



*Known for her remarkable artwork and her mystique, Georgia O'Keeffe created evocative paintings that reflected her adopted home of New Mexico. Once a Wisconsin farm girl, she studied the classic techniques of art, only to reject them after a summer art school class helped her find her own artistic style. She then relocated to New York, breaking into its bustling art scene of the 1920s with the help of photographer Alfred Stieglitz, whom she later married. Soon, though, O'Keeffe realized her relationship with Stieglitz was both a help and hindrance to her development as an artist, and she sought to strike out on her own, finding a true home in New Mexico. Because geography greatly affected her art, the move to the Southwest brought her bold art to fruition. In Georgia O'Keeffe: Artist, read about the journey of one of America's finest artists.*

*When oral historian Ellen Margolis and her girlfriend decide to get married, Ellen realizes that she can't go through with a wedding until she tells her grandmother. There's only one problem: her grandmother is dead. As the two young women beat their own early path toward marriage equality, Ellen's longing to plumb that voluminous silence draws her into a clandestine entanglement with a wily Holocaust survivor—a woman with more to hide than tell—and a secret search for buried history. If there is to be a wedding Ellen must decide: How much do you need to share to be true to the one you love? Set in ebullient, 1990s Dot-com era San Francisco, Paper is White is a novel about the gravitational pull of the past and the words we must find to make ourselves whole.*

*Discover the hidden language of images using this full-color guide to the Elements and Principles of Art and Design with over 200 individual illustrations and 30 artwork examples. This comprehensive illustrated exploration of how images are composed is organized for easy reference and explores each element and principle in depth. Unlike big textbooks, this field guide-sized edition can easily slip into a bag or pocket for your next trip to the museum, design meeting, or classroom critique.*

*He already knew that he should never give up but persevere and Head towards that unknown world that represented life in order to survive And find his place within the human race If the life of Francis, the hero of the saga of An Improbable Life, were a river, it would be longer than the Nile, more exciting than the Amazon, more fascinating than the Danube, more laden with legends of the Mississippi and it would run across all continents. After his early, fascinating adventures of the Book I and Francis explorer life in the Australia outback and his extraordinary New Zealand adventures described in Antipodium, the Book II of the series, the new Book III—The Light of Canopus of the An Improbable Life series will take you from a terrifying ambush inside the Tomb of Absalom in Jerusalem to black magic rites in Venezuela, an escape from the Guatemalan guerrillas, a shipwreck in the Caribbean in addition to climbs of gigantic volcanoes, discovery of pre-Inca mummies, floating islands, diabolic events, a (true) UFO battle in Peru and spiritual wonders. Yet Book III, like all previous books, is NOT fiction. Every episode is true and documented, even photographed. And once you have finished reading it, your only desire will be to find out where the next book would take you.*

*Recipes from the Kitchen of Georgia O'Keeffe*

*Being Ted Williams*

*The Light of Canopus*

*Ida O'Keeffe*

*When Georgia O'Keeffe Painted what She Pleas*

*Openings*

This book explores how Georgia O'Keeffe lived her life steeped in modernism, bringing the same style she developed in her art to her dress, her homes, and her lifestyle.

August 30, 2018 marks the 100th birthday of the former Boston Red Sox outfielder and baseball legend. In *Being Ted Williams*, esteemed sportscaster Dick Enberg offers a series of personal anecdotes that loosely follow Ted's life from his childhood in San Diego, to his fun teenage years playing in the Pacific Coast League, his glorious yet frustrating Red Sox career, his heroic actions as a fighter pilot in two wars (as John Glenn's favorite wing-man), and his post-career years leading to his heart-rending appearance at age eighty at the 1999 All-Star Game. Though other books have recounted Williams's career, none have done so through the eyes of someone like Enberg, who followed Ted's career as just a young boy, trying to emulate his classic swing, then as a broadcaster, and finally as a friend, when the two men could enjoy numerous get-togethers until Ted's passing in 2002. Enberg also weaves in personal stories and commentary on what it means to be a hero from other legendary sports figures, such as Bobby Knight, Vin Scully, Bill Walton, and many more. *Being Ted Williams* makes the perfect gift for the baseball fan looking for a unique perspective on one of the sport's greatest legends through the lens of one of the best broadcasters in the game's history.

Paintings

Lessons On The Art Of Living

A Different Kind of Reunion

A Memoir

Santa Fe Modern

The Reluctant Coroner