

Read Online Haig's Enemy: Crown Prince
Rupprecht And Germany's War On The Western
Front

Haig's Enemy: Crown Prince Rupprecht And Germany's War On The Western Front

A leading expert reexamines history to offer a stunningly original portrait of Hitler as a competent military commander and strategist. After Germany's humiliating World War II defeat, numerous German generals published memoirs claiming that their country's brilliant military leadership had been undermined by the Führer's erratic decision making. The author of three highly acclaimed books on the era, Stephen Fritz upends this characterization of Hitler as an ill-informed fantasist and demonstrates the ways in which his strategy was coherent and even competent. That Hitler saw World War II as the only way to retrieve Germany's fortunes and build an expansionist Thousand-Year Reich is uncontroversial. But while his generals did sometimes object to Hitler's tactics and operational direction, they often made the same errors in judgment and were in agreement regarding larger strategic and political goals. A necessary volume for understanding the influence of World War I on Hitler's thinking, this work is also an eye-opening reappraisal of major events like the invasion of Russia and the battle for Normandy.

When Gerald Grosvenor, sixth Duke of

Westminster, died in August 2016 he was one of the world's richest men, his fortune estimated at just under £10 billion. Yet he hated his wealth and spent long periods suffering from severe depression, much of it brought on by a feeling that his whole life had been a failure and that his money had destroyed any chance of happiness. At the same time, he could be ruthless in running the business while often feeling he was only a mascot. Gerald Grosvenor came into the line of succession by mere chance - or 'rotten bad luck' as he put it. The third Duke was childless and the title passed to a cousin, who became fourth Duke in 1963 and then, when he died four years later, to his younger brother, Gerald's father, Robert Grosvenor, who lived on an island in Lough Erne where Gerald grew up. Tom Quinn interviewed the sixth Duke on a number of occasions as well as people who knew the duke socially or had at various times worked with or for him. He discovered a complex man tortured by what he saw as his failures. He was a man who longed to return to his idyllic rural childhood yet was only really happy as an adult in the company of call girls. The book looks at the long and often eccentric history of the Grosvenor family and its wealth and the complex means by which that wealth has been shielded from the taxman, as well as the bizarre life of a man who was that strangest of things: *The Reluctant Billionaire*. A SUNDAY TIMES BOOK OF THE YEAR A

TELEGRAPH BOOK OF THE YEAR 'A tour de force of scholarship, analysis and narration . . . Lloyd is well on the way to writing a definitive history of the First World War' Lawrence James, *The Times* 'This well-researched, well-written and cogently argued new analysis . . . will undoubtedly now take its rightful place as the standard account of this vital theatre of the conflict' Andrew Roberts, author of *Churchill: Walking with Destiny* _____ In the annals of military history, the Western Front stands as an enduring symbol of the folly and futility of war. However, as bestselling military historian Nick Lloyd reveals in this highly-praised history - the first of an epic trilogy -- the story is not one of pointlessness and stupidity, but rather a heroic triumph against the odds. With a cast of hundreds and a huge canvas of places and events, Lloyd tells the whole tale, revealing what happened in France and Belgium between August 1914 and November 1918 from the perspective of all the main combatants - including French, British, Belgian, US and, most importantly, German forces. Lloyd examines the most decisive campaigns of the Great War and explains the unprecedented innovation, adaptation and tactical development that have been too long obscured by legends of mud, blood and futility, drawing upon the latest scholarship on the war, wrongly overlooked first-person accounts, and archival material from every angle. Conveying the

visceral assault of the battlefield with vivid detail, Lloyd ultimately redefines our understanding of a crucial theatre in this monumental tragedy.

_____ 'Excellent on detail . . . Lloyd's book will be cherished by military history buffs' Max Hastings, Sunday Times 'It is the best modern single-volume history of war on the Western Front and is likely to remain the standard account for some time' Jonathan Boff, The Spectator

World War I had a profound impact on the United States of America, which was forced to 'grow' an army almost overnight. The day the United States declared war on Germany, the US Army was only the 17th largest in the world, ranking behind Portugal - the Regular Army had only 128,00 troops, backed up by the National Guard with some 182,000 troops. By the end of the war it had grown to 3,700,000, with slightly more than half that number in Europe. Until the United States did so, no country in all history had tried to deploy a 2-million-man force 3,000 miles from its own borders, a force led by American Expeditionary Forces Commander-in-Chief General John J. Pershing. This was America's first truly modern war and rising from its ranks was a new generation of leaders who would control the fate of the United States armed forces during the interwar period and into World War II. This book reveals the history of the key leaders working for and with John J. Pershing during this tumultuous

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period, including George S. Patton (tank commander and future commander of the US Third Army during World War II); Douglas MacArthur (42nd Division commander and future General of the Army) and Harry S. Truman (artillery battery commander and future President of the United States). Edited by Major General David T. Zabecki (US Army, Retired) and Colonel Douglas V. Mastriano (US Army, Retired), this fascinating title comprises chapters on individual leaders from subject experts across the US, including faculty members of the US Army War College.

Prelude to Blitzkrieg

***Germany and Austria-Hungary in World War I
Cambrai 1917***

Settlers, War, and Empire in the Press

Pershing's Lieutenants

The Outbreak of World War I and the Collapse of the Habsburg Empire

Now it Can Be Told

"First published in Great Britain in 2011 by Profile Books"--T.p. verso.

A panoramic history of the savage combat on the Western Front between 1914 and 1918 that came to define modern warfare. The Western Front evokes images of mud-spattered men in waterlogged trenches, shielded from artillery blasts and machine-gun fire by a few feet of dirt. This iconic setting was the most critical arena of the Great War, a 400-mile combat zone stretching from Belgium to Switzerland where more than three million Allied and German soldiers struggled during four years of almost continuous combat. It has

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persisted in our collective memory as a tragic waste of human life and a symbol of the horrors of industrialized warfare. In this epic narrative history, the first volume in a groundbreaking trilogy on the Great War, acclaimed military historian Nick Lloyd captures the horrific fighting on the Western Front beginning with the surprise German invasion of Belgium in August 1914 and taking us to the Armistice of November 1918. Drawing on French, British, German, and American sources, Lloyd weaves a kaleidoscopic chronicle of the Marne, Passchendaele, the Meuse-Argonne, and other critical battles, which reverberated across Europe and the wider war. From the trenches where men as young as 17 suffered and died, to the headquarters behind the lines where Generals Haig, Joffre, Hindenburg, and Pershing developed their plans for battle, Lloyd gives us a view of the war both intimate and strategic, putting us amid the mud and smoke while at the same time depicting the larger stakes of every encounter. He shows us a dejected Kaiser Wilhelm II—soon to be eclipsed in power by his own generals—lamenting the botched Schlieffen Plan; French soldiers piling atop one another in the trenches of Verdun; British infantryman wandering through the frozen wilderness in the days after the Battle of the Somme; and General Erich Ludendorff pursuing a ruthless policy of total war, leading an eleventh-hour attack on Reims even as his men succumbed to the Spanish Flu. As Lloyd reveals, far from a site of attrition and stalemate, the Western Front was a simmering, dynamic “cauldron of war” defined by extraordinary scientific and tactical innovation. It was on the Western Front that the modern technologies—machine guns, mortars, grenades, and howitzers—were refined and developed into effective killing machines. It was on the Western Front that chemical warfare, in the form of poison gas, was first unleashed. And it was on the Western Front that tanks and aircraft were introduced,

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causing a dramatic shift away from nineteenth-century bayonet tactics toward modern combined arms, reinforced by heavy artillery, that forever changed the face of war.

*Brimming with vivid detail and insight, *The Western Front* is a work in the tradition of Barbara Tuchman and John Keegan, Rick Atkinson and Antony Beevor: an authoritative portrait of modern warfare and its far-reaching human and historical consequences.*

*A major new biography of the iconic Austrian empress that challenges the many myths about her life and rule Maria Theresa (1717–1780) was once the most powerful woman in Europe. At the age of twenty-three, she ascended to the throne of the Habsburg Empire, a far-flung realm composed of diverse ethnicities and languages, beset on all sides by enemies and rivals. Barbara Stollberg-Rilinger provides the definitive biography of Maria Theresa, situating this exceptional empress within her time while dispelling the myths surrounding her. Drawing on a wealth of archival evidence, Stollberg-Rilinger examines all facets of eighteenth-century society, from piety and patronage to sexuality and childcare, ceremonial life at court, diplomacy, and the everyday indignities of warfare. She challenges the idealized image of Maria Theresa as an enlightened reformer and mother of her lands who embodied both feminine beauty and virile bellicosity, showing how she despised the ideas of the Enlightenment, treated her children with relentless austerity, and mercilessly persecuted Protestants and Jews. Work, consistent physical and mental discipline, and fear of God were the principles Maria Theresa lived by, and she demanded the same from her family, her court, and her subjects. A panoramic work of scholarship that brings Europe's age of empire spectacularly to life, *Maria Theresa* paints an unforgettable portrait of the uncompromising yet singularly charismatic woman who left her enduring mark on*

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the era in which she lived and reigned.

An innovative study revealing how both sides adapted to the changing realities of the final months on the Western Front.

The Myth Of The First Great Tank Battle

GHQ and the German Army, 1916–1918

Ring of Steel

Haig's Intelligence

Crown Prince Rupprecht and Germany's War on the Western Front

One Hundred Years of Chemical Warfare: Research, Deployment, Consequences

Maria Theresa

An authoritative study of World War I's often-overlooked Romanian front. In contrast to the trench-war deadlock on the Western Front, combat in Romania and Transylvania in 1916 foreshadowed the lightning warfare of World War II. When Romania joined the Allies and invaded Transylvania without warning, the Germans responded by unleashing a campaign of bold, rapid infantry movements, with cavalry providing cover or pursuing the crushed foe. Hitting where least expected and advancing before the Romanians could react—even bombing their capital from a Zeppelin soon after war was declared—the Germans and Austrians poured over the formidable Transylvanian Alps onto the

plains of Walachia, rolling up the Romanian army from west to east, and driving the shattered remnants into Russia. Prelude to Blitzkrieg tells the story of this largely ignored campaign to determine why it did not devolve into the mud and misery of trench warfare, so ubiquitous elsewhere. "This work will stand as the definitive study of the Central Powers part of the campaign for some time to come."

–Journal of Military History "Barnett's book is a valuable addition to the field. He writes well and with authority. He has been able to illuminate a little-known corner of the First World War and provide a state-of-the-art operational history combining detailed narrative with prescient analysis." –American Historical Review

The story of an epochal event in German history, this is also the story of the most important revolution that you might never have heard of.

In this fascinating biography of the infamous ideologue Erich Ludendorff, Jay Lockenour complicates the classic depiction of this German World War I hero. Erich Ludendorff created for

himself a persona that secured his place as one of the most prominent (and despicable) Germans of the twentieth century. With boundless energy and an obsession with detail, Ludendorff ascended to power and solidified a stable, public position among Germany's most influential. Between 1914 and his death in 1937, he was a war hero, a dictator, a right-wing activist, a failed putschist, a presidential candidate, a publisher, and a would-be prophet. He guided Germany's effort in the Great War between 1916 and 1918 and, importantly, set the tone for a politics of victimhood and revenge in the postwar era. Dragonslayer explores Ludendorff's life after 1918, arguing that the strange or unhinged personal traits most historians attribute to mental collapse were, in fact, integral to Ludendorff's political strategy. Lockenour asserts that Ludendorff patterned himself, sometimes consciously and sometimes unconsciously, on the dragonslayer of Germanic mythology, Siegfried—hero of the epic poem The Niebelungenlied and much admired by German nationalists.

The symbolic power of this myth allowed Ludendorff to embody many Germans' fantasies of revenge after their defeat in 1918, keeping him relevant to political discourse despite his failure to hold high office or cultivate a mass following after World War I. Lockenour reveals the influence that Ludendorff's postwar career had on Germany's political culture and radical right during this tumultuous era.

Dragonslayer is a tale as fabulist as fiction.

Presents an account of World War I by a rough-around-the-edges war hero.

A Mad Catastrophe

Archive and Colour Photographs of WWI

A History of the First World War

The Reluctant Billionaire

Hindenburg, Ludendorff, and the

Kaiser's Military Elite

Canadian Expeditionary Force, 1914-1919

United States Army in the World War,

1917-1919: Organization of the American Expeditionary Forces

The Balfour Declaration was one of the most important events in the history of the Jewish people prior to the Holocaust, signaling the beginning of a new era of self-determination in the reconstituted Jewish homeland. This

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book provides an all-inclusive understanding of the complex geopolitical elements that shaped the facts on the ground in the Middle East. Analyzing the chain of events that led to the Balfour Declaration through a uniquely holistic approach, it demonstrates how the national interests of the nations involved in the World War I theater intersected with those of the Jewish nation in the final phase of its long march towards political sovereignty. Like the multiple parts of precision clockwork, each element, regardless of shape or size, played an essential part in the functioning of the whole, while the absence of one of them would have altered the outcome of the entire process. The text is bound to be of interest to specialists and researchers wanting insights into the historic, international and psycho-sociological processes that have been changing the Middle East throughout recent decades. It will also serve as an important academic source, or even a textbook, for university courses about the history of Israel and the Middle East.

This book is open access under a CC BY-NC 2.5 license. On April 22, 1915, the German military released 150 tons of chlorine gas at Ypres, Belgium. Carried by a long-awaited wind, the chlorine cloud passed within a few minutes through the British and French trenches, leaving behind at least 1,000 dead and 4,000 injured. This chemical attack, which amounted to the first use of a weapon of mass destruction, marks a turning point in world history. The preparation as well as the execution of the gas attack was orchestrated by Fritz Haber, the director of the Kaiser Wilhelm Institute for Physical Chemistry and Electrochemistry in Berlin-Dahlem. During World War I, Haber transformed his research institute into a center for the development of chemical weapons (and of the means of protection against them). Bretislav Friedrich and Martin Wolf

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(Fritz Haber Institute of the Max Planck Society, the successor institution of Haber's institute) together with Dieter Hoffmann, Jürgen Renn, and Florian Schmaltz (Max Planck Institute for the History of Science) organized an international symposium to commemorate the centenary of the infamous chemical attack. The symposium examined crucial facets of chemical warfare from the first research on and deployment of chemical weapons in WWI to the development and use of chemical warfare during the century hence. The focus was on scientific, ethical, legal, and political issues of chemical weapons research and deployment — including the issue of dual use — as well as the ongoing effort to control the possession of chemical weapons and to ultimately achieve their elimination. The volume consists of papers presented at the symposium and supplemented by additional articles that together cover key aspects of chemical warfare from 22 April 1915 until the summer of 2015.

On 5 November, 1940 the eastbound convoy HX 84 of thirty-seven merchant ships, escorted by the armed merchant cruiser HMS Jervis Bay, was attacked in mid-Atlantic by the German pocket battleship Admiral Scheer. The Jervis Bay, commanded by Captain Edward Fegen, charged at the enemy. Hopelessly out-gunned, she was blown out of the water by the Scheer's 11-inch guns. Meanwhile, led by HX 84's commodore ship, the Cardiff tramp Cornish City, the merchantmen scattered under the cover of a smoke screen, were picked off one by one by the radar-equipped Admiral Scheer. Captain Hugh Pettigrew, commanding the highly armed Canadian Pacific cargo liner Beaverford, began a desperate game of hide and seek with the Scheer, which continued until Beaverford was sunk with no survivors. Thanks to this sacrifice, incredibly only four other merchantmen were sunk. Later the neutral flag Swedish

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freighter Stureholm, commanded by Captain Olander, picked up survivors from the Jervis Bay. Without this brave and dangerous gesture no one would have lived to tell the tale of the death throes of the Jervis Bay, whose Captain was awarded the VC. Sadly, the history books only mention the Beaverford and the Stureholm in passing. This thrilling book puts the record straight.

Teutonic Titans: Hindenburg, Ludendorff, and the Kaiser's Military Elite covers the era 1847-1955-heavily illustrated with over 500 images of German Emperor Wilhelm II's First World War marshals and generals, emphasizing their lives, careers, battles, and campaigns. The book covers both Western and Eastern Fronts, as well as the Balkans, Baltics, Middle, and Far East. It is also heavily detailed with maps, cartoons, graphics, and photographs, plus descriptions of strategies, tactics, weapons, statistics on all losses, and results. Period cartoons add to the vast array of photographic sources worldwide: United States National Archives and Library of Congress, Washington and College Park, Maryland; Imperial War Museum London: Bundesarchiv, Bonn, and also His Majesty's own albums at Doorn House, Holland, many of them previously unpublished. German Crown Prince Wilhelm and Bavarian Crown Prince Rupprecht, all German Chiefs of General Staff and War Ministers are detailed as well, plus all top Allied leaders and commanders: Woodrow Wilson, John J. Pershing; David Lloyd George, King George V, Sir Douglas Haig, and Sir John French among them; Tsar Nicholas II, Grand Duke Michael, and more; Frenchmen Henri Petain, Joffre, Foch, and Weygand; as well as those of Serbia, Italy, Greece, Rumania, and Bulgaria.

The Habsburg Empress in Her Time

The Serendipitous Evolution of the Balfour Declaration of November 2, 1917

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For King and Country

Ludendorff's Own Story

The Great War Illustrated - 1914

The Rise and Fall of the German Empire

Official History of the Canadian Army in the First World War

Music in all its forms was an indispensable part of everyday life in Britain's armed forces during the Great War.

From the Preface: The following pages provide a narrative analysis of the U.S. Army's development of armored organizations and their related doctrine, materiel, and training activities in the period 1917-1945. This period marked the emergence of clear principles of armored warfare that became the underpinning of the Armor Branch, influencing armored developments long after World War II ended. A unique style of mounted maneuver combat emerged that reflected a mix of tradition and innovation. In the process, American military culture changed, particularly through the adoption of combined-arms principles. Conversely, political actions, budgetary considerations, and senior leadership decisions also shaped the course of armor development. The emergence of an American armored force involved more than simply tank development. It included the creation

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of an armored division structure steeped in combined-arms principles, organizational flexibility, and revolutionary command and control processes. Parallel developments included the establishment of specialized units to provide antitank, reconnaissance, and infantry support capabilities. Several Army branches played a role in determining the precise path of armored development, and one of them—the Cavalry—became a casualty as a result.

First of a series of five titles which will cover each year of the war graphically. Countless thousands of pictures were taken by photographers on all sides during the First World War. These pictures appeared in the magazines, journals and newspapers of the time. Some illustrations went on to become part of post war archives and have appeared, and continue to appear, in present-day publications and TV documentary programmes many did not. The Great War Illustrated series, beginning with the year 1914, will include in its pages many rarely seen images with individual numbers allocated and subsequently they will be lodged with the Taylor Library Archive for use by editors and authors. *Great War Illustrated 1914* covers the outbreak of hostilities,

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the early battles, the war at sea, forming of the great trench line stretching from the coast to the Swiss border and ends with the Xmas truce. Some images will be familiar many will be seen for the first time by a new generation interested in the months that changed the world for ever. offers a groundbreaking account of World War I from the other side of the continent, brilliantly covering the major military events and the day-to-day life which resulted in the destruction of one empire, and the moral collapse of another

The Custer Myth

The King's Grace 1910-1935

Gallipoli

Scarlet Fields

The Story of the Great War

The Western Front

Winning and Losing on the Western Front

This is a ground-breaking history of the British monarchy in the First World War and of the social and cultural functions of monarchism in the British war effort. Heather Jones examines how the conflict changed British cultural attitudes to the monarchy, arguing that the conflict ultimately helped to consolidate the crown's sacralised status. She looks at how the monarchy engaged with war

recruitment, bereavement, gender norms, as well as at its political and military powers and its relationship with Ireland and the empire. She considers the role that monarchism played in military culture and examines royal visits to the front, as well as the monarchy's role in home front morale and in interwar war commemoration. Her findings suggest that the rise of republicanism in wartime Britain has been overestimated and that war commemoration was central to the monarchy's revered interwar status up to the abdication crisis.

This book explores how public commentary framed Australian involvement in the Waikato War (1863-64), the Sudan crisis (1885), and the South African War (1899-1902), a succession of conflicts that reverberated around the British Empire and which the newspaper press reported at length. It reconstructs the ways these conflicts were understood and reflected in the colonial and British press, and how commentators responded to the shifting circumstances that shaped the mood of their coverage. Studying each conflict in

turn, the book explores the expressions of feeling that arose within and between the Australian colonies and Britain. It argues that settler and imperial narratives required constant defending and maintaining. This process led to tensions between Britain and the colonies, and also to vivid displays of mutual affection. The book examines how war narratives merged with ideas of territorial ownership and productivity, racial anxieties, self-governance, and foundational violence. In doing so it draws out the rationales and emotions that both fortified and unsettled settler societies.

This book contains a fascinating treatise on the English King, Edward VII. It is not intended as a biography, but is instead an attempt to provide a picture - and some slight interpretation - of his reign. This volume will appeal to those with an interest in Edward VII and English kingship in general, and would make for a worthy addition to collections of related literature. The chapters of this book include: "The Pageant of Succession", "An Uneasy Heritage", "The Restless Years", "Descensus

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Averni", "Contact", "The Fortress", "The Sallies", "Surrender", "Sour-Apple Harvest", "The Changing Empire", and "A House in Order". This book was first published in 1935, and is being republished now in an affordable, modern edition. It comes complete with a specially commissioned new biography of the author.

A seventeen-volume compilation of selected AEF records gathered by Army historians during the interwar years. This collection in no way represents an exhaustive record of the Army's months in France, but it is certainly worthy of serious consideration and thoughtful review by students of military history and strategy and will serve as a useful jumping off point for any earnest scholarship on the war. --from Foreword by William A Stofft.

November 1918

***Mr. Punch's History of the Great War
Hitler as Military Leader***

Teutonic Titans

A short history of the Great War

Music in the British Armed Forces during the Great War

Unsettling News in Australia and Britain,

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Front
1863-1902

The war on the Western Front as seen through the eyes of one of Germany's leading First World War generals, Crown Prince Rupprecht of Bavaria. A fascinating and highly revealing view from the 'other side of the wire', which casts the story of the Western Front in an entirely new light.

The first great campaign on the western battle grounds in the European War began on August 4, 1914. On this epoch-making day the German army began its invasion of Belgium-with the conquest of France as its ultimate goal.

'The Custer story began in controversy and in dispute; because of Custer's death in a blaze of glory that became the setting for propaganda which caught and held, and still holds, the imagination of the American people. What began in controversy and dispute has ended in Myth; a myth built, like other myths, upon actual data and events, magnified, distorted and disproportioned by fiction, invention, imagination and speculation.

Haig's Intelligence confronts a perennial question about the British on the Western Front: why did they think they were winning?

Sir Douglas Haig's Despatches (December 1915-April 1919)

The Tragic Life of Gerald Grosvenor, Sixth Duke of Westminster

The British Third Army and the Defeat of Germany in 1918

A Source Book of Custeriana

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Sounds of War

At Ypres with Best-Dunkley

The Western Front: A History of the Great War, 1914-1918

The story of the first great tank battle, and the genesis of one of the most formidable weapons of the twentieth century. Cambrai was the last - and most influential - battle fought by the British on the Western Front in 1917. With many of the Allies on the brink of collapse, only Britain was still capable of holding the Germans at bay. Over time, many myths have grown up around what happened at Cambrai. The events of this iconic attack are now buried beneath accumulated legends and misrepresentations built up over almost a century. It is remembered as the world's first great tank battle, but it was the brilliant British innovations in artillery techniques that most shocked the enemy. Equally important were the new 'stormtroop' tactics the Germans pioneered. Drawing on previously unpublished letters, diaries, first-hand accounts and official reports, Bryn Hammond's definitive account examines this military milestone, how the myths were created, and how they changed the face of warfare for ever.

A prizewinning military historian explores a critical but overlooked cause for World War I: the staggering decrepitude of the Austro-Hungarian Empire.

A series of excerpts from Punch Magazine

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articles about World War I. Reprinted in the United States by Frederick Stokes.

In this vivid fifty-year history of Germany from 1871-1918—which inspired events that forever changed the European continent—here is the story of the Second Reich from its violent beginnings and rise to power to its calamitous defeat in the First World War. Before 1871, Germany was not yet nation but simply an idea. Its founder, Otto von Bismarck, had a formidable task at hand. How would he bring thirty-nine individual states under the yoke of a single Kaiser? How would he convince proud Prussians, Bavarians, and Rhinelanders to become Germans? Once united, could the young European nation wield enough power to rival the empires of Britain and France—all without destroying itself in the process? In this unique study of five decades that changed the course of modern history, Katja Hoyer tells the story of the German Empire from its violent beginnings to its calamitous defeat in the First World War. This often startling narrative is a dramatic tale of national self-discovery, social upheaval, and realpolitik that ended, as it started, in blood and iron.

Convoy Will Scatter

The First Soldier

The British Monarchy and the First World War

Haig's Enemy

American Military Leadership in World War I

The Full Story of Jervis Bay and Convoy HX84

The Combat Memoir of a World War I Medal of

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Honor Hero

During the First World War, the British army's most consistent German opponent was Crown Prince Rupprecht of Bavaria. Commanding more than a million men as a General, and then Field Marshal, in the Imperial German Army, he held off the attacks of the British Expeditionary Force under Sir John French and then Sir Douglas Haig for four long years. But Rupprecht was to lose not only the war, but his son and his throne. In Haig's Enemy, Jonathan Boff explores the tragic tale of Rupprecht's war — the story of a man caught under the wheels of modern industrial warfare. Providing a fresh viewpoint on the history of the Western Front, Boff draws on extensive research in the German archives to offer a history of the First World War from the other side of the barbed wire. He revises conventional explanations of why the Germans lost with an in-depth analysis of the nature of command, and of the institutional development of the British, French, and German armies as modern warfare was born. Using Rupprecht's own diaries and letters, many of them never before published, Haig's Enemy views the Great War through the eyes of one of Germany's leading generals, shedding new light on many of the controversies of the Western Front. The picture which emerges is far removed from the sterile stalemate of myth. Instead, Boff re-draws the Western Front as a highly dynamic battlespace, both physical and intellectual, where three armies struggled not only to out-fight, but also to out-think, their enemy. The consequences of falling behind in the race to adapt would be more terrible than ever imagined.

Colonel G.W.L. Nicholson's Canadian Expeditionary Force, 1914-1919 was first published by the Department of National

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Defence in 1962 as the official history of the Canadian Army's involvement in the First World War. Immediately after the war ended Colonel A. Fortescue Duguid made a first attempt to write an official history of the war, but the ill-fated project produced only the first of an anticipated eight volumes. Decades later, G.W.L. Nicholson - already the author of an official history of the Second World War - was commissioned to write a new official history of the First. Illustrated with numerous photographs and full-colour maps, Nicholson's text offers an authoritative account of the war effort, while also discussing politics on the home front, including debates around conscription in 1917. With a new critical introduction by Mark Osborne Humphries that traces the development of Nicholson's text and analyzes its legacy, Canadian Expeditionary Force, 1914-1919 is an essential resource for both professional historians and military history enthusiasts.

The 1916 Austro-German Campaign in Romania

The Legend of Erich Ludendorff in the Weimar Republic and Third Reich

By A. F. Pollard. With 19 maps

Dragonslayer

Mobility, shock, and firepower: The Emergence of the U.S.

Army's Armor Branch, 1917-1945

The German Revolution

Blood and Iron