

Helmet For My Pillow: The World War Two Pacific Classic

An airliner's controls abruptly fail mid-flight over the Atlantic. An oil tanker runs aground in Japan when its navigational system suddenly stops dead. Hospitals everywhere have to abandon their computer databases when patients die after being administered incorrect dosages of their medicine. In the Midwest, a nuclear power plant nearly becomes the next Chernobyl when its cooling systems malfunction. At first, these random computer failures seem like unrelated events. But Jeff Aiken, a former government analyst who quit in disgust after witnessing the gross errors that led up to 9/11, thinks otherwise. Jeff fears a more serious attack targeting the United States computer infrastructure is already under way. And as other menacing computer malfunctions pop up around the world, some with deadly results, he realizes that there isn't much time if he hopes to prevent an international catastrophe. Written by a global authority on cyber security, *Zero Day* presents a chilling "what if" scenario that, in a world completely reliant on technology, is more than possible today---it's a cataclysmic disaster just waiting to happen. This emotional and honest novel recounts a young man's experiences during World War II and digs deep into what he and his fellow soldiers lived through during those dark times. The nightmares began for William Manchester 23 years after WW II. In his dreams he lived with the recurring image of a battle-weary youth (himself), "angrily demanding to know what had happened to the three decades since he had laid down his arms." To find out, Manchester visited those places in the Pacific where as a young Marine he fought the Japanese, and in this book examines his experiences in the line with his fellow soldiers (his "brothers"). He gives us an honest and unabashedly emotional account of his part in the war in the Pacific. "The most moving memoir of combat on WW II that I have ever read. A testimony to the fortitude of man...a gripping, haunting, book." --William L. Shirer

Please note: This is a companion version & not the original book.
Sample Book Insights: #1 I was sworn in as a marine in January 1942. The captain who swore me in reduced the ceremony to a jumble. We all held up our hands, and when he lowered his, we guessed we were marines. The gunnery sergeant who became my shepherd made sure I understood what was expected of me. #2 The boy next to me, a handsome blond from south Jersey, turned out to have a fine high voice. He sang several songs alone. There being a liberal leavening of New York Irish among us, he was soon singing Irish ballads. #3 The American weakness is that the success of someone becomes their sage. The redhead was the most poised of all of us, but he was also the most stripped of his personality during training. #4 I was quartered with a group of other recruits on the second floor of a wooden barracks. We had no privileges, and we were half-baked. We were like St. Augustine's definition of time: out of the future that is not yet, into the present that is just becoming, back to the past that no longer is. Penguin delivers you to the front lines of The Pacific Theater with

the real-life stories behind the HBO miniseries. Former Marine and Pacific War veteran Robert Leckie tells the story of the invasion of Okinawa, the closing battle of World War II. Leckie is a skilled military historian, mixing battle strategy and analysis with portraits of the men who fought on both sides to give the reader a complete account of the invasion. Lasting 83 days and surpassing D-Day in both troops and material used, the Battle of Okinawa was a decisive victory for the Allies, and a huge blow to Japan. In this stirring and readable account, Leckie provides a complete picture of the battle and its context in the larger war.

A History of the U.S. M-1 Helmet in World War II

The Moon Dragon (The Secrets of Droon #26)

Fahrenheit 451

The United States Marines Against Japan

The Heroic Life of Sgt. John Basilone, USMC

Guadalcanal Diary

Helmet For My Pillow [Illustrated Edition] Pickle Partners Publishing
A Marine Corps veteran and author of Helmet for My Pillow offers an eyewitness account of the World War II combat exploits of the First Division U.S. Marines as they fought their way across the Pacific, battling the forces of Japan. Original.

From the World War II veteran and "New York Times"-bestselling author of "Helmet for My Pillow," whose experiences were featured in the HBO miniseries "The Pacific," comes this vivid narrative of the astonishing six-month campaign for Guadalcanal.

A personal story of learning to trust our heavenly Father when you feel your earthly father has let you down. Blair Linne's personal story of growing up without a father at home reflects the experiences of millions. She weaves her personal story with thoughtful theological reflection, inviting readers to learn from God what "father" really means and to trust him, even if they feel their earthly father has let them down. This book will help readers to shift their eyes from what they do not have in their earthly fathers (who, whether present or absent, loving or the opposite, can never be perfect) to what they do have in their eternal Father, who will never disappoint, reject or abandon them. Readers will see that the gospel promises not just forgiveness but also a place in God's family, experienced in a local church, where they can enjoy the fullness of his fatherly joy, care, wisdom, provision, protection and security. Also includes a chapter by Blair's husband, the Christian hip-hop artist Shai, on his own story of fatherlessness and faith.

The M-1 Helmet

China Marine

The Story of World War I

The Groundbreaking Method That Has Helped Families All Over the World

An Infantryman's Life After World War II

Islands of the Damned

"A grand and epic prose poem . . . The purely human experience of war in the Pacific, written in the graceful imagery of a human being

who—somehow—survived.”—Tom Hanks See Robert Leckie's story in the HBO miniseries *The Pacific* Here is one of the most riveting first-person accounts ever to come out of World War II. Robert Leckie enlisted in the United States Marine Corps in January 1942, shortly after the Japanese attack on Pearl Harbor. In *Helmet for My Pillow* we follow his odyssey, from basic training on Parris Island, South Carolina, all the way to the raging battles in the Pacific, where some of the war's fiercest fighting took place. Recounting his service with the 1st Marine Division and the brutal action on Guadalcanal, New Britain, and Peleliu, Leckie spares no detail of the horrors and sacrifices of war, painting an unvarnished portrait of how real warriors are made, fight, and often die in the defense of their country. From the live-for-today rowdiness of marines on leave to the terrors of jungle warfare against an enemy determined to fight to the last man, Leckie describes what war is really like when victory can only be measured inch by bloody inch. Woven throughout are Leckie's hard-won, eloquent, and thoroughly unsentimental meditations on the meaning of war and why we fight. Unparalleled in its immediacy and accuracy, *Helmet for My Pillow* will leave no reader untouched. This is a book that brings you as close to the mud, the blood, and the experience of war as it is safe to come.

The causes and battles and the famous names of the first World War. Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches.

Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

Ranked in the "Top 10 Military Books of 2018" by Military Times. "In war, destruction is everywhere. It eats everything around you. Sometimes it eats at you." —Major Scott Huesing, Echo Company Commander From the winter of 2006 through the spring of 2007, two-

hundred-fifty Marines from Echo Company, Second Battalion, Fourth Marine Regiment fought daily in the dangerous, dense city streets of Ramadi, Iraq during the Multi-National Forces Surge ordered by President George W. Bush. The Marines' mission: to kill or capture anti-Iraqi forces. Their experience: like being in Hell. Now Major Scott A. Huesing, the commander who led Echo Company through Ramadi, takes readers back to the streets of Ramadi in a visceral, gripping portrayal of modern urban combat. Bound together by brotherhood, honor, and the horror they faced, Echo's Marines battled day-to-day on the frontline of a totally different kind of war, without rules, built on chaos. In Echo in Ramadi, Huesing brings these resilient, resolute young men to life and shows how the savagery of urban combat left indelible scars on their bodies, psyches, and souls. Like war classics We Were Soldiers, The Yellow Birds, and Generation Kill, Echo in Ramadi is an unforgettable capsule of one company's experience of war that will leave readers stunned.

**The Firsthand Story of US Marines in Iraq's Deadliest City
A Family's Journey to Uncover the Truth About an American Hero
The Last Battle of World War II**

At Peleliu and Okinawa

Lord, what a Family!

Guts, Gore And Glory - The Whole Stirring Saga Of The Greatest Fighting Force In The World, The U.s. Marines!

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Complemented by period action photographs, a day-by-day account of the United States Marine Corps' battle on the black sands and in the green jungles of the Pacific island of Iwo Jima tells of the military strategy of the Japanese and the Americans and the horrors of one of history's bloodiest battles. Reprint. Growing up in Louisiana in the late 1960s, where segregation and prejudice still thrive, two high school football players, one white, one black, become friends, but some changes are too difficult to accept.

Fighting Alongside John Basilone from Boot Camp to Iwo Jima

Unlikeliest Hero

Helmet for My Pillow

Goodbye, Darkness

A Guadalcanal Marine Remembers the Pacific War

With the Old Breed

Allene Carter's father-in-law was a decorated veteran. Yet it was not until the Carter family received a call from the White House that she discovered he was a heroic force in the Rhineland campaign. President Clinton awarded the Medal of Honor to several black soldiers who served in World War II. Sergeant Edward A. Carter Jr. was among the recipients. Shocked to learn the extent of Carter's service, Allene was determined to uncover both the truth about her father-in-law's wartime record and why his official

recognition was so long in coming. Here is the story not only of Sergeant Carter but also of his family's fight to restore his honor. Theirs is a journey that takes them from local veterans organizations to the office of the president and front pages of the national media. An important piece of American history, *Honoring Sergeant Carter* is an enduring story of determination and family love.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Sid Phillips, a World War II Marine Corps hero featured in HBO®'s The Pacific, offers up an invaluable firsthand account of the war against Japan. A mortarman with H-2-1 of the legendary 1st Marine Division, Sid was only seventeen years old when he entered combat with the Japanese. Some two years later, when he returned home, the island fighting on Guadalcanal and Cape Gloucester had turned Sid into an "Old Timer" by Marine standards, and more: he left as a boy, but came home a man. These are his memoirs, the humble and candid tales that Sid collected during a Pacific odyssey spanning half the globe, from the grueling boot camp at Parris Island, to the coconut groves of Guadalcanal, to the romantic respite of Australia. Sid recalls his encounters with icons like Chesty Puller, General Vandergrift, Eleanor Roosevelt, and his boyhood friend, Eugene Sledge. He remembers the rain of steel from Japanese bombers and battleships, the brutality of the tropical elements, and the haunting notion of being expendable. This is the story of how Sid stood shoulder to shoulder with his Marine brothers to discover the inner strength and deep faith necessary to survive the dark, early days, of World War II in the Pacific.

Little Tuk had to learn his lesson for the next day but he was far too busy with other things and so he found himself with the sun already setting, while his family did not have enough money to keep the lanterns lit at night. Would he learn his lesson in time? Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Summary of Robert Leckie's *Helmet for My Pillow*

Helmet For My Pillow [Illustrated Edition]

Red Helmet

Strong Men Armed

Challenge for the Pacific

Little Tuk

*This powerful memoir written by a decorated World War II veteran retells the tumultuous stories of personal struggles and the impact of a chaotic world, told "with that truth recognizable to every combat man" (NYT Book Review). Written by Robert Leckie, whose wartime exploits are featured in the Tom Hanks/Steven Spielberg HBO miniseries *The Pacific*, *Strong Men Armed* is the perennial bestselling classic account of the U.S. Marines' relentless drive through the Pacific during World War II. As scout and machine-gunner for the First Marine Division, Leckie fought in all its engagements until his wounding at Peleliu. In *Strong Men Armed*, Leckie uses firsthand experience and impeccable research to re-create the nightmarish battles of the Pacific campaign--from Guadalcanal to Okinawa--as ships, men, and guns moved over vast distances to fight an enemy willing to defend to its last man. Here is the whole sweeping epic of the Marines who battled--and won--on the bloody beaches at Guadalcanal, the unforgiving reefs at Tarawa, the rain-soaked mud of New Britain, the dark gray soil and deadly caves of Mount Suribachi, and the muddy slopes of Shuri Castle on Okinawa. It is a*

masterful narrative by a writer the New York Times praised as possessing the "rare gift of capturing all that is human in the most inhuman of man's activities." "Raw, heartbreaking, and superb."--Christian Science Monitor

Song Hawkins is a beautiful, tough, but lonely New York City businesswoman who thinks she's met the man of her dreams in Cable Jordan, the superintendent of a West Virginia coal mine. But soon after they impulsively marry, Song realizes they're in big trouble. She can't imagine life outside of New York, and Cable has no intention of leaving his beloved town of Highcoal. Song's visit to the little mining community only makes things worse. It looks like the marriage is over. But in a shocking turn of events, Song realizes it's up to her to put on the red helmet of the new coal miner and descend into the deep darkness. There she faces her greatest challenge with choices and courage that will forever impact the life of Cable and the entire town.

Originally published: Tuscaloosa: University of Alabama Press, c2002.

A profile of the only World War II Marine to win the Medal of Honor, the Navy Cross, and a Purple Heart parallels his career with notable World War II memoirists while tracing his significant achievements at Guadalcanal and Iwo Jima.

How to Get Everything You Want in Life

Call Me By My Name

Guadalcanal: the Turning Point of the War

The Battle for Iwo Jima

Red Blood, Black Sand

A Novel

This new book presents over seven years of research into the history of the M-1 helmet during World War II, and provides the most comprehensive examination of its development and production. All aspects of M-1 helmet production are covered including: the helmet body, the fiber liner, the plastic liner, the parachutist helmet, helmet camouflage, helmet modifications, helmet paint schemes, and toy helmets. Every production helmet version is presented in full color photographs, including detail shots and production markings. Also included are World War II era photographs of the helmet samples, helmet production, and helmets worn in training or in action. This book a valuable reference to both historians and collectors.

"One hell of a book! The real stuff that proves the U.S. Marines are the greatest fighting men on earth!" Leon Uris Robert Leckie signed up for service with the United States Marines on January 5, 1942. Wake Island had fallen and America was still reeling from the tragedy of Pearl Harbor. This vivid and personal account of one marine's journey through the course of the war in the Pacific in World War Two. Leckie provides vivid, and at times humorous, details of his training in South Carolina, through to being assigned to first terrifying duties as a fighting marine. He was thrust into the heat of battle at Guadalcanal before seeing action across many islands of the Pacific until he was eventually wounded and evacuated from the island of Peleliu. Yet this fascinating autobiography is not simply about Leckie's fighting life over the duration of the war as it also records the camaraderie of his fellow soldiers, the adventures that he enjoyed during his time off service in Melbourne, Australia, along with the day to day life of a normal marine. "Helmet for My Pillow is a grand and epic prose poem. Robert Leckie's theme is the purely human experience of war in the Pacific, written in the graceful imagery of a human being who -- somehow -- survived." Tom Hanks This work is

essential reading for anyone interested in uncovering the voice of a true marine who saw some of the bloodiest battles of World War Two. Along with E. B. Sledge's *With the Old Breed: At Peleliu and Okinawa* this book formed the basis for the HBO miniseries *The Pacific*. Robert Leckie was an American author and historian. His service with the 1st Marine Division in World War Two as a machine gunner and a scout greatly influenced his later work. *Helmet for my Pillow* was first published in 1957 and Leckie passed away in 2001.

In this book, Thomas Pauly and his daughter describe the simple system that took their family from a second personal bankruptcy to a rich and happy life, practically overnight. To be a Marine is to subscribe to the idea that nothing in war is impossible—including the writing of books. Now, after years have passed and the jungle has reclaimed the scenes, comes this engaging story of a young man's personal adventures with the vast and ultimately overwhelming forces that defeated him. This is an old story, but it is told in a fresh and lovely voice. Robert Leckie writes with charm, with personal humility, with humor, with a rare gift for capturing all that is human in the most inhuman of man's activities. He makes no bones about it—the war is what happened to him. The point of view is not the grand strategy of victory, but the immediate tactic of personal survival. By turns a boot, a machine gunner on Guadalcanal, a liberty hound in Australia, an intelligence scout on Peleliu—briefly a self-styled "brig rat" subsisting on bread and water and finally a casualty—Private Leckie fought the enlisted man's battle. "*Helmet for My Pillow*" is the sort of book a man might write for his children, saying, in effect: "This is the way I remember it. The time I killed three Japs while on patrol. The day I went AWOL. The way it is for a man to die. And these are the men I knew—Captain Dreadnought, Lieutenant Commando, Pvt. Chuckler, Major Major-Share, Filthy Fred—some of them heroes, some cowards, some living, some dead but all inexorably part of my life." For Mr. Leckie writes of his companions as though they might be characters in a morality play—as, indeed, they were. Like most Marines, he both loved and hated the Corps—loved it for the arrogance with which it relegated to itself the tough assignments; hated it for the sacrificial demands that were made on the individual soldier. There is no sentimentalism here, no gratuitous brutality; in the end, of course, it is a success story, for the irony of war is that injustice is not incompatible with victory. And how do you know when you've won? Mr. Leckie's answer deserves quoting: "An officer's mess is one of the surest barometers of military success. So long as the officers continue to pig it with the men, there is danger of defeat. But once the officer's mess appears—raised almost on the bodies of the foe, contrived of sticks or pieces of canvas or perhaps only an imaginary line like a taboo—once this appears, and caste is restored, we know that victory is ours." —THE NEW YORK TIMES

A Jeff Aiken Novel

All Quiet on the Western Front

Autism Breakthrough

A Marine at War in the Pacific

Finding My Father

Marines!

Includes over 220 photos, maps and plans following Robert "Lucky" Leckie's Pacific War with the 1st Marine Division "Here is one of the most riveting first-person accounts ever to come out of World War II. Robert Leckie enlisted in the

United States Marine Corps in January 1942, shortly after the Japanese attack on Pearl Harbor. In *Helmet for My Pillow* we follow his odyssey, from basic training on Parris Island, South Carolina, all the way to the raging battles in the Pacific, where some of the war's fiercest fighting took place. Recounting his service with the 1st Marine Division and the brutal action on Guadalcanal, New Britain, and Peleliu, Leckie spares no detail of the horrors and sacrifices of war, painting an unvarnished portrait of how real warriors are made, fight, and often die in the defense of their country. From the live-for-today rowdiness of marines on leave to the terrors of jungle warfare against an enemy determined to fight to the last man, Leckie describes what war is really like when victory can only be measured inch by bloody inch. Woven throughout are Leckie's hard-won, eloquent, and thoroughly unsentimental meditations on the meaning of war and why we fight. Unparalleled in its immediacy and accuracy, *Helmet for My Pillow* will leave no reader untouched. This is a book that brings you as close to the mud, the blood, and the experience of war as it is safe to come."-Print Ed.

"Eugene Sledge became more than a legend with his memoir, *With The Old Breed*. He became a chronicler, a historian, a storyteller who turns the extremes of the war in the Pacific—the terror, the camaraderie, the banal and the extraordinary—into terms we mortals can grasp."—Tom Hanks **NEW YORK TIMES BESTSELLER** In *The Wall Street Journal*, Victor Davis Hanson named *With the Old Breed* one of the top five books on epic twentieth-century battles. Studs Terkel interviewed the author for his definitive oral history, *The Good War*. Now E. B. Sledge's acclaimed first-person account of fighting at Peleliu and Okinawa returns to thrill, edify, and inspire a new generation. An Alabama boy steeped in American history and enamored of such heroes as George Washington and Daniel Boone, Eugene B. Sledge became part of the war's famous 1st Marine Division—3rd Battalion, 5th Marines. Even after intense training, he was shocked to be thrown into the battle of Peleliu, where "the world was a nightmare of flashes, explosions, and snapping bullets." By the time Sledge hit the hell of Okinawa, he was a combat vet, still filled with fear but no longer with panic. Based on notes Sledge secretly kept in a copy of the New Testament, *With the Old Breed* captures with utter simplicity and searing honesty the experience of a soldier in the fierce Pacific Theater. Here is what saved, threatened, and changed his life. Here, too, is the story of how he learned to hate and kill—and came to love—his fellow man. "In all the literature on the Second World War, there is not a more honest, realistic or moving memoir than Eugene Sledge's. This is the real deal, the real war: unvarnished, brutal, without a shred of sentimentality or false patriotism, a profound primer on what it actually was like to be in that war. It is a classic that will outlive all the armchair generals' safe accounts of—not the 'good war'—but the worst war ever."—Ken Burns

The Director of Global Education for the Autism Treatment Center of America, who as a child was diagnosed by multiple experts as severely autistic and possessing an IQ below 30, outlines his parents' controversial program that enabled his recovery, subsequent education and successful career. 40,000 first printing.

A story of heroism, friendship, and courage in World War 2—as seen in the award-

winning HBO miniseries The Pacific. In 1944, the U.S. Marines were building the 5th Marine Division—also known as “The Spearhead”—in preparation for the invasion of the small, Japanese-held island of Iwo Jima... When Chuck Tatum began Marine boot camp, he was just a smart-aleck teenager eager to serve his country. Little did he know that he would be training under a living legend of the Corps—Medal of Honor recipient John Basilone, who had almost single-handedly fought off a Japanese force of three thousand on Guadalcanal. It was from Basilone and other sergeants that Tatum would learn how to fight like a Marine and act like a man—skills he would need when he hit the black sand of Iwo Jima with thirty thousand other Marines. Red Blood, Black Sand is the story of Chuck’s two weeks in hell, where he would watch his hero, Basilone, fall, where the enemy stalked the night, where snipers haunted the day, and where Chuck would see his friends whittled away in an eardrum-shattering, earth-shaking, meat grinder of a battle. This is the island, the heroes, and the tragedy of Iwo Jima—through the eyes of one who survived it.

Room

I'm Rich Beyond My Wildest Dreams "I Am. I Am. I Am."

Zero Day

You'll Be Sor-ree!

A Memoir of the Pacific War

I'm Staying with My Boys

An eyewitness and participant in some of the greatest battles in the Pacific during World War II offers this vivid account of combat and survival as a U.S. Marine.

A hidden door. A magical staircase. Discover the world of Droon! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

A remarkable eyewitness account of the most brutal combat of the Pacific War, from Peleliu to Okinawa, this is the true story of R.V. Burgin, the real-life World War II Marine Corps hero featured in HBO®'s The Pacific. “Read his story and marvel at the man...and those like him.”—Tom Hanks When a young Texan named R.V. Burgin joined the Marines 1942, he never imagined what was waiting for him a world away in the Pacific. There, amid steamy jungles, he encountered a ferocious and desperate enemy in the Japanese, engaging them in some of the most grueling and deadly fights of the war. In this remarkable memoir, Burgin reveals his life as a special breed of Marine. Schooled by veterans who had endured the cauldron of Guadalcanal, Burgin’s company soon confronted snipers, repulsed jungle ambushes, encountered abandoned corpses of hara-kiri victims, and warded off howling banzai attacks as they island-hopped from one bloody battle to the next. In his two years at war, Burgin rose from a green private to a seasoned sergeant, fighting from New Britain through Peleliu and on to Okinawa, where he earned a Bronze Star for valor. With unforgettable drama and an understated elegance, Burgin’s gripping narrative stands alongside those of classic Pacific chroniclers like Robert Leckie and Eugene Sledge—indeed, Burgin was even Sledge’s platoon sergeant. Here is a deeply moving account of World War II, bringing to life the hell that was the Pacific War.

The true, incredible story of the U.S. Marines in World War II--the toughest fighting men

the world has ever seen, in their finest hour.
Okinawa

Honoring Sergeant Carter

Echo in Ramadi

From Parris Island to the Pacific

How the Gospel Heals the Pain of Fatherlessness

*Robert Leckie was 21 when he enlisted in the US Marine Corps in January 1942. In **Helmet for My Pillow** we follow his journey, from boot camp on Parris Island, South Carolina, all the way to the raging battles in the Pacific, where some of the war's fiercest fighting took place. Recounting his service with the 1st Marine Division and the brutal action on Guadalcanal, New Britain and Peleliu, Leckie spares no detail of the horrors and sacrifice of war, painting an unsentimental portrait of how real warriors are made, fight, and all too often die in the defence of their country.*