

Girls Like Us: Fighting For A World Where Girls Are Not For Sale: A Memoir

Small print edition
5x8Starkishia: Estrella is a story about a little girl who grew up too fast to feel the grass wear thin under the soles of her shoes. Abuse thickened her skin, yet her nightmares were as dark as they were real. The library became her sanctuary where stories took her to another place and time. But, in reality there was nothing imaginary about the bruises under her clothing as she advanced from one classroom to another during middle school, or nothing fictitious about being molested by the maggot hands of a despicable relative. Her plight was hidden in a small town in Georgia, just as her physical abuse was disregarded by the school's social worker. This colored child was brought into this world by her 14 year old mother who was ruthlessly dominated by her husband. Starkishia loved her mother above all else; her step-father who provided shelter for them witnessed her birth and helped raise her. She consumed pieces of joy, but sometimes she received broken reprisals and ended up walking down the dark road alone; yet in some fortunate way humanity was always within reach. After her parents split up, Starkishia and her family ended up in Texas. Single parenthood changed their family structure forevermore. Starkishia became a wage earner at age 13; she also became homeless the following year. She was, for years, engulfed by her impoverished and dysfunctional environment. She married a native of Mexico a few days after her 15th birthday. He nicknamed her 'Estrella' a Spanish term which means 'Star.' It goes without saying that Starkishia was born in the land of opportunity, but it was not exactly within her reach. Yes, she was her grandmother's star, but she was a statistic of minimal proportions as far as small town and suburbia America was concerned. Shortly after marriage, she became a mother. Afterward the life of this teen went downhill at lightning speed. Many readers will identify with her; for, she walked away from her husband broken hearted; then, she fell in love with another man, and as new babies arrived, she took her limited funds and focused on the lives of those under her roof; in time, her parental absence to her oldest two children turned flat out into abandonment. Have mercy! Starkishia was a lost teen, but through grace she eventually became a productive woman in American society. Meredith Etc., a small press, proudly introduces readers to Starkishia: Estrella, a story about the perils of teen parenthood, economic dispossession, and the charity of new beginnings.Meredith Coleman McGee, Publisher/Acquisition EditorMeredith Etc., a small pressJackson, Mississippi, USAwww.meredithetc.com

In 1918 the U.S. Army Signal Corps sent 223 women to France to help win World War I. Elizabeth Cobbs reveals the challenges these patriotic young women faced in a war zone where male soldiers resented, wooed, mocked, saluted, and ultimately celebrated them. Back on the home front, they fought the army for veterans’ benefits and medals, and won.

In her true story, The Diary of Jasmine Grace, this modern-day abolitionist reflects on the values and experiences that influenced her. From dating a man who would eventually sell her body, to finding redemption in the back seat of a car, Jasmine reveals the strengths, vulnerabilities and processes that changed her. She opens a door into her life as a prostitute, sharing her diary and the struggles that eventually landed her a seat in a 12-step program, a job in the anti-trafficking movement and a place in a community church. Speaking candidly about her years as a prostitute and heroin addict, Jasmine discusses how faith influenced her, and she sheds light on the road to recovery, relapse and redemption. Readers will:
? Understand the manipulation and mental programming in commercial sex
? Realize the role of the brain in addictive behaviors and recovery
? Learn about recovery obstacles after exiting the commercial sex trade

Sammy, a 14-year-old fugitive, accidentally discovers he has the powers of a Psion. . . . Plucked off the streets, he is thrust into the rigorously-disciplined environment of Psion Beta headquarters. As a new Beta, Sammy must hone his newfound abilities using holographic fighting simulations, stealth training missions, and complex war games. His fellow trainees are other kids competing to prove their worth so they can graduate and contribute to the war effort. But the stifling competition at headquarters isolates Sammy from his peers. Learning to use his incredible abilities powers is difficult enough, but when things go horribly wrong on a routine training mission, he must rely on the other Betas to stay alive. The Silent War is at a tipping point; even one boy can be the difference. But to do so, he must survive.

Pimp State

How a Grassroots Movement Took on the Gun Lobby and Why Women Will Change the World

Hidden in Plain Sight

How America's Youth Are Vulnerable to Sex Slavery

A Girl Like That

Disposable People

"In fairy tales there is always a Prince Charming and a bad boy. In real life Prince Charming is the bad guy."From debuting English author Harley Reid comes an opposites attract romance about love, loss, finding yourself, and getting lost in the right person.ETHANWidower.Single father.Notorious womaniser.Ethan Brooks is one of the most violent men I have ever laid eyes on.When I accepted the job to look after his daughter, the last thing I expected was to fall in love with everything I despise.My heart belongs to the hottest guy in MMA and that can only mean one thing...I'm going to get my heart broken (again).MIATimid.Naive.Hopeless Romantic.Mia Cooper is kind, caring and everything that I am not.When I invited her into my home, I didn't realise that she would be the best thing to happen to this family since my wife.I can't get her out of my head and I'll do anything to protect her.But as much as it kills me, there is no way we can ever be together.Fight Like A Girl is a standalone, contemporary romance novel suitable for readers 18+.

This is the story of a little girl who just wanted to go, even when others tried to stop her. Jennifer Keelan was determined to make a change--even if she was just a kid. She never thought her wheelchair could slow her down, but the way the world around her was built made it hard to do even simple things. Like going to school, or eating lunch in the cafeteria. Jennifer knew that everyone deserves a voice! Then the Americans with Disabilities Act, a law that would make public spaces much more accessible to people with disabilities, was proposed to Congress. And to make sureit passed, Jennifer went to the steps of the Capitol building in Washington DC to convince them. And, without her wheelchair, she climbed. ALL THE WAY TO THE TOP!

Gritty and gripping, this is the story of the author's journey from almost two decades of prostitution, crack addiction and prison to her present life of blindness, motherhood and happiness. She has survived brutality and discrimination with astonishing resilience and optimism. "Horrifying, heartbreaking, informative and inspiring." "A story from the heart...a riveting memoir." "An eye-opening view of life on the streets and beyond." "Cry Purple chronicles a shattered life, rebuilt through sheer determination, courage and faith." "The most inspiring story I've ever read. A must-read filled with hope."

Shannon Watts was a stay-at-home mom folding laundry when news of the tragic shooting at Sandy Hook Elementary flashed across the television screen. In one moment, she went from outraged to engaged and decided to do something about it. What started as a simple Facebook group to connect with other frustrated parents grew into Moms Demand Action, a national movement with millions of supporters and a powerful grassroots network of local chapters in all 50 states. Shannon has been called "the NRA’s worst nightmare”—and her army of moms have bravely gone up against the gun lobby, showing up in their signature red shirts, blocking the hallways of congress with their strollers, electing gun sense candidates and running for office themselves, proving that if the 80 million moms in this country come together, they can put an end to gun violence. Fight Like a Mother is the incredible account how one mother’s cry for change became the driving force behind gun safety progress. Along with stories of perseverance, courage, and compassion, Watts shines a light on the unique power of women—starting with what they have, leading with their maternal strengths, and doubling down instead of backing down. While not everyone can be on the front lines lobbying congress, every mom is already a multi-tasking organizer, and Shannon explains how to go from amateur activist to having a real impact in your community and beyond. Fight Like a Mother will inspire everyone—mothers and fathers, students and teachers, lawmakers, and anyone motivated to enact change—to get to work transforming hearts and minds, and passing laws that save lives.

Sex, Money and the Future of Equality

Walking Prey

The Blind Spot of Masculinity

Women Soldiers in the American Civil War

Cry Purple

A Novel

Fight Like a Girl

“Riveting . . . A genuinely important book that casts the problem of sex trafficking in America into stunning, heartbreaking relief.” (Kirkus Reviews) A School Library Journal Best Adult Book for Teens A Joan F. Kaywell Award Finalist from the Florida Council of Teachers of English Carissa Phelps was a runner. By the time she was twelve, she had run away from home, dropped out of school, and fled blindly into the arms of a brutal pimp. Even when she escaped him, she could not outrun the crushing inner pain of abuse, neglect, and abandonment. With little to hope for, she expected to end up in prison, or worse. But then her life was transformed through the unexpected kindness of a teacher and a counselor.

Through small miracles, Carissa accomplished the unimaginable, graduating from UCLA with both a law degree and an MBA. She left the streets behind, yet found herself back, this time working to help homeless and at-risk youth discover their own paths to a better life. Like the multimillion-copy bestseller The Glass Castle, this memoir moves us through the power of its unflinching candor and generosity.

Popular images of women during the American Civil War include self-sacrificing nurses, romantic spies, and brave ladies maintaining hearth and home in the absence of their men. However, as DeAnne Blanton and Lauren M. Cook show in their remarkable new study, that conventional picture does not tell the entire story. Hundreds of women assumed male aliases, disguised themselves in men’s uniforms, and charged into battle as Union and Confederate soldiers—facing down not only the guns of the adversary but also the gender prejudices of society. They Fought Like Demons is the first book to fully explore and explain these women, their experiences as combatants, and the controversial issues surrounding their military service. Relying on more than a decade of research in primary sources, Blanton and Cook document over 240 women in uniform and find that their reasons for fighting mirrored those of men—patriotism, honor, heritage, and a desire for excitement. Some enlisted to remain with husbands or brothers, while others had dressed as men before the war. Some so enjoyed being freed from traditional women’s roles that they continued their masquerade well after 1865. The authors describe how Yankee and Rebel women soldiers eluded detection, some for many years, and even merited promotion. Their comrades often did not discover the deception until the “young boy” in their company was wounded, killed, or gave birth. In addition to examining the details of everyday military life and the harsh challenges of -warfare for these women—which included injury, capture, and imprisonment—Blanton and Cook discuss the female warrior as an icon in nineteenth-century popular culture and why twentieth-century historians and society ignored women soldiers’ contributions. Shattering the negative assumptions long held about Civil War distaff soldiers, this sophisticated and dynamic work sheds much-needed light on an unusual and overlooked facet of the Civil War experience.

Argues that Christian women must arm themselves with the word and power of God in order to protect themselves from secular and spiritual enemies seeking to disarm them.

Roadmap to Redemption is the first of it's kind... a workbook for survivors of sexual trafficking written by a survivor. Rebecca Bender was lured into the life of human trafficking at the vulnerable age of 18. Now, rescued and restored, she uses the valuable lessons she learned to help bring other survivors to redemption. This nine week workbook is cupped with her personal testimony and injected with scripture. If you like Beth Moore's biblestudies, you'll love Rebecca Bender. She uncovers the seductive tactics traffickers use in America today and equips anyone who wants to work with exploited victims. This workbook can be used one on one, privately or in a group setting. Don't let this faith based, holy spirit led workbook pass you by. Endorsed by some of the biggest names in the Human Trafficking arena, Roadmap to Redemption should be in the hands of every victim of trauma! www.roadmaptoredemption.com

The Hello Girls

A Story of America's Prostituted Children

Healing for Sex Trafficking Survivors

That Girl, Darcy

Girls Like Me

All the Way to the Top

Roadmap to Redemption

During her teens, Rachel Lloyd ended up a victim of commercial sexual exploitation. With time, through incredible resilience, and with the help of a local church community, she finally broke free of her pimp and her past and devoted herself to helping other young girls escape "the life." In Girls Like Us, Lloyd reveals the dark world of commercial sex trafficking in cinematic detail and tells the story of her groundbreaking nonprofit organization: GEMS, Girls Educational and Mentoring Services. With great humanity, she shares the stories of the girls whose lives GEMS has helped—small victories that have healed her wounds and made her whole. Revelatory, authentic, and brave, Girls Like Us is an unforgettable memoir.

The former NFL quarterback examines the roots of masculinity gone awry and how it promotes violence against women. In You Throw Like a Girl, former Syracuse University quarterback and NFL veteran Don McPherson examines how the narrow definition of masculinity adversely impacts women and creates many “blind spots” that hinder the healthy development of men. Dissecting the strict set of beliefs and behaviors that underpin our understanding of masculinity, he contends that we don’t raise boys to be men, we raise them not to be women. Using examples from his own life, including his storied football career, McPherson passionately argues that viewing violence against women as a “women’s issue” not just ignores men’s culpability but conflates the toxicity of men’s violence with being male. In You Throw Like a Girl, McPherson leads us beyond the blind spots and toward solutions, analyzing how we can engage men in a sustained dialogue, with a new set of terms that are aspirational and more accurately representative of the emotional wholeness of men. “One of the most important books ever written by a former elite male athlete.” —Jackson Katz, author of The Macho Paradox “An essential exploration of what’s holding men and sports back—and how to overcome it.” —The Washington Post “Don McPherson is a quarterback for a wider community.” —Newsday “A crucial read for anyone interested in learning more about how sports culture informs limited definitions of masculinity, and how such definitions are destructive for boys and men, and dangerous to girls and women.” —The Undeated (A Can’t Miss Book of 2019)

***** Wall Street Journal and USA Today best seller! *** While more and more people each day become aware of the dangerous world of human trafficking, most people in the U.S. still believe this is something that happens to foreign women, men, and children--not something that happens to their own. In this powerful true story, Theresa L. Flores shares how her life as an All-American, blonde-haired 15-year-old teenager who could have been your neighbor was enslaved into the dangerous world of sex trafficking while living in an upper-middle class suburb of Detroit. Her story peels the cover off of this horrific criminal activity and gives dedicated activists as well as casual bystanders a glimpse into the underbelly of trafficking. And it all happened while living at home without her parents ever knowing about it. Involuntarily involved in a large underground criminal ring, Ms. Flores endured more as a child than most adults will ever face their entire lives. In this book, Ms. Flores discusses how she healed the wounds of sexual servitude and offers advice to parents and professionals on preventing this from occurring again, educating and presenting significant facts on human trafficking in modern day America.**

Never before have prostitution, strip clubs and pornography been as profitable, widely used or embedded in mainstream culture as they are today. How society should respond to the rise of the sex trade is shaping up to be one of the Twenty-First Century's big questions. Should it be legal to pay for sex? Isn't it a woman's choice whether she strips for money? Could online porn warping the attitudes of a generation of boys? An increasingly popular set of answers maintains that prostitution is just work, porn is fantasy, demand is inevitable; so fully legalise the sex trade and it can be made safe. Kat Banyard contends that these are profoundly dangerous myths. Sexual consent is not a commodity, objectification and abuse are inherent to prostitution, and the sex trade poses a grave threat to the struggle for women's equality. Skilfully weaving together first-hand investigation, interviews and the latest research, Pimp State powerfully argues that sex trade myth-makers will find themselves on the wrong side of history.

50 Feminists Who Changed the World

Fight Like a Mother

The Diary of Jasmine Grace

Runaway Girl

They Fought Like Demons

The Truth Behind How Female Marines Are Trained

Being Grown Up Was Easy

"Powerfully raw, deeply moving, and utterly authentic. Rachel Lloyd has turned a personal atrocity into triumph and is nothing less than a true hero.... Never again will you look at young girls on the street as one of 'those' women—you will only see little girls that are girls just like us." —Demi Moore, actress and activist With the power and verity of First They Killed My Father and A Long Way Gone, Rachel Lloyd’s riveting survivor story is the true tale of her hard-won escape from the commercial sex industry and her bold founding of GEMS, New York City’s Girls Education and Mentoring Service, to help countless other young girls escape “the life.” Lloyd’s unflinchingly honest memoir is a powerful and unforgettable story of inhuman abuse, enduring hope, and the promise of redemption.

Uncovers factors making young people vulnerable to sex trafficking and describes practical ways we can all intervene and protect youth.

One woman’s professional battle against systemic gender bias in the Marines and the lessons it holds for all of us. The Marine Corps continues to be the only service where men and women train separately in boot camp or basic training. This segregation negatively affects interaction with male marines later on, and, lower expectations of female recruits are actively maintained and encouraged. But Lieutenant Colonel Kate Germano arrived at the Fourth Recruit Training Battalion at Parris Island—which exclusively trains female recruits—convinced that if she expected more of the women just coming into Corps, she could raise historically low standards for female performance and make women better Marines. And, after one year, shooting qualifications of the women under her command equaled those of men, injuries had decreased, and unit morale had noticeably improved. Then the Marines fired her. This is the story of Germano’s struggle to achieve equality of performance and opportunity for female Marines against an entrenched male-dominated status quo. It is also a universal tale of the effects of systemic gender bias. Germano charges that the men above her in the chain of command were too invested in perpetuating the subordinate role of women in the Corps to allow her to prove that the female Marine can be equal to her male counterpart. She notes that the Marine Corps’ \$35-million gender-integration study, which shows that all-male squads perform at a higher level than mixed male-female squads, flies in the face of the results she demonstrated with the all-female Fourth Battalion and raises questions about the Marine Corps’ willingness to let women succeed. At a time when women are fighting sexism and systemic bias in many sectors of society, Germano’s experience has wide-ranging implications and lessons—not just for the military but also for corporate America, the labor force, education, and government.

Sex trafficking is too common in our country and there are many who are seeking healing. It is difficult to get that healing when your own story is confusing. Sex trafficking is very complex and not easy for outsiders to understand let alone the person it happened to. What Happened to Me helps survivors of sex trafficking understand and comprehend what they experienced. Real life stories of other survivors that have been trafficked by family, pimps, and gangs help give voice to what happened to the survivors reading this book. It is meant to help break the trauma bond and walk them through the healing process. Survivors as well as clinicians, advocates, and anyone else wanting to understand more about trafficking will benefit from the knowledge in this book. This book was written by a survivor leader who in a licensed counselor that helps other survivors like her heal.

In Pursuit of Love

How One Girl's Fight for Americans with Disabilities Changed Everything

Trafficked, Recovered, Redeemed

A human trafficking survivor's spiritual journey of healing

Sex Trafficking Prevention

An Opposites Attract Romance

New Slavery in the Global Economy

Girls Like UsFighting for a World Where Girls Are Not for Sale, an Activist Finds Her Calling and Heals HerselfHarper Collins

Today's twisted pictures of gender roles create confusion over how a woman should define herself. Women and men are encouraged to move closer to center and away from the traits that distinguish male from female. How can women feel good about themselves when society constantly dictating what they can and should be? In FIGHT LIKE A GIRL, Lisa Bevere exhorts us to embrace the differences between sexes. Her goal is to encourage women to celebrate the unique aspects of femininity. Instead of trying to adopt ill-fitting character traits, women should see themselves as designed and valued by God and savor their femininity as their strength, not a flaw.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Nearly every day there's another news story or pop cultural anecdote related to feminism and women's rights. #YesAllWomen, conversations around consent, equal pay, access to contraception, and a host of other issues are foremost topics of conversation in American (and worldwide) media right now. Today's teens are encountering these issues from a different perspective than any generation has had before, but what's often missing from the current discussion is an understanding of how we've gotten to this place. Fight Like a Girl will familiarize readers with the history of feminist activism, in an effort to celebrate those who paved the way and draw attention to those who are working hard to further the cause of women's rights. Profiles of both famous and lesser-known feminists will be featured alongside descriptions of how their actions affected the overall feminist cause, and unique portraits (artist's renderings) of the feminists themselves. This artistic addition will take the book beyond simply an informational text, and make it a treasure of a book.

Renting Lacy (2021 Edition)

Human Trafficking Around the World

Psion Beta

The Hidden Story of America's Prostituted Children and the Battle to Save Them

Fighting for a World Where Girls Are Not for Sale: A Memoir

The Power of Being a Woman

One Woman's Journey from Trafficked to Triumphant

Stories of survivors of sex-trafficking. Sex trafficking. We hear about it on the nightly news and in special interest stories from around the world, but it occurs daily in communities all around us. Every year, thousands of young women are forced into sexual exploitation. Most are under the age of 18. The damage this causes to their emotions and souls is immeasurable. But they are not without hope. The White Umbrella tells stories of survivors as well as those who came alongside to help them to recovery. It describes the pain and the strength of these young women and those who held the "white umbrella" of protection and purity over them on the road to restoration. This book offers principles and guidance to anyone with a heart for these hurting young women and a desire to help. It is an ideal resource for individuals or organizations seeking to learn what they can do to assist these victims in becoming whole again.

Getting money,paying bills,finding your prince charming, finding your happiness it looked so easy when you were young.You thought you had it all figured out. Little did you know life throws you curve balls. And you thought grownups had it easy so did these ladies. Follow their journies while getting lost in the grownup world.

An examination of human trafficking around the world including the following countries: United States, Japan, United Arab Emirates, Thailand, Israel and the Occupied Palestinian Territories, Colombia, Iraq, Syria, Canada, Italy, France, Iran, India, Niger, China, South Africa, Australia, United Kingdom, Chile, Germany, Poland, Mexico, Russia, and Brazil.

***A BookMovement Group Read* Yara Zgheib's poetic and poignant debut novel is a haunting portrait of a young woman's struggle with anorexia on an intimate journey to reclaim her life. The chocolate went first, then the cheese, the fries, the ice cream. The bread was more difficult, but if she could just lose a little more weight, perhaps she would make the soloists' list. Perhaps if she were lighter, danced better, tried harder, she would be good enough. Perhaps if she just ran for one more mile, lost just one more pound. Anna Roux was a professional dancer who followed the man of her dreams from Paris to Missouri. There, alone with her biggest fears - imperfection, failure, loneliness - she spirals down anorexia and depression till she weighs a mere eighty-eight pounds. Forced to seek treatment, she is admitted as a patient at 17 Swann Street, a peach pink house where pale, fragile women with life-threatening eating disorders live. Women like Emm, the veteran; quiet Valerie; Julia, always hungry. Together, they must fight their diseases and face six meals a day. Every bite causes anxiety. Every flavor induces guilt. And every step Anna takes toward recovery will require strength, endurance, and the support of the girls at 17 Swann Street.**

What Happened to Me?!

And I Thought...

Fighting for a World Where Girls Are Not for Sale, an Activist Finds Her Calling and Heals Herself

The Zum Zum Girls

Fight Like A Girl

Estrella 5x8

A Trauma-Informed Approach for Parents and Professionals

They are America's forgotten children, the hundreds of thousands of child prostitutes who walk the Las Vegas Strip, the casinos of Atlantic City, the truck stops on interstates, and the street corners of our cities. Many people wrongly believe sex trafficking involves young women from foreign lands. In reality, the majority of teens caught in the sex trade are American girls--runaways and throwaways who become victims of ruthless pimps. In Somebody's Daughter: The Hidden Story of America's Prostituted Children and the Battle to Save Them, meet the girls who are fighting for their dignity, the cops who are trying to rescue them, and the community activists battling to protect the nation's most forsaken children. Author Julian Sher takes you behind the scenes to expose one of America's most underreported crimes: A girl from New Jersey gets arrested in Las Vegas and, at great risk to her own life, helps the FBI take down a million-dollar pimping empire. An abused teenager in Texas has the courage to take the stand in a grueling trial that sends her pimp away for 75 years. Survivors of the sex trade in New York, Phoenix, and Minneapolis set up shelters and rescue centers that offer young girls a chance to break free from the streets. "The sex trade is the new drug trade," says one FBI special agent, and Somebody's Daughter is a call to action, shining a light on America's dirty little secret.

Fifteen-year-old Shay Summers is trying to cope with the death of her father, being overweight, and threats from a girl bully in school. When she falls in love with Blake, a mysterious boy online, insecure Shay doesn't want to tell him who she is. But with the help of her two best friends, as well as an assist by Kermit and Miss Piggy, ultimately Shay and Blake's love prevails. Girls Like Me is a fun and fresh poetic take on teen angst, social media and online anonymity, and high school romance.

An incendiary debut taking the world by storm, Fight Like A Girl is an essential manifesto for feminists new, old and soon-to-be. Online sensation and fearless feminist heroine, Clementine Ford is a beacon of hope and inspiration to thousands of women and girls. In the wake of Harvey Weinstein and the #MeToo campaign, Ford uses a mixture of memoir, opinion and investigative journalism to expose just how unequal the world continues to be for women. Personal, inspiring and courageous, Fight Like A Girl is an essential manifesto for feminists new, old and soon-to-be. The book is a call-to-arms for women to rediscover the fury that has been suppressed by a society that, despite best efforts, still considers feminism to be a threat. Urgently needed, Fight Like a Girl is a passionate, rallying cry that will awaken readers to the fact they are not alone and there's a brighter future where men and women can flourish equally - and that's something worth fighting for.

Slavery is illegal throughout the world, yet more than twenty-seven million people are still trapped in one of history's oldest social institutions. Kevin Bales's disturbing story of slavery today reaches from brick kilns in Pakistan and brothels in Thailand to the offices of multinational corporations. His investigation of conditions in Mauritania, Brazil, Thailand, Pakistan, and India reveals the tragic emergence of a "new slavery," one intricately linked to the global economy. The new slaves are not a long-term investment as was true with older forms of slavery, explains Bales. Instead, they are cheap, require little care, and are disposable. Three interrelated factors have helped create the new slavery. The enormous population explosion over the past three decades has flooded the world's labor markets with millions of impoverished, desperate people. The revolution of economic globalization and modernized agriculture has dispossessed poor farmers, making them and their families ready targets for enslavement. And rapid economic change in developing countries has bred corruption and violence, destroying social rules that might once have protected the most vulnerable individuals. Bales's vivid case studies present actual slaves, slaveholders, and public officials in well-drawn historical, geographical, and cultural contexts. He observes the complex economic relationships of modern slavery and is aware that liberation is a bitter victory for a child prostitute or a bonded miner if the result is starvation. Bales offers suggestions for combating the new slavery and provides examples of very positive results from organizations such as Anti-Slavery International, the Pastoral Land Commission in Brazil, and the Human Rights Commission in Pakistan. He also calls for researchers to follow the flow of raw materials and products from slave to marketplace in order to effectively target campaigns of "naming and shaming" corporations linked to slavery. Disposable People is the first book to point the way to abolishing slavery in today's global economy. All of the author's royalties from this book go to fund anti-slavery projects around the world.

Girls with Swords

You Throw Like a Girl

The Girls at 17 Swann Street

The White Umbrella

Somebody's Daughter

One Woman's Dramatic Fight in Afghanistan and on the Home Front

Escaping Life on the Streets

"A Young Readers Edition of the inspiring true story of Air National Guard Major and Purple Heart recipient Mary Jennings Hegar"--]cProvided by publisher.

Graduating from their school's special education program, Quincy and Biddy are placed together in their first independent apartment and discover unexpected things they have in common in the face of past challenges and a harrowing trauma.

Through her own gripping story of escape from human trafficking, Rebecca Bender reveals the inner workings of the underground world of modern-day slavery and helps us learn how we can be a catalyst for change where we live. Born and raised in a small Oregon town, all-American girl Rebecca Bender was a varsity athlete and honor roll student with a promising future. Then a predator pretending to be her boyfriend lured her into a web of lies that sent her down a path she never imagined possible. For nearly six years, Rebecca was sold across the underground world of sex trafficking in Las Vegas. She was branded, beaten, told when to sleep and what to wear, and traded between traffickers. Forced into a dark sisterhood, Rebecca formed bonds with her trafficker and three other women, creating a false sense of family. During that time, God began revealing himself to her. And in the midst of her exploitation, she found the hope she needed to survive. After a federal raid, Rebecca escaped. Her life was forever changed as she felt the embrace of her heavenly Father guiding her to healing and wholeness. Rebecca soon began to use her own experiences to change the lives of others as she went back into the darkest places she had known--assisting FBI, VICE, and law enforcement across the country in some of their most difficult cases. Through Rebecca's incredible story of redemption, we remember that our past does not have to determine our destiny.

Fascinating and disturbing." --Jodi Picoult, #1 New York Times--bestselling author of Small Great Things and Leaving Time A timeless exploration of high-stakes romance, self-discovery, and the lengths we go to love and be loved. Sixteen-year-old Zarin Wadia is many things: a bright and vivacious student, an orphan, a risk taker. She's also the kind of girl that parents warn their kids to stay away from: a troublemaker whose many romances are the subject of endless gossip at school. You don't want to get involved with a girl like that, they say. So how is it that eighteen-year-old Porus Dumasia has only ever had eyes for her? And how did Zarin and Porus end up dead in a car together, crashed on the side of a highway in Jeddah, Saudi Arabia? When the religious police arrive on the scene, everything everyone thought they knew about Zarin is questioned. And as her story is pieced together, told through multiple perspectives, it becomes clear that she was far more than just a girl like that. This beautifully written debut novel from Tanaz Bhathena reveals a rich and wonderful new world to readers; tackles complicated issues of race, identity, class, and religion; and paints a portrait of teenage ambition, angst, and alienation that feels both inventive and universal.

Girls Like Us

A Thousand Splendid Suns

How to Carry Your Cross Like a Hero

Starkishia

Walking with Survivors of Sex Trafficking

Fly Like a Girl

One Woman's Journey Through Homelessness, Crack Addiction and Prison to Blindness, Motherhood and Happiness

James Ramos adds a quirky new spin to a beloved classic in his modern, gender-swapped retelling of Pride and Prejudice. Fans will feel they are meeting their favorite characters for the first time as they encounter new laughs, endless high school drama, and a timeless romance with a twist.

An Instant New York Times Bestseller From the New York Times bestselling author of The Banker's Wife, worlds collide when an FBI agent investigates a string of grisly murders on Long Island that raises the impossible question: What happens when the primary suspect is your father? FBI Agent Nell Flynn hasn't been home in ten years. Nell and her father, Homicide Detective Martin Flynn, have never had much of a relationship. And Suffolk County will always be awash in memories of her mother, Marisol, who was murdered when Nell was just seven. When Martin Flynn dies in a motorcycle accident, Nell returns to the house she grew up in so that she can spread her father's ashes and close his estate. At the behest of her father's partner, Detective Lee Davis, Nell becomes involved in an investigation into the murders of two young women in Suffolk County. The further Nell digs, the more likely it seems to her that her father should be the prime suspect--and that his friends on the police force are covering his tracks. Plagued by doubts about her mother's murder--and her own role in exonerating her father in that case--Nell can't help but ask questions about who killed Ria Ruiz and Adriana Marques and why. But she may not like the answers she finds--not just about those she loves, but about herself.

Today, two cultural forces are converging to make America's youth easy targets for sex traffickers. Younger and younger girls are engaging in adult sexual attitudes and practices, and the pressure to conform means thousands have little self-worth and are vulnerable to exploitation. At the same time, thanks to social media, texting, and chatting services, predators are able to ferret out their victims more easily than ever before. In Walking Prey, advocate and former victim Holly Austin Smith shows how middle class suburban communities are fast becoming the new epicenter of sex trafficking in America. Smith speaks from experience: Without consistent positive guidance or engagement, Holly was ripe for exploitation at age fourteen. A chance encounter with an older man led her to run away from home, and she soon found herself on the streets of Atlantic City. Her experience led her, two decades later, to become one of the foremost advocates for trafficking victims. Smith argues that these young women should be treated as victims by law enforcement, but that too often the criminal justice system lacks the resources and training to prevent the vicious cycle of prostitution. This is a clarion call to take a sharp look at one of the most striking human rights abuses, and one that is going on in our own backyard.

The Slave Across the Street