

## *Ghiberti Ediz Illustrata*

The Tempio Malatestiano in Rimini is one of the highest points of Italian art, one that could not possibly be omitted from *Mirabilia Italiae*.

Although left unfinished after at least three planning stages (or rather, for this very reason), it immediately

Catalogue of the Eastlake Library in the National Gallery

Ghiberti

Leonardo

Pisa Illustrata Nelle Arti Del Disegno. Seconda Edizione

Tomo Primo

La porta del paradiso. Dalla bottega di Ghiberti al cantiere del restauro

For the first time, the pioneering book that launched the study of art and curiosity cabinets is available in English. Julius von Schlosser's *Die Kunst- und Wunderkammern der Sp ätrenaissance (Art and Curiosity Cabinets of the Late Renaissance)* is a seminal work in the history of art and collecting. Originally published in German in 1908, it was the first study to interpret sixteenth- and seventeenth-century cabinets of wonder as precursors to the modern museum, situating them within a history of collecting going back to Greco-Roman antiquity. In its

comparative approach and broad geographical scope, Schlosser's book introduced an interdisciplinary and global perspective to the study of art and material culture, laying the foundation for museum studies and the history of collections. Schlosser was an Austrian professor, curator, museum director, and leading figure of the Vienna School of art history whose work has not achieved the prominence of his contemporaries until now. This eloquent and informed translation is preceded by Thomas DaCosta Kaufmann's substantial introduction.

Tracing Schlosser's biography and intellectual formation in Vienna at the turn of the twentieth century, it contextualizes his work among that of his contemporaries, offering a wealth of insights along the way.

Dizionario illustrato dei pittori

Gentile da Fabriano

2

Arte e turismo. Manuale di storia dell'arte per la preparazione all'esame di abilitazione per guida turistica. Ediz. illustrata

Pisa illustrata nelle arti del disegno

un viaggio nella pittura italiana alla fine del gotico

***Rome has long held an attraction as one of the world's great cultural, religious, and intellectual centers. In this classic study, surveying the city's life from Christian Antiquity through the Middle Ages, Richard Krautheimer focuses on monuments of art and architecture as they reflect the historical events, the ideological currents, and the meaning Rome held for its contemporaries. Lavishly illustrated, this book tells an intriguing story in which the heritage of antiquity intertwines with the living presence of Christianity. Written by one of the great art historians of our time, it offers a profile of the Eternal City unlike any drawn in the past or likely to be drawn in the future.***

**Roma e il Vaticano. Ediz. illustrata**

**Brunelleschi**

**Dossier d'art. Box rosso: Leonardo. La tecnica pittorica-Rauschenberg-Memling-Ligabue-Rivera-Hiroshige-**

**Duccio di Buoninsegna-Ghiberti**

**Pittura pisana del Trecento**

**memorie e studi di cose patrie**

**Il paradiso ritrovato. Il restauro della porta del Ghiberti**

**Collana di dieci volume sulla intera collezione di scultura in bronzo del Museo Nazionale del Bargello a Firenze**

**I bronzi del Rinascimento, il Quattrocento**

**The Art of Drawing**

**Humanist Observers of Painting in Italy and the Discovery of Pictorial Composition**

**Pel calendario pratese**

**La greçità antica e bizantina nell'opera di Piero della Francesca**

*"Painters and humanists were joint pace-makers for the early Italian Renaissance: this was recognized even at the time. But how much the painters' visual art had in common with the humanists' verbal art is still not clear. This book - acclaimed on its first publication as 'almost beyond value in its appeal to the mind' - examines the one firm bridge between them, what Petrarch and other humanists wrote about painting. It makes a survey of the range and main themes of their art criticism. It describes how incessant analysis of their own medium, neo-classical language, also conditioned their own insights into painting. Finally, it explains in detail the genesis of one humanist invention still with us - the notion that a picture has a 'composition.'" -- Cover page 4.*

*Art and Curiosity Cabinets of the Late Renaissance*

*Sancta sanctorum. Ediz. illustrata*

*Giotto*

*Masolino*

*Pittura pisana del Trecento: Dal "Maestro di S. Torpè" al "Trionfo della morte."-2. La seconda metà del secolo*

*Gallerie nazionali di Firenze: i dipinti toscani del secolo XIV.*

*GhibertiLa bottega orafa di Lorenzo GhibertiEDIFIRIl paradiso ritrovato. Il restauro della porta del GhibertiDossier d'art. Box rosso: Leonardo. La tecnica pittorica-Rauschenberg-Memling-Ligabue-Rivera-Hiroshige-Duccio di Buoninsegna-GhibertiRoma e il Vaticano. Ediz. illustrataCasa Editrice BonechiLa porta del paradiso. Dalla bottega di Ghiberti al cantiere del restauroArte*

*e turismo. Manuale di storia dell'arte per la preparazione all'esame di abilitazione per guida turistica. Ediz. illustrata* HOEPLI  
*EDITORE* Il tempio malatestiano a Rimini. Ediz. illustrata Franco Cosimi Panini

*Corot e l'arte moderna. Souvenirs et impressions. Catalogo della mostra (Verona, 27 novembre 2009-7 marzo 2010). Ediz. illustrata*

*Pisa illustrata nelle arti del disegno da Alessandro Da Morrona patrizio pisano tomo primo [-terzo]*

*Giornale della libreria della tipografia e delle arti e industrie affini supplemento alla Bibliografia italiana, pubblicato dall'Associazione tipografico-libreria italiana*

*Pisa illustrata nelle arti del disegno da Alessandro da Morrona. ... Tomo primo [-terzo]*

*disegnatori e incisori italiani moderni e contemporanei*

*Pel calendario pratese del ... memorie e studi di cose patrie*

*This volume brings together some of the finest examples of Leonardo's drawings - from the iconic Vitruvian man and his superbly detailed anatomical drawings, to quick but emotive portraits and technical sketches - and gives a fascinating insight into his exquisite draftsmanship.*

*A Contribution to the History of Collecting*

*Vite de piu eccellenti pittori scultori e architetti scritte da Giorgio Vasari Pittore E*

*Architetto Fiorentino Edizione arricchita di note oltre quelle dell' Edizione Illustrata di Roma (etc.)*

*Michelangelo and Raphael in the Vatican*

*Giornale della libreria, della tipografia, e delle arti ed industrie affini*

*Archiv für die zeichnenden Künste mit besonderer Beziehung auf Kupferstecher- und Holzschnidekunst und ihre Geschichte*

*Beato Angelico. Ediz. illustrata*

*Un panorama de l'oeuvre de cet artiste, né vers 1370 et mort en 1427, représentant de la peinture du gothique international notamment à Venise.*

*Profile of a City, 312-1308*

*La bottega orafa di Lorenzo Ghiberti*

*Il tempio malatestiano a Rimini. Ediz. illustrata*

*Complete Works*

*Dai Medici al Bargello*

*Giornale della libreria*