

GEPPPO EBook NUMERO 4 EDIZIONE A COLORI FULL SCREEN IMAGES HD

This book illustrates the nature of Japan ' s education system and identifies its strengths and weaknesses, as well as the socioeconomic environment surrounding education in contemporary Japanese society. It describes the basic institutional structure of each educational stage, in an overview of today ' s school education in Japan, while also analyzing the current implementation status of important policies and the progress of reform at each stage. The book also examines the status of and problems with various issues that are considered essential to education in Japan today. These include teachers, lesson studies, school and community, educational disparities, education and jobs, multiculturalism, university reforms, internationalization of education and English-language education, education for sustainable development, and others, covering a diverse range of fields. The book is unique in its attempt to comprehensively understand and analyze the educational field in Japan by drawing on the expertise of various academic disciplines.

This important new handbook provides comprehensive coverage of how high performance fibres are designed and manufactured and covers their capabilities and applications. The high-modulus, high-tenacity (HM-HT) fibres fall naturally into three groups - polymer fibres such as aramids and polyethylene fibres; carbon fibres

such as Kevlar; and inorganic fibres based on glass and ceramic fibres. The books shows how high performance fibres are being increasingly used for a wide range of applications including geotextiles and geomembranes and for construction and civil engineering projects as well as in specialist fibres within composite materials where their ability to fulfil demanding roles makes them an effective choice for the engineer and materials scientist. Provides a comprehensive overview of how high performance fibres are designed and manufactured and covers their capabilities and applications Explains how high performance fibres are being increasingly used for a wide range of applications, including geotextiles and geomembranes and construction and civil engineering projects

In 1995, on the thirtieth anniversary of Tanizaki Jun ' ichiro ' s death, Adriana Boscaro organized an international conference in Venice that had an unusually lasting effect on the study of this major Japanese novelist. Thanks to Boscaro ' s energetic commitment, Venice became a center for Tanizaki studies that produced two volumes of conference proceedings now considered foundational for all scholarly works on Tanizaki. In the years before and after the Venice Conference, Boscaro and her students published an abundance of works on Tanizaki and translations of his writings, contributing to his literary success in Italy and internationally. The Grand Old Man and the Great Tradition honors Boscaro ' s work by collecting nine essays on Tanizaki ' s position in relation to the " great tradition " of Japanese classical literature. To open the

collection, Edward Seidensticker contributes a provocative essay on literary styles and the task of translating Genji into a modern language. Gaye Rowley and Ibuki Kazuko also consider Tanizaki ' s Genji translations, from a completely different point of view, documenting the author ' s three separate translation efforts. Aileen Gatten turns to the influence of Heian narrative methods on Tanizaki ' s fiction, arguing that his classicism, far from being superficial, " reflects a deep sensitivity to Heian narrative." Tzevetana Kristeva holds a different perspective on Tanizaki ' s classicism, singling out specific aspects of Tanizaki ' s eroticism as the basis of comparison. The next two essays emphasize Tanizaki ' s experimental engagement with the classical literary genres—Amy V. Heinrich treats the understudied poetry, and Bonaventura Ruperti considers a 1933 essay on performance arts. Taking up cinema, Roberta Novelli focuses on the novel Manji, exploring how it was recast for the screen by Masumura Yasuzo. The volume concludes with two contributions interpreting Tanizaki ' s works in the light of Western and Meiji literary traditions: Paul McCarthy considers Nabokovas a point of comparison, and Jacqueline Pigeot conducts a groundbreaking comparison with a novel by Natsume Soseki.

The first full-length collection of haiku from Jessica Malone Latham is a paeon to motherhood.

History and Memory in Japan, China, and the United States

Housing in Post-Growth Society

The Palgrave Handbook of Global Citizenship and

Education

Cricket Song

Language and Education in Japan

The Japanese General Election

Tourism in Transitions

Humble beans are the true MVPs of the kitchen. They have a long shelf life, are packed with protein, and best of all, they taste great in a wide variety of applications. This collection of 20 foolproof recipes gives beans their due, putting them center stage in recipes such as Ultracreamy Hummus (you've never had homemade hummus this velvety-smooth) and White Bean and Tuna Salad (two pantry-friendly ingredients come together for a dish that's greater than the sum of its parts). We share the secrets to making light and crispy Falafel as well as irresistible soups and sides. Whether you're looking for breakfast inspiration (our recipe for Scrambled Eggs with Pinto Beans and Cotija Cheese delivers tender eggs with a mildly spicy kick), internationally inspired mains such as Palak Dal (Spinach Dal with Cumin and Mustard Seeds) and Tuscan Shrimp and Beans, or hearty vegetarian dishes such as Black

Bean Burgers and Meatless "Meat" Sauce with Chickpeas and Mushrooms, this collection gives you 20 great reasons to put beans on the menu.

*The 1970s and 1980s saw a revolution in Japanese literary criticism. A new generation of scholars and critics, many of them veterans of 1960s political activism, arose in revolt against the largely positivistic methodologies that had hitherto dominated postwar literary studies. Creatively refashioning approaches taken from the field of linguistics, the new scholarship challenged orthodox interpretations, often introducing new methodologies in the process: structuralism, semiotics, and phenomenological linguistics, among others. The radical changes introduced then continue to reverberate today, shaping the way Japanese literature is studied both at home and abroad. The *Linguistic Turn in Contemporary Japanese Literary Studies* is the first critical study of this revolution to appear in English. It includes translations of landmark essays published in the 1970s and 1980s by*

such influential figures as Noguchi Takehiko, Kamei Hideo, Mitani Kuniaki, and Hirata Yumi. It also collects nine new essays that reflect critically on the emergence of linguistics-based literary criticism and theory in Japan, exploring both the novel possibilities such theory created and the shortcomings that could not be overcome. Scholars from a variety of disciplines and fields probe the political and intellectual implications of this transformation and explore the exciting new pathways it opened up for the study of modern Japanese literature.

The Japanese family is shifting in fundamental ways, specifically in terms of attitudes towards family and societal relationships, and also the role of the family in society. Changing Japanese Family explores these significant changes which include an ageing population, delayed marriages, a fallen birth rate, which has fallen below the level needed for replacement, and a decline in three-generational households and family businesses. The authors investigate these changes and

the effects of them on Japanese society, whilst also setting the study in the context of wider economic and social changes in Japan. They offer interesting comparisons with international societies, especially with Southern Europe, where similar changes to the family and its role are occurring. This fascinating text is essential reading for those with an enthusiasm in Japanese studies but will also engage those with a concern in Japanese culture and society, as well as appealing to a readership with a wider interest in the sociology of the family.

Before Tai Hsüan-chih's work on the Red Spear Society, the subject was a little understood movement that seemed of only passing interest to scholars of China—intriguing for its peculiar beliefs and rituals, perhaps, but hardly of central importance to modern Chinese history. Today, however, thanks in no small measure to the pioneering work of Professor Tai, the Red Spears have gained a secure niche in scholarship on modern China. Their numbers (reaching perhaps some three

million participants at the height of the movement) and enduring (lasting intermittently for several decades) should stand as reason enough for the recent scholarly attention. But the Red Spears have generated interest for other reasons as well. As research has developed into the history both of China's traditional rural rebellions and of her Communist revolution has developed over the past few years, the Red Spears have assumed increasing significance. A movement which bore marked similarities to earlier Chinese uprisings (most notably the Boxers), the Red Spears nevertheless operated in a later period of history (right through the middle of the twentieth century) which brought them in direct contact with Communist revolutionaries. An analysis of the Red Spears thus becomes important both for what it can tell us about longstanding patterns of rural rebellion in China, and for what it suggests about the nature of Chinese revolution.

Yosano Akiko and *The Tale of Genji*
Multinational Corporations and the New
Global History

*The Competence of the State
American Goddess at the Rape of Nanking
Housing and Social Transition in Japan
A Selection
Annotated*

"Imaginary Conversations and Poems: A Selection" by Walter Savage Landor. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Containing over 5000 essential references to people, organisations, words and concepts in the field of adult education, this thorough and comprehensive volume represents the standard reference for anyone seeking information on the education of adults. The book explores the critical

importance of Pan-Asianism in Japanese imperialism. Pan-Asianism was a cultural as well as political ideology that promoted Asian unity and recognition. The focus is on Pan-Asianism as a propeller behind Japan's expansionist policies from the Manchurian Incident until the end of the Pacific War.

*Yosano Akiko (1878-1942) has long been recognized as one of the most important literary figures of prewar Japan. Her renown derives principally from the passion of her early poetry and from her contributions to 20th-century debates about women. This emphasis obscures a major part of her career, which was devoted to work on the Japanese classics and, in particular, the great Heian period text *The Tale of Genji*. Akiko herself felt that *Genji* was the bedrock upon which her entire literary career was built, and her bibliography shows a steadily increasing amount of time devoted to projects related to the tale. This study traces for the first time the full range of Akiko's involvement with *The Tale of Genji*. *The Tale of Genji**

provided Akiko with her conception of herself as a writer and inspired many of her most significant literary projects. She, in turn, refurbished the tale as a modern novel, pioneered some of the most promising avenues of modern academic research on Genji, and, to a great extent, gave the text the prominence it now enjoys as a translated classic. Through Akiko's work Genji became, in fact as well as in name, an exemplum of that most modern of literary genres, the novel. In delineating this important aspect of Akiko's life and her bibliography, this study aims to show that facile descriptions of Akiko as a "poetess of passion" or "new woman" will no longer suffice.

A Relational Power Analysis

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The Adventures of Pinocchio

The Process of Innovating Medical Technologies

The Linguistic Turn in Contemporary Japanese Literary Studies

Translating Popular Fiction

Modern Girls on the Go

The Adventures of Pinocchio are meant to be an allegory and a

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cautionary tale for children. Through the adventures of this playful and headstrong puppet, Collodi provides many valuable lessons for young children. Wonderful characters like the Talking Cricket, the Fox and the Cat, the Fairy with the Turquoise Hair and old Gepetto himself are colorful, memorable and each one contributes to Pinocchio's final transformation. With plenty of magical moments, fantasy and thrills, the plot provides enough excitement for children of all ages. Since it first appeared in 1883, the book has enjoyed immense fame and popularity. There have been innumerable translations into more than 250 major world languages, making it the most translated book in the world. There have been plenty of adaptations for stage, radio, television and film, including cartoons and merchandise. Pinocchio's long nose has even become a metaphor for people who tell lies. As a pioneer in the field, Collodi's works became instantly popular, as children's literature as a genre was not very prevalent before the 19th century. His easy and engaging style caught the imagination of children instantly and became a benchmark for children's writers ever since. There are some very endearing and thought-provoking moments and incidents in the story, which make it very memorable for both children and adults. Enduring values of love and loyalty, the essential contradictions that make us human and the transformation of a rebellious, thoughtless, uncaring and self-indulgent youngster into a mature young person are what make this story so beloved and treasured the world over.

Bringing together a number of perspectives on the Japanese housing system, *Housing and Social Transition in Japan* provides a comprehensive, challenging and theoretically developed account of the dynamic role of the housing system during a period of unprecedented social and economic change in one of the most enigmatic social, political, and economic systems of the modern world. While Japan demonstrates many of the characteristics of some western housing and social systems, including mass

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homeownership and consumption-based lifestyles, extensive economic growth and rapid urban modernization has been achieved in balance with traditional social values and the maintenance of the family system. Helpfully divided into three sections, *Housing and Social Transition in Japan*: explores the dynamics of the development of the housing system in post-war Japan deals with social issues related to housing in terms of so aging, family relations, gender and inequality addresses the Japanese housing system and social change in relation to comparative and theoretical frameworks. As well as providing challenges and insights for the academic community at large, the book also provides a good introduction to the study of Japan and its housing, economic, social and welfare system generally. Recognize market opportunities, master the design process, and develop business acumen with this 'how-to' guide to medical technology innovation. Outlining a systematic, proven approach for innovation - identify, invent, implement - and integrating medical, engineering, and business challenges with real-world case studies, this book provides a practical guide for students and professionals.

This spirited and engaging multidisciplinary volume pins its focus on the lived experiences and cultural depictions of women's mobility and labor in Japan. The theme of "modern girls" continues to offer a captivating window into the changes that women's roles have undergone during the course of the last century. Here we encounter Japanese women inhabiting the most modern of spaces, in newly created professions, moving upward and outward, claiming the public life as their own: shop girls, elevator girls, dance hall dancers, tour bus guides, airline stewardesses, international beauty queens, overseas teachers, corporate soccer players, and even female members of the Self-Defense Forces. Directly linking gender, mobility, and labor in 20th and 21st century Japan, this collection brings to life the world in which these modern girls—historically and

contemporaneously—have influenced social roles, patterns of daily life, and Japan's global image. It is an ideal guidebook for students, scholars, and general readers alike.

Japan on the Edge of Social Transition

Leviathans

Politics, Language, Textuality

Vegetation Structure and Function at Multiple Spatial, Temporal and Conceptual Scales

The Red Spears, 1916–1949

The Courage of Minnie Vautrin

Dysphagia Evaluation and Treatment

In a globalising world, many mature economies share post-growth characteristics such as low economic growth, low fertility, declining and ageing of the population and increasing social stratification. Japan stands at the forefront of such social change in the East Asian region as well as in the Global North.

It is in this context of 'post-growth society' that housing issues are examined, using the experiences of Japan at the leading edge of social transition in the region. The post-war housing system was developed during the golden age of economy and welfare, when upward social trajectories such as increasing population, high-speed economic growth with rising real incomes, housing construction driven by high demands, increasing rates of home ownership supported by generous government subsidies generated new housing opportunities and accompanying issues. As we have entered the post-growth phase of socio-economic development, however, it requires a re-examination of such structure, policy and

debates. This volume explores what roles housing plays in the reorganisation and reconstruction of economic processes, social policy development, ideology and identity, and intergenerational relations. The volume offers a greater understanding of the characteristics of post-growth society – changing demography, economy and society – in relation to housing. It considers how a definitive shift to the post-growth period has produced new housing issues including risks as well as opportunities. Through analysis of the impact on five different areas: post-crisis economy, urban and regional variations, young adults and housing pathways, fertility and housing, and ageing and housing wealth, the authors use policy and institutions as overarching analytical tools to examine the contemporary housing issues in a post-growth context. It also considers any relevance from the Japanese experiences in the wider regional and global context. This original book will be of great interest to academics and students as well as policy makers and practitioners internationally in the fields of housing studies, urban studies, social policy, sociology, political economy, comparative analysis, and East Asian Studies.

Although most economists maintain a mistrust of a government's goals when it intervenes in an economy, many continue to trust its actual ability. They retain, in other words, a faith in state competence. For this faith, they

adduce no evidence. Sharing little skepticism about the government's ability, they continue to expect the best of governmental intervention. To study government competence in World War II Japan offers an intriguing laboratory. In this book, Yoshiro Miwa shows that the Japanese government did not conduct requisite planning for the war by any means. It made its choices on an ad hoc basis and the war itself quickly became a dead end. That the government planned for the war incompetently casts doubts on the accounts of Japanese government leadership more generally.

This third volume in the Japan Decides series remains the premier venue for scholarly research on Japanese elections. Putting a spotlight on the 2017 general election, the contributors discuss the election results, party politics, coalition politics with Komeito, the cabinet, constitutional revision, new opposition parties, and Abenomics. Additionally, the volume looks at campaigning, public opinion, media, gender issues and representation, North Korea and security issues, inequality, immigration and cabinet scandals. With a topical focus and timely coverage of the latest dramatic changes in Japanese politics, the volume will appeal to researchers and policy experts alike, and will also make a welcome addition to courses on Japanese politics, comparative politics and electoral politics.

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Pan-Asianism and Japan's War 1931-1945

Imaginary Conversations and Poems: A
Selection

An International Comparison

Biodesign

From the Perspective of Rehabilitation

Medicine

With Special Attention to Regional Variations

Unequal Access to Bilingualism

This book explores the relationship between transition and tourism geographies on a global scale, discussing how tourism has been used as a tool to recover from decline or to manage change caused by event-driven, rapid transitions in a region's economy, politics or environment. With case studies from Europe, America, Asia and Africa, it provides examples of how specific communities and industries around the globe have reacted for better or worse. It also includes analyses of shifts within the tourism industry itself and examines the complex issues arising for localities that have to face the demands and standards of an increasingly globally interlinked tourism industry. From Whistler to Angola, casino gaming in Colorado to art tourism in Japan, the contributors investigate such factors as tourism-induced community change; the social and economic impacts second-home owners have on rural communities in the developing world; reconstruction of local tourism systems after crisis events such as wars; and the

competitiveness of ski areas in light of climate change. Overall, the book offers a thoughtful study of the role of geographical and temporal scales for tourism during periods of unprecedented transition, equipping readers with new ways of conceptualizing change and adaptation. This Handbook is a much needed international reference work, written by leading writers in the field of global citizenship and education. It is based on the most recent research and practice from across the world, with the 'Geographically-Based Overviews' section providing summaries of global citizenship and education provided for Southern Africa, Australasia, Europe, the Middle East, North America, Latin America, and East and South East Asia. The Handbook discusses, in the 'Key Ideologies' section, the philosophies that influence the meaning of global citizenship and education, including neo-liberalism and global capitalism; nationalism and internationalism; and issues of post-colonialism, indigeneity, and transnationalism. Next, the 'Key Concepts' section explores the ideas that underpin debates about global citizenship and education, with particular attention paid to issues of justice, equity, diversity, identity, and sustainable development. With these key concepts in place, the 'Principal Perspectives and Contexts' section turns to exploring global citizenship and education from a wide variety of viewpoints, including

economic, political, cultural, moral, environmental, spiritual and religious, as well as taking into consideration issues of ethnicity, gender and sexuality, and social class. Finally, the 'Key Issues in the Teaching of Global Citizenship' section discusses how education can be provided through school subjects and study abroad programmes, as well as through other means including social media and online assessment, and political activism. This Handbook will be vital reading for academics, postgraduates and advanced undergraduates in the fields of sociology and education, particularly those with an interest in comparative studies.

On December 13, 1937, the Japanese army attacked and captured the Chinese capital city of Nanjing, planting the rising-sun flag atop the city's outer walls. What occurred in the ensuing weeks and months has been the source of a tempestuous debate ever since. It is well known that the Japanese military committed wholesale atrocities after the fall of the city, massacring large numbers of Chinese during the both the Battle of Nanjing and in its aftermath. Yet the exact details of the war crimes--how many people were killed during the battle? How many after? How many women were raped? Were prisoners executed? How unspeakable were the acts committed?--are the source of controversy among Japanese, Chinese, and American historians to this day. In *The Making of the "Rape of Nanking"* Takashi Yoshida examines how

views of the Nanjing Massacre have evolved in history writing and public memory in Japan, China, and the United States. For these nations, the question of how to treat the legacy of Nanjing--whether to deplore it, sanitize it, rationalize it, or even ignore it--has aroused passions revolving around ethics, nationality, and historical identity. Drawing on a rich analysis of Chinese, Japanese, and American history textbooks and newspapers, Yoshida traces the evolving--and often conflicting--understandings of the Nanjing Massacre, revealing how changing social and political environments have influenced the debate. Yoshida suggests that, from the 1970s on, the dispute over Nanjing has become more lively, more globalized, and immeasurably more intense, due in part to Japanese revisionist history and a renewed emphasis on patriotic education in China. While today it is easy to assume that the Nanjing Massacre has always been viewed as an emblem of Japan's wartime aggression in China, the image of the "Rape of Nanking" is a much more recent icon in public consciousness. Takashi Yoshida analyzes the process by which the Nanjing Massacre has become an international symbol, and provides a fair and respectful treatment of the politically charged and controversial debate over its history.

This book explores the various options and techniques available to and used by translators when translating from English to

Japanese. The work is rich in both the theory and practice of translation and contains numerous examples from popular texts, ranging from classics to detective novels to science fiction.

Japan and China

A Comprehensive Analysis of Education Reforms and Practices

Multinationals and East Asian Integration

Japan's China Policy

Recovering Decline, Managing Change

The Evolution of Traditional Shipping in China

Haiku and Short Poems from a Mother's Heart

Water transport is a major feature of the traditional Chinese economy because of its magnitude and comparative efficiency. Yet this feature has all too often been ignored by scholars, with the notable exception of Japanese scholars. We cannot hope to gain any real conception of how the Chinese economy worked in the past, or works now, until we have a clearer picture of the circulation of men and commodities. In this circulation, water transport has been and is of crucial importance. *Transport in Transition* collects and translates notable Japanese articles to throw some light on the evolution of traditional junk shipping during a key transitional phase, 1900–1940, when it was absorbing the influences of various forms of modernization and on the eve of its major organizational transformation under the direction of the Communist Party. The articles chosen concentrate on two main themes: the institutional organization of the shipping business, and the forms of

ownership and operation. They will be of value to business historians and economic sociologists generally as well as to economic historians interested in transport. Several features of the Chinese economy are sharply illuminated. Most striking is the extent of regional variation. North and central Chinese shipping are shown to have differed both in their methods of operation and organization. Also noteworthy is the enduring strength of some traditional features of shipping operation and business practice. An unexpected feature of this endurance was the strength of traditional shipping in the face of steady competition from all forms of modern transport and from reputedly more efficient forms of business management.

Japan's China Policy understands Japan's foreign policy in terms of power - one of the most central concepts of political analysis. It contributes a fresh understanding to the subject by developing relational power as an analytical framework and by applying it to significant issues in Japan's China policy: the negotiations for a bilateral investment protection treaty and the disputed Pinnacle (Senkaku/Diaoyu) Islands. Hagström demonstrates that Japan exerted power over China in such divergent empirical settings for the most part by using civilian instruments positively, defensively and through non-action. Given that Japan's foreign policy is often portrayed rather enigmatically in terms of power, the unique contribution of Japan's China Policy is to demonstrate how to analyze power aspects of Japan's foreign policy in a more coherent fashion. This revealing approach to Japan's foreign policy will be of huge

interest to anyone studying Japanese politics, foreign policy or international relations.

This volume ties together the histories of Japan and China for the modern period prior to the 20th century.

The chapters look at Chinese and Japanese works which were written in response to events in the other country.

None of these works has received any sustained attention in the west. As a result we get a view of how Chinese and Japanese saw each other at a time when there were few personal contacts allowed. Many of these texts were built on fanciful embellishments of stories that migrated from one land to the other. But the unique qualities of the Sino-Japanese cultural bond seem to have conditioned the interaction so that these texts all reveal a fascinatingly well-defined area.

This book presents a comprehensive approach to treating dysphagia that has been successfully applied in actual rehabilitation settings. Its main purposes are firstly to equip readers with a strong conceptual understanding of swallowing evaluation and treatment, secondly to provide guidance on the procedure of practical comprehensive dysphagia rehabilitation in real-world settings, and thirdly to update readers on the latest diagnostic and treatment technologies. To do so, it employs the concept of swallowing rehabilitation pioneered at Fujita Health University Rehabilitation. The book is divided into 4 major sections, the first of which introduces readers to the general aspects and the principle of deglutition. In turn, Part II offers clinical approaches to both non-instrumental and instrumental evaluation of swallowing. Part III addresses treatment

options in swallowing rehabilitation, especially exercises based on motor learning. Lastly, Part IV highlights three clinical cases demonstrating clinical approaches in dysphagic patients. Readers will find this text useful both as an initial guide and a reference work for assisting clinicians, allowing them to further expand swallowing assessment and treatment, and facilitating the development of swallowing rehabilitation in real-world settings in education and rehabilitation.

Imaginary Conversations

Embracing Otherness in Japanese Translations

Legal Responses to Vacant Houses

Story of My People

An Introduction to the Literature of the Zen Monasteries

Japan Decides 2017

Kodansha's Dictionary of Basic Japanese Idioms

The first critical ethnography of bilingual education in Japan. Based on fieldwork at five different schools, this examines the role of schools in the unequal distribution of bilingualism as cultural capital. It argues that schooling gives children unequal access to bilingualism thus socializing them into different futures.

"Italian Futurist Poetry" contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy.

This book presents an international comparison of legal responses to the issue of vacant housing in Japan, the USA, France and Germany. While vacant housing is a shared problem in these four countries, the origin and context of the problem, as well as the focus of legal responses, differ considerably. Presenting the outcomes

of an international symposium, this book explores different legal approaches (private/public law, federal/national/municipal governments, demolition/expropriation/requisition/planning) taken in the respective jurisdictions. It is highly recommended to readers whose work involves practical issues concerning vacant housing and who are interested in theoretical aspects of property law, building law and administrative law. The book also includes a chapter exploring the implications of the “tragedy of the commons/anticommons” for contemporary land use issues in Japan such as landscape protection, area management and unclaimed land.

Multinationals and East Asian Integration

An International Dictionary of Adult and Continuing Education

Beans 20 Ways

Gender, Mobility, and Labor in Japan

Japan's Economic Planning and Mobilization in Wartime, 1930s–1940s

High-Performance Fibres

Transport in Transition

Italian Futurist Poetry

A ground-breaking 2005 exploration of multinational corporations that differs from other books on the subject by offering the reader a totally global perspective of multinationals without portraying them simply as economic entities. Written by experts on various aspects of the history, development, cultural and social implications of the multinational corporation, the book paints a compelling and

coherent picture of the way these businesses affect almost all areas of our existence. As we might expect, the multinational company is shown to play a major role in the globalization that is reshaping so much of our lives.

This book provides insightful sociological analyses of Japanese demography and families, paying attention not only to national average data, but also to regional variations and community level analyses. In analyzing Japanese family issues such as demographic changes, courtship and marriage, international marriage, divorce, late-life divorce, and the elderly living alone, this book emphasizes the significance of two theoretical frameworks: the dual structure and regional variations of the community network in Japan. By emphasizing the extensive cultural diversity from one region to another, this book represents a paradigm shift from former studies of Japanese families, which relied mostly on national average data. The method of analysis adopted in the study is qualitative, with a historical perspective. The book is thus an invitation to more in-depth, qualitative dialogue in the field of family sociology in Japan. This book will be of great interest not only to Asian scholars, but also to other specialists in comparative family studies around the world.

Winner of the 2011 Strega Prize, this blend of essay, social criticism, and memoir is a striking portrait of the effects of globalization on Italy's declining economy. Starting from his family's textile factory in Prato, Tuscany, Edoardo Nesi examines the recent

shifts in Italy's manufacturing industry. Only one generation ago, Prato was a thriving industrial center that prided itself on craftsmanship and quality. But during the last decade, cheaply made goods—produced overseas or in Italy by poorly paid immigrants—saturated the market, making it impossible for Italian companies to keep up. In 2004 his family was forced to sell the textile factory. How this could have happened? Nesi asks, and what are the wider repercussions of losing businesses like his family's, especially for Italian culture? *Story of My People* is a denouncement of big business, corrupt politicians, the arrogance of economists, and cheap manufacturing. It's a must-read for anyone seeking insight into the financial crisis that's striking Europe today.

This commemorative volume of invited papers in vegetation science covers a full range of topics, objectives, methods and applications, including conservation and management tasks. These require study at different temporal and spatial scales, often simultaneously. Methodology is important in science, since it responds to particular questions and raises others. It is also closely related to the scale of investigation. Chapters in this book illustrate this interdependence, even in basic tasks such as vegetation sampling and description, measurements and mapping. Individual chapters present globally applicable systems, regional syntheses and local analyses and applications, plus conceptual methodologies, including currently debated hot topics.

Vegetation types treated include tropical rainforests, temperate forests, dry steppes and scrub and local turf, sedge and moss communities. There are also chapters on re-vegetation, woodlot management, ecology of an invasive species, and trajectory planning in conservation. This book will be useful to both students and practitioners, for its reviews and examples and as a potential textbook suitable for graduate-level courses and seminars.

Poems of the Five Mountains

The Grand Old Man and the Great Tradition

Mutual Representations in the Modern Era

The Changing Japanese Family

Family Issues on Marriage, Divorce, and Older Adults in Japan

The Making of the "Rape of Nanking"

Education in Japan

The Japanese army's brutal four-month occupation of the city of Nanking during the 1937 Sino-Japanese War is known, for good reason, as "the rape of Nanking." As they slaughtered an estimated three hundred thousand people, the invading soldiers raped more than twenty thousand women—some estimates run as high as eighty thousand. Hua-ling Hu presents here the amazing untold story of the American missionary Minnie Vautrin, whose unswerving defiance of the Japanese protected ten thousand Chinese women and children and made her a legend among the Chinese people she served. Vautrin, who came to be known in China as the "Living Goddess" or the "Goddess of Mercy," joined the Foreign Christian Missionary Society and went to China

during the Chinese Nationalist Revolution in 1912. As dean of studies at Ginling College in Nanking, she devoted her life to promoting Chinese women's education and to helping the poor. At the outbreak of the war in July 1937, Vautrin defied the American embassy's order to evacuate the city. After the fall of Nanking in December, Japanese soldiers went on a rampage of killing, burning, looting, rape, and torture, rapidly reducing the city to a hell on earth. On the fourth day of the occupation, Minnie Vautrin wrote in her diary: "There probably is no crime that has not been committed in this city today. . . . Oh, God, control the cruel beastliness of the soldiers in Nanking." When the Japanese soldiers ordered Vautrin to leave the campus, she replied: "This is my home. I cannot leave." Facing down the blood-stained bayonets constantly waved in her face, Vautrin shielded the desperate Chinese who sought asylum behind the gates of the college. Vautrin exhausted herself defying the Japanese army and caring for the refugees after the siege ended in March 1938. She even helped the women locate husbands and sons who had been taken away by the Japanese soldiers. She taught destitute widows the skills required to make a meager living and provided the best education her limited sources would allow to the children in desecrated Nanking. Finally suffering a nervous breakdown in 1940, Vautrin returned to the United States for medical treatment. One year later, she ended her own life. She considered herself a failure. Hu bases her biography on Vautrin's correspondence between 1919 and 1941 and on her diary, maintained during the entire siege, as well as on Chinese, Japanese, and American eyewitness

***accounts, government documents, and interviews
with Vautrin's family.***

***Essays on Tanizaki Jun'ichiro in Honor of Adriana
Boscaro***