

Heinemann Stories From World Religions: The Birth Of The Buddha (Cased)

Oral Forms of Nigerian Autobiography and Life Stories discusses the oral life stories and poems that Africans, particularly the Yoruba people, have told about the self and community over hundreds of years. Disproving the Eurocentric argument that Africans didn't produce stories about themselves, the author showcases a vibrant literary tradition of oral autobiographies in Africa and the diaspora. The oral auto/biographies studied in this book show that stories and poems about individuals and their communities have always existed in various African societies and they were used to record, teach, and document history, culture, tradition, identity, and resistance. Genres covered in the book include the panegyric, witches' and wizards' narratives, the epithalamium tradition, the hunter's chant, and Udje of the Urhobo. Providing an important showcase for oral narrative traditions this book will be of interest to students, scholars, and researchers in African and Africana studies, literature and auto/biographical studies.

Provides support for RE Coordinators who are trying to get religious education properly established in their primary schools. The text focuses upon issues of planning, implementing and resourcing and aims to be a user-friendly guide.

Telling the story of Moses on the mountain, this is one of a series about people and events sacred to the six major religions of the world. The series is designed to support the new SCAA Model Syllabuses.

Heinemann Stories from World ReligionsPack BVintageHeinemann Stories from World ReligionsSeries PackVintageHeinemann Stories from World Religions Series PackHeinemann LibraryA Story at IdThe Story of Prahlad

Religious stories

Issues in Religious Education

Moses on the Mountain

Active Learning in Values Education at Key Stages One and Two

Multi-faith Activity Assemblies

Heinemann Stories from World Religions

Ethnocentrism is one of the greatest obstacles to peace on the African continent. Taking the Church as Family of God as a model of evangelization, this work explores means of inculturating the Gospel message in African cultures in order to transform them, make them blossom and enable Africans to live as authentic Christians in their cultures. It examines the values of African extended families and the prospects of interreligious dialogue as means through which the various religious bodies can effectively work together to overcome ethnocentrism and its evil effects and thus establish a wholesome African society where every human person is at home irrespective of family orientation or tribal background.

This handbook from the Shap Working Party for World Religions in Education provides new ideas for teaching world religions to the full 5-18 age range. Contributors include members of the different faith communities, primary and secondary teachers, inspectors and advisers, lecturers and academics.

Provides an introduction to Hinduism, covering the main tenets of its doctrine, its gods and goddesses, rituals of worships, temples, and the ways in which family occasions are celebrated.

Packed full of ideas for multi-faith assemblies including stories, songs, drama activities, and background information on six major world religions, this book makes an essential addition to the staffroom bookshelf.

Dining with John

Sunshine Books

Islam

Index of Islamic Literature

Coordinating Religious Education Across the Primary School

Women, Literature and Development in Africa

Many trainee primary teachers are uncertain as to the place and purpose of RE in primary schools. This book is designed to alleviate such fears and give trainees the security and confidence to teach RE effectively. Trainees are encouraged to recognise their own religious position and understand how they handle their own beliefs and commitments in the classroom. In addition, they will learn how to be sensitive to children's religious viewpoints, allowing children to share their beliefs in a secure and supportive environment. A range of strategies help readers to provide engaging and appropriate RE across the primary age phase.

A religious scholar argues that the Immaculate Conception, Hell, and other elements of Christianity are mere childish, sexist conventions hindering a true encounter with the Gospel

It has become standard in modern interpretation to say that Jesus performed miracles, and even mainline scholarly interpreters classify Jesus's healings and exorcisms as miracles. Some highly regarded scholars have argued, more provocatively, that the healings and exorcisms were magic, and that Jesus was a magician. As Richard Horsley points out, if we make a critical comparison between modern interpretation of Jesus's healing and exorcism, on the one hand, and the Gospel stories and other ancient texts, on the other hand, it becomes clear that the miracle and magic are modern concepts, products of Enlightenment thinking. Jesus and Magic asserts that Gospel stories do not have the concepts of miracle and magic. What scholars constructed as magic turns out to have been ritual practices such as songs (incantations), medicines (potions), and appeals to higher powers for protection. Horsley offers a critical reading of the healing and exorcism episodes in the Gospel stories. This reading reveals a dynamic relationship between Jesus the healer, the trust of those coming for healing, and their support networks in local communities. Horsley's reading of the Gospel stories gives little or no indication of divine intervention. Rather, the healing and exorcism stories portray healings and exorcisms.

The Volume speaks to us from the heart and engages the socio-political concerns in the Nigerian context through the lens of a theological approach. The author reflects historically the numerous consequences of the amalgamation of the ethnic groups of different orientations in Nigeria into one socio-political structure of the colonizers interests. This sociopolitical structure raises several questions than answers it pretends to offer the indigenous people. From a Nigerian point of view, the articles in this volume critically challenge the unjust formation of any nationhood in the Africa context. It points out how the sustenance of an unjust nation formation betrays the creed on which such a nation is established. "Truth conquers all" is the spirit with which this Volume is written. It is the truth that will set a nation like Nigeria free from the spirit of confusion and unperceived religio-socio-political syncretism. The awareness emanating from this volume suggests liberating steps from the unsuspecting colonial interests and the sustained feigned relationship with the colonizers which militate against the socio-political and economic growth, and theological orthodoxy of such a growing nation.

Homespun

Teaching Religious Education

Celebrating John Samuel Mbiti's Contribution

Freeing the Gospel Stories from Modern Misconceptions

Heinemann Stories from World Religions Series Pack

The Birth of the Buddha

Using several social studies and geography standards as a framework for planning, this book offers teachers some of the best instructional activities for learning more about the lifeblood of communities.

Some say Christianity is white man's religion. . . . And it is true that there is a long and ugly history of abuse of African-Americans at the hands of Anglo Christians. Afrocentric interpretations of history often point to slavery, lynchings and the like as proof that Christianity is inherently antiblack. But Craig Keener and Glen Usry contend that Christianity can be Afrocentric. In this massively researched book, they show that racism is not unique to Christianity. More important, they show how "world history is also our history and the Bible is also our book." Black Man's Religion is one of the first of its kind, a pro-Christian reading of religion and history from a black perspective. Fascinating and compelling, it is must reading for all concerned for African-American culture and issues of faith. Produced specifically to answer QCA concerns over attainment and assessment in RE at Key Stage 3, this series balances learning about religions with learning from religions.

This book provides an analysis of the role of food, drink and meals in the Fourth Gospel, in the formation of early Christian identity, and of the historical circumstances in which Johannine meal practices may have developed.

Religions of the World

Series Pack

Teaching World Religions

90 + Ideas for Primary Schools

Theology and Social Issues in Africa

Putting Away Childish Things

Telling the story about the Buddha and the bodhi tree, this is one of a series about people and events sacred to the six major religions of the world. The series is designed to support the new

SCAA Model Syllabuses.

A collection of 20 stories written between 1980-1991 which deal with themes relevant to various regions of Africa

Telling the story of Prahlad, this is one of a series about people and events sacred to the six major religions of the world. The series is designed to support the new SCAA Model Syllabuses. What would things be like if there really were the unliving among us? It is suggested that you observe the following: Be an undead Confederate soldier in a British colony at the far end of the world. Meet the menace of the undead in the company of the Invisible Compass, an offshoot of Freemasonry or as a member of the Pinkerton Detective agency out of Chicago. Join the Rising Sun Group of modern day samurai and ninja as they strive to wipe out the walking cadaver. Delight in brutally eliminating a Big Aunty Twice Removed contestant show winner. Look into a demon's heart, find out what a treasure beyond price might happen to be and discover why someone wants to kill the Jocks. Be sure you have a candle to light the way and, if you can't play the game of empire, there's always cold comfort to be had.

The Heinemann Book of Contemporary African Short Stories

Transforming Encounters and Critical Reflection: African Thought, Critical Theory, and Liberation Theology in Dialogue

The English Catalogue of Books

The Church-as-family and Ethnocentrism in Sub-Saharan Africa

Good Practice in Primary Religious Education

The Buddha and the Bodhi Tree

This book is a printed edition of the Special Issue "Transforming Encounters and Critical Reflection: African Thought, Critical Theory, and Liberation Theology in Dialogue" that was published in Religion. This book is an indispensable resource for use in both the classroom and assembly, providing a delightful collection of fifteen original themed stories and activities, designed to develop key values and skills. Each story, it stimulates reflection and discussion on a range of topics. The material is presented to maximise fun in learning, flexibility and coverage of National Curriculum guidelines for values education. The values discussed are: personal responsibility and independence co-operation and sharing honesty and justice respect for world religions. Each session contributes to key skills in English, whilst many of the stories also cover aspects of co-ordination, numeracy and science skills. In addition, the stories are implicitly multicultural in flavour, giving a diverse and innovative feel to the book as a whole. An irresistibly charming, and yet thought-provoking, collection of tales and photocopiable resources make it an essential classroom companion.

Intended for the use of primary head teachers, class teachers and teachers in training, this book examines the requirements of the 1988 Education Reform Act in respect of religious education in primary schools and ways in which religious education can be developed successfully.

Vols. for 1898-1968 include a directory of publishers.

Can Christianity Be Afrocentric?

Prospects and Limitations

The Virgin Birth, the Empty Tomb, and Other Fairy Tales You Don't Need to Believe to Have a Living Faith

Religious Freedom and Religious Pluralism in Africa

Stories for Classroom and Assembly

Oral Forms of Nigerian Autobiography and Life Stories

This book is a powerful exploration of the role of women in the evolution of African thinking and narratives on development, from the precolonial period right through to the modern day. Whilst the book identifies women's oppression and marginalization as significant challenges to contemporary Africa's advancement, it also explores how new written narratives draw on traditional African knowledge systems to bring deep-rooted and sometimes radical approaches to progress. The book asserts that Africans must tell their own stories, expressed through the complex meanings and nuances of African languages and often conveyed through oral traditions and storytelling, in which women play an important role. The book's close examination of language and meaning in the African narrative tradition advances the illumination and elevation of African storytelling as part of a viable and valid knowledge base in its own right, rather than as an extension of European paradigms and methods. Anthonia C. Kalu's new edition of this important book, fully revised throughout, will also include fresh analysis of the role of digital media, education, and religion in African narratives. At a time when the prominence and participation of African women in development and sociopolitical debates is growing, this book's exploration of their lived experiences and narrative contribution will be of interest to students of African literature, gender studies, development, history, and sociology.

As Africa continues to be a region with strong commitments to religious freedom and religious pluralism. These, however, are rarely mere facts on the ground ? they are legal, political, social, and theological projects that require considerable effort to realise. This volume ? compiling the proceedings of the third annual conference of the African Consortium for Law and Religion Studies ? focuses on various issues which vastly effect the understanding of religious pluralism in Africa. These include, amongst others, religious freedom as a human right, the importance of managing religious pluralism, and the permissibility of religious practice and observance in South African public schools.

In African Theology, Philosophy, and Religions: Celebrating John Samuel Mbiti's Contribution, contributors explore John Samuel Mbiti's contributions to African scholarship and demonstrate how he broke through the western glass ceiling of scholarship and made African-informed and African-shaped scholarship a reality. Contributors examine the far-reaching implications of Mbiti's scholarship, arguing that he shifted the contemporary African Christian landscape and informed global expressions of Christianity. African Theology, Philosophy, and Religions analyzes Mbiti's scholarship and shows that his theories are malleable and fluid, allowing a new generation of scholars to reinterpret, reconstruct, and further develop his theories. This collection brings together contributors from a wide range of disciplines to study John Samuel Mbiti as the father of contemporary African theology and grapple with questions Africans face in the twenty-first century.

NO description available

Pack B

Jesus and Magic

African Theology, Philosophy, and Religions

Guru Nanak

The Jews Leave Egypt

This book is designed to give students and newly qualified teachers a contextual and theoretical background to this subject, by exploring and challenging assumptions about the place of religion in education. The book is divided into the following sections: section one sets out the context for religious education in the curriculum. It looks at political, social and religious influences on legislation, particularly in faith schools, and raises questions about assessment section two focuses on Religious Education in the classroom, exploring our understanding of religion and the concept of development in Religious Education section three examines Religious Education as a whole-school issue, considering its relationship to literacy, citizenship, collective worship and spiritual, ethical and moral development.

A selection of exciting stories from different faiths, illustrated with vibrant artwork. Each story is linked to the beliefs and practises of the faith.

Telling the story of the Passover, this is one of a series about people and events sacred to the six major religions of the world. The series is designed to support the new SCAA Model Syllabuses.

Covering all six major religions of the world, the 12 titles in this series contain stories about people and events sacred to different religious communities or at the heart of celebrations and festivals. The series is designed to communicate knowledge and understanding, not to convert, and is written at a level suitable for early readers.

Teaching Local History in Grades 6-12

Primary and Early Years

Black Man's Religion

The Story of Prahlad

The Birth of Krishna

Undead Reb Down Under and Other Vampire Stories