

# Gramm It Grammatica Italiana Per Stranieri Con Esercizi E Testi Autentici

Immerse yourself in Italian readings and build your comprehension skills Using authentic texts Italian-speaking culture, Practice Makes Perfect: Italian Reading and Comprehension enables you enhance your vocabulary with new terms and expressions. Each unit features authentic Italian material--newspaper and magazine articles, websites, and more--giving you a real taste of how language is used, as well as insights into the culture. Word lists and grammar sections specific readings support your learning along the way. Like all Practice Makes Perfect workbooks, you plenty of practice, practice, practice using your new skills and vocabulary. Whether you are le your own or taking an advanced beginning or intermediate Italian class, Practice Makes Perfect Reading and Comprehension will help you build your confidence in using your new language. P Makes Perfect: Italian Reading and Comprehension helps you: Polish your reading and compreh abilities with numerous exercises Enrich your Italian vocabulary with hundreds of new words about the intriguing and influential Italian-speaking culture

A study of the different roles which nouns play in the event or state expressed by the verb o with which they are associated. The book explores within the framework of transformational-grammar the 'localist hypothesis', which asserts that all the roles for nouns involve basically of location and direction.

Report on the educational institutions of Malta and Gozo [by S.Savona].

A Grammar of the Italian Language

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Catalogue

Modern Italian Grammar

An Italian grammar

Connectivity in Grammar and Discourse

This work investigates the syntax of the higher portion of the functional structure of the clause using comparative data from hundreds of Northern Italian dialects. The area contains dialects that are different in most ways yet homogenous syntactically, making it an ideal ground for analyzing micro-variations in syntax. The book sheds new light on debated problems such as subject-clitic inversion, verb movement and subject positions, and the structure of the higher functional phrases.

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The Higher Functional Field

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This volume of essays offers a wide-ranging comparative analysis of Italian syntax.

In this collection of carefully selected papers connectivity is looked at from the vantage points of language contact, language change, language acquisition, multilingual communication and related domains based on various European and Non-European languages. From typological and multilingual perspectives the focus of investigation is on the grammatical architecture of a number of linguistic devices that interconnect units of text and discourse. The volume is organized along central concepts: A general section deals with connectivity in language change and language acquisition, subdivisions are devoted to pronouns, topics and subjects, the role of finiteness in text and discourse, coordination and subordination and particles, adverbials and constructions. The editors' preface introduces connectivity as an object of linguistic research.

Italian Grammar Complete with Exercises and Authentic Materials

A Catalogue of the Harleian Manuscripts in the British Museum

Standard Italian

Spanish Conversation-grammar

Gramm.it for English-speakers

Towards a Localistic Theory

Do you know what the hardest thing for an Italian learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've

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written this book! Teachers love giving out tough, expert-level literature to their students, books that present many new problems to the reader and force them to search for words in a dictionary every five minutes -- it's not entertaining, useful or motivating for the student at all, and many soon give up on learning at all! In this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Italian tongue. How Italian Short Stories for Beginners works: Each story will involve an important lesson of the tools in the Italian language (Verbs, Adjectives, Past Tense, Giving Directions, and more), involving an interesting and entertaining story with realistic dialogues and day-to-day situations. The summaries follow a synopsis in Italian and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! Finally, you'll be provided with a set of tricky questions in Italian, providing you with the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any -- we will provide them immediately after, but no cheating! So look no further! Pick up your copy of Italian Short Stories for Beginners and start learning Italian right

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Practice Makes Perfect Italian Reading and Comprehension  
Key to the Italian Conversation-grammar  
A Phonology of Italian in a Generative Grammar  
Evidence from Northern Italian Dialects

Italian Grammar

or, Grammatica Romana, for the use of English pupils ...

***An innovative practical reference grammar, combining traditional and function-based grammar in a single volume, this is the ideal reference grammar for intermediate and advanced learners at advanced secondary level and above.***

***This Italian reference grammar provides students, teachers and others interested in the Italian language with a comprehensive, accessible and jargon-free guide to the forms and structure of Italian. Whatever their level of knowledge of the language, learners of Italian will find this book indispensable: it gives clear and detailed explanations of everything from the most elementary facts such as the relation between spelling and pronunciation, or the forms of the article, to more advanced points such as the various nuances of the subjunctive. Formal or archaic discourse is distinguished from informal, everyday usage, and regionalisms are also indicated where appropriate. The authors have taken care to make it an easy and illuminating reference tool: extensive cross-referencing enables readers to quickly find the information they require, and also stimulates them to discover new, related facts.***

***A Practical Guide***

***Ars Grammatica***

***Catalogue of the Educational Division of the South Kensington Museum***

***Catalogue of the educational division of the South Kensington museum***

***A New Italian Grammar, on a Plan which Will Greatly Facilitate a Practical  
as Well as a Theoretical Knowledge of the Language***

***The friendly grammar book for students of italian***

First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

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SprachenAn Italian grammarDe Porquet's Italian grammar; or, Grammatica romana. [With]

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A first-class ticket to building key Italian language skills

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From the bestselling Read & Think series, this fully-illustrated guide brings the Italian language to life! In addition to introducing, developing, and growing key vocabulary, this book gives you an insider's look at Italian life—from Italy's coffee culture to regional festivals, and from biographies of famous Italians (from Leonardo to Sophia Loren) to articles on the history and gastronomy of the country. Including more than 100 engaging articles written by native Italian-speakers, each one provides a bilingual glossary on the same page, allowing you to learn without stopping to look up new or unfamiliar words. Each chapter contains several exercises to reinforce comprehension and the new premium edition features streaming audio recordings of more than 40 readings (70 minutes) and over 7,000 vocabulary items by flashcard, easily accessible online or on any mobile device, through the unique McGraw-Hill Education Language Lab app.

This book presents and analyzes various features of the morphosyntax of Borgomanerese, a Gallo-Italic dialect spoken

in the town of Borgomanero, in the Piedmont region of Northern Italy. The study is highly comparative, drawing on the literature on numerous other Italian dialects and Romance languages (as well as English), to inform our understanding of the Borgomanerese phenomena. Christina Tortora takes the many unusual and understudied (and often novel) facts of Borgomanerese grammar as compelling grounds for revisiting and reformulating current analyses of syntactic phenomena in these other languages. The phenomena treated include the syntax and semantics of the weak locative in presentational sentences; the syntax of object clitics and argument prepositions; the syntax of subjects and subject clitics; the syntax of interrogatives; clausal architecture; and the relationship between orthography and theoretical analysis. The principal value of this book lies both in the rich description of the morphosyntactic phenomena of Borgomanerese, many of which have not been previously reported in the literature, and in the consequent novel analyses developed, which contribute insights for

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other languages and dialects, and advance our understanding of syntax and syntactic theory in general.

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Elementary Italian Grammar

A Comparative Grammar of Borgomanerese

Italian Syntax and Universal Grammar

Catalogue of the Harleian Manuscripts, in the British Museum

A Reference Grammar of Modern Italian