

Giant Days Vol 4

From the World's No. 1 Storyteller, *James and the Giant Peach* is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine

Going off to university is always a time of change and growth, but for Esther, Susan, and Daisy, things are about to get a little weird. University is a time to learn for most, but for Susan, Esther, and Daisy academia seems to be throwing more at them than books and learning. House-hunting, terrible breakups, and regretful hookups pepper the girls lives this semester as they navigate their way through Freshman year. Thankfully, they have each other. This second volume of *Giant Days: Not On The Test Edition*, written by John Allison (*Bad Machinery*, *Scary Go Round*) and illustrated by Max Sarin, collects the third and fourth story arcs of the Eisner Award and Harvey Award-nominated series, as well as additional never-before-collected *Giant Days* comics in a deluxe hardcover.

Continuing their first semester at university, fast friends Susan, Esther, and Daisy want to find their footing in life, But in the face of hand-wringing boys, "personal experimentation," holiday balls, nu-chauvinism, and the willful, unwanted intrusion of "academia," they may be lucky just to make it to spring alive.

In an effort to lift the spirits of her dear friends, Daisy takes the girls camping.

Giant Days #40

James and the Giant Peach
Out Of Time

The third (and final!) year of university is finally here, and BFFs Daisy, Esther, and Susan are in for some surprising upsets in their first semester. Between Halloween run-ins with Daisy's dreaded (dreadful) ex, part-time gigs at a shady pop-up Christmas market, Esther dating a tech-bro, and Susan attempting

to be...romantic, there's still plenty to learn and more than enough misadventure to squeeze in before it's time to don caps and gowns! Written by John Allison (Scary Go Round, By Night) and illustrated by the incredible Max Sarin, Giant Days volume 11 kicks off third year with a bang, collecting issues #41-44 of the Eisner Award winning series.

Ed Gemmel returns to Sheffield after a summer spent healing bones and also his heart. Esther does her best to welcome him back, but neither of them have forgotten his drunken confession. McGraw puts faith in his and Daisy's "unique understanding" while trying to deal with the fact he is a low down double-dealing dirty cheat whose name is now mud in the influential Spanish community.

Ed and his girlfriend Nina may have bonded over bone breaks and PT, but now that the casts are off, Nina is going back to her partying ways—making Ed wonder if he ever knew her at all.

Giant Days: Extra Credit

Giant Days #8

Giant Days #53

As Easter break looms, Esther and Susan are forced to address Ingrid's constant crimes against household decency.

Following a night of "mild abandon," Esther finds herself singled out by the vile collegiate man-site Laddzone. When the university authorities are less than helpful, she vows to take down this cyber institution!

College is a time of trials and tribulations, and not all of Esther, Susan, and Daisy's made it into the main Giant Days series of college shenanigans.

Head back to school with Esther, Susan, and Daisy in this collection of shorts and bonus material from the Eisner Award-nominated series Giant Days. Experience the "universally beloved" terror Desmond Fishman, the magic of London at Christmas, and that one unfortunately unforgettable experience of the girls' first music festival. Features a special "what-if" story in which Susan, Esther, and Daisy never became friends!

Originally published in single magazine form as Giant Days no. 1-8.

Giant Days #32

Giant Days Vol. 10

Giant Days #43

Based on the hit graphic-novel series from BOOM! Studios, the publisher behind Lumberjanes, Giant Days follows the hilarious and heartfelt misadventures of three university first-years: Daisy, the innocent home-schooled girl; Susan, the sardonic wit; and Esther, the vivacious drama queen. While the girls seem very different, they become fast friends during their first week of university. And it's a good thing they do, because in the giant adventure that is college, a friend who has your back is key—something Daisy discovers when she gets a little too involved in her extracurricular club, the Yogic Brethren of Zoise. When she starts acting strange and life around campus gets even stranger (missing students, secret handshakes, monogrammed robes everywhere . . .), Esther and Susan decide it's up to them to investigate the weirdness and save their friend.

Head back to school with Esther, Susan, and Daisy in this collection of shorts and bonus

material from Eisner-nominated series Giant Days. Featuring “universally beloved” terror Desmond Fishmen, the magic of London at Christmastime, off-beat music festivals, and an extra-special what-if story in which Susan, Esther, and Daisy never became friends! John Allison (Bad Machinery, Scary Go Round) and illustrators Jenn St-Onge, Lissa Treiman, and Caanan Grall take us to Sheffield University for bonus coursework and new stories from the Giant Days Holiday Specials, and BOOM! Box Mix Tapes.

GIANT DAYS ARE THE BEST DAYS OF ALL. Esther, Susan, and Daisy aren't just BFFs, or the stars of the hit graphic novel series Giant Days which chronicles their humorous, tragic, adorable, and always memorable adventures as they survive the greatest challenge of all--life. This iconic trio is also the source of some of the greatest wisdom and insights you could ever ask for--and you did, so we have a whole book full of their advice for you, so you don't have to take our word for it. (But, uh, this is also marketing copy on the back of a book we want you to buy so just remember you're making a choice, which is also a lesson contained within these pages) Award-winning Giant Days creators John Allison, Lissa Treiman & Max Sarin present the unforgettable guide to getting through the day when every moment is bursting with feelings, collecting some of the most beloved moments from the Eisner Award-winning series and featuring all-new art!

Return to Sheffield one last time as Daisy and Esther are about to graduate—with Susan there to cheer them on! But it's not over yet, because one year later Daisy and Susan must join forces to save Esther from the head girls who're making her life hell! And then it really might be time to say goodbye... The critically-acclaimed team of John Allison (By Night) and Max Sarin (Wicked Things) conclude the Eisner Award-winning series with graduation, celebration, and a reminder that friendship is forever. Collects Giant Days #53-54 and Giant Days: As Time Goes By #1.

Giant Days: Early Registration

Giant Days #5

Giant Days

Esther, Susan, and Daisy start the search for a house to rent for their second year quite late, so their options leave a lot to be desired.

Susan, Esther, and Daisy started at university three weeks ago and became fast friends. Now, away from home for the first time, all three want to reinvent themselves. But in the face of hand-wringing boys, "personal experimentation," holiday balls, n

Final exams, final friendship times, and some final goodbyes for Daisy, Esther, and Susan before the summer term wraps up, and it's suddenly time to say goodbye to Sheffield!

During a pre-Christmas ball, Daisy kisses a boy she shouldn't have, while Susan may have done more than that with McGraw. Esther dreads going home for holiday break for fear of running into her ex.

Giant Days #3

Giant Days #45

Giant Days #33

Are drugs good, bad, or indifferent? Daisy is going to discover the truth for herself when she makes friends with the very fun Erin, who gives her some "fun" pills. Unfortunately, Daisy's Granny decides it's the perfect time for a surprise visit, and it'll be up to Esther and Susan to help her keep it together.

It's springtime at Sheffield University - the flowers are blooming, the birds are singing, and fast-pals Susan, Esther, and Daisy continue to survive their freshman year of university. Susan is barely dealing

with her recent breakup with McGraw, Esther is considering dropping out of school, and Daisy is trying to keep everyone and everything from falling apart! Combined with house-hunting, indie film festivals, and online dating, can the girls make it to second year? Collects issues #13-16.

Summer is ending, and so are Daisy and Esther's days at university (Susan still needs to finish medical school, of course). These last days together are worth their weight in gold, but soon it will be time for pomp, circumstance, and silly hats, as the girls head out into the world and face their futures!

As Esther re-evaluates the biggest decisions in her life, she enters an essay contest that could change everything for her! LONDON CALLING! Everything going fine for Esther - she's only dealing with a past break up, facing her own mortality and the pressure of an essay contest that could change her life. Don't worry, she's got everything figured out...except for the getting everything figured out part. Otherwise she's not racing towards imminent disaster. But for McGraw, the tough realities of life hit hard as he learns about the loss of someone close to him and has to find a way to process this shocking news. The Eisner Award winning team of John Allison (By Night) and Max Sarin return to Sheffield for heartbreak, muscle aches, the very special pain of going corporate...and why the love of good friends is the secret to getting through it all. Collects Giant Days #49-52.

Giant Days: Not On the Test Edition

Wicked Things #1

Giant Days: Not On The Test Edition

It's time for Esther to finish her final dissertation on "The Liminal Spaces Of The Great American Novel 1959-1980" but when inspiration dries up, she heads home to Tackleford for Easter. It's not America, and it's not 1959, but her now deserted small town is beginning to feel distinctly liminal.

Attempting to raise funds for Christmas presents, Daisy and Ed Gemmell take a job at a "Winter Village" that turns out to be a borderline-illegal shambles. Can Daisy save Christmas? Or should she just go home?

The Eisner Award-winning team of John Allison (Scary Go-Round) and Max Sarin return to Sheffield for heartbreak, muscle aches, the very special pain of going corporate...and why the love of good friends is the secret to getting through it all. Collects issues #49-52.

Heading into their third year at university, Esther, Daisy, and Susan are living apart from each other for the first time, and it's definitely going to be absolutely fine and not weird at all.

Lumberjanes Vol. 4

Giant Days #44

Giant Days #14

The final year of university is about to start for best mates Daisy, Esther, and Susan, and everything is going completely off the rails. From finding somewhere to live at the last minute, to broken bones, to the looming terror of the adult world, this semester is one you won't want to miss. John Allison (Bad Machinery, Scary Go Round) and illustrators Max Sarin and Julia Madrigal are our "resident advisors" for this action-packed fall term, which collects Issues #37-40 of the Eisner Award-nominated series.

Esther, Susan, and Daisy continue to face the rigors of young adulthood in this Eisner-nominated series. Fast friends Susan, Daisy, and Esther continue their second year at Sheffield University, and these are formative times, indeed. Education and looking ahead to the future isn't all that college holds in-store for these ladies; grocery store protests, family reunions, and even an MMORPG wedding are all on this semester's docket. John Allison (Bad Machinery, Scary Go Round) and illustrators Max Sarin and Liz Fleming, take us to Sophomore year's second semester in Giant Days Volume 7, which collects Issues #25-28 of the Eisner Nominated series.

Susan, Esther, and Daisy started at university three weeks ago and became fast friends because their dorm rooms were next to each other. Now, away from home for the first time, all three want to reinvent themselves. But in the face of hand-wringing boys, "personal experimentation," influenza, mystery-mold, nu-chauvinism, and the willful, unwanted intrusion of "academia," they may be lucky just to make it to spring alive.

Daisy and Susan betray the sacred covenant, leaving Esther to try - at high speed and under considerable pressure - to claim her dream home.

Giant Days #54

The Quotable Giant Days

Giant Days Vol. 14

The story follows a group of girls named Mal, Ripley, Molly, April, and Jo spending summer at a scout camp, and the strange creatures and supernatural phenomena they encounter there.

"Originally published in single magazine form as Giant Days no. 13-16"--Title page verso.

Take a trip through the past in these rare Giant Days stories, to learn the origin of Daisy, Esther and Susan's friendship, and see them embark on orientation, getting-to-know-you-exercises, and collisions with a secret society devoted to Black Metal, among other exploits! Collecting creator John Allison's (Bad Machinery, Scary Go Round) original self-published Giant Days stories, Giant Days: Early Registration takes us back to our favorite characters' first quarter of university for their initial misadventures for the first time!

The Eisner Award winning team of John Allison and Max Sarin return to the world of Giant Days for a new series about everyone's favorite child detective; Charlotte Grote. Nineteen year old Charlotte Grote has her whole life ahead of her; headed straight to Oxford and a future as a real detective—until she's framed for murder! Given the choice

between going to jail basically forever or joining the police, Lottie decides to hit the beat, all while trying to find the real murderer. Lottie may have been running rings about the police since her 9th birthday, but she's never been on this side of the security tape. Could the future of law enforcement be 5'2" with an extremely strong bangs game?

Yes. Very yes.

Giant Days #36

Giant Days #12

Giant Days #30

Esther becomes fixated on Valentine's Day as a marker of her romantic failure, and decides to fully activate her drama field for the first time in a long time, in an attempt "Win Big At Love". It's going to be great. No, really.

It's the end of second year, and everything is happening so fast! Moving out, breaking breaking hearts, breaking...bones? Best-Mates-for-Life Esther, Daisy, and Susan had better hold on tight if they want to make it to their third year, never mind in one piece. John Allison (Bad Machinery, Scary Go Round) and illustrators Max Sarin and Liz Fleming shepherd us through another action-packed semester in Giant Days Volume 9, which collects Issues #33-36 of the Eisner Award-nominated series.

Fast friends Susan, Daisy, and Esther continue their second year at Sheffield University Education and looking ahead to the future isn't all that college holds in store for these ladies—grocery store protests, family reunions, and even an MMORPG wedding are all on this semester's docket. Collects issues #25-28 of the Eisner Award-nominated series.

A brutal winter hits Sheffield, but things heat up when Esther has a fling with a faculty member! Daisy probably has a Friday Night Lights reference for this occasion...

Giant Days #49

Giant Days Vol. 13

Giant Days #4