

Head On Ian Botham: The Autobiography

In an era before big money arrived, Ian Redford, the son of a Perthshire farmer, was stigmatised as football's rich kid. But, in reality, there was no silver spoon. And at an early age, when it was discovered that Redford was completely deaf in one ear, he was advised not to play contact sport of any kind. But this did not deter him from pursuing his dream of being a professional footballer. At the age of 16, Ian Redford's career took off when he made his debut for Dundee FC and at the age of 19 he

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broke the Scottish transfer record when he signed for Glasgow Rangers for GBP 210,000. After nearly six years in Glasgow, Redford returned east to play for Dundee United under the notorious Jim McLean, and his career reached new and unexpected heights. Football has been a key part of Ian Redford's life but behind the success and the goals, his family has been touched by tragedy. When Ian was seven years old, his baby brother contracted leukemia and his death five years later devastated Ian's family. It was an event the family would never recover from but it also gave the young Ian Redford the motivation to succeed which he channelled into his football. It was the start of his own journey which

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gave him challenges and opportunities he could never have dreamt of. Insightful, moving and entertaining, Ian Redford's autobiography is a fascinating read throughout as his journey takes him from rural Perthshire to the biggest football stages and on to, amongst other things, a spell as a FIFA registered players' agent and brief career as a businessman in Eastern Europe with Sergei Baltacha as they discovered how not to deal with the local Russian mafia.

A provocative, personal, and useful look at boyhood, and a radical plea for rethinking masculinity and teaching young men to give and receive love “Surprising . . . [Black's] tone is so lovely, his empathy so clear . . .

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Black's writing is modest, clear, conversational . . . corny, maybe. But helpful. Like a dad.”—The New York Times Book Review With hope and with humor, Michael Ian Black skillfully navigates the complex gender issues of our time and delivers a poignant answer to an urgent question: How can we be, and raise, better men? Part memoir, part advice book, and written as a heartfelt letter to his college bound son, *A Better Man* offers up a way forward for boys, men, and anyone who loves them. Comedian, writer, and father Black examines his complicated relationship with his own father, explores the damage and rising violence caused by the expectations placed on boys to “man up,” and searches for the best

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way to help young men be part of the solution, not the problem. “If we cannot allow ourselves vulnerability,” he writes, “how are we supposed to experience wonder, fear, tenderness?”

NATIONAL BESTSELLER • A riveting, adrenaline-fueled tour of a vast, lawless, and rampantly criminal world that few have ever seen: the high seas. There are few remaining frontiers on our planet. But perhaps the wildest, and least understood, are the world's oceans: too big to police, and under no clear international authority, these immense regions of treacherous water play host to rampant criminality and exploitation. Traffickers and smugglers, pirates and mercenaries,

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wreck thieves and repo men, vigilante conservationists and elusive poachers, seabound abortion providers, clandestine oil-dumpers, shackled slaves and cast-adrift stowaways—drawing on five years of perilous and intrepid reporting, often hundreds of miles from shore, Ian Urbina introduces us to the inhabitants of this hidden world. Through their stories of astonishing courage and brutality, survival and tragedy, he uncovers a globe-spanning network of crime and exploitation that emanates from the fishing, oil, and shipping industries, and on which the world's economies rely. Both a gripping adventure story and a stunning exposé, this unique work of reportage brings fully into view for the first time the

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disturbing reality of a floating world that connects us all, a place where anyone can do anything because no one is watching.

The only in-depth biographical account of the legendary lead singer of Joy Division, written by his widow.

Includes a foreword by Jon Savage and an introduction by Joy Division drummer, Steven Morris. Revered by his peers and idolized by his fans, Ian Curtis left behind a legacy rich in artistic genius. Mesmerizing on stage but introverted and prone to desperate mood swings in his private life, Curtis died by his own hand on 18 May 1980. *Touching from a Distance* documents how, with a wife, child and impending international fame, Curtis was

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seduced by the glory of an early grave. Regarded as the essential book on the essential icon of the post-punk era, Touching from a Distance includes a full set of Curtis's lyrics and a discography and gig list.

The Abstainer

The Man Who Killed the Hamsters - a Biography of Ian Moss

I'm the Man

Outlander 8-Book Bundle

Ian's Ultimate Gamble & Seduction, Westmoreland Style

The North Water

Sci-fi legend Brian Aldiss' dark and

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compelling story of Siamese twin boys with a third dormant head.

Three friends descend upon an art auction in search of some excitement.

Mike Mackenzie-retired software mogul, bachelor and fine art enthusiast-wants something that money can't buy. Fellow art-lover Allan Cruickshank is bored with his banking career and burdened by a painful divorce. And Robert Gissing, an art professor, is frustrated that so many paintings stay hidden in corporate

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boardrooms, safes and private apartments. After the auction—and a chance encounter with crime boss Chib Calloway—Robert and Allan suggest the "liberation" of several paintings from the National Gallery, hoping Mike will dissuade them. Instead, he hopes they are serious. As enterprising girlfriends, clever detectives, seductive auctioneers and a Hell's Angel named Hate enter the picture, Ian Rankin creates a highly-charged

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thriller, a faced-past story of second guesses and double crosses that keep changing the picture, right until the harrowing finish.

Voted the greatest English cricketer of the 20th century by the fans, Sir Ian Botham is the English game's one true living legend and his story both on and off the pitch reads like a "Boy's Own" rollercoaster ride. Born with a natural genius for the game, Botham began breaking records with bat and ball from

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a young age and soon became the man English cricket expected most from. After a troubled period as captain, Botham rose once again to become a national hero with his display in the Miracle Ashes of 1981. But, with his confrontational nature and wild streak, he began regularly making the wrong kind of headlines. With accusations of drink and drugs, affairs and ball-tampering, he became hounded by the tabloid pack, never sure whether they

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wanted him to triumph or implode. Now a knight and just as famous for his tireless charity work, Beefy gives us the definitive story of his never-dull life and times in his own no-nonsense words.

Head onThe Autobiography

The Outlaw Ocean

Family and Relationships in Ian

McEwan's Fiction

Between Fantasy and Desire

A Cool Head

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Build a resilient mindset so you can achieve your goals

The untold story of the Moors Murders

'Heads and Tasker, legends themselves, set out to write a book that would continue the trail laid by early-days sporting scribes of long ago. I could not put it down.' John Coates AC, President of the Australian Olympic Committee 'I know readers will enjoy the many stories and anecdotes that Heads and Tasker have accumulated over

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more than a century combined in journalism.' Ian Chappell, former Australian cricket Captain. Australia enjoys a rich sporting heritage. Our small population has yielded a disproportionate number of champions. These sports stars have become known worldwide as fierce combatants and honourable competitors, achieving soaring victories, but also heart-pounding near-wins and humbling defeats. Veteran Australian sports

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journalists Ian Heads and Norman Tasker have seen it all. In these 65 original stories, we hear of the explosive introduction of World Series Cricket in 1977, which turned a genteel endeavour into a high-octane contest, and the clash of the titans as Packer and Murdoch squared off over the Super League war. We see Rugby Union become a battleground for race and the Olympics an arena for sublime acts of courage and achievement. We get an insider's

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perspective on every kind of sporting endeavour - from boxing to tennis, cricket to AFL, athletics to rugby league - and not just the action on the field, but the change room gossip and clubhouse politics as well. Written with wit, insight and a wealth of knowledge, Great Australian Sporting Stories is an enthralling expedition into the combative, collegiate, entertaining and always exciting world of Australian sport.

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Ian McEwan's works have always shown an interest in the question of how fiction operates. This interest does not usually manifest on the formal level. A few of the early stories aside, his fictions are not formally experimental. McEwan tends to opt for those reliable patternings of space, time and narrative progression that enable readers to trust the authorial environment sufficiently to identify with characters and become invested, to

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some extent, in what happens to them. Despite McEwan's commitment, by and large, to naturalistic means of telling a story, his later novels also demonstrate a concern with opacity, as characters often pursue courses of action for reasons that are unclear to them. Equally often, these actions bear some relation to the intrinsic opacity or enigma of one's sexual desires, one's relation to one's mortality, or one's relation to the actions of those

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human beings who have gone before one, as this book will show. It is this focus on enigma in McEwan's work, whether sexual, mortal, or historical, that lends it to a psychoanalytic reading such as the kind pursued in this book, because for psychoanalysis there is no such thing as full access to one's self or to one's feelings or motivations. Given that one's relation to history is also opaque in the sense that one grasps fully-or imagines one

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grasps fully—only those historical events which predate or otherwise excludes one, this study seeks historical reasons for why McEwan sometimes blocks readerly identification with characters in the early fiction. For these characters are also products of their environments, environments which the characters' relative opacity and unlikeability seems to offset and exaggerate or present in a manner showcased for one's

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judgment. And in this way the characters' environment is denaturalized, to say the least. This book reveals how all of these works explore, to some extent, the human tendency to act and feel, in particular situations, in profound contradistinction to how one might prefer to think one would. This failure to coincide with one's image of how one would have expected, or preferred, to behave—The Innocent's Leonard Marnham

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is not the cool, experienced lover of his imaginings, any more than Solar's Michael Beard is going to revamp his lifestyle or career—produces instances of affective or imaginative excess, troubling images or feelings that can often only be allayed or dealt with by a further failure to coincide with one's desires. In this book, author Eluned Summers-Bremner shows that McEwan's interests in opacity not only become clear in significance and import

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but that his interests in human failure to coincide with one's views about the past and hopes for the future also appear as what they are: an ongoing concern with how one relates to the complex operation of human history.

"This book will help you change your mindset and your behaviour!" Chris Tooley, CEO, LycaMobile "A must read for developing a resilient mindset when it comes to achieving your personal and work goals." Professor Sir Cary Cooper,

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CBE, ALLIANCE Manchester Business School, University of Manchester
“Powerful thinking with a practical toolkit. An inspiring and encouraging read for business and life.” Pete Sayburn, Co-Founder, Market Gravity & Partner, Deloitte This business book is great for leaders, middle managers and entrepreneurs interested in the following categories; PERSONAL DEVELOPMENT MOTIVATION GOAL SETTING SOFT SKILLS What's stopping you from

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reaching your peak? We all aspire to succeed in work and life. According to Abraham Maslow, once our basic needs such as food and shelter are taken care of, we want to fulfil our potential, to be the best possible version of ourselves. So what prevents us from achieving this? Some of us are beaten by the setbacks and challenges that life inevitably scatters across our path. For others, the fear of failure or lack of confidence can cause us to

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retreat into our comfort zone and avoid risk. In short, we simply give up and reconcile ourselves to disappointment. In work, this can lead to demotivation and disengagement. Whatever inhibits us from fulfilling our potential, there is now a remarkable groundswell of scientific research from the disparate fields of sports psychology, positive psychology and neuroscience. Elite athletes such as tennis player Johanna Konta have increasingly been exposed to

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this science. This has helped them persist in pursuit of their goals with passion and determination and has helped them bounce back from the inevitable setbacks that they encounter. Ultimately, it helps them succeed. The great news is that this is applicable to you - the science can be applied to anybody. You don't have to be in search of sporting glory - if you simply want to achieve in work and in life, then these tools will help you.

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Using the tools offered in this book will help you, like an elite athlete, build your own mental toughness personal development programme and enable you to get ready and persist towards achieving your goals, whatever life throws at you. Happy Reading! Please do share your thoughts with us. Since May 1966 when Ian Brady and Myra Hindley were sentenced to life imprisonment at Chester Assizes the British public has been absorbed and

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horrified by the Moors Murders. Ian Brady has often been aptly described as 'the most evil man alive' or 'the Daddy of the Devils', while Myra Hindley, Britain's first female serial killer, became the most hated woman in Britain. Here is the definitive account, drawing on exclusive, never-before-seen material. It changes forever our understanding of the Moors couple and their heinous crimes. Why did they do it? What actually happened? Unlikely as

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it may appear to those detectives, psychiatrists, authors, criminologists, journalists and the victims' families, who have all sought in their own ways for decades to discover it, this book is possibly as near as we shall ever get to understanding how the victims died. It proves beyond question that the parents of the victims were right all along in their claims about Hindley's part in the murders. Did Brady give an account to anyone of his

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life, Myra Hindley and their crimes before he died? Yes, he did - here it is.

Bruiser

My Autobiography

The Dragon Head of Hong Kong

Head On - Ian Botham: The Autobiography

The Cambridge Companion to Ian McEwan

Talking Heads

Voted the greatest English cricketer of the 20th century by the fans, Sir Ian Botham is the English game's one true living legend and his story both on

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and off the pitch reads like a Boy's Own rollercoaster ride. Born with a natural genius for cricket, Botham began breaking records with bat and ball from a young age and soon became the man English cricket expected most from. After a troubled period as England's captain, Botham rose once again to become a national hero with his display in the Miracle Ashes of 1981. But, with his confrontational nature and wild streak, he began regularly making the wrong kind of headlines. With accusations of drink and drugs, affairs and ball-tampering, he became hounded by the tabloid

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pack, never sure whether they wanted him to triumph or implode. Now a Knight and just as famous for his tireless charity work, Beefy gives us the definitive story of his never-dull life and times in his own no-nonsense words.

Sam Hawkin's wave of success following his discovery of the Cutglass Cutlass has become more of a gentle ripple on the low tide of Washed-upon-the Beach. But just when it looks like Sam is going to have to abandon ship there's a knock at the door - The Pointy Head Lighthouse has been stolen. From the New York Times bestselling author known

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for her "zany humor and spicy romance" (Publishers Weekly) comes an action-packed paranormal about a dragon hunter and the dangerous bad boy who steals her heart. Dragon Hunter Wanted: Sword supplied. No experience necessary. One moment, I was a normal (if somewhat germaphobic) math teacher getting ready for summer vacation. Then my sister died in a pile of black ash, leaving me with a sword... and her destiny as dragon hunter. It turns out there's a whole other world out there filled with demons, dragons, and spirits. Now my job is to protect

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mortals - and I haven't got a clue what I'm doing. Then there's tattooed hotness Ian Iskander. Part dragon hunter and part demon, Ian's got some seriously creepy business associates and keeps trying to steal my sword. So why do we keep getting lost in hungry, crazy-hot kisses? Ian is the only person who can help me figure out who - and what - I am. But trusting a half-demon is dangerous... because when you play with dragon fire, someone always gets burned. They should never have stolen his wife. Ian Mackintosh and his bride, Rose, return to McLaren

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Lands to rebuild all that was destroyed by the previous laird. Believing bad times and evil men are behind them, they've let their guard down. Ian's world is turned upside down one cold winter's night when Rose is kidnapped. Desperate, he is willing to make a deal with the devil himself in order to ensure her safe return. And he may have done just that when he agrees to work with the brother of the man responsible for tearing his world apart. Is there a price too high to save the woman you love?

Ian & Eli

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The Autobiography

The Thinking Man's Guide to Pleasuring a Woman

The Ava Lee Prequel

Once in a Lifetime : the Stories Behind Every Song

The Story of That Guy from Anthrax

In 1974, The Wall Street Journal called this movie "grotesque, sadistic, irrational, obscene, incompetent," while New York Magazine declared it "a catastrophe." Upon its initial release, Sam Peckinpah's notorious work took a critical and commercial nosedive, but in later years, the work was heralded as a demented masterpiece--a violent, hallucinatory autobiography and a brilliant example of "pure Peckinpah." This study revisits the making of this controversial film, as

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well as its original reception and subsequent reassessment. It reads the project as an auteur work, a genre film, a confession, and a bizarre self-parody.

A nine-year-old boy is overwhelmed by the pain of his irrationally raging father and his artistically stifled mother, in a situation that causes him to take to the open road with a young kindred spirit named Darla.

Did you know that the clitoris has 8000 nerve endings, twice as many as the penis? Here is everything you've wondered about the female orgasm and how to make it happen. A witty, well-researched and revealing guide to giving your lover an orgasm every time. More than just foreplay, Ian Kerner argues that oral sex is the key to a great sex life for both partners. Short sections cover philosophy, technique, step-by-

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step instructions and detailed anatomical information, essential to both beginners and experienced lovers.'It's time to close the sex gap and create a level playing field in the exchange of pleasure, and cunnilingus is far more than just a means for achieving this noble end; it's the cornerstone of a new sexual paradigm, one that exuberantly extols a shared experience of pleasure, intimacy, respect and contentment. It's also one of the greatest gifts of love a man can bestow upon a woman.' Ian Kerner

As dazzling as the decade they dominated, The Beatles almost single-handedly created pop music as we know it. Today, their songs are cited as seminal influences by stars like Oasis, Blur and Kula Shaker. Eloquently giving voice to their time, The Beatles quite simply changed the world. Fully

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updated to include material from The Beatles Live at the BBC and the Anthology series, this acclaimed book goes back to the heart of The Beatles - their records. Drawing on a unique resource of knowledge and experience to 'read' their 241 tracks - chronologically from their first amateur efforts in 1957 to 'Real Love', their final 'reunion' recording in 1995 - Ian MacDonald has created an engrossing classic of popular criticism in which the extraordinary songs of The Beatles remain a central and continually surprising presence.

Near Identical Twins - Their Story

She Comes First

Ian and the Woodins

Sam Hawkins Pirate Detective and the Pointy Head

Lighthouse

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Ian McEwan: Sex, Death, and History
Head Start

“This is Dickens in the present tense, Dickens for the twenty-first century.”—Roddy Doyle, The New York Times Book Review *An Irishman in nineteenth-century England is forced to take sides when his nephew joins the bloody underground movement for independence in this propulsive novel from the acclaimed author of The North Water. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The New York Public Library • New Statesman • Publishers Weekly* *Manchester, England, 1867. The rebels will be hanged at dawn, and their brotherhood is already plotting its*

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revenge. Stephen Doyle, an Irish-American veteran of the Civil War, arrives in Manchester from New York with a thirst for blood. He has joined the Fenians, a secret society intent on ending British rule in Ireland by any means necessary. Head Constable James O'Connor has fled grief and drink in Dublin for a sober start in Manchester. His job is to discover and thwart the Fenians' plans whatever they might be. When a long-lost nephew arrives on O'Connor's doorstep looking for work, he cannot foresee the way his fragile new life will be imperiled—and how his and Doyle's fates will become fatally intertwined. In this propulsive tale of the underground war for Irish independence, the author of The North Water once again transports readers to a time when blood begot blood. Moving from the dirt and uproar

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of industrial Manchester to the quiet hills of rural Pennsylvania, The Abstainer is a searing novel in which two men, haunted by their pasts and driven forward by the need for justice and retribution, must fight for life and legacy.

This book is a comprehensive guide to the diagnosis and management of both common and rare neurological disorders, for practising neurologists and trainees. Divided into twelve chapters, each section is dedicated to a subspecialty of neurology, including movement disorders, headache, epilepsy, neurotoxicology, stroke and more. Topics are presented with a broad overview and include recent advances in the field. Content is further enhanced by tables, clinical images, boxes and flow charts to assist

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learning. Key points Comprehensive guide to neurological disorders for clinicians and trainees Each section dedicated to a subspecialty of neurology Includes recent advances in the field Highly illustrated with tables, clinical images, boxes and flow charts

The prequel to the wildly popular Ava Lee series. Young Ava Lee is a forensic accounting who has just opened her own private firm. One of her clients, Hedrick Lo, has been swindled of more than a million dollars by a Chinese importer named Johnny Kung. Desperate, Lo persuades Ava to find and retrieve the monies owed. Ava goes to Hong Kong, where she plunges into the dangerous underground collection business and meets a man who will forever change her life ...

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What does an eleven-year-old boy do when he learns of a subterranean world? If he is adventurous and imaginative, he sets out to find it of course; and that is just what Ian Lawrence does. After solving the Portal's secret, he enters the strange, but wonderful world of Arboritia. An amusing meeting with a Woodin called Bunkin draws him into an adventure he never expected. He learns of the theft of a special wand tip from a wondrous wand belonging to the unusual Snake Wizard, Snuggly P. Wigglesworth, and the effect this act will have on the Arboritian forest. The boy designs and helps the troubled Woodin community construct a hot air balloon based on Ian's class science project. The balloon takes Ian, Bunkin, and a Woodin huntsman, Senic, over Turquoise Lake to Shrouded

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Mountain. On the mountain's forbidding, fog-covered plateau they encounter many dangerous obstacles among which are fogworms, mire pots, polymorphs, genyxs, and xordions. But their greatest challenge is the Gnobblin thief and rogue, Naggins, who gives the reader a humorous encounter with his own guardsmen; and the frightening creature called Abominus, who stands in the way to Turquoise Lake and home.

A Better Man

Ian and Charlie

Ian McEwan

Ian

IAN Textbook of Neurology

Journeys Across the Last Untamed Frontier

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Two determined men are about to meet their match... Don't miss a single classic story in this sweepingly romantic duet from New York Times bestselling author Brenda Jackson, originally published in 2006 and 2007. Ian's Ultimate Gamble Casino owner Ian Westmoreland thought he had seen the last of Brooke Chamberlain, until she checked into his resort claiming to need some rest and relaxation. Brooke had betrayed him years before, and Ian was willing to bet there was more to her visit than she would admit. No woman had even come close to igniting the heat and passion inside him as Brooke once had. And

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if Ian was going to discover what Brooke was hiding, what better way than through seduction? Seduction, Westmoreland Style Montana horse breeder McKinnon Quinn savored his “no women on my ranch” rule. So when Casey Westmoreland asked for a job training horses, he turned her down flat. For despite her innocent looks, she tempted him beyond reason. Casey had vowed to get McKinnon to hire her and make him her first—her only—lover. Yet after every steamy encounter, the infuriating man dodged her. It was as if he had a secret he was desperate to keep...making Casey just as desperate to uncover

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it.

Ian and Eli Gehardi are near identical boy/girl twins. Only ten known births of such twins has been recorded and no such births in the past one-hundred years. Ian and Elis birth may be unique, but each is equally gifted with 160+ IQs making them some of the smartest people in the world. Their intellect is tied to their special cognitive abilities of remote viewing, premonitions, clairaudience, clairvoyance, healing and telekinesis. Ian and Elis lives from birth to present are documented from personal journals and medical records maintained by their parents.

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Because Ian and Eli are near identical twins, they were subjected to medical testing and psychological evaluations at different stages of development since birth. The tests and outcomes are all outlined in their story and will surprise the readers. Ian and Eli chose to be partners in life. A young pregnant woman told the medical center admissions personnel that she was there to deliver a child. Learn how Eli bonded with newborn Hayden and how Haydens heart rhythm is matched identically to Ian and Elis hearts. Learn how Eli and Hayden are cognitively connected and can experience each other with

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skills beyond those of ordinary human development. Learn why Ian and Eli believe Hayden was delivered to them as a gift from God. A Biography of Ian Moss 'I met Moet at Steve's house - he was in a band with Mardy and Robert. He was a sour-faced cherub but as I was to find out, as sharp as a pin.' - Bob Williams.'In 1970/71, he was the only kid in the class who went home for lunch, apart from myself, but found time to bring back a record that he'd bought during that break time which within weeks would attain the upper reaches of the music charts.' - Steve Mardy. 'WHAT TWAT

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***SPAT? WHAT TWAT SPAT? WHAT TWAT SPAT?' - Steve Middlehurst. 'I believe Moet may be slightly bipolar. He has great bellowing highs and deep worthless lows. This is a common trait of depression, bipolar, call it what you like. It's sometimes called Life.'* - Craig Scanlon. 'I would call him an emotionally charged mastodon; a complex intellectual who thinks with his penis. But I love him.' - Jon Rowlingson.**

Reading level: 6 [white].

Raindrops Keep Falling on My Head

Ian's Rose

Doors Open

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A Novel

Brothers of the Head

The Gorgons Head (Webster's French Thesaurus Edition)

(Book). A superbly illustrated, in-depth examination of the stories, events, places, and characters that inspired the songs of the Talking Heads, arguably the most significant band to emerge from the late-'70s New York punk scene based around CBGB's club. Led by guitarist-vocalist David Byrne, the band enjoyed major chart success on both sides of the Atlantic with infectious, incendiary singles like "Road to Nowhere," "Psycho Killer," and "Once in a Lifetime." During their

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influential seventeen-year career, Talking Heads assembled a body of raw yet intellectual rock music second to none. Then in 2002, having vowed to never work together again, the four original Heads reconvened and played live when they were inducted into the Rock and Roll Hall of Fame. Ian Gittins has written about music and popular culture for fifteen years for such varied publications as Melody Maker , Q , The Guardian , Daily Telegraph , Time Out , MTV , and the New York Times . He lives in London, England. The long-awaited and vastly entertaining autobiography of Scott Ian, guitarist and founder of groundbreaking and influential thrash metal legend Anthrax

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Provides a thorough overview of Ian McEwan's fiction, articulating his place in the canon of contemporary fiction.

In this survey Ian McEwan emerges as one of those rare writers whose works have received both popular and critical acclaim. His novels grace the bestseller lists, and he is well regarded by critics, both as a stylist and as a serious thinker about the function and capacities of narrative fiction. McEwan's novels treat issues that are central to our times: politics, and the promotion of vested interests; male violence and the problem of gender relations; science and the limits of rationality; nature and ecology; love and innocence; and the quest for an ethical worldview. Yet he is also

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an economical stylist: McEwan's readers are called upon to attend, not just to the grand themes, but also to the precision of his spare writing. Although McEwan's later works are more overtly political, more humane, and more ostentatiously literary than the early work, Dominic Head uncovers the continuity as well as the sense of evolution through the oeuvre. Head makes the case for McEwan's prominence - pre-eminence, even - in the canon of contemporary British novelists.

A (Mostly Serious) Letter to My Son

Ian Brady

Odd Birds

Ian's Ultimate Gamble

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Great Australian Sporting Stories

Head on

Casino owner Ian Westmoreland thought he had seen the last of Brooke Chamberlain, until she checked into his resort claiming to need a little R & R. Brooke had betrayed him years before, and Ian was willing to bet there was more to her visit than she would admit. No woman had even come close to igniting the heat and passion inside him as Brooke once had. And if Ian was going to discover what Brooke was hiding, what better way than through seduction? But in this game of bedroom cat and mouse, the stakes were very high. Would Ian's ultimate gamble

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pay off?

Things hadn't been going very well for Lucy and her two sisters. When their parents died, their uncle had moved in and took over. The girls, apparently, were too much trouble to worry about, so he'd dumped them onto the streets to fend for themselves. It was just luck that Ian McCray and his family had found Lucy that day. Both Lucy and her sister, Jilly, were in bad need of medical attention. Ian was just thrilled to have found his mate alive. In their situation, it could have been much worse. Lucy was thankful for the help, but she was just going from one man to another lording over her and dictating

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what she could and couldn't do. It was marry Ian or lose her sisters for good. Ian was a nice man, but she was tired of everyone telling her what to do.

A 7-time Teen Choice Award Winner on Freeform's most-watched series, *Pretty Little Liars* ... A social media influencer with over 7 million followers ... An avid birdwatcher? Yes, you read that correctly. Ian Harding is all of these things, and so much more. In this memoir, explore the unexpected world of a young celebrity through the lens of his favorite pastime — birding. *Odd Birds* is more than just a Hollywood memoir or tell-all. At its heart, this book is a coming-of-age story in which Ian wrestles

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with an ever evolving question— how can he still be himself, while also being a celebrity. Each humorous and heartfelt story features a particular bird—sometimes literal, at other times figurative. Using this framework, Ian explores a variety of topics, including growing up, life as a television actor and nature lover, and whether it is better to shave or wax one's chest for an on-screen love scene. A funny and heartwarming window into Ian's life, *Odd Birds* is a must-read for fans of nature writing and memoir alike. The book reflects on the representations of relationships between partners and between family members in Ian McEwan's fiction. The analysis is undertaken from the

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perspective of the psychoanalytic theory developed by Jacques Lacan.

Memoirs of a Dragon Hunter

Touching From a Distance

The Gauntlet and the Fist Beneath

The Beatles' Records and the Sixties

Book One of The Mackintoshes and McLarens

Bring Me the Head of Alfredo Garcia

"A fast-paced, gripping story set in a world of gruesome violence and perversity, where 'why?' is not a question and murder happens on a whim: but where a very faint ray of grace and hope lights up the

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landscape of salt and blood and ice. A tour de force of narrative tension and a masterful reconstruction of a lost world that seems to exist at the limits of the human imagination." --Hilary Mantel "This is a novel that takes us to the limits of flesh and blood. Utterly convincing and compelling, remorselessly vivid, and insidiously witty, *The North Water* is a startling achievement." --Martin Amis A nineteenth-century whaling ship sets sail for the Arctic with a killer aboard in this dark, sharp, and highly original tale that grips like a thriller. Behold the man: stinking, drunk, and brutal. Henry Drax is a harpooner on the *Volunteer*, a

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Yorkshire whaler bound for the rich hunting waters of the arctic circle. Also aboard for the first time is Patrick Sumner, an ex-army surgeon with a shattered reputation, no money, and no better option than to sail as the ship's medic on this violent, filthy, and ill-fated voyage. In India, during the Siege of Delhi, Sumner thought he had experienced the depths to which man can stoop. He had hoped to find temporary respite on the Volunteer, but rest proves impossible with Drax on board. The discovery of something evil in the hold rouses Sumner to action. And as the confrontation between the two men plays out amid the freezing

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darkness of an arctic winter, the fateful question arises: who will survive until spring? With savage, unstoppable momentum and the blackest wit, Ian McGuire's *The North Water* weaves a superlative story of humanity under the most extreme conditions. Diana Gabaldon's acclaimed *Outlander* series blends rich historical fiction with riveting adventure and a truly epic love story. Now, with this convenient eight-volume eBook bundle, discover the novels that have won Gabaldon millions of fans and introduced readers to the brilliant Claire Randall and valiant Highlander Jamie Fraser. "Great fun . . . marvelous and fantastic

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adventures, romance, sex . . . perfect escape reading.” —San Francisco Chronicle, on *Outlander*

The year is 1946. Claire Randall is a British ex-combat nurse on a postwar second honeymoon with her husband in the Scottish Highlands. Walking alone one afternoon, she passes through a circle of standing stones and is hurled back in time to a Scotland simmering with war in the year of our Lord 1743. Catapulted into an intrigue of rival clans and rising armies that threatens her life, she's obliged to wed James Fraser, a gallant young Scots warrior, as the only way to survive. Thus begins a series of unrivaled

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storytelling that has become a modern classic. This bundle includes: OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN THE FIERY CROSS A BREATH OF SNOW AND ASHES AN ECHO IN THE BONE THE CUSTOM OF THE ARMY (E-NOVELLA) “Diana Gabaldon is a born storyteller . . . the pages practically turn themselves.” —The Arizona Republic, on Dragonfly in Amber “A feast for ravenous readers of eighteenth-century Scottish history, heroism, and romance.” —Kirkus Reviews, on Outlander
A fantasy adventure featuring General Floré and a

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quest to save her abducted daughter, from a debut
Scottish author.

Revolution in the Head