

Guadalupe: First Words Primeras Palabras (English And Spanish Edition)

In the midst of racial conflict and at the edges of a war at the Texas--Mexico border in 1915, Joaquín and Dulceña attempt to maintain a secret romance in this reimagining of Romeo and Juliet.

Discusses the growing population of Hispanic-Americans worshipping in the Catholic Church in the United States.

This four-volume work provides a detailed, multicultural survey of established as well as "new" American religions and investigates the fascinating interactions between religion and ethnicity, gender, politics, regionalism, ethics, and popular culture.
• Comprises contributions from more than 100 top scholars covering a breadth of topics such as Día de los Muertos, Heathenry, Islam, Pentecostalism, roadside shrines, Sufism, Wicca, and Zen from a variety of interdisciplinary perspectives
• Provides thought-provoking insights into religion's interactions with cultural backdrops throughout America, including in education, entertainment, the Internet, the environment, politics, and at home
• Contains photographs and illustrations depicting a wide range of religious figures and activities as well as significant religious sites in the United States
• Supplies an entire volume of primary source documents illustrating the religious diversity in American culture, including Cecil B. DeMille's essay "The Screen as Religious Teacher" as well as more conventional materials on Christian Science, the New Age, and Buddhism

Looks at religious diversity in the United States from mainstream faiths to Wicca and Zen, discussing faith, religious practices, traditions, and history of religions.

Mexican Phoenix

La Llorona's Children

Natural Histories

Your Baby's First Word Will Be DADA

Funny Bones

New Frontiers in Guadalupean Studies

Funny Bones tells the story of how the amusing calaveras—skeletons performing various everyday or festive activities—came to be. They are the creation of Mexican artist José Guadalupe (Lupe) Posada (1852–1913). In a country that was not known for freedom of speech, he first drew political cartoons, much to the amusement of the local population but not the politicians. He continued to draw cartoons throughout much of his life, but he is best known today for his calavera drawings. They have become synonymous with Mexico’s Día de los Muertos (Day of the Dead) festival. Juxtaposing his own art with that of Lupe’s, author Duncan Tonatiuh brings to light the remarkable life and work of a man whose art is beloved by many but whose name has remained in obscurity. The book includes an author’s note, bibliography, glossary, and index.

Inspired by a terrifying true story, acclaimed author Guadalupe García McCall creates a twisty tale about a boy desperately trying to survive in a new town with a secret past. James always knew moving from Texas to Oregon was going to be horrible.. But no sooner have he and his family arrived in their "perfect" new home in their "perfect" new town than he starts getting mysterious letters from someone called the Keeper. Someone who claims to be watching him. Someone who is looking for “young blood.” James and his sister, Ava, are obviously in danger. But the problem with having a history of playing practical jokes is that no one believes James—not even his parents. Now James and Ava need to figure out who is sending the letters before they become the next victims in their neighborhood’s long history of missing children. Because one thing is clear: Uncovering the truth about the Keeper is the only thing that will keep them alive.

A Lil' LBros Bilingual Picture Book Inspired by Our Lady of Guadalupe, this book will introduce children to her story through pictures and their first English and Spanish words. Travel back to the 15th century when the Virgin of Guadalupe once appeared before Juan Diego. Your childwill learn first words such as sandalias(sandals), luz(light), and jardin(garden).

Our Lady of Everyday Life examines the lived religion, from childhood to adulthood, of three generations of Mexican-origin Catholic women. The book provides an in-depth analysis of the Catholic beliefs that the women in this study inherited from their mothers, and the ways these beliefs becomethe religious/cultural template from which they first learn to see themselves as people of faith. Our Lady of Everyday Life also offers a comprehensive analysis of the ways Catholic culture sets the parameters within which Mexican-origin women learn how to be good girls in a manner that reduces agirl’s agency to rubble. Castaneda-Liles demonstrates how women develop a type of Mexican Catholic imagination that moves them to challenge and reject the sanctification of shame, guilt, and aguante (endurance at all cost). This imagination allows these women to transgress limiting notions of what agood Catholic woman should be while retaining the aspects of Catholicism they find life-giving while still identifying as Catholics. This transgression is most visible in their relationship to La Virgen de Guadalupe, which is not fixed but fluid and deeply engaged in their process of self-awarenessin everyday life. Our Lady of Everyday Life applies an intersectional analysis that centers religion along with race, class, gender, and sexuality to the study of women. This ethnography provides an in-depth cross-sectional analysis of three generations of Mexican-origin women between the ages of 18 and 82 (singleand in college, mothers and older women). It is a multi-method study, including structured and unstructured interviews, focus groups, photographic and video documentation, and participant observation in Mexico and the United States.

Religion, Life, and Death in the U.S.–Mexican Borderlands

My Room/Mi Cuarto
Religion and American Cultures: Tradition, Diversity, and Popular Expression, 2nd Edition [4 volumes]
Letters of Guadalupe Ortíz de Landázuri to Saint Josemaria
American Madonna
Learn the names of recognizable clothes in this colorful board book.

Introduce little ones to the lovely city of Tegucigalpa, the capital of Honduras, in both English and Spanish! Introduce your little readers to Tegucigalpa, the ever-growing capital of Honduras. Your little ones will discover the hidden gems - secret parks, hilly terrains, and stone steps - and feel like they’re on top of the world at El Picacho. They will bear witness to the natural phenomenon of the lluvia de peces, visit the national park of La Tigrá, and dig into the country’s beloved platter of anafre! Parents will want to get their hands on these travel books to engage their little ones in the beauty of exploring new cultures and countries without ever necessarily leaving the comfort of their homes and just using their imagination!

On June 11, 1485, in the pilgrimage town of Guadalupe, the Holy Office of the Inquisition executed Alonso de Paredes--a converted Jew who posed an economic and political threat to the town’s powerful friars--as a heretic. Wedding engrossing narratives of Paredes and other figures with astute historical analysis, this finely wrought study reconsiders the relationship between religious identity and political authority in late-Medieval and early-modern Spain. Gretchen Starr-LeBeau concentrates on the Inquisition’s handling of conversos (converted Jews and their descendants) in Guadalupe, taking religious identity to be a complex phenomenon that was constantly re-imagined and reconstructed in light of changing personal circumstances and larger events. She demonstrates that the Inquisition reified the ambiguous religious identities of conversos by defining them as devout or (more often) heretical. And she argues that political figures used this definitional power of the Inquisition to control local populations and to increase their own authority. In the Shadow of the Virgin is unique in pointing out that the power of the Inquisition came from the collective participation of witnesses, accusers, and even sometimes its victims. For the first time, it draws the connection between the malleability of religious identity and the increase in early modern political authority. It shows that, from the earliest days of the modern Spanish Inquisition, the Inquisition reflected the political struggles and collective religious and cultural anxieties of those who were drawn into participating in it.

Introduce little ones to the lovely city of Santo Domingo, the capital of the Dominican Republic, in both English and Spanish! Introduce your little readers to Santo Domingo, the stunning capital of the Dominican Republic. Children will start their journey on the Teleférico; afterward, they will learn to tell time using the Reloj del Sol at the plazoleta, study the lush gardens of the Santo Domingo Greenbelt, dance to the beat at the Merengue Festival, and taste the delicious platters of cangrejo guisado and sancocho. Parents will want to get their hands on these travel books to engage their little ones in the beauty of exploring new cultures and countries without ever necessarily leaving the comfort of their homes and just using their imagination!

Posada and His Day of the Dead Calaveras

Quetzalcoatl and Guadalupe

Guadalupe Mysteries

VÁMONOS: Tegucigalpa

Transformation in America’s Largest Church

Shame the Stars

A paperback of David Brading’s comprehensive study of the cult of Our Lady of Guadalupe.

Historical writings on Our Lady of Guadalupe, the most revered sacred figure indigenous to the western hemisphere, have tended to focus on the sixteenth-century origins of her cult. But recent publications have increasingly extended Guadalupean studies beyond the origin debates to analyses of the subsequent evolution and immense influence of the Guadalupe tradition. New Frontiers in Guadalupean Studies significantly enhances this growing body of literature with insightful essays on topics that span the early stages of Guadalupean devotion to the milestone of Pope Benedict XIV establishing an official liturgical feast for Guadalupe in 1754. The volume also breaks new ground in theological analyses of Guadalupe, which comprise an ongoing effort to articulate a Christian response to one of the most momentous events of Christianity’s second millennium: the conquest, evangelization, and struggles for life, dignity, and self-determination of the peoples of the Americas.

Siamese fighting fish, cockroaches, cats, a snake, and a strange fungus all serve here as mirrors that reflect the unconfessable aspects of human nature buried within us. The traits and fates of these animals illuminate such deeply natural, human experiences as the cruelty born of cohabitation, the desire to reproduce and the impulse not to, and the inexplicable connection that can bind, eerily, two beings together. Each Nettel tale creates, with tightly wound narrative tension, a space wherein her characters feel excruciatingly human, exploring how the wounds we incur in life manifest themselves within us, clandestinely, irrevocably, both unseen and overt. In a precise writing style that is both subtle and spellbinding, Nettel renders the ordinary unsettling, and the grotesque exquisite. Natural Histories is the winner of the 3rd Ribera del Duero International Award for Short Narratives, an important Spanish literature prize.

In an adventure reminiscent of Homer’s Odyssey, fifteen-year-old Odilia and her four younger sisters embark on a journey to return a dead man to his family in Mexico, aided by La Llorona, but impeded by a witch, a warlock, chupacabras, and more.

Mother of the Civilization of Love

The Keeper

Guadalupe: First Words/Primeras Palabras

Colonial Exclusion in Havana

Singing - Cantando De Colores/ Singing Colors

Woman Hollering Creek

The first novel to appear in English by one of the most talked-about and critically acclaimed writers of new Mexican fiction. From a psychoanalyst's couch, the narrator looks back on her bizarre childhood—in which she was born with an abnormality in her eye into a family intent on fixing it. In a world without the time and space for innocence, the narrator intimately recalls her younger self—a fierce and discerning girl open to life’s pleasures and keen to its ruthless cycle of tragedy. With raw language and a brilliant sense of humor, both delicate and unafraid, Nettel strings together hard-won, unwieldy memories—taking us from Mexico City to Aix-en-Provence, France, then back home again—to create a portrait of the artist as a young girl. In these pages, Nettel’s art of storytelling transforms experience into inspiration and a new startling perception of reality. "Nettel's eye...gives rise to a tension, subtle but persistent, that immerses us in an uncomfortable reality, disquieting, even disturbing—a gaze that illuminates her prose like an alien sun shining down on our world." —Valeria Luiselli, author of Sidewalks and Faces in the Crowd "It has been a long time since I've found in the literature of my generation a world as personal and untransferable as that of Guadalupe Nettel." —Juan Gabriel Vásquez, author of The Sound of Things Falling "Nettel reveals the subliminal beauty within beings...and painstakingly examines the intimacies of her soul." —Magazine Littéraire “Guadalupe Nettel’s storytelling power is majestic.”—Typographical Era In Praise of Natural Histories "Five flawless stories..." —The New York Times “Nettel’s stories are as atmospheric and emotionally battering as Chekhov’s.”—Asymptote

This illustrated book for children introduces words in English and Spanish for items of clothing.

"In this study of complex beliefs in which Aztec religion and Spanish Catholicism blend, Lafaye demonstrates the importance of religious beliefs in the formation of the Mexican nation. Far from being of only parochial interest, this volume is of great value to any historian of religions concerned with problems of nativism and syncretism."—Franke J. Neumann, Religious Studies Review

The first collection in English of an endlessly surprising, master storyteller Like those of Kafka, Poe, Leonora Carrington, or Shirley Jackson, Amparo Dávila’s stories are terrifying, mesmerizing, and expertly crafted—you’ll finish each one gasping for air.With acute psychological insight, Dávila follows her characters to the limits of desire, paranoia, insomnia, and fear. She is a writer obsessed with obsession, who makes nightmares come to life through the everyday: loneliness sinks in easily like a razor-sharp knife, some sort of evil lurks in every shadow, delusion takes the form of strange and very real creatures. After reading The Houseguest—Dávila’s debut collection in English—you’ll wonder how this secret was kept for so long.

Inquisitors, Friars, and Conversos in Guadalupe, Spain

Beyond the Walled City

Mi Ropa

Our Lady of Controversy

VÁMONOS: Santo Domingo

Our Lady of Guadalupe

Guadalupe: First Words/Primeras PalabrasA Bilingual Picture BookLil' Libros

A Lil' Libros Bilingual Biography Introduce little ones to the life of legendary Ritchie Valens in both English and Spanish! Born May 13, 1941, Richard Steven Valenzuela, better known as Ritchie Valens, was a Mexican-American singer, songwriter, and guitarist. His musical journey began in Pacoima, California, at age 5, when his father encouraged him to take up guitar. In high school, he made his performing debut with his band, the Silhouettes. At age 17, Ritchie recorded his final record, which included the songs "Donna" and "La Bamba." That record went on to sell over one million copies. To this day, Ritchie's music continues to live in the hearts of many! Unable to find bilingual first concept books she could enjoy reading to her baby, Patty Rodriguez came up with the idea behind Lil' Libros. Patty and her work have been featured in the Los Angeles Times, Rolling Stone, CNN Latino, Latina Magazine, Cosmopolitan, People En Espanol, Cosmo Latina, and American Latino TV, to name a few. She is currently Sr. Producer for On Air With Ryan Seacrest-iHeartMedia, jewelry designer for MALA by Patty Rodriguez, and creator of Manolos And Tacos. Ariana Stein, a graduate from California State University, Dominguez Hills, has a Bachelor's Degree in Business Administration. Ariana spent the first eight years of her professional career in the corporate world. Her life changed with the birth of her baby boy. She immediately realized that bilingualism played a very important role in his future, as well as the future of other children.

Deirdre Cornell, newly pregnant, her husband Kenny and their three small children, arrived in Oaxaca with few material goods but plenty of faith. The Virgin Mary was always important to Deidre and when she crossed the border she gained astonishing new insights into a Mother whose purpose in life is to cross the boundaries between heaven and earth. Deirdre writes beautifully about Mexican narratives of Mary, such as Our Lady of Guadalupe whose image has travelled thousands of miles to the farms of upstate New York, the orchards of rural Georgia, and the meat-packing plants of Minnesota, carried by migrants and immigrants who find in her an intimate witness to their daily struggles. Deirdre shares inspiring stories of courageous men and women whose love of family and devotion to Mary encourages her to be the best wife and mother she can be. And always before her, in new and wondrous ways, is the woman who is a citizen of no land and the Mother of migrants everywhere, nurturing, loving, and remembering them.

Every Spanish-speaking country in Latin America and the Caribbean has its own national representation of the Virgin Mary who is credited with helping to spread Christianity. None of these is more prominent than the Virgin of Guadalupe, patroness of Mexico. According to tradition, the Virgin appeared to a man named Juan Diego on the Hill of Tepeyac, just outside Mexico City, four times in 1531. The local bishop doubted his claim until an image of the Virgin appeared on Juan Diego's cloak. That cloak is now among the most popular religious icons in the Americas, and the Virgin of Guadalupe is among the most widely known of Marian apparitions. Our Lady of Guadalupe is also the only Marian apparition tradition in the Americas- and indeed in all of Roman Catholicism- that has since inspired a sustained series of published theological analyses. In Theologies of Guadalupe, Timothy Matovina explores the way theologians have understood Our Lady of Guadalupe and sought to assess and foster her impact on the lives of her devotees since the seventeenth century. He examines core theological topics in the Guadalupe tradition, developed in response to major events in Mexican history: conquest, attempts to Christianize native peoples, society-building, independence, and the demands for justice of marginalized groups. This book tells how, amidst the plentiful miraculous images of Christ, Mary, and the saints that dotted the sacred landscape of colonial New Spain, the Guadalupe cult rose above all others and was transformed from a local devotion into a regional, national, and then international phenomenon. Matovina traces the development of the theologies of Guadalupe from the colonial era to our own time, revealing how Christian ideas imported from Europe developed in dynamic interaction with the new contexts in which they took root.

The Formation of Mexican National Consciousness, 1531-1813

Our Lady of Everyday Life

An Encyclopedia of Traditions, Diversity, and Popular Expressions

María of Guadalupe

Pig Park

Latino Catholicism

Months before Alma López's digital collage Our Lady was shown at the Museum of International Folk Art in 2001, the museum began receiving angry phone calls from community activists and Catholic leaders who demanded that the image not be displayed. Protest rallies, prayer vigils, and death threats ensued, but the provocative image of la Virgen de

Guadalupe (hands on hips, clad only in roses, and exalted by a bare-breasted butterfly angel) remained on exhibition. Highlighting many of the pivotal questions that have haunted the art world since the NEA debacle of 1988, the contributors to Our Lady of Controversy present diverse perspectives, ranging from definitions of art to the artist's intention, feminism, queer theory, colonialism, and Chicano nationalism. Contributors include the exhibition curator, Tey Marianna Nunn; award-winning novelist and Chicana historian Emma Pérez; and Deena González (recognized as one of the fifty most important living women historians in America). Accompanied by a bonus DVD of Alma López's I Love Lupe video that looks at the Chicana artistic tradition of reimagining la Virgen de Guadalupe, featuring a historic conversation between Yolanda López, Ester Hernández, and Alma López, Our Lady of Controversy promises to ignite important new dialogues.

Excerpts from letters written by a woman who was convinced that Heaven was her goal and that an ordinary life was her path to get there. In a simple and confiding way, Guadalupe Ortíz de Landázuri opens her heart and soul to Saint Josemaría Escrivá de Balaguer, founder of Opus Dei, whom she would always call “Father”.

Our Lady of Guadalupe is the most beloved symbol of Mexican Catholicism, and devotion to her is widespread in the USA. While she has entranced and encouraged Mexican Catholics for several centuries, believers and even nonbelievers the world over are inspired and intrigued by her. Millions of pilgrims visit her shrine in Mexico City every year. Both Pope John Paul II and Pope Francis have travelled there to pray for her motherly intercession. And scientists from many disciplines have studied the amazing attributes of her mysterious image. In this glorious, lavishly illustrated book, the renowned author-photographer team Grzegorz Górny and Janusz Rosikon take the reader on an illustrated pilgrimage to Our Lady of Guadalupe. They tell the amazing story of her apparition to Juan Diego in 1531 and its dramatic impact upon the destiny of an entire people. They interview the various experts on the image and reveal its symbolic messages, those of the past and those speaking to us today.

Mexico, December 9, 1531. Ten years after the Spaniards conquered this land, on a hill on the outskirts of the capital, something inconceivable happens to Juan Diego, a native of the area. At dawn a heavenly figure comes to meet him, revealing herself as "Mary, mother of all men." To confirm the first vision, the Lady not only entrusts him with several messages. But, also, in the final vision, leaves her portrait mysteriously present on his tilma. It is the portrait of a young woman looking downward. She is clothed in a dress figured with roses and a mantle spangled with stars.

Alma López’s “Irreverent Apparition”

Stories

Deciphering the Code

And Other Stories

La Virgen de Guadalupe and the Catholic Imagination of Mexican American Women in America

Summer of the Mariposas

A collection of stories by Sandra Cisneros, the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom. Luis D. León's compelling, innovative exploration of religion in the U.S.-Mexican borderlands issues a fundamental challenge to current scholarship in the field and recharts the landscape of Chicano faith. La Llorona's Children constructs genealogies of the major traditions spanning Mexico City, East Los Angeles, and the southwestern United States: Guadalupe devotion, curanderismo, espiritualismo, and evangelical/ Pentecostal traditions. León theorizes a religious poetics that functions as an effective and subversive survival tactic akin to crossing the U.S.-Mexican border. He claims that, when examined in terms of broad categorical religious forms and intentions, these traditions are remarkably alike and resonate religious ideas and practices developed in the ancient Mesoamerican world. León proposes what he calls a borderlands reading of La Virgen de Guadalupe as a transgressive, border-crossing goddess in her own right, a mestiza deity who displaces Jesus and God for believers on both sides of the border. His energetic discussion of curanderismo shows how this indigenous religious practice links cognition and sensation in a fresh and powerful technology of the body—one where sensual, erotic, and sexualized ways of knowing emphasize personal and communal healing. La Llorona’s Children ends with a fascinating study of the rich and complex world of Chicano/a Pentecostalism in Los Angeles, a tradition that León maintains allows Chicano men to reimagine their bodies into a unified social body through ritual performance. Throughout the narrative, the connections among sacred spaces, saints, healers, writers, ideas, and movements are woven with skill, inspiration, and insight.

Nearly a decade after Spain's conquest of Mexico, the future of Christianity on the American continent was very much in doubt. Confronted with a hostile colonial government and Native Americans wary of conversion, the newly-appointed bishop-elect of Mexico wrote to tell the King of Spain that, unless there was a miracle, the continent would be lost. Between December 9 and December 12, 1531, that miracle happened, and it forever changed the future of the continent. It was then that the Virgin Mary famously appeared to a Native American Christian convert on a hilltop outside of what is now Mexico City. The image she left imprinted on his cloak or tilma has puzzled scientists for centuries, and yet Our Lady of Gudalupe's place in history is profound. A continent that just months before the apparitions seemed completely lost to Christianity suddenly and inexplicably embraced it by the millions. Our Lady of Guadalupe's message of love replaced the institutionalized violence of the Aztec culture, and built a bridge between two worlds — the old and the new — that were just ten years earlier engaged in brutal warfare. Today, Our Lady of Guadalupe continues to inspire the devotion of millions. From Canada to Argentina — and even beyond the Americas — one finds great devotion to her, and great appreciation for her message of love, unity and hope. Today reproductions of the Virgin's miraculous image can be seen throughout North and South America, in churches and homes, on billboards and even clothing apparel. Her shrine in Mexico City, where the miraculous image is housed to this day, is one of the most visited in the world. In Our Lady of Guadalupe: Mother of the Civilization of Love, Anderson & Chavez trace the history of Our Lady of Guadalupe from the sixteenth century to the present discuss of how her message was and continues to be an important catalyst for religious and cultural transformation. Looking at Our Lady of Guadalupe as a model of the Church and Juan Diego as a model for all Christians who seek to answer Christ's call of conversion and witness, the authors explore the changing face of the Catholic Church in North, Central, and South America, and they show how Our Lady of Guadalupe's message was not only historically significant, but how it speaks to contemporary issues confronting the American continents and people today.

It's crazy! Fifteen-year-old Masi Burciaga's neighborhood is becoming more and more of a ghost town since the lard company moved away. Her school closed down. Her family's bakery and the other surviving businesses may soon follow. As a last resort, the neighborhood grown-ups enlist all the remaining able-bodied boys and girls to haul bricks to help build a giant pyramid in the park in hopes of luring visitors. Maybe their neighbors will come back too. But something's not right about the entrepreneur behind it all. Then there's the new boy who came to help, the one with the softest of lips. Claudia Guadalupe Martinez, author of the award-winning The Smell of Old Lady Perfume, has long been distressed about how the global economy is displacing workers and families. Claudia grew up in a tight family in Segundo Barrio in El Paso, Texas. She learned that letters form words from reading the Spanish subtitles of old westerns for her father. At age six, she already knew she wanted to create stories. Her father, who passed away when she was eleven, encouraged her to dream big and write many books. Claudia, her husband, and their daughter Penny live in Chicago, Illinois.

The Houseguest: And Other Stories

Crossing Borders with the Virgin Mary

In the Shadow of the Virgin

Hawaiian Ocean Lullaby

Our Lady of Guadalupe: Image and Tradition Across Five Centuries

Shaper of History, Shaper of Hearts

Jimmy Fallon, host of NBC's The Tonight Show, is also a father and his hilarious picture book reveals what everyone already knows: that fathers wage a secret campaign to ensure that their babies' first word is “Dada!” Here he shows us just how it's done...

My Room/ Mi Cuarto is a delightful board book by Rebecca Emberley, introducing young readers to words in both English and Spanish.

"Theologies of Guadalupe examines theological writings about Mexico's most renowned religious tradition from the colonial era to the present. It also explores how the Guadalupe cult rose above all others in colonial Mexico and emerged from a local devotion to become a regional, national, and then international phenomenon"--

Nearly a decade after Spain's conquest of Mexico, the future of Christianity on the American continent was very much in doubt. Confronted with a hostile colonial government and Native Americans wary of conversion, the newly-appointed bishop-elect of Mexico wrote to tell the King of Spain that, unless there was a miracle, the continent would be lost. Between December 9 and December 12, 1531, that miracle happened, and it forever changed the future of the continent. It was then that the Virgin Mary famously appeared to a Native American Christian convert on a hilltop outside of what is now Mexico City. The image she left imprinted on his cloak or tilma has puzzled scientists for centuries, and yet Our Lady of Gudalupe's place in history is profound. A continent that just months before the apparitions seemed completely lost to Christianity suddenly and inexplicably embraced it by the millions. Our Lady of Guadalupe's message of love replaced the institutionalized violence of the Aztec culture, and built a bridge between two worlds -- the old and the new -- that were just ten years earlier engaged in brutal warfare. Today, Our Lady of Guadalupe continues to inspire the devotion of millions. From Canada to Argentina -- and even beyond the Americas -- one finds great devotion to her, and great appreciation for her message of love, unity and hope. Today reproductions of the Virgin's miraculous image can be seen throughout North and South America, in churches and homes, on billboards and even clothing apparel. Her shrine in Mexico City, where the miraculous image is housed to this day, is one of the most visited in the world. In Our Lady of Guadalupe: Mother of the Civilization of Love, Anderson & Chavez trace the history of Our Lady of Guadalupe from the sixteenth century to the present discuss of how her message was and continues to be an important catalyst for religious and cultural transformation. Looking at Our Lady of Guadalupe as a model of the Church and Juan Diego as a model for all Christians who seek to answer Christ's call of conversion and witness, the authors explore the changing face of the Catholic Church in North, Central, and South America, and they show how Our Lady of Guadalupe's message was not only historically significant, but how it speaks to contemporary issues confronting the American continents and people today.

Clothes / La Ropa

From the Era of Conquest to Pope Francis

Letters to a Saint

Theologies of Guadalupe

The Life of - La Vida de Ritchie

A Bilingual Picture Book

Inspired by one of the oldest and most beloved traditional Spanish folk songs, De Colores,this book introduces little ones to the beauty of life, joy, inclusivity, and their first English and Spanish words. In this beautifully illustrated bilingual picture book, parents and children will be able to read and sing one of the most recognizable Spanish folk songs, De Coloresfeaturing an English adaptation on each page. The book is overflowing with colorful illustrations as it pays a tribute to cultures throughout the world.

"Once one of the most important port cities in the New World, Havana was a model for the planning and construction of other colonial cities. This book tells the story of how Havana was conceived, built, and managed and explores the relationship between colonial empire and urbanization in the Americas. Guadalupe Garcaia shows how the policing of urban life and public space by imperial authorities from the sixteenth century onward was explicitly centered on politics of racial exclusion and social control. She illustrates the importance of colonial ideologies in the production of urban space and the centrality of race and racial exclusion as an organizing ideology of urban life in Havana. Beyond the Walled City connects colonial urban practices to contemporary debates on urbanization, the policing of public spaces, and the urban dislocation of black and ethnic populations across the region"--Provided by publisher.

La Herencia Del Norte

Religion and American Cultures

The Body Where I was Born

The Confessions of S. Augustine

Book I-X.

A Book of Harmony