

Fogou: Gateway To The Underworld

Prehistoric rock art is the markings - paintings, engravings, or pecked images - left on rocks or cave walls by ancient peoples. In this book, Paul G. Bahn provides a richly illustrated overview of prehistoric rock art and cave art from around the world. Summarizing the recent advances in our understanding of this extraordinary visual record, he discusses new discoveries, new approaches to recording and interpretation, and current problems in conservation. Bahn focuses in particular on current issues in the interpretation of rock art, notably the "shamanic" interpretation that has been influential in recent years and that he refutes. This book is based on the Rhind Lectures that the author delivered for the Society of Antiquaries of Scotland in 2006.

Grossbritannien - Heiligtum - religiöser Ort - Megalitharchitektur - Popularisierung - Forschungsgeschichte.

The public’s fascination with archaeology has meant that archaeologists have had to deal with media more regularly than other scholarly disciplines. How archaeologists communicate their research to the public through the media and how the media view archaeologists has become an important feature in the contemporary world of academic and professional archaeologists. In this volume, a group of archaeologists, many with media backgrounds, address the wide range of questions in this intersection of fields. An array of media forms are covered including television, film, photography, the popular press, art, video games, radio and digital media with a focus on the overriding question: What are the long-term implications of the increasing exposure through and reliance upon media forms for archaeology in the contemporary world? The volume will be of interest to archaeologists and those teaching public archaeology courses.

The Complete Facilitator’s Handbook

Novel

The Great Cosmic Mother

Avebury

Person-centred Inquiry Into the Spiritual and the Subtle

A Witch Alone: Thirteen moons to master natural magic

Popular Romances of the West of England, Or, The Drolls, Traditions, and Superstitions of Old Cornwall

Our Stone Age ancestors sang and played instruments, and ascribed magical qualities to many sounds. Exciting research—known as acoustic archaeology—has reconstructed this vanished aspect, and this new knowledge exposes both the origins of music and a lost world where

echoes were considered spirit voices. Travel from chambered mounds in Ireland to French paleolithic caves, and listen to the past once more.

This classic exploration of the Goddess through time and throughout the world draws on religious, cultural, and archaeological sources to recreate the Goddess religion that is humanity’s heritage. Now, with a new introduction and full-color artwork, this passionate and

important text shows even more clearly that the religion of the Goddess--which is tied to the cycles of women’s bodies, the seasons, the phases of the moon, and the fertility of the earth--was the original religion of all humanity.

John Heron, well known for his previous books, The Facilitator’s Handbook (1989) and Group Facilitation (1993), both of which have become standard reading on the subject, now integrates, builds on and updates those works to provide this comprehensive guide to making a

success of facilitation. The key to the new book lies in the way in which it helps facilitators to understand and develop a personal style to their work. Analytical in approach and highly structured, it offers strong theoretical content on the fundamental thinking underlying facilitation (which includes exploration of its dimensions and modes, whole person learning, and a comprehensive group dynamic theory) but combines this with a wide repertoire for practical action designed to enable facilitators to build up their skills

effectively. John Heron’s distinctive merit here is his demonstration of the benefit to be derived when such skills not only suit facilitator’s own personality but can also be matched to whatever situation facilitators encounter. This publication makes John Heron’s seminal

work newly accessible - for it is now available for the first time in paperback - to a new generation of facilitators in both training and education.

Sacred Science

Their Nature and Legacy

Hillforts of England and Wales

Cliff Dreamers

Pagan Cornwall

Feeling and Personhood

In Search of the Old Holy Wells of Cornwall

Britain’s pagan past, with its astonishing number and variety of mysterious monuments, atmospheric sites, enigmatic artefacts, bloodthirsty legends and cryptic inscriptions, has always enthralled and perplexed us. ‘Pagan Britain’ is a history of religious beliefs from the Old Stone Age to the coming of Christianity. This ambitious book integrates the latest evidence to survey our transformed - and transforming - understanding of early religious behaviour; and, also, the way in which that behaviour has been interpreted in recent times, as a mirror for modern dreams and fears. From the Palaeolithic era to the coming of Christianity and beyond, Hutton reveals the long development, rapid suppression and enduring cultural significance of paganism. Woven into the chronological narrative are numerous case studies of sacred sites both well-known - Stonehenge, Avebury, Seahenge and Maiden Castle - and more unusual far-flung locations across the mainland and coastal islands.

With more than 20,000 words and terms individually defined, the Dictionary offers huge coverage for anyone studying or working in architecture, construction or any of the built environment fields. The innovative and detailed cross-referencing system allows readers to track down elusive definitions from general subject headings. Starting from only the vaguest idea of the word required, a reader can quickly track down precisely the term they are looking for. The book is illustrated with stunning drawings that provide a visual as well as a textual definition of both key concepts and subtle differences in meaning. Davies and Jokiniemi’s work sets a new standard for reference books for all those interested in the buildings that surround us. To browse the book and to see how this title is an invaluable resource for both students and professionals alike, visit www.architectsdictionary.com.

This is the first survey of religious beliefs in the British Isles from the Stone Age to the coming of Christianity. Hutton draws upon a wealth of new data to reveal some important rethinking about Christianization and the decline of paganism.

Explore Mythology

The Prehistoric Stone Circles of Britain and Ireland

The Acoustic Archaeology of Ancient Sites

Stonehenge

Secret Shrines

The Ancient Irish Epic Tale Táin Bó Cúalnge

Dictionary of Architecture and Building Construction

John Heron presents a radical new theory of the person in which "feeling," differentiated from emotion, becomes the distinctive feature of personhood. The book explores the applications of Heron’s ideas to living and learning and includes numerous experiential exercises. Central to Heron’s analysis are

interrelationships between four basic psychological modes - affective, imaginal, conceptual and practical. In particular, feeling is seen as the ground and potential from which all other aspects of the psyche emerge - emotion, intuition, imaging of all kinds, reason, discrimination, intention and action. The author

also shows the fundamental relation of his ideas to theory and practice in transpersonal psychology and philosophy, and examines the implications of his theory for understanding and enhancing both formal and life learning.

This innovative book is a collage of overlapping views, each of which presents a distinct perspective on human spirituality as participating co-creatively in the life divine. You are invited to explore the text as a virtual conceptual reality, roaming freely among the chapters and pages, progressively generating a feeling for, and comprehension of, the whole. A diversity of presentations include the manifesto, the personal story, theology, metaphysics, epistemology, pathology, psychology, and practice. You are also invited to appropriate and adapt any of the author’s ideas and integrate them in any way into any form of expression of your own spiritual vision. The author lays no claim to intellectual property rights with regard to the content of this book. With illustrations and front cover photo by the author.

A complete step-by-step course which shows you how to play and deepen your understanding of chess.

Exploring the greatest Stone Age mystery

The Lady with a Beard

Keene on Chess

Oxford BBC Guide to Pronunciation

Rediscovering the Religion of the Earth

The Pagan Religions of the Ancient British Isles

A Farewell to Authoritarian Religion

This book carries on the tradition of the solo village witch emphasizing white rather than black magic. It is a practical manual of instruction for those who choose the solo path of study and particularly stresses the importance of being in tune with nature. As there are approximately 13 moons each year – the book is divided into 13 parts. Each section is aimed at lasting from the new moon to the dark to make the student fully aware of the changing power in the tides of the sea and the tides of the self. The moon-long sections deal with a variety of traditional arts, skills and mental exercises which enables the aspiring witch to discover the inner world of magic inside him/herself. Note that it has not been possible to include the same picture content that appeared in the original print version.

Cliff Dreamers is more than just a novel, it is a Time Machine that transports the reader effortlessly into the Europe of 6,000 years ago. Mia, who is eleven winters old, must escape from an evil Shaman on her island who sees the power within her and would have it for himself. Yet just in time she is rescued by passing log boat traders. After she escapes she discovers that she is the reincarnated high priestess of an ancient Goddess cult. As she becomes aware of the powers she has at her fingertips, the Dark Lord Zundel notices her. She battles to stop him from pulling her into his realm before she reaches maturity, to become the New Goddess that will change the face of Stone Age Europe.

The Oxford BBC Guide to Pronunciation is the ideal source for finding out how to pronounce controversial or difficult words and names.The unique combination of the BBC's worldwide expertise in pronunciation with OUP's experience in reference publishing provides a popular and accessible guide to this tricky area.

Little-known Leicestershire and Rutland

Summer with Monika

Sacred Places

A Journey Into the Underworld

The Evolution of an Archaeological Landscape in Northern Scotland

Participatory Spirituality

Explore Folklore

An illustrated, evocative narrative of the nature and history of Stonehenge that places the enigmatic stone megaliths in a wider cultural context. Perched on the chalk uplands of Salisbury Plain, the megaliths of Stonehenge offer one of the most recognizable outlines of any ancient structure.

Its purpose—place of worship, sacrificial arena, giant calendar—is unknown, but its story is one of the most extraordinary of any of the world’s prehistoric monuments. Constructed in several phases over a period of some 1500 years, beginning in 3000 BC, Stonehenge’s key elements are its “bluestones,” transported from West Wales by unexplained means, and its sarsen stones quarried from the nearby Marlborough Downs. Francis Pryor delivers a rigorous account of the nature and history of Stonehenge, but also places the enigmatic monument in a wider cultural context, bringing acute insight into how antiquarians, scholars, writers, artists—and even neopagans—have interpreted the mystery over the centuries.

Set in Cornwall and based on Celtic legend, this fantasy adventure tells how Penny and John Trevelyan discover that an ancient prophecy foretells disaster and they alone can prevent it happening. Faced with evil forces, the mystery of a man from the sea and a much-feared face from their own past, they have only a few friends to help them succeed.

Our knowledge about Stonehenge has changed dramatically as a result of the Stonehenge Riverside Project (2003–2009), led by Mike Parker Pearson, and included not only Stonehenge itself but also the nearby great henge enclosure of Durrington Walls. This book is about the people who built Stonehenge and its relationship to the surrounding landscape. The book explores the theory that the people of Durrington Walls built both Stonehenge and Durrington Walls, and that the choice of stone for constructing Stonehenge has a significance so far undiscovered, namely, that stone was used for monuments to the dead. Through years of thorough and extensive work at the site, Parker Pearson and his team unearthed evidence of the Neolithic inhabitants and builders which connected the settlement at Durrington Walls with the henge, and contextualised Stonehenge within the larger site complex, linked by the River Avon, as well as in terms of its relationship with the rest of the British Isles. Parker Pearson’s book changes the way that we think about Stonehenge; correcting previously erroneous chronology and dating; filling in gaps in our knowledge about its people and how they lived; identifying a previously unknown type of Neolithic building; discovering Bluestonehenge, a circle of 25 blue stones from western Wales; and confirming what started as a hypothesis – that Stonehenge was a place of the dead – through more than 64 cremation burials unearthed there, which span the monument’s use during the third millennium BC. In lively and engaging prose, Parker Pearson brings to life the imposing ancient monument that continues to hold a fascination for everyone.

Prehistory and Popular Imagination

The Essential Handbook of the Spoken Word

Old Mendip

The Myths of Reality

Wild Ruins BC

Rings of Stone

Summer with Monika is an honest and touching portrait of a romance, charting the progress of a love affair from the delicious intimacy of the honeymoon, with the milk bottles turning to cheese on the doorstep, through the stage of quarrels, jealousy, recriminations and boredom, to the point where love is as nice as a cup of tea in bed. Re-issued for its 50th anniversary, Summer with Monika is a hidden gem of British love poetry featuring beautiful illustrations from Children’s Laureate Chris Riddell.

Inventive, hilarious and joyously colorful, this fill-in journal was designed to help kids capture nearly everything that’s uniquely rad about them. With design-savvy, yet completely kid-friendly illustrations, they’re asked to draw or write about a bunch of interesting things -- like what their hair looks like, what their band name would be, what they’d bring to outer space, and how they feel about lightning,

lizards and pickles. There may or may not be a place for super-secret stuff inside the book jacket. Whether kids complete their entire compendium on a rainy day, or finish it over a year, it’ll become a treasure to look back on and smile. Ideal for the holidays, rainy days and happy occasions of all kinds, this is an imagination-building gift will engage kids for hours on end

This is an account of one man’s experiences living with an Iron Age Celtic ceremonial site in his garden. Inundated with strange encounters with figures from Celtic times, the author recognized that he was being informed about a fogou (an underground cave), and how he should care for this place.

The Explorer’s Guide to Britain’s Ancient Sites

The Sun and the Serpent

The Story of a Sacred Landscape

[Land of the Goddess](#)

[Psychology in Another Key](#)

[Fogou](#)

[Prehistoric Rock Art](#)

[FogouA Journey Into the Underworld](#)

Discover Britain's extraordinary prehistory in this handbook to its wildest and most beautiful ancient remains. The sequel to the best-selling *Wild Ruins*, 18,000 copies sold. *Wild ruins B.C.* reveals the extraordinary tale of Britain's human story, from the first human footprints of 800,000 years ago, to ancient axe factories, rock art, stone circles, mountain burials, sunset hill forts, lost villages and temples to the dead. Bucket lists, including best for kids, walkers, pubs, wildlife, views, adventurers, photographers and picnics. An odyssey through our nation's rich and wild pre-history.

'Little-known Leicestershire and Rutland' provides a source of information arranged as 12 bicycle or car tours. It offers introductory information on holy wells, standing stones, ancient crosses and medieval carvings.

[Medieval Carvings of Leicestershire and Rutland](#)

[The Lairg Project 1988-1996](#)

[Archaeology and the Media](#)

[The Tinnerns' Way](#)

[The Biography of a Landscape](#)

[Me: a Compendium](#)

[Stone Age Soundtracks](#)

[A history of Avebury](#)

[Good Gargoyle Guide](#)

[Pagan Britain](#)

[A Fill-In Journal for Kids](#)

[Polemics and Progress](#)

[Megalithic Mysteries of Cornwall](#)