

Henry VII (Routledge Historical Biographies)

This book follows Henry Klumb's life in architecture from Cologne, Germany to Puerto Rico. Arriving on the island, Klumb was a one-time German immigrant, a moderately successful designer, and previously a senior draftsman with Frank Lloyd Wright. Over the next forty years Klumb would emerge as Puerto Rico's most prolific, locally well-known, and celebrated modern architect. In addition to being an American modern architecture, Klumb also became one of Frank Lloyd Wright's most accomplished protégés, and an architect with a highly attuned social and environmental consciousness. Cruz explores his life, works, and legacy through the lens of a sense of place, defined as the beliefs that people adopt, actions undertaken, and feelings developed towards specific locations and spaces. He argues that place was a defining quality of his life and work, most evident in the houses he designed and built in Puerto Rico. Puerto Rico's Henry Klumb offers a historical narrative, culminating in a series of architectural analyses focusing on four key design strategies employed in Klumb's work: vernacular architecture, the grid and the landscape, dense urban spaces, and open air rooms. This book is aimed at architecture students and postgraduate students interested in Latin American architecture, modernism, and architectural history.

Thomas Cranmer's place in English history is firmly established, yet the complexities of his character have remained obscure and he continues to be one of the most problematic figures of the Tudor period. Susan Wabuda's biography sheds fresh light not only on the private Cranmer, but also on the qualities that enabled him to master a shifting political landscape and to build a new English Church. Cranmer enjoyed hunting and he was a keen collector of books. He was blessed with several lifelong friendships and twice risked his career by marrying the women he loved. A skilled debater and a deft politician, Cranmer sought to balance his long-term plans for the Church against the immediate demands of survival at court. Obedient at all times, yet never entirely trustworthy, he had to reconcile the demands of a monarch he served. For too long, Cranmer's legacy has overshadowed the life of the man himself, but this new biography enriches and extends our understanding of both. Accessible and informative, it will be essential reading for students and scholars of the English Reformation and the Tudor age.

Despite reigning for only a relatively short period of time, Richard III is one of England's most controversial monarchs. This new biography takes a nuanced view both of Richard III's reign and of the controversies surrounding it, exploring them in the wider context of the period.

Henry VIII used his wardrobe, and that of his family and household, as a way of expressing his wealth and magnificence. This book encompasses the first detailed study of male and female dress worn at the court of Henry VIII (1509-47) and covers the dress of the king and his immediate family, the royal household and the broader court circle. Henry VIII's wardrobe is set in context by a study of the fashion of the royal household. -- As none of Henry VIII's clothes survive, evidence is drawn primarily from the great wardrobe accounts, wardrobe warrants, and inventories, and is interpreted using evidence from narrative sources, paintings, drawings and a small selection of contemporary garments, mainly from European collections. -- Key areas for consideration include the king's personal wardrobe, how Henry VIII defined their status, the textiles provided for the pattern of royal coronations, marriages and funerals and the role of the great wardrobe, wardrobe of the robes and laundry. In addition there is information on the cut and construction of garments, materials and colours, dr given as gifts, the function of livery and the hierarchy of dress within the royal household, and the network of craftsmen who made the clothes, accompanied by full transcripts of James Worsley's wardrobe books of 1516 and 1521 which provide a brief glimpse of the king's clothes.

War, Kingship and Culture in Anglo-Saxon England

Louis XIV

Puerto Rico's Henry Klumb

1485-1714

Dress at the Court of King Henry VIII

A Modern Architect's Sense of Place

This book presents a truly coherent account of the Wars of the Roses.

This is the first encyclopedia to be devoted entirely to Tudor England. 700 entries by top scholars in every major field combine new modes of archival research with a detailed Tudor chronology and appendix of biographical essays.Entries include: * Edward Alleyn [actor/theatre manager] * Roger Ascham * Bible translation * cloth trade * Devereux family

The Routledge Encyclopedia of Tudor England is the first encyclopedia devoted entirely to the study of the Tudor period. Previously published as Tudor England: An Encyclopedia, this hugely useful reference work is now available in paperback for the first time. England under the Tudors moved from a monarchy threatened by pretenders, through the strong rule of Henry VIII, to a time when Elizabeth I's advisors implored her to marry to protect the Tudor succession. For the first time the vitality of the period and its people, and the rich backdrop for a century of rules, thinkers, and writers -"the Age of Shakespeare"- is captured in a comprehensive encyclopedia. The volume includes: *Over 700 entries *over 240 contributors *Over 100 illustrations *Detailed Tudor chronology *Appendix of bibliographical essays *An 8-page color insert. Offering a thorough survey that will be invaluable for students and specialists alike, this volume also provides detailed context for English Renaissance and Shakespearean studies.

This biography of Alfred the Great, king of the West Saxons (871-899), combines a sensitive reading of the primary sources with a careful evaluation of the most recent scholarly research on the history and archaeology of ninth-century England. Alfred emerges from the pages of this biography as a great warlord, an effective and inventive ruler, and a passionate scholar whose piety and intellectual curiosity led him to sponsor a cultural and spiritual renaissance. Alfred's victories on the battlefield and his sweeping administrative innovations not only preserved his native Wessex from viking conquest, but began the process of political consolidation that would culminate in the creation of the kingdom of England. Alfred the Great: War, Kingship and Culture in Anglo-Saxon England strips away the varnish of later interpretations to recover the historical Alfredpragmatic, generous, brutal, pious, scholarly within the context of his own age.

Catherine of Aragon

Henry VII

The Wars of the Roses

The Rise and Fall of Anne Boleyn

Tudor and Stuart Britain

The Rise and Fall of Thomas Wolsey

Explore a fascinating look at the three pretenders to the Tudor throne – Simnel, Warbeck, and Warwick.

Exploring the intersection between art and political ideology, this innovative study of art in Henrician England sheds new light on the ways in which Henry VIII and his advisers exploited visual images in order to communicate ideas to his subjects. The works analyzed include water triumphs, coronation pageants and funeral processions, printed title pages of vernacular Bibles, coins, portrait miniatures, and murals, as well as panel paintings. With her analysis of these categories of objects, and using communication theory as a starting point, String presents a new model of communication based on the concepts of magnificence, topicality, persuasiveness, and propaganda. Through this model she shows how medium, location, display, and viewership were all considered in the transmission of royal messages. Using the art of Henry VIII's reign as a case study, String enriches our understanding of the fundamental contribution of imagery to communication, and also provides a model for the study of the dissemination of ideas and the patron-artist relationship in other royal courts and historical periods.

This new edition of Lucy Wooding’s Henry VIII is fully revised and updated to provide an insightful and original portrait of one of England’s most unforgettable monarchs and the many paradoxes of his character and reign. Henry was a Renaissance prince whose Court dazzled with artistic display, yet he was also a savage adversary, who ruthlessly crushed all those who opposed him. Five centuries after his reign, he continues to fascinate, always evading easy characterization. Wooding locates Henry VIII firmly in the context of the English Renaissance and the fierce currents of religious change that characterized the early Reformation, as well as exploring the historiographical debates that have surrounded him and his reign. This new edition takes into account significant advances in recent research, particularly following the five hundredth anniversary of his accession in 2009, to put forward a distinctive interpretation of Henry’s personality and remarkable style of kingship. It gives a fresh portrayal of Henry VIII, cutting away the misleading mythology that surrounds him in order to provide a vivid account of this passionate, wilful, intelligent and destructive king. This compelling biography will be essential reading for all early modern students.

Proud, greedy, corrupt and driven by overwhelming personal ambition. Such is the traditional image of Thomas Wolsey, Lord Chancellor, Archbishop of York, Bishop of Winchester, Abbot of St. Albans, Bishop if Tournai and Papal Legate. It is an image which Peter Gwyn examines, challenges and decisively overturns in this remarkable book. From exceedingly humble beginnings Wolsey rose to a pinnacle of power unsurpassed by any other British commoner. Peter Gwyn explores every aspect of the Cardinal’s career – not least his relationship with Henry VIII – and sets it firmly in a vividly recreated Tudor world. The Wolsey who emerges is a man of prodigious energy and ability, a tireless dispenser of justice, an enlightened reformer wholly dedicated to his king and country – a man who has been consistently misrepresented and maligned for four-and-a-half centuries.

Simnel, Warbeck, and Warwick

Edward VI and Mary, 1547–1558

Politics and the Constitution in England, C.1437–1509

Henry V

The Routledge Atlas of the Second World War

Tudor Dynastic Problems

Henry VIII remains the most iconic and controversial of all English Kings. For over four-hundred years he has been lauded, reviled and mocked, but rarely ignored. In his many guises - model Renaissance prince, Defender of the Faith, rapacious plunderer of the Church, obese Bluebeard-- he has featured in numerous works of fact and fiction, in books, magazines, paintings, theatre, film and television. Yet despite this perennial fascination with Henry the man and monarch, there has been little comprehensive exploration of his historiographic legacy. Therefore scholars will welcome this collection, which provides a systematic survey of Henry's reputation from his own age through to the present. Divided into three sections, the volume begins with an examination of Henry's reputation in the period between his death and the outbreak of the English Civil War, a time that was to create many of the tropes that would dominate his historical legacy. The second section deals with the further evolution of his reputation, from the Restoration to Edwardian era, a time when Catholic commentators and women writers began moving into the mainstream of English print culture. The final section covers the twentieth and twenty-first centuries, which witnessed an explosion of representations of Henry, both in print and on screen. Taken together these studies, by a distinguished group of international scholars, offer a lively and engaging overview of how Henry's reputation has been used, abused and manipulated in both academia and popular culture since the sixteenth century. They provide intriguing insights into how he has been reinvented at different times to reflect the cultural, political and religious demands of the moment; sometimes as hero, sometimes as villain, but always as an unmistakable and iconic figure in the historical landscape.

'The author does a wonderful job of telling a gripping story that also gives a sense of the complexity of the reign and the period ... Students who read this will be well instructed about a very significant period of English history - and they will be entertained as well.' - Anne McLaren, University of Liverpool, UK Henry VIII was one of England's most unforgettable monarchs. He was at once inspiring, menacing and perplexing to his contemporaries, and his reputation remains both impressive and enigmatic. Lucy Wooding's timely study provides an insightful and original portrait of this larger-than-life figure, and of the many paradoxes of his character and reign. Building on significant advances in recent research to put forward a distinctive interpretation of Henry's complex character and remarkable style of kingship, Wooding locates him firmly in the context of the English Renaissance and the fierce currents of religious change that characterized the early Reformation. Complete with colour illustrations, this compelling new biography gives a fresh portrayal of Henry VIII, cutting away the misleading mythology in order to provide a vivid account of this passionate, wilful, intelligent and destructive king.

Covering the period from 1547 to 1558, The Mid Tudors explores the reigns of Edward VI and Mary. Stephen J. Lee examines all the key issues debated by historians, including the question as to whether there was a mid-Tudor crisis. Using a wide variety of sources and historiography, Lee also looks at the Reformation and the Counter Reformation, as well as discussing government and foreign policy. The book starts with a chapter on Henry VIII to establish the overall perspective over the following two reigns - thereby providing a basis to examine their positive as well as negative features. Including both a chronology and glossary of key terms, this essential A Level book provides a vital resource for all students of this fascinating period of British history.

Originally published in 1973, this book provides a detailed history and analysis of Tudor dynastic problems from their origin in 1460 when Richard of York asserted his claim to the crown, to 1571 when Elizabeth I’s second Treasons Act virtually established parliamentary statute as the constitutional way to settle questions of succession. The book deals with each important development and provides a comparison Of the dynastic attitudes of the three great Tudors which should be an important component in appraisals of these monarchs. The study is supplemented by documents some of which had never been printed before which supply the reader with contemporary evidence to help them reach their own conclusions.

1460-1571

Mary Queen of Scots

Henry VII.

Theory and Praxis

Art, Politics and Performance

Family Politics at the Court of Henry VIII

A central personality in both historical study and literary fame, Edward IV is as fascinating a character now as he was for William Shakespeare. Drawing together research and original sources, Hannes Kleineke reassesses the debate in this concise and accessible biography.

"Scholars now have Warnicke to use as their chief one volume study of Mary" Julian Goodare, University of Edinburgh In this biography of one of the most intriguing figures of early modern European history, Retha Warnicke, widely regarded as a leading historian on Tudor queenship, offers a fresh interpretation of the life of Mary Stuart, popularly known as Mary Queen of Scots. Setting Mary's life within the context of the cultural and intellectual climate of the time and bringing to life the realities of being a female monarch in the sixteenth century, Warnicke also examines Mary's three marriages, her constant ill health and her role in numerous plots and conspiracies. Placing Mary within the context of early modern gender relations, Warnicke reveals the challenges that faced her and the forces that worked to destroy her. This highly readable and fascinating study will pour fresh light on the much-debated life of a central figure of the sixteenth century, providing a new interpretation of Mary Stuart's impact on politics, gender and nationhood in the Tudor era.

In this new assessment of Henry VI, David Grummitt synthesizes a wealth of detailed research into Lancastrian England that has taken place throughout the last three decades to provide a fresh appraisal of the house's last King. The biography places Henry in the context of Lancastrian political culture and considers how his reign was shaped by the times in which he lived. Henry VI is one of the most controversial of England's medieval kings. Coming to the throne in 1422 at the age of only nine months and inheriting the crowns of both England and France, he reigned for 39 years before losing his position to the Yorkist king, Edward IV, in the early stages of the Wars of the Roses. Almost a decade later, in 1470, he briefly regained the throne, only for his cause to be decisively defeated in battle the following year, after which Henry himself was almost certainly murdered. Henry continues to perplex and fascinate the modern reader, who struggles to understand how such an obviously ill-suited king could continue to reign for nearly forty years and command such loyalty, even after his cause was lost. From his coronation at nine months old, to the legacy of his reign in the centuries after his death, this is a balanced, detailed and engaging biography of one of England's most enigmatic kings and will be essential reading for all students of late medieval England, and the Wars of the Roses.

After 500 years Henry VIII still retains a public fascination unmatched by any monarch before or since. Through this wide-ranging, yet thematically coherent approach, a fascinating window is opened into the world of Henry VIII and his court. In particular, building on research undertaken over the last ten years, a number of contributors focus on topics that have been neglected by traditional historical writing, for example gender, graffiti and clothing. With contributions from many of the leading scholars of Tudor England, the collection offers not only a snapshot of the latest historical thinking, but also provides a starting point for future research into the world of this colourful, but often misrepresented monarch.

Alfred the Great

Elizabeth I

England Under the Tudors

History in a Post-Truth World

Henry VIII

Henry VI

Henry V of England, the princely hero of Shakespeare's play, who successfully defeated the French at the Battle of Agincourt and came close to becoming crowned King of France, is one of the best known and most compelling monarchs in English history. This new biography takes a fresh look at his entire life and nine year reign, and gives a balanced view of Henry, who is traditionally seen as a great hero but has been more recently depicted as an obsessive egotist or, worse, a ruthless warlord. The book locates Henry's style of kingship in the context of the time, and looks at often neglected other figures who influenced and helped him, such as his father and his uncles, Henry and Thomas Beaufort. John Matusiak shows that the situation confronting Henry at the outset of his reign was far more favourable than is often supposed but that he was nonetheless a man of prodigious gifts whose extraordinary achievements in battle left the deepest possible impression upon his contemporaries.

'Anyone who writes about the Tudor century puts his head into a number of untamed lions' mouths.' G.R. Elton, Preface
Geoffrey Elton (1921–1994) was one of the great historians of the Tudor period. *England Under the Tudors* is his major work and an outstanding history of a crucial and turbulent period in British and European history. Revised several times since its first publication in 1955, *England Under the Tudors* charts a historical period that witnessed monumental changes in religion, monarchy, and government – and one that continued to shape British history long after. Spanning the commencement of Henry VII's reign to the death of Elizabeth I, Elton's magisterial account is populated by many colourful and influential characters, from Cardinal Wolsey, Thomas Cranmer, and Thomas Cromwell to Henry VIII and Mary Queen of Scots. Elton also examines aspects of the Tudor period that had been previously overlooked, such as empire and commonwealth, agriculture and industry, seapower, and the role of the arts and literature. This Routledge Classics edition includes a new foreword by Diarmaid MacCulloch.

Tudor Government looks at English government across all the Tudor reigns, including those of Henry VIII, Mary and Elizabeth, and explores such themes as: the role of parliament law and order the government of the church the personal role of the monarch.

In The Routledge Atlas of the Second World War, Martin Gilbert graphically charts the war's political, military, economic and social history through 247 maps. Each map has been specially drawn for this atlas, many of them covering topics that have not previously been mapped. The atlas covers all the major events from the German invasion of Poland in September 1939 to the defeat of Japan in August 1945, including the Blitz, the Fall of France, Pearl Harbor, the naval Battles of the Atlantic, the Indian Ocean and the Pacific, Dieppe, Stalingrad, Midway, the Normandy Landings, the bombing of Warsaw, London, Coventry, Hamburg, Dresden, Tokyo, Hiroshima and Nagasaki, the Burma Railway, concentration camps and slave labour camps, and prisoner-of-war camps in Europe, the Americas and the Far East. Focusing on the human - and inhuman - aspects of the war, *The Routledge Atlas of the Second World War* includes examination of: Military, naval and air campaigns on all the war fronts The war on land, at sea and in the air The economic and social aspects of the war The global nature of the war, in armed combat and in suffering The impact of the war on civilians, both under occupation, and as deportees and refugees The aftermath of the war: the post-war political and national boundaries; war graves, and the human cost of the war on every continent.

Pioneers in Marketing

The King's Cardinal

The Mid Tudors

Mary Tudor

Britain and Ireland

Tudor England

This Seminar Study introduces students to England's foreign policy during the reigns of the Tudor monarchs. In this succinct introduction the author addresses the key questions facing students - for example, to what extent did monarch or minister make policy. Each reign is analysed in turn providing a narrative and explanation of the major events and policy decisions throughout the Tudor period.

Mary Tudor is often written off as a hopeless, twisted queen who tried desperately to pull England back to the Catholic Church that was so dear to her mother, and sent many to burn at the stake in the process. In this radical re-evaluation of the first 'real' English queen regnant, Judith M. Richards challenges her reputation as 'Bloody Mary' of popular historical infamy, contending that she was closer to the more innovative, humanist side of the Catholic Church. Richards argues persuasively that Mary, neither boring nor basically bloody, was a much more hard-working, 'hands on', and decisive queen than is commonly recognized. Had she not died in her early forties and failed to establish a Catholic succession, the course of history could have been very different, England might have remained Catholic and Mary herself may even have been treated more kindly by history. This illustrated and accessible biography is essential reading for all those with an interest in one of England's most misrepresented monarchs.

Louis XIV ruled France for more than half a century and is typically remembered for his absolutism, his patronage of the arts and his lavish lifestyle – culminating in the building of Versailles. This original and lively biography focuses on Louis's personal life while keeping the needs of the history student at the forefront, featuring analysis of Louis's wider significance in history and the surrounding historiography. This book balances the undeniable cultural achievements of the reign against the realities of Louis's egotism and argues that, when viewed critically, Louis's rule (1643–1715) personified the disadvantages of absolute monarchy, and inexorably led to social and political blunders, resulting in the suffering of millions. Richard Wilkinson demonstrates that while Louis excelled as a self-publicist, he fell far short of being a great monarch. This second edition includes an up-to-date and accessible biography, further sections on the women at Louis's court, France in an international context and new material looking at Louis's involvement in ballet. This book is essential reading for all history students and those with a general interest in one of history's most colourful rulers.

Elizabeth I was Queen of England for almost forty-five years. The daughter of Henry VIII and Ann Boleyn, as an infant she was briefly accepted as her father's heir. After her mother was executed at her father's command she was declared illegitimate and led a sometimes scandalous existence until her accession to the throne at the age of twenty-five. Elizabeth oversaw a vibrant age of exploration and literature and established herself, the "Virgin Queen", a national icon that lives on in the popular imagination. But Elizabeth was England's second female monarch, and was greatly influenced by the experiences and mistakes of the reign of her half-sister, Mary I, before her. During her reign, Elizabeth had to perform a complicated balancing act in religious matters. As religious wars raged in Europe, Elizabeth herself a moderate Protestant, had to manage an inherited Catholic realm and the demands of zealous Protestants. The importance of such familiar features of Elizabeth's reign as the presence in England of Mary Queen of Scots and her enduring efforts to take the throne, the Spanish armada, and the origins of English colonial expansion beyond the British archipelago all receive fresh attention in this engaging book. This new biography sheds light on Elizabeth's early life, influences and on her personal religious beliefs as well as examining her reign, politics and reassesses Elizabeth's reluctance to marry, a matter for which she has been much praised, but which is here judged one of the second queen regnant's more problematic decisions. Judith M. Richards takes an objective and rounded view of Elizabeth's whole life and provides the perfect introduction for students and general readers alike.

Henry VIII and the Court

Henry VIII and History

An Encyclopedia

Biblia, thet är: all then helga skrift, gamla och nya testamentets, på swensko. Linköping, tryckt hos Gabriel Biörckegren, Linköpings-läns och stichts- boktryckare, år 1756

Art and Communication in the Reign of Henry VIII

Edward IV

Presents the life of Henry VII, how he ran his government, how his authority was maintained, and the nature of the country over which he ruled since he claimed the throne in 1485. This book explores how Henry's reign was important in stabilizing the English monarchy and providing sound financial and institutional basis for later developments.

Through a thematic and broadly chronological approach, Wolsey offers a fascinating insight into the life and legacy of a man who was responsible for building Henry VIII's reputation as England's most impressive king. The book reviews Thomas Wolsey's record as the realm's leading Churchman, Lord Chancellor and political patron and thereby demonstrates how and why Wolsey became central to Henry's government for 20 years. By analysing Wolsey's role in key events such as the Field of Cloth of Gold, the study highlights how significant Wolsey was in directing and conducting England's foreign relations as the king's most trusted advisor. Based on up-to-date research, Richardson not only newly appraises the circumstances of Wolsey's fall but also challenges accusations of treason made against him. This study provides a new appreciation of Wolsey's importance as a cultural and artistic patron, as well as a royal administrator and politician: roles which helped to bring both Henry VIII and England to the forefront of foreign relations in the early-sixteenth century. Presenting Wolsey in his contemporary and historiographical contexts more fully than any currently available study, Wolsey is perfect for students of Tudor England.

Retha Warnicke's fascinating and controversial reinterpretation focuses on the sexual intrigues and family politics pervading the court, offering a new explanation of Anne's fall.

Tudor and Stuart Britain charts the political, religious, economic and social history of Britain from the start of Henry VII's reign in 1485 to the death of Queen Anne in 1714, providing students and lecturers with a detailed chronological narrative of significant events, such as the Reformation, the nature of Tudor government, the English Civil War, the Interregnum and the restoration of the monarchy. This fourth edition has been fully updated and each chapter now begins with an introductory overview of the topic being discussed, in which important and current historical debates are highlighted. Other new features of the book include a closer examination of the image and style of leadership that different monarchs projected during their reigns: greater coverage of Phillip II and Mary I as joint monarchs; new sections exploring witchcraft during the period and the urban sector in the Stuart age; and increased discussion of the English Civil War, of Oliver Cromwell and of Cromwellian rule during the 1650s. Also containing an entirely rewritten guide to further reading and enhanced by a wide selection of maps and illustrations, Tudor and Stuart Britain is an excellent resource for both students and teachers of this period.

WOLSEY

Richard III

Infanta of Spain, Queen of England

Tudor Government

Thomas Cranmer

Henry VII and the Tudor Pretenders

When Henry VIII died in 1547 he left a church in England that had broken with Rome - but was it Protestant? The English Reformation was quite different in its methods, motivations and results to that taking place on the continent. This book:
* examines the influences of continental reform on England
* describes the divorce of Henry VIII and the break with Rome
* discusses the political and religious consequences of the break with Rome
* assesses the success of the Reformation up to 1547
* provides a clear guide to the main strands of historical thought on the topic.

Pioneers in Marketing: A Collection of Biographical Essays discusses eight historically important marketing scholars whose careers collectively spanned over 100 years. An introductory chapter describes the role of biography in the study of marketing thought, and introduces the eight subjects in this collection. Subsequent chapters describe the lives of Edward David Jones, Simon Litman, Henry Charles Taylor, Percival White, George Burton Hotchkiss, Theodore N. Beckman, David D. Monieson, and William R. Davidson, focusing on their intellectual and professional contributions to the marketing discipline. The biographies are based on rare archival materials, some personal interviews, and analysis of the subjects' major works. The final chapter draws lessons from the collection for marketing students and teachers. Several important discoveries are reported that suggest opportunities for further research. These stories will inform and inspire students of marketing.

Catherine of Aragon is an elusive subject. Despite her status as a Spanish infanta, Princess of Wales, and Queen of England, few of her personal letters have survived, and she is obscured in the contemporary royal histories. In this evocative biography, Theresa Earenfight presents an intimate and engaging portrait of Catherine told through the objects that she left behind. A pair of shoes, a painting, a rosary, a fur-trimmed baby blanket—each of these things took meaning from the ways Catherine experienced and perceived them. Through an examination of the inventories listing the few possessions Catherine owned at her death, Earenfight follows the arc of Catherine's life: first as a coddled child in Castile, then as a young adult alone in England after the death of her first husband, a devoted wife and doting mother, a patron of the arts and of universities, and, finally, a dear friend to the women and men who stood by her after Henry VIII set her aside in favor of another woman. Based on traces and fragments, these portraits of Catherine are interpretations of a life lived five centuries ago. Earenfight creates a compelling picture of a multifaceted, intelligent woman and a queen of England. Engagingly written, this cultural and emotional biography of Catherine brings us closer to understanding her life from her own perspective.

Description: Movie Press Kits.

A Collection of Biographical Essays

Henry VIII and the English Reformation

The Routledge History of Literature in English

England and Europe 1485-1603

The Routledge Encyclopedia of Tudor England

This completely updated and expanded 2nd edition covers the main developments in the history of British and Irish literature and, uniquely, includes accompanying language notes exploring the interrelationships between language and literature.

History in a Post-Truth World: Theory and Praxis explores one of the most significant paradigm shifts in public discourse. A post-truth environment that appeals primarily to emotion, elevates personal belief, and devalues expert opinion has important implications far beyond Brexit or the election of Donald Trump, and has a profound impact on how history is produced and consumed. Post-truth history is not merely a synonym for lies. This book argues that indifference to historicity by both the purveyor and the recipient, contempt for expert opinion that contradicts it, and ideological motivation are its key characteristics. Taking a multidisciplinary approach, this work explores some of the following questions: What exactly is post-truth history? Does it represent a new phenomenon? Does the historian have a special role to play in preserving public memory from 'alternative facts'? Do academics more generally have an obligation to combat fake news and fake history both in universities and on social media? How has a 'post-truth culture' impacted professional and popular historical discourse? Looking at theoretical dimensions and case studies from around the world, this book explores the violent potential of post-truth history and calls on readers to resist.