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Un'introduzione Ai Modelli Del
Mondo

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This book explores the in-depth relationship between historic-cultural heritage and landscape, urban, and regional planning. It analyzes recent cultural and discipline positions and addresses research to interpret legacy values and the necessity for conservation within the urban setting. It also presents a method that helps urban planners to implement the suggestions, based on extensive knowledge of topographic methods and

urban archaeology, to enhance the shaping and planning of the historic and present-day city. A rapid evolution of techniques and methods that provide innovative planning instruments and contribute to conservation projects involving cities and territories is now being witnessed in urban planning. Actors involved in the planning process use an organic and multidisciplinary vision of techniques and methods to understand the relation between the historic-cultural goods and their settlement context. Through urban archaeology it is now possible to orient—in a

systematic way—interventions in the historic centers of European cities and document the origin and evolution of the urban shape, to reconcile renewal demand and preservation of ancient heritage.

Religious Representation in Place brings together an interdisciplinary group of scholars from the Humanities and Sciences to broaden the understanding of how religious symbols and spatial studies interact. The essays consider the relevance of religion in the experience of space, a fundamental dimension of culture and human life.

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World Cinema and the Essay Film examines the ways in which essay film practices are deployed by non-Western filmmakers in specific local and national contexts, in an interconnected world. The book identifies the essay film as a political and ethical tool to reflect upon and potentially resist the multiple, often contradictory effects of globalization. With case studies of essayistic works by John Akomfrah, Nguyen Trinh Thi and Apichatpong Weerasethakul, amongst many others, and with a photo-essay by Trinh T. Min-ha and a discussion of Frances Calvert's

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work, it expands current research on the essay film beyond canonical filmmakers and frameworks, and presents transnational perspectives on what is becoming a global film practice.

Dispersing a Compact Tradition?
Religious Representation in
Place
Knowledge-creating Milieus in
Europe
A Multidisciplinary and
Multisensory Approach
Visual and Linguistic
Representations of Places of
Origin
Exploring Meaningful Spaces at

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the Intersection of the
Humanities and Sciences
Cities in the 21st Century
***Reflexive Cartography addresses
the adaptation of cartography,
including its digital forms (GIS,
WebGIS, PPGIS), to the changing
needs of society, and outlines
the experimental context aimed
at mapping a topological space.
Using rigorous scientific
analysis based on statement
consistency, relevance of the
proposals, and model
accessibility, it charts the
transition from topographical
maps created by state agencies
to open mapping produced by
citizens. Adopting semiotic
theory to uncover the complex***

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communicative mechanisms of maps and to investigate their ability to produce their own messages and new perspectives, Reflexive Cartography outlines a shift in our way of conceptualizing maps: from a plastic metaphor of reality, as they are generally considered, to solid tools that play the role of agents, assisting citizens as they think and plan their own living place and make sense of the current world. Applies a range of technologies to theoretical perspectives on mapping to innovatively map the world's geographic diversity Features a multi-disciplinary perspective that weaves together geography,

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the geosciences, and the social sciences through territorial representation Authored and edited by two of the world's foremost cartographic experts who combine more than 60 years of experience in research and in the classroom Presents more than 60 figures to underscore key concepts

Cities are not made only of stone: they harbor ways of life, practices, movements, moods, atmospheres, feelings. Yet the ineffable nature of affects has long deprived human passions of a meaningful role when it comes to observing urban space and envisioning its future transformation. With this book,

we explore the contemporary city and its transitional conditions from a different perspective: a quest to understand how the space of collective life and the feelings this engenders are connected, how they mutually give form to each other. In an interdisciplinary collection of essays, The Affective City means to open a discussion on the “soft” presences animating the world of urban objects: beyond the city built out of mere things, this book’s focus is on the forces that make urban life emerge, thrive, flourish, but also wither, and sometimes die. A task crucial for the survival of cities as human habitats, in an urban

world that – with every passing day – seems to draw closer a crisis.

Over the last two decades in the West, there has been a significant increase in the arrest, imprisonment and detention of migrants. The racial criminalization and victimization of migrants and Roma people has led judicial authorities, local governments, the police, mass media and the general population to perceive migrants and 'gypsies' as responsible for a wide range of offences. Taking into consideration the political and cultural conditions that affect and interconnect societies of emigration and immigration,

the contributors examine and compare a range of cases in Europe and the United States. The contributions demonstrate how the persecution of the 'current enemy' is the 'total political fact' of the 21st century in that it ensures consensus and business, or what might be termed the 'crime deal' of today. This provocative book has international appeal and will be a valuable resource for academics, researchers and policymakers with an interest in migration and social and ethnic control. The relationship between geography and philosophy is still largely in need of being explored. Geographers and philosophers

share the responsibility for that. On the one hand, geographers have considered as a dangerous deviation any attempt to elaborate an image of the Earth which was not a mere replica of a cartographic representation. On the other hand, philosophers have generally been uninterested in a discipline offering little chance for critical reflection. In light of these considerations, the purpose of this book is to identify some fundamental philosophical issues involved in the reflection of geography by adopting a perspective which looks at the discipline with a specific focus on its fundamental concepts and distinctions.

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***Italy and the Suez Canal, from
the Mid-nineteenth Century to
the Cold War***

***Cities' Identity Through
Architecture and Arts***

The Mantle of the Earth

Urban Design and

Representation

***La Città Altra. Storia E Immagine
Della Diversità Urbana: Luoghi E
Paesaggi Dei Privilegi E Del
Benessere, Dell'isolamento, Del
Disagio, Della Multiculturalità.***

Ediz. Italiana E Inglese

Geographers

Digital Draw Connections

This book brings together international research on the quantitative revolution in geography. It offers perspectives

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from a wide range of contexts and national traditions that decenter the Anglo-centric discussions. The mid-20th century quantitative revolution is frequently regarded as a decisive moment in the history of geography, transforming it into a modern and applied spatial science. This book highlights the different temporalities and spatialities of local geographies laying the ground for a global history of a specific mode of geographical thought. It contributes to the contemporary discussions around the geographies and mobilities of knowledge, notions of worlding, linguistic privilege, decolonizing and internationalizing of

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geographic knowledge. This book will be of interest to researchers, postgraduates and advance students in geography and those interested in the spatial sciences. Mapping Paradigms in Modern and Contemporary Art defines a new cartographic aesthetic, or what Simonetta Moro calls carto-aesthetics, as a key to interpreting specific phenomena in modern and contemporary art, through the concept of poetic cartography. The problem of mapping, although indebted to the "spatial turn" of poststructuralist philosophy, is reconstructed as hermeneutics, while exposing the nexus between topology, space-time, and memory. The book posits that the

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emergence of "mapping" as a ubiquitous theme in contemporary art can be attributed to the power of the cartographic model to constitute multiple worldviews that can be seen as paradigmatic of the post-modern and contemporary condition. This book will be of particular interest to scholars in art history, art theory, aesthetics, and cartography. The term mantle has inspired philosophers, geographers, and theologians and shaped artists' and mapmakers' visual vocabularies for thousands of years. According to Veronica della Dora, mantle is the "metaphor par excellence, for it unfolds between the seen and the unseen

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as a threshold and as a point of tension. ” Featuring numerous illustrations, *The Mantle of the Earth: Genealogies of a Geographical Metaphor* is an intellectual history of the term mantle and its metaphorical representation in art and literature, geography and cartography. Through the history of this metaphor from antiquity to the modern day, we learn about shifting perceptions and representations of global space, about our planetary condition, and about the nature of geography itself.

The spirit of this book is explorative. It meets the contemporary challenge posed by

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experience and truth with a critical openness that allows for the full complexity of these concepts to be investigated. The distinction between experience and truth has become subject to finitude; how then can these words and concepts be defined? What might be understood by experience and truth, when the distinction between them is not transformed once and for all (eternally), but once and again (historically)? The contributors to the book investigate a wide range of questions revolving around this challenge to the contemporary understanding of experience and truth. They do so through the perspectives of phenomenology

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and hermeneutics, while also
shedding new light on
phenomenological and
hermeneutic thought as such – on
the distinction between
phenomenology and
hermeneutics, as well as on the
interrelation between such
philosophical thought and other
fields of thought and culture.

A Multidisciplinary Perspective on
Cultural Diversity

TILOPA: A Buddhist Yogin of the
Tenth Century

Between Phenomenology and
Hermeneutics

Il confine orientale

Questo Metropolitan Architecture
Reflexive Cartography

Spaces, Atmospheres and Practices

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in Changing Urban Territories

This book introduces a radically spatialised approach to knowledge creation and innovation.

Reflecting on an array of European urban and regional developments, it offers an updated notion of milieu as the conceptual and material space of knowledge and innovation in line with the interpretative turn in social sciences and humanities. In view of the unwillingness of mainstream economics to accommodate such a trend, the authors pursue a broadly understood hermeneutic approach that expands on the triad of knowledge-space-innovation. The

book's main findings are that space is an essential intermediary in the connection between knowledge and innovation, and that a renewed notion of milieu provides the knowledge-space-innovation triad with both an analytical basis and operational power. It also offers fresh insights into the significance and potential of the knowledge economy. A number of empirical European case studies on various scales (organisations, cities and territories) support the findings and suggest new policy directions. Every city has its unique and valuable identity, this identity is revealed through its physical and

visual form, it is seen through the eyes of its residents and users. The city develops over time, and its identity evolves with it. Reflecting the rapid and constant changes the city is subjected to, Architecture and Arts, is the embodiment of the cultural, historical, and economical characteristics of the city. This conference was dedicated to the investigation of the different new approaches developed in Architecture and Contemporary arts. It has focused on the basis of urban life and identities. This volume provides discussions on the examples and tendencies in dealing with urban identities as

well as the transformation of cities and urban cultures mentioned in terms of their form, identity, and their current art. Contemporary art, when subjected to experiments, continues to be produced in various directions, to be consumed and to put forward new ideas. Art continuously renews itself, from new materials to different means of communication, from interactive works to computer games, from new approaches to perceptual paradigms and problems of city and nature of the millennium. This book explores how environmental urban design can benefit from established and

emerging representation and simulation techniques that meet the need for a multisensory approach. Bringing together contributions by researchers and practicing professionals that approach the topics discussed from both theoretical and practical perspectives and draw on case-study applications, it addresses important themes including digital modeling, physical modeling, mapping, and simulation. The chapters are linked by their relevance to simple but crucial questions: How can representational solutions enhance an urban design approach in which people's well-being is

considered the primary goal? How can one best represent and design the ambiance of places? What kinds of technologies and tools are available to support multisensory urban design? How can current and future environments be optimally represented and simulated, taking into account the way in which we experience places? Shedding new light on these key questions, the book offers both a reference guide for those engaged in applied research, and a toolkit for professionals and students.

Cities in the 21st Century provides an overview of contemporary urban

development. Written by more than thirty major academic specialists from different countries, it provides information on and analysis of the global network of cities, changes in urban form, environmental problems, the role of technologies and knowledge, socioeconomic developments, and finally, the challenge of urban governance. In the mid-20th century, architect and planner Josep Lluís Sert wondered if cities could survive; in the early 21st century, we see that cities have not only survived but have grown as never before. Cities today are engines of production and trade, forges of

scientific and technological innovation, and crucibles of social change. Urbanization is a major driver of change in contemporary societies; it is a process that involves acute social inequalities and serious environmental problems, but also offers opportunities to move towards a future of greater prosperity, environmental sustainability, and social justice. With case studies on thirty cities in five continents and a selection of infographics illustrating these dynamic cities, this edited volume is an essential resource for planners and students of urbanization and urban change.

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**An Interdisciplinary Analysis
Proceedings of the International
Conference on Cities' Identity
through Architecture and Arts
(CITAA 2017), May 11-13, 2017,
Cairo, Egypt**

**The Objects of Geometry from
Antiquity to the Early Modern
Age**

The Philosophy of Geo-Ontologies

A Mediterranean History

**Cultural Parks and National
Heritage Areas**

Understanding Cultural Traits

Volume 33 of Geographers

Biobibliographical

Studies adds

significantly to the

corpus of scholarship on

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geography's multiple histories and biographies with six essays on individuals who have made major contributions to the development of geography in the twentieth century. This volume focuses on European geographers, including essays on individuals from Britain, France and Hungary. These are individuals who have made important and distinctive contributions to a diverse range of fields,

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*including cartography,
physical geography,
oceanography and urban
theory. As with previous
volumes, these
biographical essays
demonstrate the
importance of
geographers' lives in
terms of the lived
experience of geography
in practise.*

*The International
Encyclopedia of Human
Geography provides an
authoritative and
comprehensive source of
information on the
discipline of human*

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geography and its constituent, and related, subject areas. The encyclopedia includes over 1,000 detailed entries on philosophy and theory, key concepts, methods and practices, biographies of notable geographers, and geographical thought and praxis in different parts of the world. This groundbreaking project covers every field of human geography and the discipline's relationships to other

disciplines, and is global in scope, involving an international set of contributors. Given its broad, inclusive scope and unique online accessibility, it is anticipated that the International Encyclopedia of Human Geography will become the major reference work for the discipline over the coming decades. The Encyclopedia will be available in both limited edition print and online via

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print format Broad, interdisciplinary coverage across human geography: Philosophy, Methods, People, Social/Cultural, Political, Economic, Development, Health, Cartography, Urban, Historical, Regional Comprehensive and unique - the first of its kind in human geography The number of cultural parks has been steadily increasing in recent years throughout the world. But what is a cultural park? This book

provides a detailed answer to this question and sets out the basis for an academic debate that moves beyond the technical narratives that have prevailed to date. It is important to open up the topic to academic scrutiny given that cultural parks are becoming widespread devices being employed by different institutions and social groups to manage and enhance cultural and natural heritage assets and landscapes. The main

problem in dealing with this topic is the predominant lack of theory-grounded, critical reflection in the literature about cultural parks. These remain largely conceived as technical instruments deployed by institutions in order to solve an array of problems they must deal with. As cultural parks are generally regarded as positive and constructive tools whose performance is associated with the

preservation of heritage, the overcoming of the nature/culture divide, the reinforcing of identity and memory and the strengthening of social cohesion and economic development, this book critically explores these issues through the analysis of the literature on cultural parks. In addition, it provides a novel theoretical conceptualization of cultural parks that is connected with, and underpins, a tentative

methodology developed for their empirical analysis.

This book is about the representations - both visual and linguistic - which people give of their own places of origin. It examines the drawings of interviewees who were asked to draw their own place of origin on a white A3 sheet, using pencil or colour, according to their choice. If they were born in a place they did not remember because they moved in

when they were very small, they could draw the place they did remember as the scenario of their early childhood. The drawings are examined from three different perspectives: semiotics, cognitive psychology and geography. The semiotic instruments are used to describe how each person reconstructs a complex image of his/her childhood place, and how they translate their own memories from one language to another,

e.g. from drawing to verbal story, trying to approach what they want to express in the best possible way. The cognitive-psychological point of view helps clarify the emotional world of the interviewees and their motivations during the process of reconstruction and expression of their childhood experiences. The geographical conceptualizations concern a cultural level and provide insight into

the cartographic models that inspire the maps people drew. One of the main findings was the influence from cultural codes as demonstrated in the fact that most of the US students interviewed drew their maps showing considerable cartographic expertise in comparison to their European counterparts. After the European landscape convention Truth and Experience Urban Heritage Management

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*Planning with History
Re-storying
Mediterranean Worlds
Proceedings of 5th
INTBAU International
Annual Event*

This volume constitutes a first step towards an ever-deferred interdisciplinary dialogue on cultural traits. It offers a way to enter a representative sample of the intellectual diversity that surrounds this topic, and a means to stimulate innovative avenues of research. It stimulates critical thinking and awareness in the disciplines that need to conceptualize and study

culture, cultural traits, and cultural diversity. Culture is often defined and studied with an emphasis on cultural features. For UNESCO, “culture should be regarded as the set of distinctive spiritual, material, intellectual and emotional features of society or a social group”. But the very possibility of assuming the existence of cultural traits is not granted, and any serious evaluation of the notion of “cultural trait” requires the interrogation of several disciplines from cultural anthropology to linguistics, from psychology to sociology to musicology, and all areas of

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knowledge on culture. This book presents a strong multidisciplinary perspective that can help clarify the problems about cultural traits.

This edited volume provides an innovative contribution to the debate on contemporary European geopolitics by tracing some of the new political geographies and geographical imaginations emergent within - and made possible by - the EU's actions in the international arena. Drawing on case studies that range from the Arctic to East Africa, the nine empirical chapters provide a critical geopolitical reading of the ways

in which particular places, countries, and regions are brought into the EU's orbit and the ways in which they are made to work for 'EU'rope. The analyses look at how the spaces of 'EU'ropean power and actorness are narrated and created, but also at how 'EU'rope's discursive (and material) strategies of incorporation are differently appropriated by local and regional elites, from the southern shores of the Mediterranean to Eastern Europe and the Balkans. The question of EU border management is a particularly important concern of several

contributions, highlighting some of the ways in which the Union's border-work is actively (re)making the European space. This book collects the papers of the conference held in Berlin, Germany, 27-29 August 2012, on 'Space, Geometry and the Imagination from Antiquity to the Modern Age'. The conference was a joint effort by the Max Planck Institute for the History of Science (Berlin) and the Centro di Ricerca Matematica Ennio De Giorgi (Pisa). Conceived in the 1850s and opened to navigation in 1869, the Suez Canal's construction coincided with Italy's path to

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unification and its first foray into nineteenth-century globalization. Since then, the history of Italy and the Canal have intertwined in many ways, throughout in peace and war. This edited collection explores the fundamental technical, diplomatic and financial contributions that Italy made to the production of the Canal and to its subsequent development, from the mid-nineteenth century to the Cold War. Drawing from unpublished public and private archival sources, this book is the first comprehensive account of this long and multifaceted relationship, providing innovative

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perspectives on Italy's diplomatic, economic, social, colonial and cultural history. An insightful read for those studying maritime, diplomatic or Italian history, this book contributes to a growing body of research on the Canal, which has largely emerged from international business, labour and social history, and offers new insights into the Euro-Mediterranean region.

A 12-Volume Set

Geographies of Disorientation

Recalibrating the Quantitative

Revolution in Geography

Travels, Networks, Translations

GO: On the Geographies of

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Gunnar Olsson

The Philosophy of Geography

Geografia

Since the early 1960s, the internationally acclaimed and highly distinguished Swedish geographer Gunnar Olsson has made substantial contributions to his own discipline. In addition, because of the transgressive nature of his work and writing, which often borders to art and philosophy, his ideas and approaches have reached a wider audience of those interested in the history and geography of ideas, culture and human

reasoning. Olsson's recent masterpiece, *Abysmal*, is a minimalist guide to the territory of Western culture. In it, he investigates how cartographical reason enables people to think about and navigate the abstract world of invisible human relations, in much the same way as they are able to study and traverse the physical Earth by using maps and mapping. This book presents a comprehensive introduction to, and overview of, the entire range of Olsson's geography from the early

days of spatial science to his contemporary engagement with, and critique of, cartographical reasoning. It includes selected samples of Olsson's own writings, including rarities, together with a consolidated bibliography of his publications. It also contains critical engagements from leading scholars such as Michael Dear, Michael Watts, Chris Philo and Marcus Doel, with Olsson's geography, from a variety of perspectives, which are particularly valuable to those readers who already

know his work. It is structured and written in a way that makes Olsson's geography accessible to a wide readership, including those who are not already familiar with Olsson's work. The Cultures of Italian Migration allows the adjective "Italian" to qualify people's movements along diverse trajectories and temporal dimensions. Discussions on migrations to and from Italy meet in that discursive space where critical concepts like "home," "identity," "subjectivity," and "otherness" eschew

stereotyping. This volume demonstrates that interpretations of old migrations are necessary in order to talk about contemporary Italy. New migrations trace new non linear paths in the definition of a multicultural Italy whose roots are unmistakably present throughout the centuries. Some of these essays concentrate on topics that are historically long-term, such as emigration from Italy to the Americas and southern Pacific Ocean. Others focus on the more

contemporary phenomena of immigration to Italy from other parts of the world, including Africa. This collection ultimately offers an invitation to seek out new and different modes of analyzing the migratory act. Spatial disorientation is of key relevance to our globalized world, eliciting complex questions about our relationship with technology and the last remaining vestiges of our animal nature. Viewed more broadly, disorientation is a profoundly geographical theme that concerns our

relationship with space, places, the body, emotions, and time, as well as being a powerful and frequently recurring metaphor in art, philosophy, and literature. Using multiple perspectives, lenses, methodological tools, and scales, Geographies of Disorientation addresses questions such as: How do we orient ourselves? What are the cognitive and cultural instruments that we use to move through space? Why do we get lost? Two main threads run through the book: getting lost as a practice, explored within a

post-phenomenological framework in relation to direct and indirect observation, wayfinding performances, and the various methods and tools used to find our position in space; and disorientation as a metaphor for the contemporary era, used in a broad range of contexts to express the difficulty of finding points of reference in the world we live in. Drawing on a wide range of literature, Geographies of Disorientation is a highly original and intriguing read which will be of interest to

scholars of human geography, philosophy, sociology, anthropology, cognitive science, information technology, and the communication sciences. Placed at the intersection among philosophy, geography, and computer science, the domain of investigation of applied ontology of geography ranges from making explicit assumptions and commitments of geography as a discipline, to the theoretical and technical needs of geographical/IT tools, such as GIS and geo-

ontologies. Such a domain of investigation represents the central topic of discussion of this book, which intends: 1) to provide an overview of the mutual interactions among the disciplines encompassed in the domain; 2) to discuss notions such as spatial representation, boundaries, and geographical entities that constitute the main focus of the (philosophical) ontology of geography; 3) to propose a geographical classification of ge-ontologies in response to their increasing diffusion within the contemporary

debate, as well as to show what ontological categories best systematize their contents. The second edition of the book differs from the first one as it offers a broader analysis of the (philosophical) ontology of geography: an analysis that is no more limited to the theoretical need of geontologies.

**Genealogies of a
Geographical Metaphor
Mathematizing Space
EU Geopolitics and the
Making of European Space
International Encyclopedia
of Human Geography**

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Racial Criminalization of Migrants in the 21st Century

The affective city

The Cultures of Italian Migration

The past decade has witnessed a remarkable resurgence in the intellectual interplay between geography and the humanities in both academic and public circles. The metaphors and concepts of geography now permeate literature, philosophy and the arts. Concepts such as space, place, landscape, mapping and territory have become pervasive as conceptual frameworks and core metaphors in recent

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publications by humanities scholars and well-known writers. Envisioning Landscapes, Making Worlds contains over twenty-five contributions from leading scholars who have engaged this vital intellectual project from various perspectives, both inside and outside of the field of geography. The book is divided into four sections representing different modes of examining the depth and complexity of human meaning invested in maps, attached to landscapes, and embedded in the spaces and places of modern life. The topics covered range widely and include interpretations of

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space, place, and landscape in literature and the visual arts, philosophical reflections on geographical knowledge, cultural imagination in scientific exploration and travel accounts, and expanded geographical understanding through digital and participatory methodologies. The clashing and blending of cultures caused by globalization and the new technologies that profoundly alter human environmental experience suggest new geographical narratives and representations that are explored here by a multidisciplinary group of authors. This book is

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essential reading for students, scholars, and interested general readers seeking to understand the new synergies and creative interplay emerging from this broad intellectual engagement with meaning and geographic experience. This book invites readers to think of Mediterranean cultures as interconnected worlds, seen in light of how they evolve, disappear, are reborn and perpetually transform. This perspective intends to build bridges between the Northern and Southern coasts of the sea in order to broaden and deepen our understanding of current evolutions in

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Mediterranean worlds, at the cultural, literary, artistic and geopolitical levels. As Paul Valéry suggested, we can consider this plural space from the perspective of the intense cultural, economic and human exchanges which have always characterized the Mare Nostrum. We can also consider Mediterranean worlds within an open enactive process, deeply exploring their evolution between nature and culture, examining the natural environment and the transforming relationships between humans and non-humans. The writers and researchers in Re-storying

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Mediterranean Worlds call for a dialog between the two coasts in order to connect what has been broken. In this volume, they highlight an intercultural and creolized conscience, traversing the Mediterranean worlds - including Italian, French and Tunisian cultures, but also migrations from, to and within the region - and transcending any idea of communitarian withdrawal. These essays express the urgent need to shift from an understanding of migration as suffering to the notion that mobility is an unalienable right, building foundations for a new idea

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of global citizenship. This book stems from the seminal work of Robert Venturi and aims at re-projecting it in the current cultural debate by extending it to the scale of landscape and placing it in connection with representative issues. It brings out the transdisciplinary synthesis of a necessarily interdisciplinary approach to the theme, aimed at creating new models which are able to represent the complexity of a contradictory reality and to redefine the centrality of human dimension. As such, the volume gathers multiple experiences developed in

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different geographical areas, which come into connection with the role of representation. Composed of 43 chapters written by 81 authors from around the world, with an introduction by Jim Venturi and Cezar Nicolescu, the volume is divided into two parts, the first one more theoretical and the other one which showcases real-world applications, although there is never a total split between criticism and operational experimentation of research.

This book gathers more than 150 peer-reviewed papers presented at the 5th INTBAU International Annual Event,

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held in Milan, Italy, in July 2017. The book represents an invaluable and up-to-date international exchange of research, case studies and best practice to confront the challenges of designing places, building cultural landscapes and enabling the development of communities. The papers investigate methodologies of representation, communication and valorization of historic urban landscapes and cultural heritage, monitoring conservation management, cultural issues in heritage assessment, placemaking and local identity enhancement, as

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well as reconstruction of settlements affected by disasters. With contributions from leading experts, including university researchers, professionals and policy makers, the book addresses all who seek to understand and address the challenges faced in the protection and enhancement of the heritage that has been created.

Los juegos artesanos de la educación social

Mapping Paradigms in Modern and Contemporary Art

Assembling Cultural

Heritage, Development and Spatial Planning

Transgresión, bricolaje, postproducción

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*World Cinema and the Essay
Film*

*Representing Complexity and
Contradiction in Landscape
Geography and the Humanities*

Este libro recoge algunas cuestiones con las que Violeta Núñez ha ido tramando sus recorridos docentes: teorías pedagógicas y experiencias como enseñante. El texto postula que inventar es transgredir, y recurre al bricolaje para que cada cual ensamble fragmentos y objetos culturales y a la postproducción como actividad resultante de esa apropiación de elementos de la cultura plural. Dada la movilidad de los sujetos de la era digital y su atención dispersa en diversas

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fuentes simultáneas, se trata de incorporar esas modalidades a los espacios de educación, posibilitando que la atención dispersa se transforme en atención flotante. Desde esta perspectiva se plantea visitar, en clave contemporánea, viejas teorías y experiencias pedagógicas: desarchivarlas.

This book gathers peer-reviewed papers presented at the 1st International and Interdisciplinary Conference on Digital Environments for Education, Arts and Heritage (EARTH2018), held in Brixen, Italy in July 2018. The papers focus on interdisciplinary and multi-disciplinary research concerning cutting-edge cultural

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heritage informatics and engineering; the use of technology for the representation, preservation and communication of cultural heritage knowledge; as well as heritage education in digital environments; innovative experiments in the field of digital representation; and methodological reflections on the use of IT tools in various educational contexts. The scope of the papers ranges from theoretical research to applications, including education, in several fields of science, technology and art. EARTH 2018 addressed a variety of topics and subtopics, including digital representation technologies, virtual museums and virtual exhibitions, virtual and

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augmented reality, digital heritage and digital arts, art and heritage education, teaching and technologies for museums, VR and AR technologies in schools, education through digital media, psychology of perception and attention, psychology of arts and communication, as well as serious games and gamification. As such the book provides architects, engineers, computer scientists, social scientists and designers interested in computer applications and cultural heritage with an overview of the latest advances in the field, particularly in the context of science, arts and education. Il confine orientale può essere considerato come uno spazio in cui

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per secoli si sono intrecciate e sovrapposte molteplici frontiere, di natura politica, culturale, religiosa e infine nazionale. Un luogo non solo fisico, in quanto parte dell'Adriatico e in sostanza limine fra la penisola italiana e quella balcanica, ma anche cesura tra l'Europa occidentale e quella orientale in senso generico. Proprio in quanto superficie di rottura, il confine orientale rimane certamente un nodo caratteristico nella storia d'Italia. Collocato geograficamente dalle sponde del fiume Isonzo alla displuviale alpina orientale, racchiude il Carso (triestino e goriziano) e la penisola istriana sino a Fiume e al litorale dalmata con i suoi arcipelaghi di isole fino a

Cattaro. In esatta sintonia con i numerosi contrasti confinari avvenuti in Europa fra la seconda metà del XIX secolo e la prima del XX, la storia del confine orientale italiano perdura come tentativo emblematico di fissare all'interno di una regione multiforme ed eterogenea per vicende e popoli una frontiera egemonica. Limite mutevole perché sempre fissato su termini ideologici e proprio per questo di perpetua ardua demarcazione. Nel più generale panorama storiografico sulla questione, il volume intende porsi quale strumento accessibile anche a un pubblico non specialistico interessato alle tematiche istriano-dalmate. Dalla pace di

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Campofornio ai fermenti irredentisti di fine Ottocento, dalle rivendicazioni seguite alla Grande guerra sino alla politica fascista e all'esodo giuliano, il saggio approfondisce lo scenario diplomatico internazionale con le sue implicazioni - prima e dopo - la Seconda guerra mondiale per seguire (grazie a una ricca messe di riferimenti bibliografici italiani e stranieri) l'evolversi delle contese per la definizione confinaria. L'autore considera i molti aspetti endogeni ed esogeni in costante azione nell'area considerata, giungendo all'epoca più recente, dopo la crisi della Jugoslavia, ed esaminando i rapporti con l'Unione europea, la cooperazione

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interstatale e la politica culturale in
atto fra Italia, Slovenia e Croazia.

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