

Hampton's Sons

In 1887, Southampton was proclaimed “the most charming of all small cities by the sea.” From 1870 to 1930, the colonial farmsteads that dotted its oldest street made way for the stately second homes of America’s most fashionable elite. Hollywood royalty like Ginger Rogers and Jimmy Stewart lived and played in these magnificent second homes. Situated on the east side of Lake Agawam, South Main Street cottagers fished, bicycled, sailed and walked to the beach and into the village throughout the summer season. Today all but five of these grand landmarks survive. Local author Sally Spanburgh uses her historical and architectural expertise to tell the stories behind the construction of these beautiful homes and their remarkable owners.

A photographic tour through the most serene beaches of the Hamptons with an accompanying poem about coexistence with the ocean. Featuring the oceanfronts of East Hampton, Amagansett, Georgica Pond, Hampton Bays, Montauk, Shelter Island, Sagaponack, Quogue, The Springs and Sag Harbor. A perfect memento from a summer weekend or for reminiscing in wintertime. Appropriate for children and adults.

Hidden away near the end of Long Island, New York, is a community where affluent African Americans, their friends, and the wannabes have secretly vacationed for more than 75 years. Unlike the bluffs of Martha’s Vineyard, black folks here own five miles of prime beachfront. With a mix of legacy families, new money, hangers-on, and thirsty developers, drama can never be far behind in a place called . . . the BLACK HAMPTONS. The Brittonsare the owners of Amistad Bank, the nation’s largest minority-owned bank. They consider themselves the “First Family” of the Black Hamptons and have owned their estate home for three generations. Their matriarch, Carolyn Britton, and her two sons, Malcolm and Martin, are not to be played with. They truly embody the Black Hamptons’ old guard and will do whatever they feel is necessary to maintain their place at the top. The Johnsons are relatively new to the Black Hamptons, having summered there only five years. Sometimes they still feel like outsiders, but that might be because Anthony Johnson is viewed as competition by the Brittons. He’s the handsome CEO of Sydney Tech, a company he built from the ground up. Many people consider him the most powerful man in the Black Hamptons, but don’t say that around the Britton boys. When a piece of land comes up for sale in this exclusive community, it sparks a war between the Brittons and the Johnsons. It’s old money versus new money, and neither family seems willing to compromise. Will the tension between them shatter any hopes of a peaceful summer?

Annual Report, Hampton Negro Conference

My Fifty Years with Farmers, Fishermen, Artists, Billionaires, and Celebrities

Twenty-two Years' Work of the Hampton Normal and Agricultural Institute at Hampton, Virginia

The American Shorthorn Herd Book

Wade Hampton's Southern Cavalry

Death on Lily Pond Lane

Two-hundred long-forgotten French impressionist masterpieces, stashed away in the attic of a New York City brownstone, and valued at \$1.6 billion in the festering Asian art markets. Zach ben Meier, the globally prominent art dealer, learns of their existence after reading the deceased painters memoirs in the dusty archives of Paris Ecole des Beaux-Arts. Ben Meier ostentatiously implants himself in the Hamptons; what better blind to steal this quarry of art works. The tendrils of Zachs pursuits become complicated. Obstacles emerge everywhere: on Long Island, in New York City, in Monte Carlo; even on the streets of Paris. He forms a bizarre relationship with Adrielle, a former assassin forced into early retirement by the Mossad because of her cloying savagery. Together they fashion and execute a scheme that degenerates into mutual self-entrapment.

An insider's account life in the Hamptons draws on his more than fifty years in the region and his role as editor of the area's free newspaper, Dan's Papers, to describe the changes that have occurred over the past fifty years, offering an intimate portrait of a place and the people who have shaped its evolution from backwater village to celebrity stomping ground. 20,000 first printing.

One beach house. Two months. Countless lies. What could go wrong? It was supposed to be the perfect summer job. Housesitting in the Hamptons. And then he showed up. Lance Welles. Moody. Broody. Wealthy. Sexy. And cocky. So damn cocky. He'll let me stay for the summer. But only if I pretend to be his girlfriend. I agree. Why wouldn't I? It's not like I'll fall in love. The first time I saw Vivienne Radcliffe, she was in a fire-engine-red bikini. Setting fire to my house. Well, not exactly my house. The garden of my Hamptons estate. She says the house is hers for the summer. But it isn't long before I realize . . . I want Vivienne to mine forever.

A Fake Marriage Romance

N. W. Ayer & Son's American Newspaper Annual and Directory

Baily's Magazine of Sports and Pastimes

A Gabriel Fortuna Hamptons Adventure

A Novel

Giant In Gray: A Biography Of Wade Hampton Of South Carolina

Recalls a childhood on Long Island as the counterculture sixties were sliding into the seventies and the Hamptons were still a middle-class sanctuary. The Kingdom of the Kid is a memorable portrait of an indelible childhood on Long Island's South Fork from 1967 to 1972, when the Hamptons were still a middle-class paradise. In six short years, journalist Geoff Gehman was changed forever by a host of remarkable characters, including Carl Yastrzemski, his first baseball hero; Truman Capote, his first literary role model; race car champion Mark Donohue, who conquered a wicked track nicknamed "The Bridge"; Henry Austin "Austlie" Clark Jr., fabled proprietor of a candy store of vintage vehicles; and Norman Jaffe, the notorious architect who designed a house seemingly built by masons from outer space. Gehman's childhood kingdom was ruled by his father, a boozing, schmoozing social bulldozer, who taught his son how to pitch, how to sing barbershop harmony, and how to mix with potato farmers and power brokers. Then, burdened by manic depression and bad investments, he abruptly ended his son's reign on the East End by selling the family house in Wainscott without his wife's permission. The Kingdom of the Kid is not just another baby-boomer coming-of-age memoir about baseball, beaches, drive-in movies, rock 'n' roll, fast cars, faster women, alcoholism, mental illness, divorce, suicide, and redemption. It's a pilgrimage to a special place at a special time that taught a kid how to be special. It's for anyone who has lived in the Hamptons or has wondered about living in the Hamptons, anyone who remembers the thrill of riding shotgun on the tailgate of a Ford LTD station wagon, anyone hungry for a juicy slice of Don McLean's "American Pie." Geoff Gehman is a former arts writer for The Morning Call in Allentown, Pennsylvania. He is the author of Down But Not Quite Out in Hollow-weird: A Documentary in Letters of Eric Knight. He lives in Pennsylvania's Northampton County and thinks about the long-lost Hamptons every day.

One of the South's most illustrious military leaders, Wade Hampton III was for a time the commander of all Lee's cavalry and at the end of the war was the highest-ranking Confederate cavalry officer. Yet for all Hampton's military victories, he also suffered devastating losses in his family and personal life. Rod Andrew's critical biography sheds light on his central role during Reconstruction as a conservative white leader, governor, U.S. senator, and Redeemer; his heroic image in the minds of white southerners; and his positions and apparent contradictions on race and the role of African Americans in the New South. Andrew also shows that Hampton's tragic past explains how he emerged in his own day as a larger-than-life symbol-of national reconciliation as well as southern defiance.

Gabe Fortuna, a retired city cop living in The Hamptons, just can't seem to avoid trouble, or is it that trouble cannot avoid him. After healing from gunshot wounds received in the solving of the Al Shareef Murder, he agrees to get back into the game and meet with an old friend at a trendy new place owned by some newcomers to The Hamptons, a new place called Tatiana's. It is there he encounters an unwelcome face from the past he would like to forget and a woman he would like to know better. One thing leads to another, and Gabe finds himself in it up to his neck with the Russian mob, an international terror organization named TRASH, incredibly beautiful women, Homeland Security and his own self-doubts, the one thing he has never had to battle before. Can Gabe rise to the occasion and save The Hamptons and his country? Even he's not sure, and that's a first.

A History of the Town of East-Hampton, N.Y.

Records of Negro and Indian Graduates and Ex-students with Historical and Personal Sketches and Testimony on Important Race Questions from Within and Without, to which are Added ... Some of the Songs of the Races Gathered in the School. : Illustrated with Views and Maps

The Original Hamptons Summer Colony

Mayhem at the Hampton Classic

In the Hamptons

Confederate Warrior to Southern Redeemer

A Visualizer able to literally draw beings from the Otherworld into our world, successful graphic novelist Willow Tate must rid Paumanok Harbor of alien sand-stealers in time for Halloween, when the local witches hold their annual gathering on the beach. Original.

At last Wade Hampton—Grand Seigneur, Southern planter of vast acres, Confederate general, superb cavalry commander, Governor and United States Senator—reaches his full stature in an authoritative, life-size biography. Manly Wade Wellman has found a many-sided subject for his first venture into the field of biographical writing. As Confederate soldier, Hampton was a man of tremendous attributes—great of body, great of heart, indomitable in spirit. When The War Between The States called him from his aristocratic life as a landed proprietor, he was already in his forties, a man who had no professional military training and who abhorred war. However he soon showed himself a born soldier, stalwart in command, with knightly qualities of selflessness and courage. When the fighting ended he had been wounded three times, but he had saved many a situation, and he was still an unassailable tower of strength in the Southern cause. Wade Hampton’s military career is an inspiring record, but it is in his account of the post-war years that Mr. Wellman brings out the full greatness of the man. After ten years in private life, salvaging what he could from the ruin of his estate, Wade Hampton was called to public life to fight the corruption that was overwhelming his native State. His terms as Governor of South Carolina and as United States Senator showed him to have been a true Southern liberal, honestly desirous of justice to all men regardless of party or color-an honest American of good will who rose above claims of party and region. In his biography, Mr. Wellman has been able to draw on new sources for facts and their interpretation, and his illustrations represent the pick of all the existing Hampton photographs.-Print ed.

Coming soon! I Left My Homework in the Hamptons by Blythe Grossberg will be available Aug 16, 2022.

The Son

The Two Hundred and Fiftieth Anniversary of the Settlement of the Town of Hampton, N.H., Will be Celebrated on Wednesday, the Fifteenth Day of August, 1888, by Its Citizens, and the Descendants of Hampton's Sons and Daughters from Near and Far, with Appropriate Ceremonies

Children of Grace

The Lost Boys of Montauk

Night Mares in the Hamptons

Hampton's Magazine

He's not like he was before. Believe me. I don't know what's happened, but something has. He's changed. He . . . And I'm wondering if . . . To be absolutely honest with you . . . I'm even wondering if . . . Nicolas, just two years ago a smiling boy, is going through a difficult phase after his parents' divorce. He's listless, skipping classes, lying. He believes moving in with his father and his new family may help. And a different school, a fresh start. When he doesn't feel comfortable there, when he senses he isn't wanted, he decides that going back to his mother's may be the answer. But at some point, options are going to dry up. And then what? I'm telling you, I don't understand what's happening to me. Florian Zeller's The Son forms the final part in a trilogy with The Mother and The Father, all of which are translated by Christopher Hampton. The Son premieres at the Kiln Theatre, London, in February 2019.

Although the Nez Perce (Nez-Me-Poo) Indians gave instrumental help to Lewis and Clark on their famous expedition, they were rewarded by decades of invasive treaties and encroachment upon their homeland. In June 1877, the Nez Perce struck back andwere soon swept into one of the most devastating Indian wars in American history. The conflict culminated in an epic twelve-hundred-mile chase as the U.S. Army pursued some eight hundred Nez Perce men, women, and children, who tried to fight their way to freedom in Canada. In this enthralling account of the Nez Perce War, Bruce Hampton brings to life unforgettable characters from both sides of the conflict:warriors and women, common soldiers and celebrated generals. Looking Glass, White Bird, the legendary Chief Joseph, and fewer than three hundred warriors waged a bloody guerilla war against a modernized American army commanded by such famous generals as William Tecumseh Sherman, Nelson Miles, Oliver Otis Howard, and Philip Sheridan. Hampton also gives voice to the Native Americans from other tribes who helped the U.S. Army block the escape of the Nez Perce to Canada.

I Left My Homework in the HamptonsWhat I Learned Teaching the Children of the 1%Harlequin

Wade Hampton

The Kingdom of the Kid

Sand Witches in the Hamptons

The Nez Perce War of 1877

Wade Hampton III

Report

The purpose of this selection is to document the military career of Wade Hampton III. Six feet tall and sturdily built, Hampton was no armchair warrior. Noted for his patriarchal and caring manner, Hampton would give all of his own personal fortune for the Confederate cause before the Civil War was over. Wounded five times in battle (severely at Gettysburg), at 42 years of age Hampton was described as the idealized statue of a mounted warrior. Despite his lack of military experience and his relatively advanced age, Hampton was a natural cavalryman—brave, audacious, dedicated, and a superb horseman. While Hampton was in command of the Confederate Cavalry Corps through to the end of the war, he never lost a single fight. In fact, it is the thesis of this selection that Hampton was always a significant, but underrated, force in the CSA cavalry. His victories, especially when outnumbered and out-resourced, would be unparalleled. By any measure the choice of Wade Hampton as Stuart’s replacement was inspired. As Stuart was very nearly the perfect leader in the days of attack, so Hampton was almost perfectly fitted to command in the days of defense.Hampton was among the most frequent and successful of hand-to-hand combatants among all the general officers in American history. He would lose his brother and his youngest son, both killed in action, and would literally see his eldest son, Wade Hampton IV, critically wounded. After J.E.B. Stuart’s death, Hampton became the commander of Southern Cavalry and proved to be a stalwart leader and able tactician. He won the open devotion of his men, the respect of his adversaries, but never the public adulation that his predecessor commanded.

"[A] riveting account of a fishing boat and its four young crewman lost at sea in 1984 off the coast of Montauk in eastern Long Island--a "fishing town with a drinking problem," as the locals have it--and the stunning repercussions of that loss for the families and friends of the four missing men and, indeed, the entire storied summer community of the Hamptons"--

Winner of the 2006 Douglas Southall Freeman History Award

Country Life

Confederate Warrior, Conservative Statesman

American short-horn herd book, containing pedigrees of short-horn cattle

All Hampton's Sons

A Poem for Children and Adults

The Southampton Cottages of South Main Street

First book in the Hamptons Murder Mysteries cozy series! Antonia's looking for some peace and quiet... too bad she moved to the Hamptons! Featuring the quirky chef and amateur sleuth Antonia Bingham, this new mystery book is: Perfect for Fans of Denise Swanson and Louise Penny For readers of classic murder mysteries and scenic town cozy mysteries The Hamptons are known for beautiful beaches, luxurious living, millionaire mansions, and now...murder! Antonia Bingham, a renowned chef and the new owner of East Hampton's Windmill Inn, escaped to the Hamptons to get away from a harrowing past. Yet she finds herself in more danger than ever when she learns about a curse that haunts the inn—all previous owners have died suspiciously. When she's not cooking sumptuous meals for her guests Antonia digs into the investigation to uncover who's behind the curse. Could the culprit be a guest at the inn, or is there a killer on the road? And the closer she gets to the truth, the closer she gets to being the next victim—will she solve the case in time to save herself? This highly anticipated new cozy mystery release is full of superb dinners, walks on the beach, and baffling clues.

Questo è il mio addio alla Saga HamptonQui trovate la raccolta dei racconti sui figli:1 La rivincita2 Scomparsi3 Tutto quello di cui hai bisogno4 Tutto solo per te5 Una capanna e pi ù cuori6 Crabbers fino alla finePi ù un inedito sequel della saga.

a playboy heir. A near-bankrupt floral designer. A fake marriage gone wrong—or could it be right? Ronan I was born into money, but I can ' t touch my trust fund until I turn 35. Unless I get married. But I ' m not a one-woman man, and marriage isn ' t a trade-off worth even considering. Until now. With my business on the line, I need to tap my trust. And to do that, I need a wife. Ava ' s beautiful, classy, and smart. She ' s also a hell of an actress, and more than capable of fitting into Hamptons society. In every way, she ' s the perfect fake wife for me. Except I want to tap her, too. Ava I never imagined I would consider a fake marriage. All I wanted was to get my business off the ground, and someday—eventually—to meet Mr. Right. But with my dreams about to end in bankruptcy, Ronan ' s offer is my only way out. Unfortunately, there ' s a catch. When he looks at me, my knees turn to rubber, and when he touches me, my body lights up like a g'ddamned disco ball. He ' s anything but Mr. Right. He ' s domineering, stubborn, and hot-tempered, and while he knows how to turn on the charm, I can ' t let myself fall for it—or for him. He ' s my financial salvation. But if I don ' t protect myself, he could break my heart. Heir of the Hamptons is a steamy, standalone romance with an HEA. If you like sizzling romance, sexy banter, and characters you ' ll laugh and cry with, then you ' ll love Ronan and Ava ' s story!

I Left My Homework in the Hamptons

Growing Up in the Long-Lost Hamptons

Bending the Bow of Ulysses

Heir of the Hamptons

Hampton 1638-1888

The Hamptons Oceans

East Hampton innkeeper and chef Antonia Bingham has settled in to town and taken on extra work as an estate manager, giving her entree into the area's most glamorous homes. Once inside, Antonia checks the heat, looks for leaks, and finds the occasional dead body.It's up to Antonia—a modern day Miss Marple, with an enthusiastic adoration of carbs and a kamikaze love-life—to put her skills of deduction to use.Antonia Bingham solves another shocking murder in Death on Lily Pond Lane, the second book in the best-selling Hamptons Murder Mystery series.

The Virginia Navy, led by Commodore James Barron, raised more than fifty vessels to aid the fight against the British Empire. The ships kept open vital trade passages to the West Indies that allowed for goods and supplies to reach American shores despite English blockades. Barron defended his birthplace at the Battle of Hampton, suffered near-destruction at the hands of Benedict Arnold and supported the French navy in the decisive victory at Yorktown. Author James Tormey reveals these stories and more in a maritime adventure through the history of the Virginia Navy in the Revolutionary era.

A fresh perspective of the iconic southern planter turned soldier turned statesman

Annual Reports of Officers, Boards, and Institutions of the Commonwealth of Virginia, for the Year Ending September 30 ...

The Virginia Navy in the Revolution

Report of the Superintendent of Public Instruction of the Commonwealth of Virginia with Accompanying Documents ...

The True Story of the Wind Blown, Four Men Who Vanished at Sea, and the Survivors They Left Behind

Death on Windmill Way

A captivating memoir about tutoring for Manhattan's elite, revealing how a life of extreme wealth both helps and harms the children of the one percent. Ben orders dally room service while living in a five-star hotel. Olivia collects luxury brand sneakers worn by celebrities. Dakota jets off to Rome when she needs to avoid drama at school. Welcome to the inner circle of New York's richest families, where academia is an obsession, wealth does nothing to soothe status anxiety and parents will try just about anything to gain a competitive edge in the college adm

Idea what awaited her inside the high-end apartments of Fifth Avenue. Children are expected to be as efficient and driven as CEOs, starting their days with 5:00 a.m. squash practice and ending them with late-night tutoring sessions. Meanwhile, their powerful parents will do anything to secure one of the precious few spots at the Ivy Leagues, whatever the cost to them or their kids. Through stories of the children she tutors that are both funny and shocking, Grossberg shows us the privileged world of America's wealthiest families and the systems in place.

Graphic novelist Willow Tate is a Visualizer, able to draw images of beings from the realm of Faerie, bringing them from their world to ours in the process. After a ten-foot-tall red troll follows her from Manhattan to Paumanok Harbor in the Hamptons, Willow realizes that many of her relatives and their neighbors possess psychic talents—truth- knowing, scrying, weaving wishes, picking lucky numbers, and more. So when magic and mayhem return to Paumanok Harbor, and Willow is called upon to rescue the town, she enlists the local talent. Three magical mares, three nights, bad tempers, and dangerous brawls among the gifted but peculiar residents. Though the Department of Unexplained Events sends Willow a world-famous horse whisperer, Texan Ty Farraday seems more interested in whispering in her ear than in rescuing the kidnapped colt whose terror only Willy can feel. Even with help, she still has to struggle with snakes, drug dealers, tourists, hidden caves, a mad scientist-and the almost overwhelming distraction of that sexy cowboy.

Hamptons Heartbreak

Artful Murder in the Hamptons

What I Learned Teaching the Children of the 1%

The Southern Workman

What I Learned Teaching the Children of the One Percent

Black Hamptons