

Ghosts From The Nursery: Tracing The Roots Of Violence

A four-year investigation into the world of synthetic drugs—from black market factories to users & dealers to harm reduction activists—and what it revealed. A deeply human story, *Fentanyl, Inc.* is the first deep-dive investigation of a hazardous and illicit industry that has created a worldwide epidemic, ravaging communities and overwhelming and confounding government agencies that are challenged to combat it. “A whole new crop of chemicals is radically changing the recreational drug landscape,” writes Ben Westhoff. “These are known as Novel Psychoactive Substances (NPS) and they include replacements for known drugs like heroin, cocaine, ecstasy, and marijuana. They are synthetic, made in a laboratory, and are much more potent than traditional drugs” —and all-too-often tragically lethal. Drugs like fentanyl, K2, and Spice—and those with arcane acronyms like 25i-NBOMe—were all originally conceived in legitimate laboratories for proper scientific and medicinal purposes. Their formulas were then hijacked and manufactured by rogue chemists, largely in China, who change their molecular structures to stay ahead of the law, making the drugs’ effects impossible to predict. Westhoff has infiltrated this shadowy world. He tracks down the little-known scientists who invented these drugs and inadvertently killed thousands, as well as a mysterious drug baron who turned the law upside down in his home country of New Zealand. Westhoff visits the shady factories in China from which these drugs emanate, providing startling and original reporting on how China’s vast chemical industry operates, and how the Chinese government subsidizes it. Poignantly, he chronicles the lives of addicted users and dealers, families of victims, law enforcement officers, and underground drug awareness organizers in the United States and Europe. Together they represent the shocking and riveting full anatomy of a calamity we are just beginning to understand. From its depths, as Westhoff relates, are emerging new strategies that may provide essential long-term solutions to the drug crisis that has affected so many. “Timely and agonizing. . . . An impressive work of investigative journalism.” —USA Today “Westhoff explores the many-tentacled world of illicit opioids, from the streets of East St. Louis to Chinese pharmaceutical companies, from music festivals deep in the Michigan woods to sanctioned ‘shooting up rooms’ in Barcelona, in this frank, insightful, and occasionally searing exposé. . . . Westhoff’s well-reported and researched work will likely open eyes, slow knee-jerk responses, and start much needed conversations.” —Publishers Weekly “Our 25 Favorite Books of 2019” —St. Louis Post-Dispatch “Best Books of 2019” —Buzzfeed “Best Nonfiction of 2019” —Kirkus Reviews “50 Best Books of 2019” —Daily Telegraph “Best Nonfiction Books of 2019” —Tyler Cowen “Best Books of 2019” —Yahoo Finance

How does it feel to live in a ‘haunted home’? How do people negotiate their

everyday lives with the experience of uncanny, anomalous or strange events within the domestic interior? What do such experiences reveal of the intersection between the material, immaterial and temporal within the home? How do people interpret, share and narrate experiences which are uncertain and unpredictable? What does this reveal about contested beliefs and different forms of knowledge? And about how people 'co-habit' with ghosts, a distinctive self - other relationship within such close quarters? This book sets out to explore these questions. It applies a non-reductive middle-ground approach which steers beyond an uncritical exploration of supernatural experiences without explaining them away by recourse only to wider social and cultural contexts. The book attends to the ways in which households in England and Wales understand their experience of haunting in relation to ideas of subjectivity, gender, materiality, memory, knowledge and belief. It explores home as a place both dynamic and differentiated, illuminating the complexity of 'everyday' experience - the familiarity of the strange as well as the strangeness of the familiar - and the ways in which home continues to be configured as a distinctive space.

The Third Edition of *Violence: The Enduring Problem* offers an interdisciplinary and reader-friendly exploration of the patterns and correlations of individual and collective violent acts using the most contemporary research, theories, and cases. Responding to the fear of pervasive violence in the world, authors Alex Alvarez and Ronet Bachman address the various legislative, social, and political efforts to curb violent behavior. They expertly incorporate a wide range of the most current cases to help readers interpret the nature and dynamics of a variety of different, yet connected, forms of violence. While most texts of this type simply cover individual acts of violence, this book offers readers a broader perspective, covering more collective violence activities such as terrorism, mob violence, and genocide.

This unique text makes object relations and self psychology accessible to readers not familiar with recent psychoanalytic literature. The issues, ideas and controversies of these models of the person are clearly presented and readable.

Commentaries on the Laws of England

Men, Women and Ghosts

The Role of Childhood Trauma in Adult Disease

Soviet Ghosts

Object Relations and Self Psychology

Individual and Family Stress and Crises

Dirk Gently's Holistic Detective Agency

Living on a damaged planet challenges who we are and where we live. This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livability, *Arts of Living on a Damaged Planet* puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent "arts of

living.” Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative tools for collaborative survival in a more-than-human Anthropocene. The essays are organized around two key figures that also serve as the publication’s two openings: Ghosts, or landscapes haunted by the violences of modernity; and Monsters, or interspecies and intraspecies sociality. Ghosts and Monsters are tentacular, windy, and arboreal arts that invite readers to encounter ants, lichen, rocks, electrons, flying foxes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste—in short, the wonders and terrors of an unintended epoch. Contributors: Karen Barad, U of California, Santa Cruz; Kate Brown, U of Maryland, Baltimore; Carla Freccero, U of California, Santa Cruz; Peter Funch, Aarhus U; Scott F. Gilbert, Swarthmore College; Deborah M. Gordon, Stanford U; Donna J. Haraway, U of California, Santa Cruz; Andreas Hejnol, U of Bergen, Norway; Ursula K. Le Guin; Marianne Elisabeth Lien, U of Oslo; Andrew Mathews, U of California, Santa Cruz; Margaret McFall-Ngai, U of Hawaii, Manoa; Ingrid M. Parker, U of California, Santa Cruz; Mary Louise Pratt, NYU; Anne Pringle, U of Wisconsin, Madison; Deborah Bird Rose, U of New South Wales, Sydney; Dorion Sagan; Lesley Stern, U of California, San Diego; Jens-Christian Svenning, Aarhus U.

Recipient of the 2017 Most Promising New Textbook Award from the Textbook & Academic Authors Association (TAA) Chronologically organized, *Lifespan Development: Lives in Context* offers a unique perspective on the field by focusing on the importance of context—examining how the places, sociocultural environments, and ways in which we are raised influence who we become and how we grow and change. Author Tara L. Kuther integrates cutting-edge and classic research throughout the text to present a unified story of developmental science and its applications to everyday life. Robust pedagogy, student-friendly writing, and an inviting design enhance this exciting and inclusive exploration of the ways in which context informs our understanding of the lifespan.

Tom Perrotta's thirty-ish parents of young children are a varied and surprising bunch. There's Todd, the handsome stay-at-home dad dubbed "The Prom King" by the moms of the playground; Sarah, a lapsed feminist with a bisexual past, who seems to have stumbled into a traditional marriage; Richard, Sarah's husband, who has found himself more and more involved with a fantasy life on the internet than with the flesh and blood in his own house; and Mary Ann, who thinks she has it all figured out, down to scheduling a weekly roll in the hay with her husband, every Tuesday at 9pm. They all raise their kids in the kind of sleepy American suburb where nothing ever seems to happen—at least until one eventful summer, when a convicted child molester moves back to town, and two restless parents begin an affair that goes further than either of them could have imagined. Unexpectedly suspenseful, but written with all the fluency and dark humor of Perrotta's previous novels, *Little Children* exposes the adult

dramas unfolding amidst the swingsets and slides of an ordinary American playground.

Every day, billions of photographs, news stories, songs, X-rays, TV shows, phone calls, and emails are being scattered around the world as sequences of zeroes and ones: bits. We can't escape this explosion of digital information and few of us want to-the benefits are too seductive. The technology has enabled unprecedented innovation, collaboration, entertainment, and democratic participation. But the same engineering marvels are shattering centuries-old assumptions about privacy, identity, free expression, and personal control as more and more details of our lives are captured as digital data. Can you control who sees all that personal information about you? Can email be truly confidential, when nothing seems to be private? Shouldn't the Internet be censored the way radio and TV are? is it really a federal crime to download music? When you use Google or Yahoo! to search for something, how do they decide which sites to show you? Do you still have free speech in the digital world? Do you have a voice in shaping government or corporate policies about any of this? Blown to Bits offers provocative answers to these questions and tells intriguing real-life stories. This book is a wake-up call To The human consequences of the digital explosion.

Collected Ghost Stories

The Night Side of Nature

Writings on Depression, Hauntology and Lost Futures

First Nine Months of Life

Angel in the Nursery: DESTINY FULFILLED: A Mother's Memoir on How She Stopped the Transmission of Intergenerational Trauma

Your Life, Liberty, and Happiness After the Digital Explosion

Ghosts and Monsters of the Anthropocene

Only the most intrepid urban explorers cross the tattered ruins of the old iron curtain to endure the excessive bureaucracy, military paranoia and freezing winds of the East to hunt for the ghosts of an empire. Rebecca Litchfield is one who couldn't resist the haunting allure of the ruins of the Soviet Union. Time and again she risked radiation exposure, experienced arrest and interrogation, and was accused of espionage while collecting the stunning photography in Soviet Ghosts. Join her on an adventure through the ruins of soviet bloc, never before seen by western eyes. The emotional affect of this poetic collection will keep you coming back for more, while a series of expert articles offer in-depth analysis of the historical context. Contemplate the uncanny and disturbing emotional power of the imagery. Discover the story of the rise and fall of the USSR, the empire whose ghost continues to haunt Europe even today... Features A breathtaking collection of images from Pripyat, Chernobyl Stunning imagery of a vast, ruined Bulgarian communist monument. A road trip through the ruined abandonment in East Germany, Ukraine, Bulgaria, Hungary, Czech Republic, Slovakia, Latvia, Estonia, Lithuania, Croatia and Russia

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featuring decaying hospitals, military barracks, prisons, spy stations and sports halls and more. Photographer Rebecca Litchfield captures many abandoned locations, which were either part of the Soviet Union or occupied satellite states during this period of history, including forgotten towns, factories, prisons, schools, monuments, hospitals, theatres, military complexes, asylums & death camps across the former communist states. These photographs deliver a compelling narrative of both moral bankruptcy and flawed ideology. Featuring stunning imagery throughout, this compelling road-trip through the old USSR, breathes new life into these forgotten places, finding both beauty and meaning in their post-apocalyptic decay. Extended essays by Tristi Brownett, Neill Cockwill and Professor Owen Evans, offer considerable contextual depth to the locations imbuing them with a wealth of connection and wonder. By virtue of its holistic approach, the book also explores how and why these once thriving communities became abandoned, whether by natural disaster, man-made catastrophe or simply through the march of time."

The Handbook of Infant, Toddler, and Preschool Mental Health Assessment brings together, for the first time, leading clinical researchers to provide empirically based recommendations for assessment of social-emotional and behavior problems and disorders in the earliest years. Each author presents state-of-the-art information on scientifically valid, developmentally based clinical assessments and makes recommendations based on the integration of developmental theory, empirical findings, and clinical experience. Though the field of mental health assessment in infants and young children lags behind work with older children and adults, recent scientific advances, including new measures and diagnostic approaches, have led to dramatic growth in the field. The editors of this exciting new work have assembled an extraordinary collection of chapters that thoroughly discuss the conceptualizations of dysfunction in infants and young children, current and new diagnostic criteria, and such specific disorders as sensory modulation dysfunction, sleep disorders, eating and feeding disorders, autistic spectrum disorders, anxiety disorders, posttraumatic stress disorder, and ADHD. Chapters further highlight the importance of incorporating contextual factors such as parent-child relationship functioning and cultural background into the assessment process to increase the validity of findings. Given the comprehensiveness of this groundbreaking volume in reviewing conceptual, methodological, and research advances on early identification, diagnosis, and clinical assessment of disorders in this young age group, it will be an ideal resource for teachers, researchers, and a wide variety of clinicians including child psychologists, child psychiatrists, early intervention providers, early special educators, social workers, family physicians, and pediatricians.

Draws on findings in a range of scientific disciplines to demonstrate how chronic fear in early childhood can be linked to common adult health issues, sharing illuminating case studies to reveal how compromises to an overworked fight-or-flight system have the potential

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to trigger such disorders as obesity, depression and addiction. From Douglas Adams, the legendary author of one of the most beloved science fiction novels of all time, *The Hitchhiker's Guide to the Galaxy*, comes a wildly inventive novel—in trade paperback for the first time—of ghosts, time travel, and one detective's mission to save humanity from extinction. Quirky and bumbling private investigator Dirk Gently stumbles upon a ghost, millions of years old, wandering the earth and disturbing its people. Dirk soon discovers this phantom yearns for more than a good haunting: it is desperately trying to go back in time to prevent its own death. But this ghost was no ordinary person, and helping it save itself just might change the modern world as we know it. And not in a good way... Endlessly entertaining, Dirk Gently's Holistic Detective Agency proves that, indeed, “few writers have had such an infectious prose style as Adams” (*The Observer*). As Dirk Gently tries to solve the mysteries of the universe and the human soul, readers will have their own mystery to solve: Where did the time go?

To the Lighthouse

The Psychosocial Implications of Disney Movies

A Novel

Something Upstairs

Child Neglect

Blown to Bits

Co-habiting with Ghosts

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This new, revised edition incorporates significant advances in neurobiological research over the past decade, and includes a new introduction by Dr. Vincent J. Felitti, a leading researcher in the field. When *Ghosts from the Nursery: Tracing the Roots of Violence* was published in 1997, it was lauded for providing scientific evidence that violence can originate in the womb and become entrenched in a child's brain by preschool. The authors' groundbreaking conclusions became even more relevant following the wave of school shootings across the nation including the tragedy at Columbine High School and the shocking subsequent shootings culminating most recently in the massacre at Sandy

Hook Elementary School in Newtown, Connecticut. Following each of these media coverage and public debate turned yet again to the usual suspects concerning the causes of violence: widespread availability of guns and lack of mental health services for late-stage treatment. Discussion of the impact of trauma on human life—especially early in life during chemical and structural formation of the brain—is missing from the equation. Karr-Morse and Wiley continue to shift the conversation among parents and policy makers toward more fundamental preventative measures against violence.

Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read.

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems.

Jacqueline Woodson is the 2018–2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

Knowledge, Experience, Belief and the Domestic Uncanny

The Cocaine Kids

The Secret Garden

The Everlasting Man

Fahrenheit 451

**Contemporary Directions in Theory, Practice, and Research
Itsy Bitsy Spider**

This collection of writings by Mark Fisher, author of acclaimed Capitalist Realism, argues that we are haunted by futures that failed to happen. Fisher searches for the traces of these lost futures in the work of David Peace, John Le Carré, Christopher Nolan, Joy Division, Burial and many others. THIS BRAND NEW EDITION FEATURES A NEW INTRODUCTION BY MATT COLQUHOUN AND NEW AFTERWORD BY SIMON REYNOLDS.

Snow Ghost is looking for a home. Through the dark winter sky, she swoops and swirls, past the whirling traffic of town, into the dense, tangled wood and to the top of the blustery hill, searching endlessly to no avail. And then on the moors she spots a small farm where children are playing in the snow. She has found her home at last.

Angel in the Nursery: Destiny Fulfilled is a collection of Sista girl insights, relational truths, and meditative reflections inspired by a mother's love for her daughter. It is a true story about a young woman's cry for help from the pain and trauma of her childhood as she raises her daughter with the help of God. Consider this book a fusion of an autobiography, parenting workbook, devotional, venting session and everything else in between. Danna Perdue-Melton, M.Ed., LPC, RPT, IMH-E(R)

Danna Perdue-Melton is a counselor, registered play therapist, mental health consultant and owner of Perdue Counseling & Consulting, LLC. Danna has extensive experience working with very young children, adolescents, and adults to address mild to acute mental health concerns, family of origin issues and healing from adverse childhood experiences. Before pursuing her career as a counselor, Danna taught preschoolers for over 15 years. Danna received her Bachelor of Science degree in Psychology from the University of Alabama at Birmingham and master's degree with a concentration in Clinical Mental Health from the University of Montevallo.

John Dewey's Democracy and Education addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, Democracy and Education is regarded as the seminal work on public education by one of the most important scholars of the century.

Snow Ghost

Or, Ghosts and Ghost Seers

Ghosts in Contemporary Folklore

Lifespan Development

Violence

Tracing the Roots of Violence

The Inside Story Of A Teenage Drug Ring

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

In The Everlasting Man, G. K. Chesterton paints the full panorama of human history in light of Christian tradition--Amazon.

The core of this book is a detailed analysis of the status of corporal punishment of children, including Areasonable spankings by parents, under international human rights law. The analysis leads compellingly to the conclusion that such punishment is indeed a human rights violation, consonant with modern norms about right and decent treatment of juveniles. The book further provides a comparative analysis between the domestic laws of the seventeen nations that ban all corporal punishment of children and examples of the domestic laws in the countries that still permit some physical chastisement of children.

Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In Haunting Experiences, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts

Brown Girl Dreaming

Lives in Context

Corporal Punishment of Children: A Human Rights Violation

Trauma

Ghosts from the Nursery

Scared Sick

Criminology

Described by Virginia Woolf herself as ‘ easily the best of my books ’ , and by her husband Leonard as a ‘ masterpiece ’ , *To the Lighthouse*, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay

family, and is framed by Mrs Ramsay ' s promise to take a trip to the lighthouse the next day – a promise which isn ' t to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf ' s prose, with her delicate handling of the complexities of human relationships, *To the Lighthouse* has earned its reputation – frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance.

Since 1982, sociologist Terry Williams has spent days, weeks, and months “ hanging out ” with a teenage cocaine ring in cocaine bars, after-hours clubs, on street corners, in crack houses and in their homes. The picture he creates in *The Cocaine Kids* is the story behind the headlines. The lives of these young dealers in the fast lane of the underground economy emerge in depth and color on the pages of this book.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney ' s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Considered by many to be the most terrifying writer in English, M.R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. --! From publisher's description.

An Introduction

A Guide for Prevention, Assessment, and Intervention
Violence and Culture

Twenty Years' Experience as a Ghost Hunter

Democracy and Education

A Cross-cultural and Interdisciplinary Approach

Handbook of Infant, Toddler, and Preschool Mental Health Assessment

Classic nursery rhymes with interactive touch-and-trace elements makes this board book ideal for little hands! Perfectly sized for little hands, this innovative take on nursery rhymes allows young children to touch and trace along the shapes on every page as they learn "Itsy Bitsy Spider," "This Little Piggy," and more. Playful illustrations and the interactive tracing elements will make this sturdy board book a story time favorite.

Offers a description of prenatal development explaining the technical aspects of conception and growth without losing the sense of wonder.

Criminology: The Essentials, Third Edition, by Anthony Walsh and Cody Jorgensen, introduces students to major theoretical perspectives and criminology topics in a concise, easy-to-read format. This straightforward overview of the major subject areas in criminology still thoroughly covers the most up-to-date advances in theory and research. In the new full-color Third Edition, special features have been added to engage the reader in thinking critically about concepts in criminology.

Trauma: Contemporary Directions in Theory, Practice, and Research is a comprehensive text on trauma, including such phenomena as sexual abuse, childhood trauma, PTSD, terrorism, natural disasters, cultural trauma, school shootings, and combat trauma. Addressing multiple theoretical systems and how each system conceptualizes trauma, the book offers valuable information about therapeutic process dimensions and the use of specialized methods and clinical techniques in trauma work, with an emphasis on how trauma treatment may affect the clinician. Intended for courses in clinical practice and psychopathology, the book may also be useful as a graduate-level text in the allied mental health professions.

Little Children

Arts of Living on a Damaged Planet

The Essentials

Ghosts of My Life

The Enduring Problem

United States of Trauma

How a Pandemic Unmasked America

The first comprehensive text on stress and crisis management specifically tailored to courses focusing on the family Organized by stress model, this book helps readers understand the relationships among models, research, crisis prevention, and crisis management with individuals and families. Providing a balance of theory, research, hands-on applications, and intervention strategies, this innovative text presents a comprehensive overview of the field. Intended Audience Individual and Family Stress and Crises is ideal as a core text for upper division undergraduate and graduate students in courses such as Family Crisis, Family Stress & Coping, and Dysfunctions in Marriage & Family.

Jack Eller's book brings together widest range of material on violence as a

modern and international cultural problem. It combines comprehensive theoretical discussion from multiple disciplines, including anthropology, sociology, psychology, and biology, with rich empirical description and analysis in a global approach. Violence, if not more prevalent, is attracting more attention in academic arenas as well as the public arena. It has become a central feature of the 21st century. Because understanding violence requires comparisons to nonviolence, Eller examines and contrasts a myriad of violent and nonviolent societies--Publisher's description. Examines numerous kind of parapsychological phenomena including dreams and premonitions, wraiths, haunted houses and apparitions and argues that such events do occur.

After moving to Providence, Rhode Island, Kenny discovers that his new house is haunted by the spirit of a black slave boy who asks Kenny to return with him to the early nineteenth century and prevent his murder by slave traders.

**An Introduction to the Philosophy of Education,
Fentanyl, Inc.**

The Most Heartwarming Picture Book of the Year

How Rogue Chemists Are Creating the Deadliest Wave of the Opioid Epidemic

Haunting Experiences