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The timeless Christmas story comes

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alive for even the youngest
child without a word of text!

Charmingly simple illustrations
"tell" the story of Jesus' birth.

Top-secret information gathered at
Santa's base under the North Pole
reveals the machinations and hard

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work behind how Santa makes
Christmas happen. Reprint.

Gioco, coloro, imparo con Meo e
Toby. 4-5 anni

Little Goose's Autumn

The Perfect Little Monster

La fiera

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comunicazione mediata da computer
e processi di costruzione
dell'identità personale

"The Last Three Days of
Fernando Pessoa finds the poet
on his deathbed, where he is
visited by his heteronyms, the

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poets he invented, whose poetry and voices invented him. Antonio Tabucchi, scholar and Italian translator of Pessoa's work, here pronounces a farewell to a man who was several of the greatest writers of the twentieth

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century."--BOOK JACKET.

Follow along with a child and his companion as they embark on a mysterious journey. The only words in this book, which is almost a silent book, are those that describe the places on the

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maps of the journey. These fantastic and evocative places express all the shades of emotions from hope to fear, from wonder to sadness, to finally to love. An unprecedented and highly original itinerary with a

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story of friendship and great adventure plays out in graphic-novel form that unfolds on the pages between the maps. Highly visual illustrations provide an incentive for children to explore their emotions and create their

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own new maps for emotional
discovery.

Rivisteria

The Dream Gardener. Ediz. a
Colori

I Prelibri

Nouvamente comp. Con oltre

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100000 giunte ai precedenti
dizionarii. (M - O)

La fiera commedia di
Michelagnolo Buonarruoti il
giovane e La tancia commedia
rusticale del medesimo
coll'annotazioni dell'abate Anton

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Maria Salvini gentiluomo
fiorentino ..

Color illustrations
demonstrate the ways
children enjoy the autumn
season.

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La Fiera letteraria

The Wars of Religion in
France, 1559-1576

**Baby monster howls and
scowls, bashes and trashes,
and his parents are bursting
with pride. He's a perfect**

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**little monster But at his first
birthday party, in front of all
his monster uncles and
aunts, and monster cousins,
he does something really
horrible - he smiles
Young children are invited to**

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practice counting from one to 10 with an exuberant family of primates that bring new depth to first numbers while conveying an important message about protecting the environment.

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**By the Hans Christian
Andersen Award-winning
former Children's Laureate
author of Willy the Champ.
Letteratura italiana: Le
questioni
Maps of My Emotions**

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**Dreams of Dreams and the
Last Three Days of Fernando
Pessoa**

**Dizionario della lingua
italiana**

**Grande dizionario della
lingua italiana**

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'History of Illustration' covers image-making and print history from around the world, spanning from the ancient to the modern. Hundreds of color images show illustrations within their social, cultural, and technical context,

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while they are ordered from the past to the present. Readers will be able to analyze images for their displayed techniques, cultural standards, and ideas to appreciate the art form. This essential guide is the first history

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of illustration written by an international team of illustration historians, practitioners, and educators.

Discover the magical places of the Harry Potter films in one-of-a-kind 3-D scenes. Revisit the

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magic of Harry Potter through four intricate, multilayered dioramas that capture beloved locations from the films. From Hogwarts to Hogsmeade, Diagon Alley, and the Ministry of Magic, each paper scene is laser die-cut

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for precision and gorgeously detailed. Every scene is accompanied by essential information about these magical places and fun, behind-the-scenes facts from the films. Designed to thrill both seasoned

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Harry Potter fans and younger children, this volume is a treasured keepsake for the whole family.

How Santa Really Works

3.1.:

Dizionario degli ambienti

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Mores Italiae 1575

**With: Historical commentary
Biographical info Appendix with
further readings For nearly 2,000
years, Christian mystics,
martyrs, and sages have**

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**documented their search for the
divine. Their writings have
bestowed boundless wisdom
upon subsequent generations.
But they have also burdened
many spiritual seekers. The
sheer volume of available**

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**introduce 15 spiritual giants and
the range of their works, these
volumes are a first-rate resource
for beginner and expert alike.
Living in turbulent 14th-century
Italy, Catherine was driven to
submit her will completely to**

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God's will for her. Her intense prayer life led her to write hundreds of letters to friends, other monastics, and heads of state, urging them to turn away from sin and draw closer to God. Catherine's life of total prayer

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has long inspired admiration. Little Goose's Autumn is a second stunning story from an exciting picture book pairing and the uplifting tale of a lively young goose finding her place in the world. As summer fades to

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**autumn, a lively young goose
feels a change in the air and
senses she has something
important to do – but what? The
beavers are chopping wood, the
squirrels are storing nuts in the
ground and the bears are busy**

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**building a den. The plucky little
goose tries to join in, but without
great success. She realizes her
wings weren't built for chopping
wood, or burying food, or
building a den, but they were
built for something magnificent –**

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they were built for flight . . . A beautiful, lyrical and hopeful story about finding your wings and your place in the world. Written by star picture book author, Elli Woollard with wonderful illustrations by rising

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**talent, Briony May Smith, whose
artwork brings an autumnal
landscape of mountains and
forests to life with truly
breathtaking beauty.**

**Giornale della libreria
Illustrations Of Shakespeare,**

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**And Of Ancient Manners: With
Dissertations**

Prebooks

One Gorilla: A Counting Book

A Paper Scene Book

L volume propone una ricostruzione
storica e critica degli inquadramenti

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sociologici e psicosociologici al tema dell'identità in rete, con particolare attenzione ai punti di contatto, alle consonanze e alle disconnessioni tra la ricerca accademica e gli immaginari telematici costruiti da discorsi

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sociali di origine diversa (giornalistico, massmediatico, pubblicitario, ma anche tipico di specifiche subculture cyber). A completare una ricognizione che spazia dal primo prendere forma dell'attenzione per l'identità in rete,

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fino alla presa di distanza nei confronti di posizioni tecnoutopiche tipica della riflessione contemporanea, vengono presentati i processi di costruzione dell'identità osservati con metodologie etnografiche in un

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MUD italiano (Lumen et Umbra). Si tratta di un esempio delle text based virtual realities gli ambienti virtuali in cui la ricerca ha maggiormente creduto di poter riconoscere il valore decostruttivo e liberatorio della comunicazione

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mediata da computer. In tal modo, oltre a rivolgersi a studenti e ricercatori che si occupano di nuovi media, identità ed etnografia di rete, Identità Virtuali propone anche a un pubblico non specialista uno sguardo sull'affascinante mondo

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dei giochi di ruolo presenti in
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LA FIERA COMMEDIA DI

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MICHELAGNOLO BUONARRUOTI
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DELL' ABATE ANTON MARIA
SALVINI GENTILUOMO
FIORENTINO E Lettor delle Lettere

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Greche nello Studio Fiorentino
Panorama

The History of Illustration

*'Rewriting' is one of the most
crucial but at the same time one of
the most elusive concepts of literary
scholarship. In order to contribute*

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to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first

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*section of the book, "Rewriting",
gathers essays which examine
medieval and early modern
rewritings while also pointing out
the theoretical implications raised
by such texts. The second part,
"Rewritings in Early Modern*

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*Literature", collects contributions
which account for different practices
of rewriting in the Italian and
French Renaissance, for instance by
analysing dynamics of repetition
and duplication, verbatim
reproduction and free reworking,*

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textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in

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*the motto written by Pietro Aretino
in a letter to his friend the painter
Giulio Romano in 1542: "Essere
modernamente antichi e
anticamente moderni".*

*La fiera, commedia di Michelagnolo
Buonarruoti il giovane e la Tancia,*

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*commedia rusticale del medesimo,
coll'annotazioni dell'abate Anton
Maria Salvini,...*

**Nuovo dizionario della lingua
italiana*

Il Tesoretto

La Fiera, commedia, e la Tancia,

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Identità virtuali