

Frankenstein: The 1818 Text (Penguin Classics)

The reader's choices determine the path of Victor Frankenstein as he experiments on bringing the dead to life.

***WE ARE BUT A MOMENT** takes the reader on a brisk tour of the globe that vividly imagines the inescapable crisis of the near future posed by overpopulation, diminishing natural resources, climate change, species extinction, and economic tumult. It is 2025, and a young White House aide, Aleks, finds himself locked up in quarantine when he tested positive after a routine briefing from a hotspot. Aleks recounts how our much-admired female president became a globally revered leader who unites much of the world under the environmental banner. Aleks's position as environmental advisor to the president's policy team gives him a privileged insider's view into the political maneuvering that has led to U.S. global dominance. When he discovers unfamiliar files on his computer, he is thrown into a moral crisis over who he trusts, what he believes, and the value of the causes for which he has been fighting as he grapples to make sense of the people and events that led to his quarantine. Philosophical rather than prescriptive, the book is about how we live and die in the 21st century, what we consume, how we inhabit our world, and whether we can all live and love in the future.*

This Ladybird Classic ebook is an abridged retelling of the classic tale of Frankenstein by Mary Shelley. A perfect introduction to the famous story, it is ideal for adults to read with children, or for newly confident readers to tackle alone. Please note that due to some scary parts in places, content may not be suitable for very young or sensitive readers. Victor Frankenstein has always been fascinated by the darker side of nature One fateful night, his sinister obsession triggers a chain of events that will have terrible consequences for Frankenstein and those closest to him... Beautiful new illustrations in this new edition bring the magic of this classic story to a new generation of children.

"In this new edition of Mary Shelley's Frankenstein, David Wootton's Introduction gives the reader both a clear and gripping account of the biographical circumstances that led to the novel's writing and the most striking and original interpretations of its central themes and of the intellectual and cultural influences on them. Offering a new account of the complex history of its composition, and drawing upon his deep knowledge of eighteenth- and nineteenth-century scientific debates, Wootton reveals the ways in which the origins of Shelley's novel are inextricably linked to conceptions of the origins of life itself. We have here a transformative reading of one of the world's best-known stories." —Laura Marcus, Goldsmiths' Professor of English Literature and Fellow of New College, University of Oxford

The 1818 Text (Penguin Classics)

Dyslexia-friendly Edition

Frankenstein, Or, The Modern Prometheus

Valperga, Or, The Life and Adventures of Castruccio, Prince of Lucca

The Photography of Trauma

D.L. Macdonald and Kathleen Scherf’s edition of Frankenstein has been widely acclaimed as an outstanding edition of the novel—for the general reader and the student as much as for the scholar. The editors use as their copy-text the original 1818 version, and detail in an appendix all of Shelley’s later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. New to this edition is a discussion of Percy Shelley’s role in contributing to the first draft of the novel. Recent scholarship has provoked considerable interest in the degree to which Percy Shelley contributed to Mary Shelley’s original text, and this edition’s updated introduction discusses this scholarship. A new appendix also includes Lord Byron’s “A Fragment” and John William Polidori’s The Vampyre, works that are engaging in their own right and that also add further insights into the literary context of Frankenstein.

Two centuries after its original publication, Mary Shelley’s classic tale of gothic horror comes to vivid life in “what may very well be the best presentation of the novel” to date (Guillermo del Toro). "Remarkably, a nineteen-year-old, writing her first novel, penned a tale that combines tragedy, morality, social commentary, and a thoughtful examination of the very nature of knowledge," writes best-selling author Leslie S. Klinger in his foreword to The New Annotated Frankenstein. Despite its undeniable status as one of the most influential works of fiction ever written, Mary Shelley’s novel is often reductively dismissed as the wellspring for tacky monster films or as a cautionary tale about experimental science gone haywire. Now, two centuries after the first publication of Frankenstein, Klinger revives Shelley’s gothic masterpiece by reproducing her original text with the most lavishly illustrated and comprehensively annotated edition to date. Featuring over 200 illustrations and nearly 1,000 annotations, this sumptuous volume recaptures Shelley’s early nineteenth-century world with historical precision and imaginative breadth, tracing the social and political roots of the author’s revolutionary brand of Romanticism. Braiding together decades of scholarship with his own keen insights, Klinger recounts Frankenstein’s indelible contributions to the realms of science fiction, feminist theory, and modern intellectual history—not to mention film history and popular culture. The result of Klinger’s exhaustive research is a multifaceted portrait of one of Western literature’s most divinely gifted prodigies, a young novelist who defied her era’s restrictions on female ambitions by independently supporting herself and her children as a writer and editor. Born in a world of men in the midst of a political and an emerging industrial revolution, Shelley crafted a horror story that, beyond its incisive commentary on her own milieu, is widely recognized as the first work of science fiction. The daughter of a pioneering feminist and an Enlightenment philosopher, Shelley lived and wrote at the center of British Romanticism, the “exuberant, young movement” that rebelled against tradition and reason and “with a rebellious scream gave birth to a world of gods and monsters” (del Toro). Following his best-selling The New Annotated H. P. Lovecraft and The New Annotated Sherlock Holmes, Klinger not only considers Shelley’s original 1818 text but, for the first time in any annotated volume, traces the effects of her significant revisions in the 1823 and 1831 editions. With an afterword by renowned literary scholar Anne K. Mellor, The New Annotated Frankenstein celebrates the prescient genius and undying legacy of the world’s “first truly modern myth." The New Annotated Frankenstein includes: Nearly 1,000 notes that provide information and historical context on every aspect of Frankenstein and of Mary Shelley’s life Over 200 illustrations, including original artwork from the 1831 edition and dozens of photographs of real-world locations that appear in the novel Extensive listings of films and theatrical adaptations An introduction by Guillermo del Toro and an afterword by Anne K. Mellor

For the bicentennial of its first publication, Mary Shelley’s original 1818 text, introduced by National Book Critics Circle award-winner Charlotte Gordon. Nominated as one of America’s best-loved novels by PBS’s The Great American Read2018 marks the bicentennial of Mary Shelley’s seminal novel. For the first time, Penguin Classics will publish the original 1818 text, which preserves the hard-hitting and politically-charged aspects of Shelley’s original writing, as well as her unflinching wit and strong female voice. This edition also emphasizes Shelley’s relationship with her mother–trailblazing feminist Mary Wollstonecraft, who penned A Vindication of the Rights of Woman–and demonstrates her commitment to carrying forward her mother’s ideals, placing her in the context of a feminist legacy rather than the sole female in the company of male poets, including Percy Shelley and Lord Byron.This edition includes a new introduction and suggestions for further reading by National Book Critics Circle award-winner and Shelley expert Charlotte Gordon, literary excerpts and reviews selected by Gordon, and a chronology and essay by preeminent Shelley scholar Charles E. Robinson.For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics presents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.Review"Gordon's Framing is the real standout of the anniversary edition (...) Highly recommended."-- N. K. Jemisin, The New York Times Book Review" Frankenstein is as efficient and resonant a reference today as it was in 1818. . . In this bicentennial year, much will be written about Frankenstein, its adaptations, and whether there exists a definitive or superior version of the novel. . . The 1818 Text is reflective of the thrill and nervous energy that ushered in a new era of science and society. . . But part of what makes it a little unsettling is what makes it so interesting: The chance to watch a 200-year-old novel develop. In a story that's reflected so much of the last two hundred years, and centers so much on choices, storytelling, and the potential for change, it only makes sense that

Frankenstein reflects changes within its own creator"--Genevieve Valentine, NPR

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator.

The Thing on the Doorstep and Other Weird Stories

The Novels and Selected Works of Mary Shelley

The Original Two-volume Novel of 1816-1817 from the Bodleian Library Manuscripts

The Untold Life of America’s First Poet

The New Annotated Frankenstein

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literture—the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more. St. Petersburg, Dec. 11th, 17-- TO Mrs. Saville, England You will rejoice to hear that no disaster has accompanied the commencement of an enterprise which you have regarded with such evil forebodings. I arrived here yesterday, and my first task is to assure my dear sister of my welfare and increasing confidence in the success of my undertaking. I am already far north of London, and as I walk in the streets of Petersburg, I feel a cold northern breeze play upon my cheeks, which braces my nerves and fills me with delight. Do you understand this feeling? This breeze, which has travelled from the regions towards which I am advancing, gives me a foretaste of those icy climes. Inspired by this wind of promise, my daydreams become more fervent and vivid. I try in vain to be persuaded that the pole is the seat of frost and desolation; it ever presents itself to my imagination as the region of beauty and delight. There, Margaret, the sun is forever visible, its broad disk just skirting the horizon and diffusing a perpetual splendour. There--for with your leave, my sister, I will put some trust in preceding navigators--there snow and frost are banished; and, sailing over a calm sea, we may be wafted to a land surpassing in wonders and in beauty every region hitherto discovered on the habitable globe. Its productions and features may be without example, as the phenomena of the heavenly bodies undoubtedly are in those undiscovered solitudes. What may not be expected in a country of eternal light? I may there discover the wondrous power which attracts the needle and may regulate a thousand celestial observations that require only this voyage to render their seeming eccentricities consistent forever. I shall satiate my ardent curiosity with the sight of a part of the world never before visited, and may tread a land never before imprinted by the foot of man. These are my enticements, and they are sufficient to conquer all fear of danger or death and to induce me to commence this laborious voyage with the joy a child feels when he embarks in a little boat, with his holiday mates, on an expedition of discovery up his native river. But supposing all these conjectures to be false, you cannot contest the inestimable benefit which I shall confer on all mankind, to the last generation, by discovering a passage near the pole to those countries, to reach which at present so many months are requisite; or by ascertaining the secret of the magnet, which, if at all possible, can only be effected by an undertaking such as mine.

Essays discuss relativism, knowledge, creativity, progress, Aristotle, Galileo, cultural pluralism, and reason

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Frankenstein, a Level 5 Reader, is B1 in the CEFR framework. The text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. It is well supported by illustrations, which appear regularly. Victor Frankenstein wants to make his own creature from body parts from his laboratory. But, when the creature is finished, Frankenstein is shocked by his creation and runs away. Lonely and angry, the creature plans to kill his maker and all the people that Frankenstein loves. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

Ladybird Classics: Frankenstein

Penguin Readers Level 5: Frankenstein (ELT Graded Reader)

The Frankenstein Notebooks

The Original 1818 Text

Frankenstein: The 1818 TextPenguin

This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare’s A Comedy of Errors. Miola’s edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play’s debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on The Comedy of Errors that is published in obscure and difficulty accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

This is the Revised 1831 Edition of FRANKENSTEIN; OR, THE MODERN PROMETHEUS, a novel written by the English author Mary Wollstonecraft Shelley about the young science student Victor Frankenstein, who creates a grotesque but sentient creature in an unorthodox scientific experiment. Shelley started writing the story when she was eighteen, and the novel was published when she was twenty. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823. Shelley had travelled through Europe in 1814, journeying along the river Rhine in Germany with a stop in Gernsheim which is just 17 km away from Frankenstein Castle, where, two centuries before, an alchemist was engaged in experiments. Later, she travelled in the region of Geneva (Switzerland)-where much of the story takes place-and the topic of galvanism and other similar occult ideas were themes of conversation among her companions, particularly her lover and future husband, Percy Shelley. Mary, Percy, Lord Byron, and John Polidori decided to have a competition to see who could write the best horror story. After thinking for days, Shelley dreamt about a scientist who created life and was horrified by what he had made; her dream later evolved into the novel's story. Shelley completed her writing in May 1817, and Frankenstein; or, The Modern Prometheus was first published on 11 March 1818 by the small London publishing house of Lackington, Hughes, Harding, Mavor, & Jones. The second edition of Frankenstein was published on 11 August 1822 in two volumes (by G. and W. B. Whittaker) following the success of the stage play Presumption; or, the Fate of Frankenstein by Richard Brinsley Peake; this edition credited Mary Shelley as the author. On 31 October 1831, the first "popular" edition in one volume appeared, published by Henry Colburn & Richard Bentley. This edition was heavily revised by Mary Shelley, partially because of pressure to make the story more conservative, and included a new, longer preface by her, presenting a somewhat embellished version of the genesis of the story. This edition tends to be the one most widely read now, although editions containing the original 1818 text are still published. Many scholars prefer the 1818 text, arguing that it preserves the spirit of Shelley's original publication.

Welcome to The Frankenstein Project by SuperMonsterCity! This edition is the original 1818 text written by Mary Shelley and includes 17 newly created images from artists in 8 countries and from all across the United States. These seventeen artists capture the spirit of key moments within the Shelley novel. Each artist featured in this book will receive a portion of the proceeds. With The Frankenstein Project we are pleased to pay homage to Mary Wollstonecraft Shelley and the enduring legacy of her classic novel. Shelley’s “Creature” has provided so much inspiration and consolation to so many, for 200 years. This is the least we at SuperMonsterCity! could do to honor her. Artworks were created in a variety of media, from oil, tempura and watercolor paints, to pen and ink, pencil and charcoal drawings; from digital submissions to sculptures, 3D printed objects, and shadow boxes. The range of interpretations and the contexts is impressive, reflecting the deep and powerful impact of Mary Shelley’s influence across the centuries. We hope you enjoy this edition and will continue to support the artists and jurors that made this project possible.

Lives of the Necromancers (The Greatest Paranormal Legends Throughout the Ages)

Mistress Bradstreet

The Dark Interval

The 1818 Text, Contexts, Criticism

Frankenstein: Your Classics. Your Choices

Though her work is a staple of anthologies of American poetry, Anne Bradstreet has never before been the subject of an accessible, full-scale biography for a general audience. Anne Bradstreet is known for her poem, To My Dear and Loving Husband, among others, and through John Berryman’s Homage to Mistress Bradstreet. With her first collection, The Tenth Muse Lately Sprung Up in America, she became the first published poet, male or female, of the New World. Many New England towns were founded and settled by Anne Bradstreet’s family or their close associates -- characters who appear in these pages.

"Because I'm teaching an intro-level course in comparative literature, this edition was extremely helpful in showing the variety of critical approaches that they can take toward a single text. The article on radical science also helped me compare Frankenstein to Alasdair Gray's Poor Things. I highly recommend this edition of Frankenstein and will use it in the future."

-Joshua Beall, Rutgers University

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SEATTLE TIMES This groundbreaking dual biography brings to life a pioneering English feminist and the daughter she never knew. Mary Wollstonecraft and Mary Shelley have each been the subject of numerous biographies, yet no one has ever examined their lives in one book—until now. In Romantic Outlaws, Charlotte Gordon reunites the trailblazing author who wrote A Vindication of the Rights of Woman and the Romantic visionary who gave the world Frankenstein—two courageous women who should have shared their lives, but instead shared a powerful literary and feminist legacy. In 1797, less than two weeks after giving birth to her second daughter, Mary Wollstonecraft died, and a remarkable life spent pushing against the boundaries of society ’ s expectations for women came to an end. But another was just beginning. Wollstonecraft ’ s daughter Mary was to follow a similarly audacious path. Both women had passionate relationships with several men, bore children out of wedlock, and chose to live in exile outside their native country. Each in her own time fought against the injustices women faced and wrote books that changed literary history. The private lives of both Marys were nothing less than the stuff of great Romantic drama, providing fabulous material for Charlotte Gordon, an accomplished historian and a gifted storyteller. Taking readers on a vivid journey across revolutionary France and Victorian England, she seamlessly interweaves the lives of her two protagonists in alternating chapters, creating a book that reads like a richly textured historical novel. Gordon also paints unforgettable portraits of the men in their lives, including the mercurial genius Percy Shelley, the unbridled libertine Lord Byron, and the brilliant radical William Godwin. “ Brave, passionate, and visionary, they broke almost every rule there was to break, ” Gordon writes of Wollstonecraft and Shelley. A truly revelatory biography, Romantic Outlaws reveals the defiant, creative lives of this daring mother-daughter pair who refused to be confined by the rigid conventions of their era. Praise for Romantic Outlaws “ [An] impassioned dual biography . . . Gordon, alternating between the two chapter by chapter, binds their lives into a fascinating whole. She shows, in vivid detail, how mother influenced daughter, and how the daughter ’ s struggles mirrored the mother ’ s. ” —The Boston Globe

Police Detective Harry Lyon is caught in a whirlwind of terror that threatens to sweep away not only him but his partner and everyone he loves.

Annotated for Scientists, Engineers, and Creators of All Kinds

Frankenstein Or the Modern Prometheus - Original 1818 Text

A Novel

The 1818 Text

Frankenstein: The 1818 Text

"Beware; for I am fearless, and therefore powerful."
? Mary Shelley, Frankenstein. This is a original 1818 text edition of Frankenstein. Frankenstein is a novel written by English author Mary Shelley about eccentric scientist Victor Frankenstein, who creates a grotesque creature in an unorthodox scientific experiment. Shelley started writing the story when she was eighteen, and the novel was published when she was twenty. Shelley had travelled through Europe in 1814, journeying along the river Rhine in Germany with a stop in Gernsheim which is just 17 km (10 mi) away from Frankenstein Castle, where two centuries before an alchemist was engaged in experiments. Later, she traveled in the region of Geneva (Switzerland)-where much of the story takes place-and the topics of galvanism and other similar occult ideas were themes of conversation among her companions, particularly her lover and future husband, Percy Shelley. Mary, Percy, Lord Byron, and John Polidori decided to have a competition to see who could write the best horror story. Since publication of the novel, the name "Frankenstein" is often used to refer to the monster itself, as is done in the stage adaptation by Peggy Webling. This usage is sometimes considered erroneous, but usage commentators regard the monster sense of "Frankenstein" as well-established and an acceptable usage. In the novel, the monster is identified via words such as "creature", "monster", "fiend", "wretch", "vile insect", "daemon", "being", and "it". Speaking to Victor Frankenstein, the monster refers to himself as "the Adam of your labours", and elsewhere as someone who "would have" been "your Adam", but is instead "your fallen angel." A True Classic that Belongs on Every Bookshelf!

Not reprinted since its first edition, Mary Shelley's second novel is sure to be a major discovery of the Mary Shelley bicentenary of 1997. The novel's lack of success as a follow-up to Frankenstein was the result of its subject matter and unconventional approach to the genre of historical fiction, attributes that can only delight the twentieth-century reader. Shelley's mastery of the intricate details of thirteenth-century Tuscan politics is unique among women of her time, and her resolute filtering of the bloody heroics of the age through the sensibilities of two women who are destroyed by them reveals the feminist perspective missing so conspicuously from her first novel. The latest addition to the acclaimed Women Writers in English series, this glittering novel from Romanticism's premier woman storyteller belongs on the shelves of all serious readers of English fiction. From the writer of the classic Letters to a Young Poet, reflections on grief and loss, collected and published here in one volume for the first time. "A great poet's reflections on our greatest mystery."—Billy Collins "A treasure . . . The solace Rilke offers is uncommon, uplifting and necessary."—The Guardian Gleaned from Rainer Maria Rilke's voluminous, never-before-translated letters to bereaved friends and acquaintances, The Dark Interval is a profound vision of the mourning process and a meditation on death's place in our lives. Following the format of Letters to a Young Poet, this book arranges Rilke's letters into an uninterrupted sequence, showcasing the full range of the great author's thoughts on death and dying, as well as his sensitive and moving expressions of consolation and condolence. Presented with care and authority by master translator Ulrich Baer, The Dark Interval is a literary treasure, an indispensable resource for anyone searching for solace, comfort, and meaning in a time of grief. Praise for The Dark Interval "Even though each of these letters of condolence is personalized with intimate detail, together they hammer home Rilke's remarkable truth about the death of another: that the pain of it can force us into a 'deeper . . . level of life' and render us more 'vibrant.' Here we have a great poet's reflections on our greatest mystery."—Billy Collins "As we live our lives, it is possible to feel not sadness or melancholy but a rush of power as the life of others passes into us. This rhapsodic volume teaches us that death is not a negation but a deepening experience in the onslaught of existence. What a wise and victorious book!"—Henri Cole

By the dim and yellow light of the moon, as it forced its way through the window-shutters, I beheld the wretch-the miserable monster whom I had created. He held up the curtain of the bed; and his eyes, if eyes they may be called, were fixed on me. His jaws opened... Frankenstein is the most celebrated horror story ever written. It tells the dreadful tale of Victor Frankenstein, a visionary young student of natural philosophy, who discovers the secret of life. In the grip of his obsession he constructs a being from dead body parts, and animates this creature. The results, for Victor and for his family, are catastrophic. Written when Mary Shelley was just eighteen, Frankenstein was inspired by the ghost stories and vogue for Gothic literature that fascinated the Romantic writers of her time. She transformed these supernatural elements an epic parable that warned against the threats to humanity posed by accelerating technological progress. Published for the 200th anniversary, this edition, based on the original 1818 text, explains in detail the turbulent intellectual context in which Shelley was writing, and also investigates how her novel has since become a byword for controversial practices in science and medicine, from manipulating ecosystems to vivisection and genetic modification. As an iconic study of power, creativity, and, ultimately, what it is to be human, Frankenstein continues to shape our thinking in profound ways to this day.

1818, the Classic

Farewell to Reason

Dragon Tears

Romantic Outlaws

Or The Modern Prometheus' - The 1818 Text

This handbook provides a comprehensive overview of research on the Gothic Revival. The Gothic Revival was based on emotion rather than reason and when Horace Walpole created Strawberry Hill House, a gleaming white castle on the banks of the Thames, he had to create new words to describe the experience of gothic lifestyle. Nevertheless, Walpole's house produced nightmares and his book The Castle of Otranto was the first truly gothic novel, with supernatural, sensational and Shakespearean elements challenging the emergent fiction of social relationships. The novel's themes of violence, tragedy, death, imprisonment, castle battlements, dungeons, fair maidens, secrets, ghosts and prophecies led to a new genre encompassing prose, theatre, poetry and painting, whilst opening up a whole world of imagination for entrepreneurial female writers such as Mary Shelley, Joanna Baillie and Ann Radcliffe, whose immensely popular books led to the intense inner landscapes of the Bronte sisters. Matthew Lewis's The Monk created a new gothic: atheistic, decadent, perverse, necrophiliic and hellish. The social upheaval of the French Revolution and the emergence of the Romantic movement with its more intense (and often) atheistic self-absorption led the gothic into darker corners of human experience with a greater emphasis on the inner life, hallucination, delusion, drug addiction, mental instability, perversion and death and the emerging science of psychology. The intensity of the German experience led to an emphasis on doubles and schizophrenic behaviour, ghosts, spirits, mesmerism, the occult and hell. This volume charts the origins of this major shift in social perceptions and completes a trilogy of Palgrave Handbooks on the Gothic—combined they provide an exhaustive survey of current research in Gothic studies, a go-to for students and researchers alike.

A definitive edition of stories by the master of supernatural fiction Howard Phillips Lovecraft's unique contribution to American literature was a melding of traditional supernaturalism (derived chiefly from Edgar Allan Poe) with the genre of science fiction that emerged in the early 1920s. This Penguin Classics edition brings together a dozen of the master's tales-from his early short stories "Under the Pyramids" (originally ghostwritten for Harry Houdini) and "The Music of Erich Zann" (which Lovecraft ranked second among his own favorites) through his more fully developed works, "The Dunwich Horror," The Case of Charles Dexter Ward, and At the Mountains of Madness. The Thing on the Doorstep and Other Weird Stories presents the definitive corrected texts of these works, along with Lovecraft critic and biographer S. T. Joshi's illuminating introduction and notes to each story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Mary Shelley began writing Frankenstein when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, Frankenstein tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein.Frankenstein, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

An original analysis of the parallels between the arrested moment in photography and in the traumatized psyche.

The Extraordinary Lives of Mary Wollstonecraft & Mary Shelley

Frankenstein, or, The Modern Prometheus

Frankenstein - Third Edition

Frankenstein Or the Modern Prometheus (the Revised 1831 Edition - Wisehouse Classics) (Revised 1831)

Letters on Loss, Grief, and Transformation

This classic tale has been formatted to make it more dyslexia-friendly, with larger text (font size 14), larger line spacing (1.5 lines), an easy to read font (Ariel) and is also printed on cream paper. For more on our large print and dyslexia-friendly books, and our bulk discounts for schools visit: firestonebooks.com

For the bicentennial of its first publication, Mary Shelley's original 1818 text, introduced by National Book Critics Circle award-winner Charlotte Gordon. Nominated as one of America's best-loved novels by PBS's The Great American Read 2018 marks the bicentennial of Mary Shelley's seminal novel. For the first time, Penguin Classics will publish the original 1818 text, which preserves the hard-hitting and politically-charged aspects of Shelley's original writing, as well as her unflinching wit and strong female voice. This edition also emphasizes Shelley's relationship with her mother—trailblazing feminist Mary Wollstonecraft, who penned A Vindication of the Rights of Woman—and demonstrates her commitment to carrying forward her mother's ideals, placing her in the context of a feminist legacy rather than the sole female in the company of male poets, including Percy Shelley and Lord Byron. This edition includes a new introduction and suggestions for further reading by National Book Critics Circle award-winner and Shelley expert Charlotte Gordon, literary excerpts and reviews selected by Gordon, and a chronology and essay by preeminent Shelley scholar Charles E. Robinson. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Frankenstein; or, The Modern Prometheus, is a novel written by English author Mary Shelley about eccentric scientist Victor Frankenstein, who creates a grotesque creature in an unorthodox scientific experiment. Shelley started writing the story when she was eighteen, and the novel was published when she was twenty. The first edition was published anonymously in London in 1818.

The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's Frankenstein has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, "the modern Prometheus," tried to do what he perhaps should have left to Nature: create life. Although the novel is most often discussed in literary-historical terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of Frankenstein will resonate forcefully for readers with a background or interest in science and engineering, and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of Frankenstein pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

Frankenstein (Modern English Translation)

We Are But a Moment

The Original 1818 Text of Mary Shelley (200th Anniversary Collection Classics Edition, #1)

Frankenstein (Annotated and Illustrated) Volume

Frankenstein Illustrated

Frankenstein was published in 1818, the work of a 21-year-old genius named Mary Shelley. Hundreds of movies, adaptations, and monster masks later, its reputation remains so lively that the title has become its own word in the English language. Victor Frankenstein, a scientist, discovers the secret of reanimating the dead. After he rejects his hideous creation, not even the farthest poles of the earth will keep his bitter monster from seeking an inhuman revenge. Inspired by a uniquely Romantic view of science ' s possibilities, Shelley ' s masterpiece ultimately wrestles with the hidden shadows of the human mind.

A gifted scientist attempts to break new boundaries and create human life from nothing, but will his quest drive him mad, and can he control the monster he has created? Frankenstein is a masterpiece of suspense. It was written by Mary Shelley when she was only 18 as the result of a playful suggestion by friends that they each write a ghost story. The originality and depth of her finished piece stunned her friends and continues to thrill readers. The question in the book is can man control all he creates?

Lives of the Necromancers; or, An Account of the Most Eminent Persons in Successive Ages, who have Claimed for themselves, or to whom has been imputed by others, the Exercise of Magical Power was the final book written by English author William Godwin. The book concerns paranormal legends from western and middle-eastern history.

Frankenstein, Or The Modern PrometheusThe Classic 1818 TextBy Mary W. ShelleyVictor Frankenstein, obsessed with scientific theories focused on natural wonders, watches lightning strike an oak tree and is inspired to harness its power. He develops a technique to bring inanimate bodies to life, including that of a monster creature eight feet tall. But Victor is upset by his creation and what he perceives to be his failure. He rejects the monster, who is left despondent and vowing revenge.Victor has a breakdown and when he eventually returns home, he discovers his brother William has been murdered. Victor suspects the monster and tries to find peace in a mountain hideaway but the monster finds him and insists Victor hear his own story.TITLE: FrankensteinAUTHOR: Mary W. ShelleyLENGTH: 167 PagesPUBLISHER: Pearl Necklace BooksGENRE: Classic, Classics, Gothic, Horror, Books, Thriller, British

Spectral Evidence

Original Text

Frankenstein

The Palgrave Handbook of Gothic Origins

The Man who Wrote Frankenstein

For the bicentennial of its first publication, Mary Shelley's original 1818 text, introduced by National Book Critics Circle award-winner Charlotte Gordon. Nominated as one of America's best-loved novels by PBS's The Great American Read 2018 marks the bicentennial of Mary Shelley's seminal novel. For the first time, Penguin Classics will publish the original 1818 text, which preserves the hard-hitting and politically-charged aspects of Shelley's original writing, as well as her unflinching wit and strong female voice. This edition also emphasizes Shelley's relationship with her mother--trailblazing feminist Mary Wollstonecraft, who penned A Vindication of the Rights of Woman--and demonstrates her commitment to carrying forward her mother's ideals, placing her in the context of a feminist legacy rather than the sole female in the company of male poets, including Percy Shelley and Lord Byron. This edition includes a new introduction and suggestions for further reading by National Book Critics Circle award-winner and Shelley expert Charlotte Gordon, literary excerpts and reviews selected by Gordon, and a chronology and essay by preeminent Shelley scholar Charles E. Robinson. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Frankenstein; or, The Modern Prometheus, generally known as Frankenstein, is a novel written by the British author Mary Shelley. The title of the novel refers to a scientist, Victor Frankenstein, who learns how to create life and creates a being in the likeness of man, but larger than average and more powerful. In popular culture, people have tended to refer to the Creature as "Frankenstein", despite this being the name of the scientist. Frankenstein is a novel infused with some elements of the Gothic novel and the Romantic movement. It was also a warning against the "over-reaching" of modern man and the Industrial Revolution, alluded to in the novel's subtitle, The Modern Prometheus. The story has had an influence across literature and popular culture and spawned a complete genre of horror stories and films. It is arguably considered the first fully realized science fiction novel.

Man Booker International Prize finalist
“ Brave and ingenious. ” —The New York Times
“ Gripping, darkly humorous . . . profound. ” —Phil Klay, bestselling author and National Book Award winner for Redeployment
“ Extraordinary . . . A devastating but essential read. ” —Kevin Powers, bestselling author and National Book Award finalist for The Yellow Birds
From the rubble-strewn streets of U.S.-occupied Baghdad, Hadi—a scavenger and an oddball fixture at a local café—collects human body parts and stitches them together to create a corpse. His goal, he claims, is for the government to recognize the parts as people and to give them proper burial. But when the corpse goes missing, a wave of eerie murders sweeps the city, and reports stream in of a horrendous-looking criminal who, though shot, cannot be killed. Hadi soon realizes he ' s created a monster, one that needs human flesh to survive—first from the guilty, and then from anyone in its path. A prizewinning novel by “ Baghdad ’ s new literary star ” (The New York Times), Frankenstein in Baghdad captures with white-knuckle horror and black humor the surreal reality of contemporary Iraq.

Frankenstein: the 1818 Text

The 1818 Edition with Related Texts

Frankenstein in Baghdad