

Greed: (The DI Scott Baker Crime Series Book 1)

***9 Hot Fendom Stories**Bow down and get ready to serve. These beautiful women know they own you. You will be used and abused for their amusement. Beg to serve. You are nothing but a lowly footslave! Your only purpose is to obey...*

The author of The Alienist and The Angel of Darkness presents another angle on the Sherlock Holmes saga, setting the legendary detective on the trail of a murderer whose connections may run all the way up the social ladder to the royal family. Reprint.

A definitive guide to the growing field of behavioral finance This reliable resource provides a comprehensive view of behavioral finance and its psychological foundations, as well as its applications to finance. Comprising contributed chapters written by distinguished authors from some of the most influential firms and universities in the world, Behavioral Finance provides a synthesis of the most essential elements of this discipline, including psychological concepts and behavioral biases, the behavioral aspects of asset pricing, asset allocation, and market prices, as well as investor behavior, corporate managerial behavior, and social influences. Uses a structured approach to put behavioral finance in perspective Relies on recent research findings to provide guidance through the maze of theories and concepts Discusses the impact of sub-optimal financial decisions on the efficiency of capital markets, personal wealth, and the performance of corporations Behavioral finance has quickly become part of mainstream finance. If you need to gain a better understanding of this topic, look no further than this book.

The New Hazell Annual and Almanack

A Light from the Fire

Cities of God

The Cult of Smart

The Encyclopedia of Fantastic Film

The Discerning Film Lover's Guide

300 anecdotes and illustrations for pastors, writers, teachers, and other Christian communicators on a variety of topics. Each entry includes Scripture references, cross-references to related topics, and an anecdote or illustration, and its source.

This is the first full-length biography of the only major female artist of the beaux-arts mural movement in the United States. It traces her career in mural painting but also in illustration, stained glass, and portraits, as well as extensive publications. Oakley was a role model for many younger female artists but also notable is her later career in promoting international peace in the face of two world wars and the resulting Cold War.

Named one of Vulture’s Top 10 Best Books of 2020! Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: Academic potential varies between individuals, and cannot be dramatically improved. In The Cult of Smart, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we’ll never achieve this dream until the Cult of Smart is destroyed.

A Household Atlas of the World

Behavioral Finance

Sex, Greed, Violence and Depravity in an Age of Beauty

Physician’s Guide to the Diagnosis, Treatment, and Follow-up of Inherited Metabolic Diseases

All Good Deeds (Lucy Kendall #1)

Perfect Illustrations for Every Topic and Occasion

The only authorized edition of the twentieth-century classic, featuring F. Scott Fitzgerald’s final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. Nominated as one of America’s best-loved novels by PBS’s The Great American Read. The Great Gatsby, F. Scott Fitzgerald’s third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted “gin was the national drink and sex the national obsession,” it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider The Great Gatsby to be one of the greatest novels ever written. The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald’s magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream. “The Great Gatsby” is a 1925 novel written by American author Francis Scott Fitzgerald (1896-1940) that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald’s magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream.

She’s no killer. She’s just taking out the trash. Don’t call Lucy Kendall a serial killer. She’s fighting for the innocent, and she’ll do whatever it takes to bring justice. When a child disappears, Lucy quickly discovers the link to a predator she’s faced before–a man the state of Pennsylvania decided to turn loose on the streets. Determined to find the little girl and put a criminal behind bars for good, Lucy forces her way onto the case. As the search for the kidnapped child pulls Lucy into a web of evil beyond her darkest imagination, she’ll have to face her own dark truths to save the little girl–and herself. Packed with suspense, All Good Deeds is a dark psychological thriller with a finely crafted mystery that takes readers into the deepest recesses of the human psyche.

For almost thirty years, David Thomson’s Biographical Dictionary of Film has been not merely “the finest reference book ever written about movies” (Graham Fuller, Interview), not merely the “desert island book” of art critic David Sylvester, not merely “a great, crazy masterpiece” (Geoff Dyer, The Guardian), but also “fiendishly seductive” (Greil Marcus, Rolling Stone). This new edition updates the older entries and adds 30 new ones: Darren Aronofsky, Emmanuelle Beart, Jerry Bruckheimer, Larry Clark, Jennifer Connelly, Chris Cooper, Sofia Coppola, Alfonso Cuaron, Richard Curtis, Sir Richard Eyre, Sir Michael Gambon, Christopher Guest, Alejandro Gonzalez Inarritu, Spike Jonze, Wong Kar-Wai, Laura Linney, Tobey Maguire, Michael Moore, Samantha Morton, Mike Myers, Christopher Nolan, Dennis Price, Adam Sandler, Kevin Smith, Kiefer Sutherland, Charlize Theron, Larry Wachowski and Andy Wachowski, Lew Wasserman, Naomi Watts, and Ray Winstone. In all, the book includes more than 1300 entries, some of them just a pungent paragraph, some of them several thousand words long. In addition to the new “musts,” Thomson has added key figures from film history–lively anatomies of Graham Greene, Eddie Cantor, Pauline Kael, Abbott and Costello, Noël Coward, Hoagy Carmichael, Dorothy Gish, Rin Tin Tin, and more. Here is a great, rare book, one that encompasses the chaos of art, entertainment, money, vulgarity, and nonsense that we call the movies. Personal, opinionated, funny, daring, provocative, and passionate, it is the one book that every filmmaker and film buff must own. Time Out named it one of the ten best books of the 1990s. Gavin Lambert recognized it as “a work of imagination in its own right.” Now better than ever–a masterwork by the man playwright David Hare called “the most stimulating and thoughtful film critic now writing.”

Sixth Edition

A History

This Side of Paradise

Official Gazette of the United States Patent and Trademark Office

A Further Adventure of Sherlock Holmes

Dying Truth

A re-imagined telling of an old Fairy Tale. Inspired by “The Tinderbox” by Hans Christian Anderson, “A Light from the Fire” is a tale of greed, murder, revenge, and a test. When you are presented with an opportunity for immense wealth and a simple challenge what would you do? Could you resist further temptation? Would you kill for more?

What would be your punishment if you did?

The history of archaeology is generally told as the making of a secular discipline. In nineteenth-century Britain, however, archaeology was enmeshed with questions of biblical authority and so with religious as well as narrowly scholarly concerns. In unearthing the cities of the Eastern Mediterranean, travellers, archaeologists and their popularisers transformed thinking on the truth of Christianity and its place in modern cities. This happened at a time when anxieties over the unprecedented rate of urbanisation in Britain coincided with critical challenges to biblical truth. In this context, cities from Jerusalem to Rome became contested models for the adaptation of Christi to modern urban life. Using sites from across the biblical world, this book evokes the appeal of the ancient city to diverse groups of British Protestants in their arguments with one another and with their secular and Catholic rivals about the vitality of their faith in urban Britain.

“The Longman Dictionary of English Language and Culture contains: 80,000 words and phrases, including new words such as webcam and WMD: clear definitions written using only 2000 common words: 15,000 cultural entries on politics, history, the arts, cinema, popular culture, history, and geography - from the Atkins Diet to the Gherkin iPod to 9/11, David Beckham to Martha Stewart: cultural, historical, and political notes, including Bank Holiday, CCTV, Ivy League, Oxbridge, and Thanksgiving: and culture pages and topic pages with colour photos on Festivals, Governments, British and American Works of Art, Sports, etc.”--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

House documents

Hearings Before the Subcommittee on Administrative Practice and Procedure of the Committee on the Judiciary, United States Senate, Ninety-fourth Congress, Second Session ... April 28 and May 3, 1976

Administrative Procedure Act Amendments of 1976

Too Close to Home

Patents

The Italian Secretary

Thirty-five years in the making, and destined to be the last word in fanta-film references! This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir. Comprehensive cast lists include: directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-tile/translation information, running times, photographs, and several cross-referenced indexes (by artist, year, song, etc.). Paperback.

Catalogs a variety of sensationalist, low-budget, grade-B movies, including horror, science fiction, Blaxploitation, porn, and spaghetti westerns

What would you do if you saw a face from the past, a dead face from the past?Thomas Cade has a new desk and a new job as he starts his Private Investigator business.His first client, Ashley Fisher, TV News Anchor at KTKR TV swears she's being stalked and mentally tortured by memories from her past. It's a past she thought she'd put behind her, but now starts to doubt her own sanity.Is she imagining it? Is someone out to terrrise her or play sick mind games...or worse?With the police unwilling to help, she turns to Cade as her final hope. However, things quickly take a turn for the worse when another grisly murder shocks Cade and Ashley, leaving Cade to re-evaluate everything he thought he knew about the case.Grab your copy now and join Cade for his first case as he unravels a web of brutality, lies and deceit.

British Books

Violet Oakley

The Stone Cutters' Journal

Argonaut

The Country Gentleman

Human

Do accidents really happen? Or is it sabotage when a boat explodes? A cruel loss of life... Digging into the victim's past leads Lorne across the county border to team up with an old friend, DI Sally Parker. What they reveal is mind-blowing. Grown men are terrified, too terrified to speak out. So how will Lorne and Sally bring the culprit to justice? Determination and putting their lives on the line will be the key to solving this case. An intriguing thriller not to be missed, grab your copy today. For fans of Robert Bryndza and Angela Marsons. From NY Times bestselling author M A Comley with over two million copies sold to date.

The Financial Crisis Inquiry Report, published by the U.S. Government and the Financial Crisis Inquiry Commission in early 2011, is the official government report on the United States financial collapse and the review of major financial institutions that bankrupted and failed, or would have without help from the government. The commission and the report were implemented after Congress passed an act in 2009 to review and prevent fraudulent activity. The report details, among other things, the periods before, during, and after the crisis, what led up to it, and analyses of subprime mortgage lending, credit expansion and banking policies, the collapse of companies like Fannie Mae and Freddie Mac, and the federal bailouts of Lehman and AIG. It also discusses the aftermath of the fallout and our current state. This report should be of interest to anyone concerned about the financial situation in the U.S. and around the world.THE FINANCIAL CRISIS INQUIRY COMMISSION is an independent, bi-partisan, government-appointed panel of 10 people that was created to "examine the causes, domestic and global, of the current financial and economic crisis in the United States." It was established as part of the Fraud Enforcement and Recovery Act of 2009. The commission consisted of private citizens with expertise in economics and finance, banking, housing, market regulation, and consumer protection. They examined and reported on "the collapse of major financial institutions that failed or would have failed if not for exceptional assistance from the government."News Dissector DANNY SCHECHTER is a journalist, blogger and filmmaker. He has been reporting on economic crises since the 1980's when he was with ABC News. His film In Debt We Trust warned of the economic meltdown in 2006. He has since written three books on the subject including Plunder: Investigating Our Economic Calamity (Cosmo Books, 2008), and The Crime Of Our Time: Why Wall Street Is Not Too Big to Jail (Disinfo Books, 2011), a companion to his latest film Plunder The Crime Of Our Time. He can be reached online at www.newsdissector.com.

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

Cumulated Index Medicus

Lucy Kendall Thriller Series

Investors, Corporations, and Markets

A Fairy Tale with a Twist

Alli Baba to Zombies

TLA Film, Video, and DVD Guide 2002-2003

What does it mean to be human? Is there something that makes us distinct from computers, other great apes, Martians, gods? Is there philosophical, ethical, or political value in continuing to think in terms of a common human nature? Or should we rather throw this concept into the dustbin of history? A paradox of the concept of "human nature" is that it holds both the promise of universal equality--insofar as it takes us all to share a common nature--while all too often rationalizing exploitation, oppression, and even violence against other individuals and other species. Most appallingly, differences in skin color and other physiological traits have been viewed as signs of a "lesser" humanity, or of outright inhumanity, and used to justify great harms. The volume asks: is the concept of human nature separable from the racist, sexist, and speciest abuse that has been made of it? And is it even possible--or desirable--to articulate a notion of human nature unaffected by race or gender or class, as if it were possible to observe humanity in a pure form? This volume traces the history of the concept "human" by examining the history of claims about distinctively human properties and capacities, and the ethical and political repercussions of such accounts. Spanning the history of philosophy, political science, religion, medical ethics, the history of art and science fiction, it illuminates how our self-understanding as "human" evolved across time and place--from ancient Greek, classical Chinese, and medieval Arabic accounts of human nature to contemporary evolutionary theory and the transhumanist movement. It examines problems ranging from the intelligibility of Incarnation (a relationship between divine and human beings) to problems posed by genetic engineering and artificial intelligence. Short pieces, or Reflections, are interspersed among the chapters, which take up topics ranging from Frankenstein to Marx's concept of human nature.

A fascinating and counterintuitive portrait of the sordid, hidden world behind the dazzling artwork of Michelangelo, Leonardo da Vinci, Botticelli, and more Renowned as a period of cultural rebirth and artistic innovation, the Renaissance is cloaked in a unique aura of beauty and brilliance. Its very name conjures up awe-inspiring images of an age of lofty ideals in which life imitated the fantastic artworks for which it has become famous. But behind the vast explosion of new art and culture lurked a seamy, vicious world of power politics, perversity, and corruption that has more in common with the present day than anyone dares to admit. In this lively and meticulously researched portrait, Renaissance scholar Alexander Lee illuminates the dark and titillating contradictions that were hidden beneath the surface of the periods best-known artworks. Rife with tales of scheming bankers, greedy politicians, sex-crazed priests, bloody rivalries, vicious intolerance, rampant disease, and lives of extravagance and excess, this gripping exploration of the underbelly of Renaissance Italy shows that, far from being the product of high-minded ideals, the sublime monuments of the Renaissance were created by flawed and tormented artists who lived in an ever-expanding world of inequality, dark sexuality, bigotry, and hatred. The Ugly Renaissance is a delightfully debauched journey through the surprising contradictions of Italy's past and shows that were it not for the profusion of depravity and degradation, history's greatest masterpieces might never have come into being.

This updated and enlarged second edition is a unique source of information on the diagnosis, treatment, and follow-up of metabolic diseases. The clinical and laboratory data characteristic of rare metabolic conditions can be bewildering for clinicians and laboratory personnel alike reference laboratory data is scattered, and clinical descriptions can be obscure. The new Physicians Guide with the additional more than 600 diseases now featured, documents 1200 conditions grouped according to type of disorder, organ system affected (e.g. liver, kidney, etc) or phenotype (e.g. neurological, hepatic, etc). It includes relevant clinical findings and highlights the pathological values for diagnostic metabolites. Guidance on appropriate biochemical genetic testing is also provided and established experimental therapeutic protocols are described, with recommendations on follow-up and monitoring. The authors are acknowledged experts, and the book is a valuable desk reference for all who deal with inherited metabolic diseases.

The Psychotronic Video Guide To Film

The Nation

The New Biographical Dictionary of Film

You Are My Slave

Longman Dictionary of English Language and Culture

The Final Report of the National Commission on the Causes of the Financial and Economic Crisis in the United States Including Dissenting Views

A film, video, and DVD guide for the true lover of the cinema, this volume focuses on independent and international films as well as the best of the mainstream. 450 photos throughout.

A Light from the FireA Fairy Tale with a TwistCreatespace Independent Publishing Platform

The Financial Crisis Inquiry Report

Twisted Justice

The Ugly Renaissance

An Artist's Life

Stone Cutters' Journal