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***This is the first complete survey
and thematic profile of one of the
most prolific and accomplished
Italian architects of the century.
From the Richard-Ginori
chinaware and the founding of
Domus magazine in the 1920s***

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and '30s, to the Pirelli tower erected in Milan in the 1950s to the "facade" architecture of the '70s, Gio Ponti has been a major force in the shaping of twentieth-century Italian design. The Complete Work presents a fully

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***illustrated decade-by-decade
account of Ponti's vast output in
interior and industrial design,
decorative arts, and architecture.
It describes his powerful
influence on generations of
Italian designers, his***

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contributions to Italy's urban culture, and his role as a propagandist and editor. Gio Ponti was not only an architect but a poet, painter, polemicist, and designer of exhibitions, theater costumes, Venini

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***glassware, Arthur Krupp
tableware, Cassina furniture,
lighting fixtures, and ocean liner
interiors. He is perhaps best
known as the architect of Milan's
Pirelli tower, at one time the
tallest building in Europe, and for***

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his "Super-leggera" chair which was first manufactured in the '50s and has become classic because of its almost universal use in Italian restaurants. Above all, Ponti was responsible for the renewal of Italian architecture

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and decorative arts. Drawing upon the legacy of the Viennese Secession and the Wiener Werkstatte, he transformed "classical" language into a rationalist vocabulary. The entire photographic archive of Ponti's

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studio, together with his unpublished writings, were made available for the first time for the preparation of this book. There are many new photographs of his work and a broad selection of his letters, diaries and essays. A

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***biographical profile,
bibliography, and chronologies
of works, exhibitions, and sales
round out this stunning book
Lisa Licitra Ponti is curator of the
Ponti Archives, She is also a well-
known art and architecture critic.***

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***She collaborated with her father
from 1940 until his death in 1979.
This is a new release of the
original 1934 edition.
In-depth research based mainly
on the unpublished materials
coming from the Venini***

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Historical Archive. The protagonist of Murano glass in the twentieth-century, Paolo Venini (1895-1959), with his passionate activity spanning almost forty years, made a decisive contribution to the

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***vitality of the art of glass,
achieving extraordinary results
soon recognized internationally.
A native of Milan and a former
partner in the Cappellin Venini
firm, in 1925 he founded the
V.S.M. Venini & C. glassworks***

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***with Napoleone Martinuzzi and
Francesco Zecchin as partners,
from whom he separated in 1932.
Becoming president of the
company, he worked untiringly
as the undisputed director and
manager of the Venini firm up to***

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his death, which occurred in 1959. In defining the catalogue of the glassworks, he also contributed as the inventor of new series of glass pieces in the mid-1930s, but in particular during the 1950s. For the greater

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part of the three hundred models in this volume, Paolo Venini had recourse to the traditional Murano techniques, of which he gave a refined and innovative interpretation. The volume also documents the contribution of

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***the artists who worked with him
intermittently between the 1930s
and the 1950s. Two hundred and
fifty glass pieces tell the story of
collaborations with Tyra
Lundgren, Gio Ponti, Piero
Fornasetti, Eugne Berman, and***

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***Riccardo Licata, but also the
Americans Ken Scott and
Charles Lin Tissot. To them must
be added the architects Massimo
Vignelli and Tobia Scarpa, and
the Norwegian designer Grete
Korsmo.***

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Child of the Jungle

Studies in Virgilian Legends

Encyclopedia of French Film

Directors

Warning Miracle

A Brief History of English

Literature

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Manon Lescaut

Folengo (1491-1544) was born in Mantua and joined the Benedictine order, but became a runaway monk and satirist of monasticism. In 1517 he published--as "Merlin Cocaio"--the first version of his

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***macaronic narrative poem Baldo.
This edition provides the first
English translation of this send-up
of ancient epic and Renaissance
chivalric romance.***

***Gastone Rinaldi designer alla
rimaDizionario del design
italianoCantini Scolasticall design***

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*del mobile italiano dal 1946 a
oggi Domus Culture of an Italian
Region The Marche, Guzzini and
Design Mondadori Electa*

*"Having been born a freeman, and
for more than thirty years enjoyed
the blessings of liberty in a free
State—and having at the end of that*

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***time been kidnapped and sold into
Slavery, where I remained, until
happily rescued in the month of
January, 1853, after a bondage of
twelve years—it has been
suggested that an account of my
life and fortunes would not be
uninteresting to the public."* -an**

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excerpt

***Female Mystics in the Golden Age
of Spain***

Paolo Venini and His Furnace

***6 Principles to Guide and Inspire
Modern Leaders***

People Smart

Coast Country

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architetture e progetti, 1932-1964

Gavina

An intellectual biography
of the cultural critic
Reyner Banham. Reyner
Banham (1922-88) was one
of the most influential

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writers on architecture,
design, and popular
culture from the mid-1950s
to the late 1980s. Trained
in mechanical engineering
and art history, he was
convinced that technology

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was making society not only more exciting but more democratic. His combination of academic rigor and pop culture sensibility put him in opposition to both

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traditionalists and
orthodox Modernists, but
placed him in a unique
position to understand the
cultural, social, and
political implications of
the visual arts in the

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postwar period. His first book, *Theory and Design in the First Machine Age* (still in print with The MIT Press after forty years), was central to the overhaul of Modernism, and

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it gave Futurism and Expressionism credibility amid the dynamism and change of the 1960s. This intellectual biography is the first comprehensive critical examination of

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Banham's theories and ideas, not only on architecture but also on the wide variety of subjects that interested him. It covers the full range of his oeuvre and

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discusses the values,
enthusiasms, and
influences that formed his
thinking.

The next in Alan Axelrod's
engaging and popular CEO
series spotlights a

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perfect subject: Napoleon,
the brilliant military
strategist who also laid
the administrative and
judicial foundations for
much of Western Europe.
Axelrod looks at this much-

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studied figure in a new way, exploring six areas that constitute the core of what made Napoleon a great leader: Audacity, Vision, Empathy, Strategy, Logistics, and Tactics.

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Within these areas Axelrod formulates approximately 60 lessons framed in military analogies, valuable for anyone who aspires to leadership, whether in the boardroom

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or the Oval Office.

A #1 bestseller in Europe,
CHILD OF THE JUNGLE tells
the remarkable story of a
childhood and adolescence
spent caught between two
modes of existence-jungle

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life and Western
"civilization." Sabine
Kuegler was five years old
when her family—her German
linguist—missionary
parents and her siblings—
moved to the territory of

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the recently discovered
hunter-and-gatherer Fayu
tribe of Papua New Guinea.
The Fayu tribe is best
known for being a Stone
Age community untouched by
modern times—they live an

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existence characterized by
fear, violence, and
atavistic ritual
(including cannibalism in
some regions)-but Sabine's
family saw another side to
them as well. Once the

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Kueglers were accepted by a clan chief, they found themselves becoming a part of a tightly knit and fiercely loyal community, and living the primal existence of the Fayu-one

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marked by the natural
cycles of day and night,
malaria and other
diseases, and daily
encounters with wildlife,
from swims with crocodiles
to dinners of worms. As

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the Kueglers changed, so did the Fayu people, learning from Sabine's family that there was a way out of their cycle of violence and that forgiveness can be sweeter

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than revenge. At the age of 17, Sabine found her life turned upside down when she left for Switzerland to attend boarding school and entered traditional

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society head-on. CHILD OF THE JUNGLE is the story of a life lived among the Fayu and the author's attempt to reconcile her feelings about "civilization" with those

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about a life she knew and
loved.

Archi-Designer

Art of the Barovier

Il design del mobile

italiano dal 1946 a oggi

A Lyric Drama in Four Acts

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Virgil the Necromancer
Good Singing in Church
14 Principles to Guide and
Inspire Modern Leaders
*The prolific architect, designer
and Domus editor reinvented the
look of everyday life from the*

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spoon to the cathedral With more than 100 buildings and scores of design objects to his name, Italian architect and designer Gio Ponti revolutionized postwar architecture and opened up prospects for new ways of life.

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*Gio Ponti: Archi-Designer covers
Ponti's entire career from 1921 to
1978, highlighting the many
aspects of his work: from
mechanical production to
handicraft, from architecture to
industrial design, from furniture to*

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lighting, from the creation of magazines to his forays into the fields of glass, ceramics and goldsmithing. His work exemplified a certain tendency identified by his fellow architect Ernesto Rogers in 1952, an

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*interest in designing dal
cucchiaino alla città ("from the
spoon to the town")--giving equal
attention and applying the same
innovative design thinking to
small spoon and skyscraper
alike. Featuring more than 500*

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pieces, this book traces Ponti's multidisciplinary journeys through architecture, furniture and design in his work for private homes and public buildings, including universities and cathedrals. Regarded as one of the most

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*influential architects and
designers of the 20th century,
Giovanni "Gio" Ponti (1891-1979)
established his architectural firm
in 1921 and was extraordinarily
prolific from that point on,
working as an architect, industrial*

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*designer, artist, furniture
designer, teacher and writer. In
1928 he founded the magazine
Domus, which he would direct for
most of his life, helping to spread
his vision of a revitalized modern
aesthetics in Italian industrial*

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production, architecture, interior design and the decorative arts.

This new edition of an established text provides a succinct and up-to-date historical overview of the story of English literature. Focusing on how

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writing both reflects and challenges the periods in which it is produced, John Peck and Martin Coyle combine close readings of key texts with recent critical thinking on the interaction of literary works and culture.

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Providing a lively introductory guide to English literature from Beowulf to the present day, the authors write in their characteristically lucid and accessible style. A true masterpiece of clarity and

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compression, this is essential reading for undergraduate students coming across the vast areas of English literature for the first time and looking for a way of making critical sense of the texts being studied. In addition, the

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concise nature and narrative structure of this book makes it excellent reading for general readers. New to this Edition: - Revised chapter on twentieth century literature - Complete new chapter on twenty-first century

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*literature - Updated Chronology
and Further Reading section
Open wide! Dentists care for
people's teeth. Give readers the
inside scoop on what it's like to
be a dentist. Readers will learn
what dentists do, the tools they*

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*use, and how people get this
exciting job.*

*Storia del disegno industriale
italiano*

*When A Lawyer Falls In Love
Daniele Calabi*

The True Story of a Girl Caught

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Between Two Worlds

French for Fluency

Gandhi, CEO

*Interiors, Objects, Drawings,
1920-1976*

Using case-studies and biographies, the author examines women's mysticism in

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16th- and 17th-century Spain and investigates the spiritual forces that provided women with a way to transcend the control of the male-dominated Catholic Church.

'My Nan' is brightly illustrated, fun, and focuses on key areas of interest for the age range. This book covers a wide range of

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fiction genres listed for Key Stage 1 in the National Literacy Strategy.

Design History has become a complex and wide-ranging discipline. It now examines artefacts from conception to development, production, mediation, and consumption. Over the last few decades, the discipline has developed a diverse range of theories

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and methodologies for the analysis of objects. Design History presents the most comprehensive overview and guide to these developments. The book first traces the development of the discipline, explaining how it draws from Art History, Industrial Design, Cultural History and Material Culture Studies. The core of the

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book then analyses the seminal methodologies used in Design History today. The final section highlights the key issues concerning knowledge and meaning in Design. Throughout, the aim is to present a concise and accessible introduction to this complex field. A map to the intellectual landscape of Design

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History, the book will be an invaluable guide for students and a very useful reference for scholars.

The Adventure of Design

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Dentists

Identity and Alterity

Reyner Banham

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Historian of the Immediate Future
Culture of an Italian Region

Il volume di Augusto Morello,
docente di marketing applicato al
design da poco scomparso, presenta,
con testimonianze, documenti
d'archivio, interviste e un ricco
corredo iconografico, la produzione

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dei Guzzini, storica famiglia marchigiana divenuta leader nel settore dei prodotti in materiale plastico applicato a casalinghi, oggetti per il bagno e l'illuminazione. Il testo è qui proposto in edizione inglese. Annotation Supplied by Informazioni Editoriali

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A new edition of Usborne's fantastic reference book on the two most important conflicts of the 20th Century; World Wars 1 and 2. Provides detailed accounts of the causes and effects of each war, as well as describing their main battles, innovations and leaders.

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Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges MZli_s, Alice Guy BlachZ and others followed in the footsteps of the Lumi_re brothers

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and the tradition of important filmmaking continued throughout the 20th century and beyond. In Encyclopedia of French Film Directors, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure

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one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's

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education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important

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names in the history of film can be found in this encyclopedia, from masters of the Golden Age_Jean Renoir and RenZ Clair_to French New Wave artists such as Fran_ois Truffaut and Jean-Luc Godard.
Napoleon, CEO
Gio Ponti

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Sissy Dreams: From Boyfriend to
Girlfriend

Domus

Il mobile italiano degli anni Quaranta
e Cinquanta

Grammaire Active. Answer key to the
student test

Baldo: Books XIII-XV

Page 75/90

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*Overzicht van het
glaswerk gemaakt door de
Venetiaanse familie.*

*This book on Giò Ponti
illustrates, with over
650 images, nearly all
the architect-designer s*

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*work in this specific
field over fifty years
of activity from 1920 to
1970.*

Gandhi, a CEO?

*Absolutely—and an
incomparable example for*

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*our uncertain times,
when we need leaders we
can trust and admire.
Not only was he a moral
and intensely spiritual
man, but also a
supremely practical*

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*manager and a powerful
agent for change, able
to nurture the rebirth
of an entire nation.*

*Alan Axelrod looks at
this much-studied figure
in a way nobody has*

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*before, employing his
fluid, engaging, and
conversational style to
bring each lesson to
life through quotes and
vivid examples from
Gandhi's life. New in*

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Illustrata
paperback.

*Developing Your
Interpersonal
Intelligence
The Complete Work,
1923-1978
Figures of the Body*

Page 81/90

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Illustrata
1895/1995

Light

*The Marche, Guzzini and
Design*

45, 63

*A History of Southwest
Washington*

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A cheeky account of a chubby law graduate, as he waddles through life and law text books, in his rather futile attempts at wooing his pretty Gujarati classmate. Ankur Palekar, a third year law

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student believes his life is quite sorted out, except that he does not want to become a lawyer, has a family history of lunacy and has actually fallen in love. Vyas, Ankur's room mate and best friend, has no such

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*problems - only a girl friend
who emerges from a grave
yard of all places and who
insists on visiting him in his
boy's hostel. A Malayali friend,
whose car never starts and
vocal chords never stop, a*

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college festival being organized without the college and an arranged marriage which is more deranged than arranged are some of the other highlights. Funny, pacey, yet it has it's moments, 'When a

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Lawyer falls in love...." Is the kind of book, that will make you laugh and cry, both for the same reasons!

The key to communicating intelligently and effectively is presented here by two

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*psychologists who show that
"people skills" can be learned,
like anything else. Original.
Receiving a text from Sasha,
my girlfriend, at work was
always risky. Especially when
she wanted to know if her*

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*girlfriend was horny. A short
and sweet (and filthy) story.*

Design History

Dizionario del design italiano

Lamps, 1968-1973 : New

Italian Design

Glassmakers in Murano,

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1866-1972

Melodious Accord
New York City Directory
My Nan