

Grandpa Chatterji's Third Eye

"Beautifully written, erudite, a perfect balance between theory and ethnography. The narratives are wonderful."—E. Valentine Daniel, author of Charred Lullabies
''No book in medical anthropology matches No Aging in India in its extraordinary richness of ethnographic detail. A feast of stories, lives, and theory--it contains such a thickness of social experience that the reader feels he or she has become a part of India's local worlds. Lawrence Cohen has written one of the finest ethnographic monographs I have read. A triumph of field research and writing, this book will, I feel sure, set the standard for the next wave of ethnographies in medical anthropology.''—Arthur Kleinman, author of Writing at the Margin

The Childrens Book Review Index contains review citations to give your students and researchers access to reviewers comments and opinions on thousands of books, periodicals, books on tape and electronic media intended and/ or recommended for children through age 10. The volume makes it easy to find a review by authors name, book title or illustrator and fully indexes more than 600 periodicals.

This Volume, The First To Appear In The Ten Volume Series Published By The Sahitya Akademi, Deals With A Fascinating Period, Conspicuous By The Growing Complexities Of Multilingualism, Changes In The Modes Of Literary Transmission And In The Readership And Also By The Dominance Of The English Language As An Instrument Of Power In Indian Society.

This book primarily tries to bring out the analogy between the conceptual and methodological discourses on the theme of the other. The term 'Other' here refers to the oppressed sections of the society. It may be dalits, women, indigenous or ethnic communities. Since we are living in a multicultural and multilingual society, we should share our views with others on a platform where issues of the marginalized people are addressed by different scholars following different methods and techniques. Though there are various policies and plans for the welfare of the downtrodden, hardly any change can be seen at the micro-level structure of the society. There are studies which highlighted the problems and ethics of the downtrodden sections, but a majority of those studies neglected the marginalized groups. Hence, we felt the need to highlight the issues and concerns of these groups in a wider context and started thinking on the theme 'Ethnographic Discourse of the Other: Conceptual and Methodological Issues'. This volume attempts to discuss and theorize the pragmatic concepts and issues related to the marginalized groups in contemporary societies in South Asia. This book is interdisciplinary in nature and will be useful to scholars and students of Anthropology, Sociology, Linguistics, Social Work, Culture Studies, Gender Studies and Philosophy. It is widely applicable to all sections of the oppressed socially, economically, culturally, academically, politically and other wise.

Dr. Babasaheb Ambedkar, Writings and Speeches: The Buddha and his Dhamma

Grandpa Chatterji

Alzheimer's, The Bad Family, and Other Modern Things

Creating a New Medina

The Children's Buyer's Guide

"Lofty ideals. Tough choices. Difficult demands. Teenage is a challenging time in growing up years."--Provided by publisher.

When Neetu and Sanjay hear that Grandpa Chatterji is coming to stay with them, they try to imagine what he will be like. Will he be stern like their other grandpa? Will he be neat and tidy? They could never have imagined the Grandpa who arrives. He wears a dhoti, stands on his head and makes the most delicious pakoras. And when they go to visit him in India, they meet more of their wonderful, vibrant family. Three

collections of stories about a very unusual grandpa.

From the dark of the Bulgarian underworld to the grandeur of central London, what you don't know can't harm you. Or so Nettie believes. Nettie lives a privileged life in a mansion and she is adored by her parents. But her world shatters when her beloved tutor, Miss Kovachev, mysteriously disappears from the Round Tower. Does the ghost in the shadows of Nettie's house have something to do with it? Will spooky Great-Aunt Laetitia help her piece together the fragments? And why won't her parents tell her anything?

One diamond – a world of spies, death and deception. In Venice, the diamond promises wealth and prestige to greedy Bernardo Paglarin. At the court of the Great Moghul in Agra, it holds the key to the throne itself. For Filippo and his family, the stone is worth far more. It could bring their father back from the dead. From the bustling markets of seventeenth-century Venice to the majestic palaces of Hindustan,

acclaimed author Jamila Gavin takes the reader on an unforgettable quest across desert, sea and mountains.

Handbook of Literacy in Akshara Orthography

A Life Less Ordinary

Bollywood Cinema

Years in the Making

The Robber Baron's Daughter

Ageing Selves and Everyday Life in the North of England

"Discusses the fundamental assumptions regarding the foundations of Pakistani nationalism as well as our current understanding of the roots of its postcolonial identity crisis"--

India is home to Bollywood - the largest film industry in the world. Movie theaters are said to be the "temples of modern India," with Bombay producing nearly 800 films per year that are viewed by roughly 11 million people per day. In Bollywood Cinema, Vijay Mishra argues that Indian film production and reception is shaped by the desire for national community and a pan-Indian popular culture. Seeking to understand Bollywood according to its own narrative and aesthetic principles in relation to a global film industry, he views Indian cinema through the dual methodologies of postcolonial studies and film theory. Mishra discusses classics such as Mother India (1957) and Devdas (1935) and recent films including Ram Laxhan (1989) and Khalnayak (1993), linking their form and content to broader issues of national identity, epic tradition, popular culture, history, and the implications of diaspora.

The ebook edition of this title is Open Access, thanks to Knowledge Unlatched funding, and freely available to read online. This book explains the diversity of older adults' approaches towards technology and provides recommendations for practitioners and designers seeking to connect with an aging market.

The Singh family is reunited in India, 1951 but can Govind keep his family together. Jaspal leaves to fight for Sikh independence, Marvinder is forced into an arranged marriage, Jhoti wants happiness for all. But in the garden of a palace lives the Watcher.

An Intellectual Biography of the Radical Sikh Economist

The Blood Stone

Blackberry Blue

Tantra in Practice

A History of Indian Literature

Conceptual and Methodological Issues

This book analyzes perceptions of self, power, agency, and gender of Muslim women in a rural community of Bangladesh. Rural women's limited power and agency has been subsumed within the male dominated Islamic discourses on gender. However, many Muslim women have their own alternative discourses surrounding power and agency. Sanwar Alam intertwines an exploration of these power dynamics with reading of the Qur'an and Hadith, and analyzes how Muslim women's perception of power and gender are linked to their relationship with religion.

Tantra in Practice is the eight volume of Princeton Readings in Religions and the first substantial anthology of Tantric works ever to appear in English. The thirty-nine contributors, drawn from around the world, are leading scholars of Tantra. Each contributor has provided a translation of a key work, in most cases translated here for the first time. Each chapter in the volume begins with an introduction in which the translator discusses the history and influence of the work, identifying points of particular difficulty or interest. David White has provided a general introduction to the volume that serves as an ideal guide to the riches contained between the covers of this book. He has organized the volume thematically, providing fascinating juxtapositions of works from different regions, periods, and traditions. Two additional tables of contents are provided, organizing the works by tradition and by country of origin. The range of works represented here is remarkable, spanning the continent of Asia and the traditions of Hinduism, Buddhism, Jainism and Islam over more than a millennium. With the publication this volume, the long disparaged and neglected Tantric traditions of Asia receive the attention they so rightly deserve. This is a groundbreaking work.

Chronicles the author's teenage life as a racially mixed Indian girl living in London, and discusses her reflections on leaving her father and brother in India, and the culture clash between the two nations.

This book examines the life and work of Ajit Singh (1940-2015), a leading radical post-Keynesian applied economist who made major contributions to the policy-oriented study of both developed and developing economies, and was a key figure in the life and evolution of the Cambridge Faculty of Economics. Unorthodox, outspoken, and invariably rigorous, Ajit Singh made highly significant contributions to industrial economics, corporate governance and finance, and stock markets – developing empirically sound refutations of neoclassical tenets. He was much respected for his challenges both to orthodox economics, and to the one-size-fits-all free-market policy prescriptions of the Bretton Woods institutions in relation to late-industrialising developing economies. Throughout his career, Ajit remained an analyst and apostle of State-enabled accelerated industrialisation as the key to transformative development in the post-colonial Global South. The author traces Ajit Singh's radical perspectives to their roots in the early post-colonial nationalist societal aspirations for self-determination and autonomous and rapid egalitarian development – whether in his native Punjab, India, or the third world – and further explores the nuanced interface between Ajit's simultaneous affinity, seemingly paradoxical, both with socialism and Sikhism. This intellectual biography will appeal to students and researchers in Development Economics, History of Economic Thought, Development Studies, and Post-Keynesian Economics, as well as to policy makers and development practitioners in the fields of industrialisation, development and finance within the strategic framework of contemporary globalisation.

The Eye of the Horse

Ajit Singh of Cambridge and Chandigarh

India's New Capitalists

Children's Book Review Index

Revolutionary Desires

The Magic Orange Tree and Other Stories

Revolutionary Desires examines the lives and subjectivities of militant-nationalist and communist women in India from the late 1920s, shortly after the communist movement took off, to the 1960s, when it fractured. This close study demonstrates how India's revolutionary women shaped a new female ! and in some cases feminist ! political subject in the twentieth century, in collaboration and contestation with Indian nationalist, liberal-feminist, and European left-wing models of womanhood. Through a wide range of writings by, and about, revolutionary and communist women, including memoirs, autobiographies, novels, party documents, and interviews, Ania Loomba traces the experiences of these women, showing how they were constrained by, but also how they questioned, the gendered norms of Indian political culture. A collection of carefully restored photographs is dispersed throughout the book, helping to evoke the texture of these women's political experiences, both public and private. Revolutionary Desires is an original and important intervention into a neglected area of leftist and feminist politics in India by a major voice in feminist studies.

The dramatic first volume in the Surya Trilogy by Whitbread award-winning author of Coran Boy, Jamila Gavin. In 1947 India is rocked by the Independence movement and partition with Pakistan. Their lives disrupted by violence, Jaspal and Marvinder are sent from their Indian village to find their father, who is a student in England. A story touching on culture, class, faith and family set against the backdrop of Indian independence. No children's books about India conveyes these issues and themes with the effortless ease of Jamila Gavin.

NEW YORK TIMES BESTSELLER ! The founder and co-CEO of Salesforce delivers an inspiring vision for successful companies of the future(in which changing the world is everyone's business. !The gold standard on how to use business as a platform for change at this urgent time. !Ray Dalio, founder of Bridgewater Associates and author of Principles: Life and Work What's the secret to business growth and innovation and a purpose-driven career in a world that is becoming vastly more complicated by the day? According to Marc Benioff, the answer is embracing a culture in which your values permeate everything you do. In Trailblazer, Benioff gives readers a rare behind-the-scenes look at the inner workings of one of the world's most admired companies. He reveals how Salesforce's core values(trust, customer success, innovation, and equality)and commitment to giving back have become the company's greatest competitive advantage and the most powerful engine of its success. Because no matter what business you're in, Benioff says, values are the bedrock of a resilient company culture that inspires all employees, at every level, to do the best work of their lives. Along the way, he shares insights and best practices for anyone who wants to cultivate a company culture positioned to thrive in the face of the inevitable disruption ahead. None of us in the business world can afford to sit on the sidelines and ignore what's going on outside the walls of our workplaces. In the future, profits and progress will no longer be sustainable unless we give the greater good. Whether you run a company, lead a small team, or have just draped an ID badge around your neck for the first time, Trailblazer reveals how anyone can become an agent of change. Praise for Trailblazer !A guide for what every business and organization must do to thrive in this period of profound political and economic change. !Jamie Dimon, chairman and CEO of JPMorgan Chase !In Trailblazer, Benioff explores how companies can nurture a values-based culture to become powerful platforms for change. !Susan Wojcicki, CEO of YouTube

In order to do business effectively in contemporary South Asia, it is necessary to understand the culture, the ethos, and the region's new trading communities. In tracing the modern-day evolution of business communities in India, this book uses social history to systematically document and understand India's new entrepreneurial groups.

Anti-Semitism and Psychiatry

And Other Fairy Tales

The Track of the Wind

The Power of Business as the Greatest Platform for Change

Companion to Contemporary Black British Culture

Perceptions of Self, Power, & Gender Among Muslim Women

A stunning collection of mystical fairy tales, Blackberry Blue is packed with picturesque moments that will bewitch readers - Booktrust Step into a magical world of enchanted forests, talking animals and wicked witches . . . These six magical stories will thrill and enchant you. Watch Blackberry Blue rise from the bramble patch; follow Emeke the pathfinder on his mission to save a lost king; join Princess Desire as she gallops across the Milky Way on her jet-black horse. These beautifully written and original stories will delight readers of all ages, and the stunning illustrations by Richard Collingridge will take your breath away. Gavin's six stories are spooky, engaging and refreshing in their originality. Complemented by Richard Collingridge's atmospheric illustrations, this lovely book deserves to become a classic. - Marilyn Brocklehurst, Bookseller

This volume examines the unique characteristics of akshara orthography and how they may affect literacy development and problems along with the implications for assessment and instruction. Even though akshara orthography is used by more than a billion people, there is an urgent need for a systematic attempt to bring the features, research findings, and future directions of akshara together in a coherent volume. We hope that this volume will bridge that gap. Akshara is used in several Indic languages, each calling it by a slightly different name, for example 'aksharamu,' in Telugu, 'akshara' in Kannada, and 'akshar' in Hindi. It is the Bhrami-derived orthography used across much of the Indian subcontinent. There is a growing body of research on the psycholinguistic underpinnings of learning to read akshara, and the emerging perspective is that akshara, even though classified as alphasyllabaries, abugida, and semi-syllabic writing systems, is neither alphabetic nor syllabic. Rather, akshara orthography is unique and deserves to be a separate classification and needs further investigation relating to literacy acquisition in akshara. The chapters in this volume, written by leading authors in the field, will inform the reader of the current research on akshara in a coherent and systematic way.

Following World War II and the exposure of the concentration camps, psychiatry turned its attention to a vast range of cultural concerns with results that seemed to indicate a decline of stigma over time. However, it is now clear that whatever drives prejudices, especially in the case of anti-Semitism, was just dormant and perhaps not fully understood. Hate crimes and anti-Semitism broad recently re-emerged in Europe, and the United States followed shortly thereafter. The US Federal Bureau of investigation reports that New York City, which is still considered the most Jew-friendly region in the US, experienced a 22% spike in anti-Semitic hate crimes in 2018 alone, with more extremes in other regions of the country. Neo-Nazi groups have grown stronger in the United States and abroad, often resulting in organized acts of violence. The recent Tree of Life synagogue shooting in Pittsburgh, PA demonstrated that these acts are not limited to one-on-one interactions, but some acts are prolific, large-scale act. The medical community is not immune from biases either. The Cleveland Clinic recently fired a young doctor after she publicly declared her wishes to inject Jewish patients with lethal substances, which is only one of many hateful comments she made on social media over the course of several years. Psychiatrists in particular grapple with this as they try to serve patients of both Jewish and non-Jewish descent who struggle to process these acts of hate. Despite all of this, there is no training and no resource to guide medical professionals through these challenges. The editors of the recent Springer book, lamophobia and Psychiatry, recognize this gap in the literature and seek to develop another high-quality text to meet this need. Written by expert clinicians in global regions where these incidents are most prevalent, the book seeks to be neither political nor opinion-based; instead, the text takes an innovative cross-cultural psychiatric interaction, similar to what was done with Springer ' s new Islamophobia book. Coverage will range from foci on the social psychiatric aspects of anti-Semitism to how it may in turn influence clinical encounters between patients and clinicians. Written by experts in this area, the insight and expertise of psychiatrists from a variety of cultural and religious backgrounds will focus on what psychiatrists need to know to combat the negative mental health impact that increasingly rise out of this particular phenomenon. Such a multi-cultural psychiatric approach has never been taken before for this topic. This discourse is the foundation for the primary goal of this book: to develop the tools needed to improve clinical outcomes for patients. Hence, this book aims to present an updated, comprehensive bio-psychosocial perspective on anti-Semitism at the interface of clinical psychiatry.

The Greatest Achievement Of My Life Was The Day I Met Sri Sri Ma Anandamayee. My Devotion And Feelings For Her Cannot Be Expressed In Words. It Is Only Through Her Grace And Blessings. That I Got The Strength And Determination To Write Some Of The Divine Lila? Of Sri Ma. Being A Student Of Medicine I Am Not Able To Express My Thoughts Very Well. Sri Ma?S Lila Mentioned In This Book Are Either Have Been Heard Directly From The Eyewitnesses Or Been Taken From The Very Reliable Sources. The Great Saints And Seers Who Were Part Of Her Magnificent Lila Are Too Many. I Have Tried To Write About A Few Of Them In Short. It Was A Sight To See Ma Meeting The Great Saints And Seers With Full Respect, Humility, Love And Regards. The Words And Sayings Of Sri Ma Presented In This Book Are Mostly From The Question And Answer Sessions During Matri-Satsang Or In Reply To The Letters Of The Devotee. Infact, Her Whole Life Was A Teaching To Be Pursued By The Generations To Come. With All Humbleness I Present This Biography On Sri Ma To The Readers With The Hope They Will Enjoy Reading On Sri Ma And Forgive Me For The Lapses.

Understanding Older Adult Information and Communication Technology Use

Out of India - the Teenage Years

The Wheel of Surya

Madhubala

Narratives from a Rural Community in Bangladesh

Out of India

The Companion to Contemporary Black British Culture is the first comprehensive reference book to provide multidisciplinary coverage of the field of black cultural production in Britain. The publication is of particular value because despite attracting growing academic interest in recent years, this field is still often subject to critical and institutional neglect. For the purpose of the Companion, the term 'black' is used to signify African, Caribbean and South Asian ethnicities, while at the same time addressing the debates concerning notions of black Britishness and cultural identity. This single volume Companion covers seven intersecting areas of black British cultural production since 1970: writing, music, visual and plastic arts, performance works, film and cinema, fashion and design, and intellectual life. With entries on distinguished practitioners, key intellectuals, seminal organizations and concepts, as well as popular cultural forms and local activities, the Companion is packed with information and suggestions for further reading, as well as offering a wide lens on the events and issues that have shaped the cultural interactions and productions of black Britain over the last thirty years. With a range of specialist advisors and contributors, this work promises to be an invaluable sourcebook for students, researchers and academics interested in exploring the diverse, complex and exciting field of black cultural forms in postcolonial Britain.

There never lived a more honourable, upright, scrupulous gentleman than Major Hugh Walsingham Greene, and there seldom lived a duller, narrower, more pompous or more irascible one. Nor, when the Great War broke out, and gave him something fresh to do and to think about, were there many sadder and unhappier men. His had been a luckless and unfortunate life, what with his two wives and his one son; his excellent intentions and deplorable achievements; his kindly heart and harsh exterior; his narrow escapes of decoration, recognition and promotion. At cards he was not lucky—and in love he . . . well—his first wife, whom he adored, died after a year of him; and his second ran away after three months of his society. She ran away with Mr. Charles Stayne-Brooker (elsewhere the Herr Doktor Karl Stein-Brücker), the man of all men, whom he particularly and peculiarly loathed. And his son, his only son and heir! The boy was a bitter disappointment to him, turning out badly—a poet, an artist, a musician, a wretched student and “intellectual,” a fellow who won prizes and scholarships and suchlike by the hateful, and never carried off, or even tried for, a “pot,” in his life. Took after his mother, poor boy, and was the first of the family, since God-knows-when, to grow up a dam’ civilian. Father fought and bled in Egypt, South Africa, Burma, China, India; grandfather in the Crimea and Mutiny, great-grandfather in the Peninsula and at Waterloo, ancestors with Marlborough, the Stuarts, Drake—scores of them; and this chap, his son, their descendant, a wretched creature of whom you could no more make a soldier than you could make a service saddle of a sow’s ear! It was a comfort to the Major that he only saw the nincompoop on the rare occasions of his visits to England, when he honestly did his best to hide from the boy (who worshipped him) that he would sooner have seen him win one cup for boxing, than a hundred prizes for his confounded literature, art, music, classics, and study generally. To hide from the boy that the pæans of praise in his school reports were simply revolting—fit only for a feller who was going to be a wretched curate or wretcheder schoolmaster; to hide his distaste for the pale, slim beauty, which was that of a delicate girl rather than of the son of Major Hugh Walsingham Greene. . . . Too like his poor mother by half—and without one quarter the pluck, nerve, and “go” of young Miranda Walsingham, his kinswoman and playmate. . . . Too dam’ virtuous altogether.

"Every year between 250 000 and 500 000 people suffer a spinal cord injury, with road traffic crashes, falls and violence as the three leading causes. People with spinal cord injury are two to five times more likely to die prematurely. They also have lower rates of school enrollment and economic participation than people without such injuries. Spinal cord injury has costly consequences for the individual and society, but it is preventable, survivable and need not preclude good health and social inclusion. Ensuring an adequate medical and rehabilitation response, followed by supportive services and accessible environments, can help minimize the disruption to people with spinal cord injury and their families. The aims of International perspectives on spinal cord injury are to: --assemble and summarize information on spinal cord injury, in particular the epidemiology, services, interventions and policies that are relevant, together with the lived experience of people with spinal cord injury; --make recommendations for actions based on this evidence that are consistent with the aspirations for people with disabilities as expressed in the Convention on the Rights of Persons with Disabilities.

Grandpa Chatterji's Third Eye

Temples of Desire

An Anglo-Indian Childhood

The Mundas and Their Country

No Aging in India

Trailblazer

The Divine Mother

CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

'I am truly a child of both countries and both cultures.' Born to an Indian father and an English mother, Jamila Gavin's childhood was divided between two worlds. Her earliest memories are of India, where she lived in a crumbling palace built for a prince, and learned to steal sugar cane and suck mangoes. But she would spend much of her childhood in England, where she picked blackberries, got chilblains, and learned to recognise doodlebug bombs. And between the two there were unforgettable journeys, by bullock carts and tongas, crowded trains and romantic P&O liners. A touching and very personal recollection, with a backdrop of world-shaking events, from the Blitz of World War II to the struggle for Indian independence and the assassination of Gandhi. Illustrated with the author's own delightful photographs.

Indoener: The Times, Sunday Times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

Seeking to explore what it means to grow older in contemporary Britain from the perspective of older people themselves, this richly detailed ethnographic study engages in debates over selfhood and people's relationships with time. Based on research conducted in a former coal mining village in South Yorkshire, England, Cathrine Degen explores how the category of 'old age' comes to be assigned and experienced in everyday life through multiple registers of interaction, including that of social memory, in a postindustrial context of great social transformation. Challenging both the notion of a homogenous relationship with time across generations and the idea of a universalised middle-aged self, Degen argues that the complex interplay of social, cultural and physical attributes of ageing means that older people can come to have a different position in relation to time and to the self than younger people, unseating normative conventions about narrative and temporality.

A Memoir

Ethnographic Discourse of the Other

Walking on My Hands

Caste, Business, and Industry in a Modern Nation

30 Teenage Stories

Cupid in Africa

When she was very young, Baby Halder was abandoned by her mother and left with a cruel, abusive father. She was married off at twelve to a man twice her age who beat her. At fourteen, she was a mother herself. Her early life was marked by overwhelming challenges and heartbreak until, exhausted and desperate, she fled with her three children to Delhi, to work as a maid in some of the city's wealthiest homes. Expected to serve her employers' every demand, she faced a staggering workload that often left her no time to care for her own children. But without a trace of self-pity, A Life Less Ordinary is a shocking look deep into a world of poverty and subjugation that few outsiders know about—and an inspiring true story of one remarkable woman's strength, courage, and determination to soar above her circumstances.

Grandpa Chatterji is a lovable grandparent who comes from Calcutta to stay with his family in England.

Women, Communism, and Feminism in India

Sociolinguistics in Hindi Contexts

Grandpa Chatterji's Third Eye

Recognition, Prevention, and Interventions

The Times Index

Shri Shri Ma Anandamayee