

George Washington's Teeth

Presents an assortment of facts about the qualifications and characteristics of U.S. presidents, from George Washington to Barack H. Obama.

"Lenge's Washington is the archetypal American soldier—an amateur citizen in arms who struggles to learn an unfamiliar and demanding craft on the job...Outstanding." —Publishers Weekly (starred review) on The Glorious Struggle Editor-in-Chief of the Washington Papers Project Edward G. Lengel delivers an entertaining and erudite history of America’s Founding Father. In Inventing George Washington, a captivating counterpart to Lengel’s General George Washington: A Military Life, the historian looks at

Washington’s life and writings, at the creation of his myths, and at what his legacy means for our nation and ourselves.

“The author has located and evaluated known references to Washington’s oral apparatus. The Index of Dental Literature and the Archives of the Baltimore College of Dental Surgery, the world’s first dental school established in 1840, were invaluable sources of information. Since it had in its’ [sic] collections the most valuable set of Washington’s artificial teeth, the college had been collecting all references it came across on the subject. The paper covers Washington’s dental chronology, his life portraits, which give us the best idea of changes in Washington’s appearance because of tooth loss, and the surviving dental artifacts. The conclusion discusses how Washington’s dental problems affected his public speaking, diet, dining, bursts of temper, and portraits. The paper clears up the “wooden teeth” myth and puts Washington’s dental history in a chronological sequence for future scholars.” (p. ix).

Introduction – “Spiritous Liquors” – Master of Mount Vernon – “A Pretty Considerable Distillery” – Big Whiskey – Making George Washington’s Whiskey – George Washington on Alcohol – the American Whiskey Trail – Portfolio of Distillery Images – Notes – Index

A Biography of George Washington
George Washington’s Dental History and Relics

Remaking a Presidential Icon

His Excellency

America’s Founder, in Myth and Memory

The Essential Book of Presidential Trivia

This is George Washington in the surprising role of political strategist. T.H. Breen introduces us to a George Washington we rarely meet. During his first term as president, he decided that the only way to fulfill the Revolution was to take the new federal government directly to the people. He organized an extraordinary journey carrying him to all thirteen states. It transformed American political culture. For Washington, the stakes were high. If the nation fragmented, as it had almost done after the war, it could never become the strong, independent nation for which he had fought. In scores of communities, he communicated a powerful and enduring message—that America was now a nation, not a loose collection of states. And the people responded to his invitation in ways that he could never have predicted.

With time running out to renew their lease, the women of the beleaguered New Bunion Historical Society must find creative ways to snare new members and lure visitors to their sleepy New England town. When a set of George Washington’s dentures turns up in the hands of an unexpected rival, the ladies of the society brace themselves for all-out war. Heartfelt and historic, this farce proves that our differences don’t divide us, they make us strong.

*"No picture accurately resembled him in the minute traits of his person . . . there was an expression of his face that no painter had succeeded in taking."—London's New Monthly Magazine in 1790
George Washington's face has been painted, printed, and engraved more than a billion times since his birth in 1732. And yet even in his lifetime, no picture seemed to capture the likeness of the man who is now the most iconic of all our presidents. Worse still, people today often see this founding father as the "old and grumpy" Washington on the dollar bill. In 2005 a team of historians, scientists, and artisans at Mount Vernon set out to change the image of our first president. They studied paintings and sculptures, pored over Washington's letters to his tailors and noted other people's comments about his appearance, even closely examined the many sets of dentures that had been created for Washington. Researchers tapped into skills as diverse as 18th-century leatherworking and cutting-edge computer programming to assemble truer likenesses. Their painstaking research and exacting processes helped create three full-body representations of Washington as he was at key moments in his life. And all along the way, the team gained new insight into a man who was anything but "old and grumpy." Join award-winning author Carla Killough McClafferty as she unveils the statues of the three Georges and rediscovers the man who became the face of a new nation.*

NEW YORK TIMES BESTSELLER
“Travels with George . . . is quintessential Philbrick—a lively, courageous, and masterful achievement.” —The Boston Globe
Does George Washington still matter? Bestselling author Nathaniel Philbrick argues for Washington’s unique contribution to the forging of America by retracing his journey as a new president through all thirteen former colonies, which were now an unsure nation. Travels with George marks a new first-person voice for Philbrick, weaving history and personal reflection into a single narrative. When George Washington became president in 1789, the United States of America was still a loose and quarrelsome confederation and a tentative political experiment. Washington undertook a tour of the ex-colonies to talk to ordinary citizens about his new government, and to imbue in them the idea of being one thing—Americans. In the fall of 2018, Nathaniel Philbrick embarked on his own journey into what Washington called “the infant woody country” to see for himself what America had become in the 229 years since. Writing in a thoughtful first person about his own adventures with his wife, Melissa, and their dog, Dora, Philbrick follows Washington’s presidential excursions: from Mount Vernon to the new capital in New York; a monthlong tour of Connecticut, Massachusetts, New Hampshire, and Rhode Island; a venture onto Long Island and eventually across Georgia, South Carolina, and North Carolina. The narrative moves smoothly between the eighteenth and twenty-first centuries as we see the country through both Washington’s and Philbrick’s eyes. Written at a moment when America’s founding figures are under increasing scrutiny, Travels with George grapples bluntly and honestly with Washington’s legacy as a man of the people, a reluctant president, and a plantation owner who held people in slavery. At historic houses and landmarks, Philbrick reports on the reinterpretations at work as he meets reenactors, tour guides, and other keepers of history’s flame. He paints a picture of eighteenth-century America as divided and fraught as it is today, and he comes to understand how Washington compelled, enticed, stood up to, and listened to the many different people he met along the way—and how his all-consuming belief in the union helped to forge a nation.

Portraits from the Presidential Years

George Washington's Socks

The President Forges a New Nation

Never Caught

A Dissertation on Artificial Teeth

Gently Down The Stream

Humorous rhymes about George Washington's farm where the cows wear dresses, the pigs wear wigs, and the sheep are scholars.

A rollicking rhyme portrays George Washington's lifelong struggle with bad teeth. A timeline taken from diary entries and other nonfiction sources follows.

An exploration of fifty influential and inspirational women who changed the world. Everyone is buzzing about the president's birthday! Especially George Washington's servants who scurry around the kitchen preparing to make this the best celebration ever. Oh, how George Washington loves his cake! And, oh, how he depends on Hercules, his head chef, to make it for him. Hercules, a slave, takes great pride in baking the president's cake. But this year there is one problem—they are out of sugar. This story, told in the voice of Delia, Hercules' young daughter, is based on real events, and underscores the loving exchange between a very determined father and his eager daughter who are faced with an unspoken, bittersweet reality.

From battling toothaches while fighting the British, to having rotten teeth removed by his dentists, the Father of His Country suffered all his life with tooth problems. Yet, contrary to popular belief, he never had a set of wooden teeth. Starting at the age of twenty-four, George Washington lost on average a tooth a year, and by the time he was elected president, he had only two left! In this reverentially funny tale written in verse and based on Washington's letters, diaries, and other historical records, readers will find out what really happened as they follow the trail of lost teeth to complete toothlessness. Illustrated in watercolors with subtle humor by Brock Cole, the main story is followed by a four-page time line featuring reproduced period portraits of Washington.

An Imperfect God

George Washington's False Teeth

How They Croaked

Travels with George

First and Always

Washington

A startling and eye-opening look into America's First Family, *Never Caught* is the powerful story about a daring woman of “extraordinary grit” (The Philadelphia Inquirer). When George Washington was elected president, he reluctantly left behind his beloved Mount Vernon to serve in Philadelphia, the temporary seat of the nation’s capital. In setting up his household he brought along nine slaves, including Ona Judge. As the President grew accustomed to Northern ways, there was one change he couldn’t abide: Pennsylvania law required enslaved people be set free after six months of residency in the state. Rather than comply, Washington decided to circumvent the law. Every six months he sent the slaves back down south just as the clock was about to expire. Though Ona Judge lived a life of relative comfort, she was denied freedom. So, when the opportunity presented itself one clear and pleasant spring day in Philadelphia, Judge left everything she knew to escape to New England. Yet freedom would not come without its costs. At just twenty-two-years-old, Ona became the subject of an intense manhunt led by George Washington, who used his political and personal contacts to recapture his property. “A crisp and compulsively readable feat of research and storytelling” (USA TODAY), historian and National Book Award finalist Erica Armstrong Dunbar weaves a powerful tale and offers fascinating new scholarship on how one young woman risked everything to gain freedom from the famous founding father and most powerful man in the United States at the time.

Rules of Civility & Decent Behavior In Company and Conversation began as a school exercise in 1744 for George Washington, who became the first president of the United States of America. Washington copied a translation of these rules by Francis Hawkins’, which was first published in England around 1640. The majority of the 110 rules originated from a French etiquette manual written in 1959 by the Jesuits, who were members of the Society of Jesus, a Roman Catholic order of men noted for educational, charitable and missionary works and teachings.

Children will delight at this little-known-story about our nation’s first president, George Washington, that makes for perfect President’s Day readers! Boom! Bang! Guns fire! Cannons roar! This Step 3 History Reader is about George Washington fighting in the American Revolution. He sees a dog lost on the battlefield. Whose dog is it? How will it find its master? Early readers will be surprised to find out what happens in this little-known true story about America’s first president. Step 3 Readers feature engaging characters in easy-to-follow plots about popular topics. These books are for children who are ready to read on their own.

Beau, a pianist expat living in London, meets Rufus, an eccentric young lawyer, at the dawn of the internet dating revolution. After a life spent recovering from the disappointment and hurt of loving men in a world that refused to allow it, Beau is determined to keep his expectations low with Rufus. But Rufus comes from a new generation of gay men who believe happiness is as much their right as anyone else’s, and what Beau assumed would be just another fling grows into one of the most surprising and defining relationships of his life. A remarkably moving, beautifully funny love story, *Gently Down the Stream* is the latest play from acclaimed playwright Martin Sherman. The play reflects the triumphs and heartbreaks of the entire length of the gay rights movement, celebrating and mourning the ghosts of the men and women who led the way for equality, marriage and the right to dream. It received its world premiere at the Public Theatre, New York, on 14 March 2017 in a production starring Tony-award winner Harvey Fierstein.

George Washington's Rules to Live by

George Washington and the General's Dog

Washington's Farewell Address to the People of the United States, 1796

George Washington and the Beginnings of the American Whiskey Industry

John Greenwood's Journey to Bunker Hill

George Washington: Gentleman Warrior

From the author of Alexander Hamilton, the New York Times bestselling biography that inspired the musical, comes a gripping portrait of the first president of the United States. Winner of the 2011 Pulitzer Prize for Biography “Truly magnificent . . . [a] well-researched, well-written and absolutely definitive biography” —Andrew Roberts, The Wall Street Journal “Until recently, I’d never believed that there could be such a thing as a truly gripping biography of George Washington . . . Well, I was wrong. I can’t recommend it highly enough—as history, as epic, and, not least, as entertainment.” —Hendrik Hertzberg, The New Yorker Celebrated biographer Ron Chernow provides a richly nuanced portrait of the father of our nation and the first president of the United States. With a breadth and depth matched by no other one volume biography of George Washington, this crisply paced narrative carries the reader through his adventurous early years, his heroic exploits with the Continental Army during the Revolutionary War, his presiding over the Constitutional Convention, and his magnificent performance as America’s first president. In this groundbreaking work, based on massive research, Chernow shatters forever the stereotype of George Washington as a stolid, unemotional figure and brings to vivid life a dashing, passionate man of fiery opinions and many moods. Lin-Manuel Miranda’s smash Broadway musical Hamilton has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to Alexander Hamilton, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more.

Describes what happened during the Revolutionary War, as experienced by John Greenwood, an army officer, and includes a script and instructions for staging a theatrical performance of this adventure.

RESPONDING TO a near-constant flow of requests, George and Martha Washington sat for about two dozen portraits from 1789 to 1797, collected here in this elegantly illustrated volume. From miniatures executed on ivory for family and friends to a historical portrait that depicts Washington during the Revolution, the./images vary widely in treatment and setting. What they all reflect, Ellen Miles suggests, is the great need the new republic had for portraits of its first chief executive, often to stand in for Washington himself. In the portraits, Martha Washington is usually dressed plainly, her round face composed in a benign but cheerful expression. Portraits of George Washington often show him in military uniform, the pin of the Society of the Cincinnati on his lapel; others have him in black velvet, wearing a simple ruffled white shirt, his hair tied back in a queue. Most observers agreed that Martha was short and pleasant-looking, and that George was nearly six feet tall, had a long nose, large and penetrating light eyes, and a noble forehead. The state of his teeth affects his appearance in some portraits. Washington responded to having his likeness taken with a characteristic mixture of pride in his position and mild irritation. Once, a painter in Boston hid behind a church pulpit to sketch him. Washington’s mild chafing at requests for him to sit illustrates the conflict he felt between his obligation to the nation and his desire to return to private life. As Edmund Morgan writes in his preface, Washington “succeeded in clothing the new government with his own honor and left the presidency with a heritage of independence and respect which, despite the antics of so many of his successors, has never quite left it.” George and Martha Washington: Portraits from the Presidential Years offers, quite literally, a unique portrait of the original First Couple.

"In a genre overdue for a shakeup, Alexis Coe takes a closer look at our first—and finds he's not quite the man we remember Young George Washington was raised by a struggling single mother, demanded military promotions, chased rich young women, caused an international incident, and never backed down—even when his dysentery got so bad he had to ride with a cushion on his saddle. But after he married Martha, everything changed. Washington became the kind of man who named his dog Sweetieys and hated to leave home. He took up arms against the British only when there was no other way, though he lost more battles than he won. Coe focuses on his activities off the battlefield—like espionage and propaganda. After an unlikely victory in the Revolutionary War, Washington once again shocked the world by giving up power, only to learn his compatriots wouldn't allow it. The founders pressured him into the presidency—twice. He established enduring norms but left office heartbroken over the partisan nightmare his backstabbing cabinet had created. Back on his plantation, the man who fought for liberty finally confronted his greatest hypocrisy—what to do with the hundreds of men, women, and children he owned—before succumbing to a brutal death. Alexis Coe combines rigorous research and unsentimental storytelling, finally separating the man from the legend."--

George Washington, His Slaves, and the Creation of America

A Life

The Awful Ends of the Awfully Famous

Dining with the Washingtons

You Never Forget Your First

Historic Recipes, Entertainment, and Hospitality from Mount Vernon

!I want everyone to know about the history of the United States and about important political events and issues and how they work!! Noah McCullough, age ten, 2032 presidential hopeful Noah McCullough may just be this country's youngest presidential historian ever!and in this delightful volume he gives us hours of entertainment with an illustrated tour of America's forty-three presidents, from George Washington to George W. Bush. The political whiz kid famed for his appearances on The Tonight Show! offers up brief bios and fun facts about our nation's leaders, as well as trivia questions such as ! Which president could write Greek with one hand and Latin with the other at the same time? ! What do the first president born in Connecticut and the last president born in Massachusetts have in common? ! Which president was a Pulitzer Prize winner? Confident about your prez-smarts? Take Noah's Ultimate Presidential Trivia Quiz and see where you stand. Forget your p's and q's; know your stars and stripes. If you love your country, you will love The Essential Book of Presidential Trivia.

Winner of the prestigious George Washington Book Prize, George Washington is a vivid recounting of the formative years and military career of “the Father of his Country,” following his journey from brutal border skirmishes with the French and their Native American allies to his remarkable victory over the British Empire, an achievement that underpinned his selection as the first president of the United States of America. The book focuses on a side of Washington that is often overlooked: the feisty young frontier officer and the early career of the tough forty-something commander of the revolutionaries’ ragtag Continental Army. Award-winning historian Stephen Brumwell shows how, ironically, Washington’s reliance upon English models of “gentlemanly” conduct, and on British military organization, was crucial in establishing his leadership of the fledgling Continental Army, and in forging it into the weapon that secured American independence. Drawing on a wide range of sources, including original archival research, Brumwell brings a fresh new perspective on this extraordinary individual, whose fusion of gentleman and warrior led an indelible imprint on history.

While enjoying a innocent lakeside campout, five modern-day children are transported back in time to the days of George Washington and other American Revolutionary figures. Reprint.

Presents a description of how George Washington and his wife entertained at their Mount Vernon home, discussing their tableware, the guests who attended their events, the staff who prepared the meals, the ingredients used, and recipes for the actual dishes that were served.

A New Portrait of George Washington

Founding Spirits

The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge

The Many Faces of George Washington

George Washington's Journey

George Washington's Cows

Explores George Washington's childhood and presidency with this 200-word board book perfect for little learners! This little book introduces George Washington, one of the forefathers of the United States, and its first president. Simple, toddler-friendly text tells the infamous story of the cherry tree from his childhood, his part in the Revolutionary War, and his presidency. Accompanied by vivid and engaging illustrations, The Story of George Washington will help even the smallest children understand who George Washington is, and why he is so important.

A tongue-in-cheek dental history of our first President "Poor George had two teeth in his mouth The day the votes came in. The people had a President. But one afraid to grin." From battling toothaches while fighting the British, to having rotten teeth removed by his dentists, the Father of His Country suffered all his life with tooth problems. Yet, contrary to popular belief, he never had a set of wooden teeth. Starting at the age of twenty-four, George Washington lost on average a tooth a year, and by the time he was elected President, he had only two left! In this reverentially funny tale written in verse and based on Washington's letters, diaries, and other historical records, readers will find out what really happened as they follow the trail of lost teeth to complete toothlessness. Illustrated in watercolors with subtle humor by Brock Cole, the main story is followed by a four-page time line featuring reproduced period portraits of Washington. George Washington's Teeth is a 2004 Bank Street - Best Children's Book of the Year.

George Washington may be the most famous American who ever lived, and certainly is one of the most admired. While surrounded by myths, it is no myth that the man who led the Americans' fight for independence and whose two terms in office largely defined the presidency was the most highly respected individual among a generation of formidable personalities. This record hints at an enigmatic perfection; however, Washington was a flesh-and-blood man. In First and Always, celebrated historian Peter Henriques illuminates Washington's life, more fully explicating his character and his achievements. Arranged thematically, the book's chapters focus on important and controversial issues, achieving a depth not possible in a traditional biography. First and Always examines factors that coalesced to make Washington such a remarkable and admirable leader, while also chronicling how Washington mistreated some of his enslaved workers, engaged in extreme partisanship, and responded with excessive sensitivity to criticism. Henriques portrays a Washington deeply ambitious and always hungry for public adoration, even as he disclaimed such desires. In its account of an amazing life, First and Always shows how, despite profound laws, George Washington nevertheless deserves to rank as the nation's most consequential leader, without whom the American experiment in republican government would have died in infancy.

Draws on the Washington papers from archives at the University of Virginia to chronicle George Washington's military career and presidential years, discussing his struggle to keep an emerging America united and other accomplishments.

In Search of Washington and His Legacy

The Story of George Washington

An Unconventional Guide to the Eighteenth Century

George and Martha Washington

Mr. Lincoln's Whiskers

Rules of Civility & Decent Behavior In Company and Conversation

A look at the deaths of several famous people throughout history and the circumstances surrounding those deaths.

A gift-appropriate, modernized adaptation of more than 100 maxims according to which the first president conducted his life shares insight into Washington’s beliefs and the historical events of his time, in a lighthearted etiquette primer complemented by whimsical caricature illustrations.

Abraham Lincoln was the first president of the United States to wear a beard. What gave him the idea to grow whiskers may have been a letter he received from an eleven-year-old girl named Grace Bedell. Charmingly told by Karen B. Winnick and illustrated with rich oil paintings that capture the look and feel of nineteenth-century America, here is the true story of the girl whose letter helped to make Abraham Lincoln’s face one of the most famous in American history.

A fascinating and illuminating account of how George Washington became the dominant force in the creation of the United States of America, from award-winning author David O. Stewart “An outstanding biography . . . [George Washington] has a narrative drive such a life deserves.”—The Wall Street Journal
Washington’s rise constitutes one of the greatest self-reinventions in history. In his mid-twenties, this third son of a modest Virginia planter had ruined his own military career thanks to an outrageous ego. But by his mid-forties, that headstrong, unwise young man had evolved into an unassailable leader chosen as the commander in chief of the fledgling Continental Army. By his mid-fifties, he was unanimously elected the nation’s first president. How did Washington emerge from the wilderness to become the central founder of the United States of America? In this remarkable new portrait, award-winning historian David O. Stewart unveils the political education that made Washington a master politician—and America’s most essential leader. From Virginia’s House of Burgesses, where Washington mastered the craft and timing of a practicing politician, to his management of local government as a justice of the Fairfax County Court to his eventual role in the Second Continental Congress and his grueling generalship in the American Revolution, Washington perfected the art of governing and service, earned trust, and built bridges. The lessons in leadership he absorbed along the way would be invaluable during the early years of the republic as he fought to unify the new nation.

A Good Manners Guide from the Father of Our Country

George Washington

Inventing George Washington

So You Want to be President?

George Washington's Teeth

I Am George Washington

We can all be heroes. That’s the inspiring message of this New York Times Bestselling picture book biography series from historian and author Brad Meltzer. Learn all about George Washington, America’s first president. George Washington was one of the greatest leaders the world has ever known. He was never afraid to be the first to try something, from exploring the woods around his childhood home to founding a brand new nation, the United States of America. With his faith in the American people and tremendous bravery, he helped win the Revolutionary War and became the country’s first president. Each picture book in this series is a biography of a significant historical figure, told in a simple, conversational, vivacious way, and always focusing on a character trait that makes the person a role model for kids. The heroes are depicted as children throughout, telling their life stories in first-person present tense, which keeps the books playful and accessible to young children. And each book ends with a line of encouragement, a direct quote, photos, a timeline, and a source list.

Rhyming verse portrays George Washington's lifelong struggle with bad teeth, in a text with selections from his diary entries.

A collection of articles concentrated on the Enlightenment in France argues for a scaled-down interpretation of the significance of the movement.

An Imperfect God is a major new biography of Washington, and the first to explore his engagement with American slavery When George Washington wrote his will, he made the startling decision to set his slaves free; earlier he had said that holding slaves was his "only unavoidable subject of regret." In this groundbreaking work, Henry Wiencek explores the founding father's engagement with slavery at every stage of his life--as a Virginia planter, soldier, politician, president and statesman. Washington was born and raised among blacks and mixed-race people; he and his wife had blood ties to the slave community. Yet as a young man he bought and sold slaves without scruple, even raffed off children to collect debts (an incident ignored by earlier biographers). Then, on the Revolutionary battlefields where he commanded both black and white troops, Washington's attitudes began to change. He and the other framers enshrined slavery in the Constitution, but, Wiencek shows, even before he became president Washington had begun to see the system's evil. Wiencek's revelatory narrative, based on a meticulous examination of private papers, court records, and the voluminous Washington archives, documents for the first time the moral transformation culminating in Washington's determination to emancipate his slaves. He acted too late to keep the new republic from perpetuating slavery, but his repentance was genuine. And it was perhaps related to the possibility--as the oral history of Mount Vernon's slave descendants has long asserted--that a slave named West Ford was the son of George and a woman named Venus; Wiencek has new evidence that this could indeed have been true. George Washington's heroic stature as Father of Our Country is not diminished in this superb, nuanced portrait: now we see Washington in full as a man of his time and ahead of his time.

The Political Rise of America's Founding Father

The Story of Washington

A Birthday Cake for George Washington

A delightful mix of full-color historical reproductions, photos, and hilarious cartoon-style illustrations brings to life the Presidents of the United States of America, combining poignant anecdotes with important factual information.

George Washington's Teeth