * OPRAH DAILY * PARADE * THE WASHINGTON POST * BUZZFEED * GOOD HOUSEKEEPING * MARIE CLAIRE * FORTUNE * GLAMOUR * W MAGAZINE * NYLON * BUSTLE * POPSUGAR * ELECTRIC LITERATURE * THE RUMPUS * DEBUTIFUL * AND MORE!

A Psycho-Social Perspective on the Experiences of Military Wives

A Very Fiona Christmas

Putting Psychoanalytic Thinking to Work

Fiona's Feelings

Fiona Flamingo

Making Spaces

The amazing, true story of Fiona, a baby hippo born prematurely at the Cincinnati Zoo, the team of scientists and

caregivers who nursed her to health, and the vast community in Cincinnati and beyond who rallied around her. Includes full-color behind-the-scenes photographs throughout. On a cold January day in 2017, nearly two months before due date, Nile hippopotamus Bibi gave her keepers at the Cincinnati Zoo & Botanical Garden a big (little) surprise—a tiny newborn hippo, no bigger than a football. The first premature hippo born and raised in captivity, baby Fiona was an underdog from the start: she couldn't nurse, she couldn't stay hydrated, and she wasn't thriving. But the staff at the zoo knew they could save her. It would take creative thinking and teamwork. They would have to study the makeup of hippo milk for the first time ever and reach out to medical colleagues, including a team at the local Children's Hospital with superior vein-finding skills, to ensure that Fiona would begin to gain weight and become healthy. When Fiona began to thrive, her star began to rise, and soon she became an internet sensation, her picture and videos garnering thousands and thousands of likes and fans on Instagram and Facebook. Now a Fiona appearance at the Zoo mimics a Beatles concert. What made this little, now big, hippo such a big hit with people all over the world? And what's in store for her and her family in the future?

This book has two main aims: firstly, to provide a rare, detailed description of the use of a psychoanalytically informed, reflexive research method to achieve an in-depth understanding of social phenomena; and secondly, to throw some much needed light onto the complex, intrapsychic and interpersonal influences that impact upon "military wives" who accompany members of the British Armed Forces to postings overseas. These arguments are particularly relevant at a time when the military is over-stretched, given that unhappy wives can adversely affect the retention of servicemen. This is an important contribution to the on-going development of psycho-social studies.

2016 Winner of the Norma Fleck Award for Canadian Children's Non-Fiction 2016 ALA Stonewall Book Award, Honor Book 2016 ALA Notable Children's Book A comic book for kids that includes children and families of all makeups, orientations, and gender identities, *Sex Is a Funny Word* is an essential resource about bodies, gender, and sexuality for children ages 8 to 10 as well as their parents and caregivers. Much more than the "facts of life" or "the birds and the bees," *Sex Is a Funny Word* opens up conversations between young people and their caregivers in a way that allows adults to convey their values and beliefs while providing information about boundaries, safety, and joy. The eagerly anticipated follow up to Lambda-nominated *What Makes a Baby*, from sex educator Cory Silverberg and artist Fiona Smyth, *Sex Is a Funny Word* reimagines "sex talk" for the twenty-first century.

Join your favorite hippo, Fiona—the adorable internet sensation from the Cincinnati Zoo and Botanical Gardens—and all her loveable animal friends for their first heartwarming Christmas adventure through the zoo to find the answer to the question, "What's Christmas?" Amidst the snow, twinkling lights, mistletoe, and stockings, Fiona meets a new friend at the zoo—Chloe Koala—who helps her discover the true meaning of Christmas. Snuggle up with your little ones and join Fiona and her adorable animal friends for a romp through the zoo. *A Very Fiona Christmas* teaches children about: The

true meaning of the holidays by sharing the wonder and excitement of the season Friendship and thoughtfulness The impact of generosity and giving over receiving This adorable picture book is great for readers ages 4-8, and includes: Art by New York Times bestselling artist Richard Cowdrey (Fiona the Hippo; Bad Dog, Marley) A beautiful holiday-themed cover that shimmers and shines Check out other inspirational children's picture books in the Fiona the Hippo series: Fiona Helps a Friend Fiona, It's Bedtime Fiona the Hippo

A Very Fiona Christmas Educator's Guide

A Fresh-Start Family Romance

The Case of The Formidable Fiend

Lollard Writings after Wyclif

Fiona the Hippo

Fiona's Little Lie

Features the personal experiences of eleven pupils with special needs and their mainstream peers.

An impulsive spitfire gambles on love in a witty Regency romance from the New York Times–bestselling author of the Traveling Matchmaker series. The Misses Penelope Yarwood, Euphemia Perkins, and Letitia Helmsdale waste no time in smugly informing Fiona that the Marquess of Cleveden is the most eligible—and the most elusive—catch in the London marriage mart. And since society's most dazzling beauties have failed to win him over, a newcomer like Fiona doesn't stand a ghost of a chance of having him look at her twice. That is all that fiery-tempered Fiona needs to hear, and she bets—far more wealth than she possesses—that she will snare the maddeningly elusive marquess before the season's end. Now Fiona faces the risk of losing a wager she cannot repay—and more, the even greater danger of losing her heart. “[Beaton] is a romance writer who deftly blends humor and adventure . . . [Sustaining] her devoted audience to the last gasp.” —Booklist

This book argues for the value and application of psychoanalytic thinking beyond, as well as within, the consulting room. Inspired by a Scottish psychoanalytic tradition that owes much to W.R.D. Fairbairn and J.D. Sutherland, the Scottish Institute of Human Relations has provided a valuable reference point for the work described in the book. It illustrates how the coming together of human beings into a shared space fosters opportunities to create loving, collaborative relationships in which to work and from which to grow. The book's first section explores how psychoanalytic thinking developed in Scotland, while section two focuses on work with children, families and couples, showing how psychoanalytic perspectives can be used to strengthen capacities for loving relationships. The chapters in section three show how psychoanalysis can be applied in such varied settings as psycho-social research, education, institutional development and organisational consultancy. The fourth section pursues this theme further, considering the potential of psychoanalytic concepts to enhance work in religious ministry, in medical and psychiatric services, and in understanding the processes of ageing.

This is a critical study of Friel's entire oeuvre, relating Friel's work to the problems of subjectivity, representation, history and the

body, with a view to offering some placement of Friel in relation to both postmodernism and traditional humanism. Central to this study is Friel's concept of 'translation', whereby he offers us the tension of shaping the new through a 'translation' or reformulation of the old.

Fiona and Jane

Sex is a Funny Word

Women's Personalized Daily Thoughts Log - My Feelings Diary - Journal to Write in Daily Reflections

A Novel

Relocation, Gender and Emotion

A Life

Sweat clung to every inch of her body and her legs were aching. But after the hell she'd been through, she welcomed the pain. Cookie "Hunter" Knox was good at his job, infiltrating behind enemy lines was one of his specialties. His SEAL team relied on him to do his job, just as he relied on them to do theirs. Ever since two of his teammates found a woman that completed them, their dangerous Ops seemed a bit more intense. Cookie knew if he had a woman who belonged to him, he'd never let her go. Little did he know the SEAL team's latest mission to Mexico would change his life forever. Fiona Storme resigned herself to the fact that it was highly unlikely she would make it out of the jungle alive. Kidnapped by human traffickers, abused, and without family or friends looking for her, Fiona knew wishing for rescue was as realistic as having a big, juicy hamburger fall from the sky. Unbeknownst to Fiona, the SEAL team, including Cookie, were on the way, but their assignment didn't consist of rescuing her. **Protecting Fiona is the 3rd book in the SEAL of Protection Series. It can be read as a stand-alone, but it's recommended you read the books in order to get maximum enjoyment out of the series. --- Read what others are saying about New York Times bestselling author, Susan Stoker: "Riveting action and characters you'll love!" Elle James, NYT Bestselling Author "If you love alpha heroes and nail-biting romantic suspense, then you can't go wrong with Susan Stoker." Sawyer Bennett, NYT Bestselling Author "Nail biting suspense, heartwarming charm, and downright sexy characters you can't help but fall in love with." Lainey Reese, USA Today Bestselling Author "Nobody does intense action better than Susan Stoker" Desiree Holt, USAT Bestselling Author "Another winner! Sexy and action-packed, what I've come to expect from Susan Stoker! Cristin Harber, NYT Bestselling Author "Susan does romantic suspense right! Edge of my seat + smokin' hot = read ALL of her books! Now." Carly Phillips, NY Times Bestselling Author --- Read the entire SEAL of Protection romance series! Protecting Caroline Protecting Alabama Protecting Fiona Marrying

Caroline Protecting Summer Protecting Jesskya Protecting Julie Protecting Melody Protecting the Future Protecting Kiera Protecting Alabama's Kids Protecting Dakota Topics: contemporary romance, military romance, series, romantic suspense series, mystery, bbw romance, funny romance, modern romance, urban romance, Texas, Texas romance, wealthy, USA today, USA today bestseller, homeless romance, city romance, smart romance, mystery, dogs in romance, lighthearted romance, hot romance, susan stoker, susan stoker romance, proposal, proposal romance, engagement, engagement romance, new york times bestseller romance, NYT romance, new york times romance, sexy, heartwarming, heart-warming, family, love, love books, kissing books, emotional journey, contemporary, contemporary romance, romance series, long series, long romance series, army, army series, former military, cop, police officer, policeman, cop romance, wealthy hero, firefighter, fireman, fireman romance, sassy, strong heroine, captivating romance, hot, hot romance, forbidden love, sparks, loyalty, swoon, contemporary, rescue, kidnap, handicap, justice, single mother, Texas, Officer, enlisted, daughter, shelter, claiming, defending, protect, damsel in distress, hospital, doctor, drama, action and adventure, action romance, Texas, Delta Force, Army romance, veteran, disabled veteran, former soldier, soldier, romantic, paraplegic, Killeen, Fort Hood, Navy SEAL, California, San Diego, sailor, prosthetic, veteran, military, Emotional, HEA, jungle, jungle rescue, jungle romance, sex trafficking, Other readers of Stoker's books enjoyed books by: Riley Edwards, Caitlyn O'Leary, Maryann Jordan, Dale Mayer, Lynn Raye Harris, Cat Johnson, Alexis Abbott, Meli Raine, Nicole Elliot, Lori Ryan, Meghan March, Kristin Ashley, Kris Michaels, Brittney Sahin, Sharon Hamilton, Catherine Cowles, Lexi Blake, Piper Davenport, Abbie Zanders, Lani Lynn Vale, and Kristen Proby.

The right sauce can transform the simplest of dishes from mundane to magic!

What an achievement! It is a major work. The letters taken together with the excellent introductory sections - so balanced and judicious and informative - what emerges is an amazing picture of William Sharp the man and the writer which explores just how fascinating a figure he is. Clearly a major reassessment is due and this book could make it happen. [?] —Andrew Hook, Emeritus Bradley Professor of English and American Literature, Glasgow University William Sharp (1855-1905) conducted one of the most audacious literary deceptions of his or any time. Sharp was a Scottish poet, novelist, biographer and editor who in 1893 began to write critically and commercially successful books under the name Fiona Macleod. This was far more than just a pseudonym: he corresponded as Macleod, enlisting his sister to provide the handwriting and address, and for more than a decade "Fiona Macleod" duped not only the general public but such literary luminaries as William Butler Yeats

and, in America, E. C. Stedman. Sharp wrote "I feel another self within me now more than ever; it is as if I were possessed by a spirit who must speak out". This three-volume collection brings together Sharp's own correspondence – a fascinating trove in its own right, by a Victorian man of letters who was on intimate terms with writers including Dante Gabriel Rossetti, Walter Pater, and George Meredith – and the Fiona Macleod letters, which bring to life Sharp's intriguing "second self". With an introduction and detailed notes by William F. Halloran, this richly rewarding collection offers a wonderful insight into the literary landscape of the time, while also investigating a strange and underappreciated phenomenon of late-nineteenth-century English literature. It is essential for scholars of the period, and it is an illuminating read for anyone interested in authorship and identity.

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