

Get Free Hippie Hippie Shake:
The Dreams, The Trips, The
Trials, The Love Ins, The Screw
Hippie Hippie

*Shake: The
Dreams, The
Trips, The*

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Trials, The Love

Ins, The Screw

Ups The Sixties

The 1960s is one of the most heavily mythologised decades of the twentieth

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*century. More than 50 years on, the era
continues to capture the public's
imagination. The 1960s in Australia:
People, Power and Politics recognises
the complexity of social and cultural
change by presenting a broad range of
contributions that acknowledge an*

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often overlooked fact – that not everyone experienced the 1960s in the same way. The diversity of the time is confirmed by contributions from a number of expert Australian historians who each provide an insight into Australia in the 1960s, offering an

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*understanding of the social realities of
this period as well as the ebbs and
flows of transnational influence. This
collection includes a featured
contribution by prominent Australian
historian, Raymond Evans, who
provides a personal insight into the*

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*1960s. Other contributors also place
'the lived experience' at the centre of
their analysis by considering the
growth of modern flats, the impact of
cosmopolitanism, and sex and sexuality
in the 'Sixties'. The book also
highlights the way power was deployed*

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*and deconstructed during this era by
considering the psychiatric profession,
the agenda of the counter-culture, and
the role that women's magazines
played in reinforcing dominant gender
paradigms. The complex politics of the
era are also explored through the*

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*transnational impact of figures such as
Anthony Crosland, the impact of the
Vietnam War, and the multiplicity of
motivations behind the anti-war protest
and the Aboriginal rights movement of
the era. The 1960s in Australia: Power,
People and Politics is a fresh focus on*

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*a significant time in Australia's
history. It brings together a collection
of innovative and engaging
explorations into the Australian
'Sixties', which underline the
complexity of the time.
Following on from the success of the*

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first edition, John Coveney traces our complex relationship with food and eating and our preoccupation with diet, self-discipline and food guilt. Using our current fascination with health and nutrition, he explores why our appetite for food pleasures makes us feel

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*anxious. This up-to-date edition
includes an examination of how our
current obsession with body size,
especially fatness, drives a national
and international panic about the
obesity 'epidemic'. Focusing on how
our food anxieties have stemmed from*

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*social, political and religious problems
in Western history, Food, Morals and
Meaning looks at: the ancient Greeks'
preoccupation with eating early
Christianity and the conflict between
the pleasures of the flesh and
spirituality scientific developments in*

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*eighteenth and nineteenth century
Europe and our current knowledge of
food the social organization of food in
the modern home, based on real
interviews the obesity 'epidemic' and
its association with moral
degeneration. Based on the work of*

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Michel Foucault, this fresh and updated edition explains how a rationalization food choice – so apparent in current programmes on nutrition and health – can be traced through a genealogy of historical social imperatives and moral panics.

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*Food, Morals and Meaning is essential
reading for those studying nutrition,
public health, sociology of health and
illness and sociology of the body.
The University of New South Wales,
from its gestation in the Sydney
Technical College and its controversial*

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*beginnings in 1949, has grown into a
diverse, innovative institution, one of
Australia's premier universities - with,
in 1999, a student population of 30,000
and a staff of 5,000. Since its
foundation it has been a leading player
in the redefining of traditional notions*

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Ups The Sixties
*of university life and character in
Australia, maintaining its contributions
to public life and its continuing focus
on the incorporation of change. The
book sets out to capture the spirit and
achievement of these first fifty years.
Exposes the mechanisms by which*

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*conservative Christianity dominated
British culture during 1945-65 and
their subsequent collapse.*

*The dissident voice in US culture might
almost be said to have been born with
the territory. Its span runs from Roger
Williams to Thoreau, Anne Bradstreet*

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*to Gertrude Stein, Ambrose Bierce to
the New Journalism, The Beats to the
recent Bad Subjects cyber-crowd. This
new study analyses three recent
literary tranches in the tradition: a re-
envisioning of the whole Beat web or
circuit; a consortium of postwar*

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*"outrider" voices – Hunter Thompson
to Frank Chin, Joan Didion to Kathy
Acker; and a latest purview of what, all
too casually, has been designated
"ethnic" writing. The aim is to set up
and explore these different counter-
seams of modern American writing,*

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*those which sit outside, or at least
awkwardly within, agreed literary
canons.*

UNSW, a Portrait

The Beatles' Records and the Sixties

Art, Politics and Everyday Life

Reason, Religion and the Australian

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Polity
Ups The Sixties
Revolution in the Head

Pedro and Ricky Come Again

London in the Twenty-First Century

Summer of Love

Though more than a
generation has passed

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since the revolutionary
fervor of the Summer of
Love of 1967, the 1960s
in many ways seem with
us still. From recurring
debates over the war in
Vietnam to the

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perpetually appealing
music of the Beatles and
the Rolling Stone to the
concern about youth drug
use, the legacy of the
1960s is ubiquitous in
contemporary life. The

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Summer of Love brings
together an impressive
group of historians,
artists, and cultural
critics to present a
rich and varied
interpretation of this

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seminal decade and its
continuing influence on
politics, society, and
culture. The Summer of
Love, which accompanies
an exhibition at Tate
Liverpool, pays

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particular attention to
the wildly creative
psychedelic art of the
era. Perceptive essays
on psychedelic comics,
graphic design and
typography, light shows,

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and film successfully
rescue psychedelic art
from the fog of
nostalgia and unjust
critical neglect.
Distinguished
contributors also

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explore the role of
1960s fashion and
architecture, and they
consider anew the
central influence of
hallucinogenic drugs on
the art of the era.

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Running throughout the
essays are the elements
of epochal change—from
sexual liberation to
student revolutions—that
still form the backdrop
of our collective

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Ups, The Sixties
consciousness of the
1960s. An incisive
collection of writings
on all aspects of 1960s
art and culture,
tempered by time and
critical distance, The

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Summer of Love will be
indispensable for those
who wish they had been
there—or for those who
were, but can't remember
it.

This landmark

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Ups, The Sixties
publication collects
three decades of writing
from one of the most
original, provocative
and consistently
entertaining voices of
our time. Anyone who

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cares about language and
culture should have this
book in their life.

Thirty years ago,
Jonathan Meades
published a volume of
reportorial journalism,

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Trials, The Love Ins. The Screw
Ups The Sixties
essays, criticism,
squibs and fictions
called Peter Knows What
Dick Likes. The critic
James Wood was moved to
write: 'When journalism
is like this, journalism

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Ups, The Sixties
and literature become
one.' Pedro and Ricky
Come Again is every bit
as rich and catholic as
its predecessor. It is
bigger, darker, funnier,
and just as impervious

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to taste and manners. It
bristles with wit and
pin-sharp eloquence,
whether Meades is
contemplating
northernness in a German
forest or hymning the

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virtues of slang. From
the indefensibility of
nationalism and the
ubiquitous abuse of the
word 'iconic', to John
Lennon's shopping lists
and the wine they call

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Black Tower, the work
assembled here
demonstrates Meades's
unparalleled range and
erudition, with pieces
on cities, artists, sex,
England, concrete,

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Ups, The Sixties
politics and much, much
more.

Jerry White's London in
the Twentieth Century,
Winner of the Wolfson
Prize, is a masterful
account of the city's

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Ups The Sixties
most tumultuous century
by its leading expert.

In 1901 no other city
matched London in size,
wealth and grandeur. Yet
it was also a city where
poverty and disease were

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rife. For its
inhabitants, such
contradictions and
diversity were the
defining experience of
the next century of
dazzling change. In the

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Ups, The Sixties
worlds of work and
popular culture,
politics and crime,
through war, immigration
and sexual revolution,
Jerry White's richly
detailed and captivating

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Ups, The Sixties

history shows how the
city shaped their lives
and how it in turn was
shaped by them.

This “Bible of the
Beatles” captures the
iconic band’s magical

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Trials, The Love Ins, The Screw
Ups, The Sixties
and mysterious journey
from adorable teenagers
to revered cultural
emissaries. In this
fully updated version,
each of their 241 tracks
is assessed

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Ups, The Sixties
chronologically from
their first amateur
recordings in 1957 to
their final "reunion"
recording in 1995. It
also incorporates new
information from the

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Anthology series and
recent interviews with
Paul McCartney. This
comprehensive guide
offers fascinating
details about the
Beatles' lives, music,

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Trials, The Love Ins, The Screw
Ups, The Sixties
and era, never losing
sight of what made the
band so important,
unique, and enjoyable.
Summary: "Now updated to
include a chapter on the
legacy of flower power a

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Trials, The Love Ins, The Screw
Ups, The Sixties
generation later,
Richard Neville
demythologises the 1960s
in this hilarious,
colourful and
provocative memoir of
the times." - - Publisher

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description.

Britain Since 1945

The 1960s in Australia

Modern American Counter
Writing

Race, Aborigines & the

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Ups The Sixties
Coming of the Sixties to
Australia
Anti-Disciplinary
Protest
Never Again
Secularisation in the
Christian World

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Ups, The Sixties

A concise reference for researchers on the protest movements of the 1960s and 1970s, this book covers the history of the various national protest movements, the transnational aspects of these movements, and the common

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*narratives and cultures of
memory surrounding them.
In the 1960s and 70s, a new
youth consciousness emerged in
Western Europe which gave this
period its distinct character. This
volume demonstrates how
international developments fused*

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Ups, The Sixties**
*with national traditions,
producing specific youth cultures
that became leading trendsetters
of emergent post-industrial
Western societies.*

*The dreams, the trips, the trials,
the love-ins, the screw-ups... the
sixties! He wanted to change the*

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Ups, The Sixties

*world, and all he had was a little
magazine... As publisher of OZ
magazine, the hippies' handbook
and monument to psychedelia,
Richard Neville was at the centre
of the 1960s cyclone of idealists,
rock musicians, radicals, artists,
hustlers and high society. He*

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Ups, The Sixties

*almost managed to remain
objective through it all,
frequently startling even close
admirers with his original views
and witty candour. First
published in 1996 to cult-like
status, Hippie Hippie Shake
demythologises the 1960s in a*

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Trials, The Love Ins, The Screw
Ups, The Sixties**
*highly amusing, colourful and
provocative memoir of the times.
It was the dawning of the Age of
Aquarius... and then the hash hit
the fan. Working Title Films have
bought the rights, and production
has started on a feature film
starring Cillian Murphy (who will*

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Trials, The Love Ins, The Screw
Up, The Sixties**
*play Richard Neville), Sienna
Miller, Emma Booth and Max
Minghella. Beeban Kidron is
directing , whose previous
credits include Bridget Jones:
The Edge of Reason.
Monthly current affairs magazine
from a Christian perspective with*

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Trials, The Love Ins, The Screw
*a focus on politics, society,
economics and culture.*

*We are witnessing the birth of a
new politics -- anti-capitalist,
libertarian and anti-war. But
where do today's dissidents come
from? Dissident Marxism argues
that their roots can be found in*

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*the life and work of an earlier
generation of socialist
revolutionaries, including such
inspiring figures as the Soviet
poet Mayakovsky, the Marxist
philosopher Karl Korsch,
Communist historians Edward
Thompson and Dona Torr, the*

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Ups, The Sixties

*Egyptian surrealist Georges
Henein, American New Left
economists Paul Baran and Paul
Sweezy, advocates of Third
World liberation including Walter
Rodney and Samir Amin, Harry
Braverman, the author of Labor
and Monopoly Capital, and David*

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*Widgery, the journalist of the
May '68 revolts. What these
writers shared was a
commitment to the values of
socialism-from-below, the idea
that change must be driven by
the mass movements of the
oppressed. In a world dominated*

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by slump, fascism and war, they retained a commitment to total democracy. Dissident Marxism describes the left in history. Some readers will enjoy it as a history of revolutionary socialism in the years between Stalin's rise and the fall of the Berlin Wall.

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*Others will find here a
challenging thesis -- that the
most enduring of left-wing
traditions, and highly relevant to
the times we live in today, were
located in a space between the
New Left and Trotskyism.*

Dissident Marxism explores the

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*lives and thinking of some of the
most creative and striking
members of the twentieth
century left, and asks if the new
anti-capitalist movement might
provide an opportunity for just
such another left-wing
generation to emerge?*

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Ups, The Sixties
A City and Its People
Censorship
House of Nutter
Selected Writing 1988-2020
The Dreams, the Trips, the Trials,
the Love-ins, the Screw Ups-- :
the Sixties
Beats, Outriders, Ethnics

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Trials, The Love Ins, The Screw
Aborigines & Activism
The Smashing Rise and Giddy
Fall of Swinging London

**Paul Clements champions
the creative underground
and expressions of
difference through**

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Ups, The Sixties
visionary avant-garde
and resistant ideas.

This is represented by
an admixture of utopian
literature, manifestos
and lifestyles which
challenge normality and

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Ups, The Sixties
attempt to reinvent
society, as practiced
for example, by radicals
in bohemian enclaves or
youth subcultures. He
showcases a range of
'art' and participatory

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Ups The Sixties
cultural practices that
are examined
sociopolitically and
historically, employing
key theoretical ideas
which highlight their
contribution to

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aesthetic thinking,
political ideology, and
public discourse. A
reevaluation of the arts
and progressive
modernism can
reinvigorate culture

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through active leisure
and post-work
possibilities beyond
materialism and its
constraints, thereby
presenting alternatives
to established

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understandings and
everyday cultural
processes. The book
teases out the difficult
relationship between the
individual, culture and
society especially in

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relation to autonomy and
marginality, while
arguing that the
creative underground is
crucial for a better
world, as it offers
enchantment, vitality

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and hope.

Surrealism is widely
thought of as an
artistic movement that
flourished in Europe
between the two world
wars. However, during

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the 1960s, '70s, and
'80s, diverse radical
affinity groups,
underground subcultures,
and student protest
movements proclaimed
their connections to

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surrealism. Radical
Dreams argues that
surrealism was more than
an avant-garde art
movement; it was a
living current of anti-
authoritarian

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resistance. Featuring
perspectives from
scholars across the
humanities and,
distinctively, from
contemporary surrealist
practitioners, this

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volume examines
surrealism's role in
postwar oppositional
cultures. It
demonstrates how
surrealism's committed
engagement extends

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beyond the parameters of
an artistic style or
historical period, with
chapters devoted to
Afrosurrealism, Ted
Joans, punk, the
Situationist

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International, the
student protests of May
' 68, and other topics.
Privileging
interdisciplinary,
transhistorical, and
material culture

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approaches, contributors
address surrealism's
interaction with New
Left politics, protest
movements, the sexual
revolution, psychedelia,
and other subcultural

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trends around the globe.
A revelatory work,
Radical Dreams
definitively shows that
the surrealist movement
was synonymous with
cultural and political

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radicalism. It will be
especially valuable to
those interested in the
avant-garde,
contemporary art, and
radical social
movements. In addition

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to the editors, the
contributors to this
volume include Mikkel
Bolt Rasmussen, Jonathan
P. Eburne, David
Hopkins, Claire Howard,
Michael Löwy, Alyce

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Mahon, Gavin Parkinson,
Grégory Pierrot,
Penelope Rosemont, Ron
Sakolsky, Marie Arleth
Skov, Ryan Standfest,
and Sandra Zalman.
Only five years before

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Ups The Sixties
the start of World War
One, magazines such as:
Modern Man - A Weekly
Journal of Masculine
Interest, offered the
man about town advice on
how to conduct himself

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in all manner of
possible situations. In
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table manners,
Trespassing: A forbidden
country sport, Getting

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look at what life was
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How did the concept of
the secular state emerge
and evolve in Australia

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date on the relationship
between religion and the
state in Australian

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history, focusing on the
meaning of political
secularity in a society
that was from the
beginning marked by a
high degree of religious
plurality. This book

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tracks the rise and fall
of the established
Church of England, the
transition to plural
establishments, the
struggle for a public
Christian-secular

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education system, and
the eventual separation
of church and state
throughout the colonies.
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that it does not
restrict its concern

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with religion to the
churches but also
examines how religious
concepts and ideals
infused apparently
secular political and
social thought and

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movements making the
case that much

Australian thought and
institution building has
had a sacral-secular
quality. Social welfare
reform, nationalism, and

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emerging conceptions of
citizenship and
civilization were
heavily influenced by
religious ideals,
rendering problematic
traditional linear

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narratives of
secularisation as the
decline of religion.
Finally the book
considers present day
pluralist Australia and
new understandings of

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state secularism in
light of massive social
changes over recent
generations.

If the World Wars
defined the first half
of the twentieth

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century, the sixties
defined the second half,
acting as the pivot on
which modern times have
turned. From popular
music to individual
liberties, the tastes

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and convictions of the
Western world are
indelibly stamped with
the impact of this
tumultuous decade.
Framing the sixties as a
period stretching from

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1958 to 1974, Arthur
Marwick argues that this
long decade ushered in
nothing less than a
cultural revolution -
one that raged most
clearly in the United

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States, Britain, France,
Ups, The Sixties
and Italy. Marwick
recaptures the events
and movements that
shaped life as we know
it: the rise of a youth
subculture across the

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West; the sit-ins and
marches of the civil
rights movement;
Britain's surprising
rise to leadership in
fashion and music; the
emerging storm over

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Vietnam; the Paris
student uprising of
1968; the growing force
of feminism, and much
more. For some, it was a
golden age of liberation
and political progress;

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Ups The Sixties
for others, an era in
which depravity was
celebrated, and the
secure moral and social
framework subverted. The
sixties was no short-
term era of ecstasy and

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Ups The Sixties
excess. On the contrary,
the decade set the
cultural and social
agenda for the rest of
the century, and left
deep divisions still
felt today.

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Youth Cultures in
Changing European
Societies, 1960-1980
Slow Burn City
Sex, Humanists and
Secularisation,
1945-1980

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Ups The Sixties
The Pleasure and Anxiety
of Eating
ThirdWay
A History of Protest and
Activism, 1956-1977
The Sixties
Visiting the Neighbours

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No description available.

A million Australians went to Bali last year, following the millions of others who have made their way across Asia over the past century. Many travellers returned thinking

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***they knew Asia and their
personal experiences helped
shape popular attitudes.
This absorbing book
unpacks their experiences,
showing how their
encounters changed the way***

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Ups, The Sixties

***Australians thought about
themselves in the
world. Visiting the
Neighbours tells the story of
Australian relations with
Asia from the bottom up,
examining the experiences***

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***of some of the millions of
travellers and tourists who
headed to the region over
more than a hundred years.
Merchants, missionaries,
pilgrims, soldiers, hippies,
diplomats, backpackers all***

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***had an impact on diplomacy
and international relations.
Agnieszka Sobocinska's book
is a bold and important step
in understanding the
intersection between
popular opinion, prejudice***

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***and international relations
as Australia stands at the
precipice of the Asian
Century. 'Sets out a range of
fascinating and different
roles played by Australians
in Asia.' - Michael Wesley,***

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***author of There Goes the
Neighbourhood: Australia
and the rise of Asia.' ... Puts
travel to Asia firmly on the
'Asia-literacy' map. This is
not only a richly detailed,
subtly argued and***

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***historically informed study
of the Australian traveller in
Asia. It is also smart, sharp
and a very good read.' -
David Walker, BHP Billiton
Chair of Australian Studies,
Peking University.***

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***No Free Speech for Fascists
explores the choice of anti-
fascist protesters to demand
that the opportunities for
fascists to speak in public
places are rescinded, as a
question of history, law, and***

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Ups, The Sixties

***politics. It explains how the
demand to no platform
fascists emerged in 1970s
Britain, as a limited
exception to a left-wing
tradition of support for free
speech. The book shows how***

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***no platform was intended to
be applied narrowly, only to
a right-wing politics that
threatened everyone else. It
contrasts the rival idea of
opposition to hate speech
that also emerged at the***

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***same time and is now
embodied in European and
British anti-discrimination
laws. Both no platform and
hate speech reject the
American First Amendment
tradition of free speech, but***

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***the ways in which they reject
it are different. Behind no
platform is not merely a
limited range of political
targets but a much greater
scepticism about the role of
the state. The book argues***

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***for an idea of no platform
which takes on the
electronic channels on which
so much speech now takes
place. It shows where a
fascist element can be
recognised within the much***

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***wider category of far-right
speech. This book will be of
interest to activists and to
those studying and
researching political history,
law, free speech, the far
right, and anti-fascism. It***

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Ups, The Sixties
***sets out a philosophy of anti-
fascism for a social media
age.***

First published in 2002.

***Routledge is an imprint of
Taylor & Francis, an informa
company.***

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***This book offers a
comprehensive overview of
Britain's development since
the end of the Second World
War. It comprises 23
contributions from leading
authorities and newer***

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***scholars, set in context with
a foreword by Raymond
Seitz. A comprehensive and
fascinating introduction to
Britain from the end of the
Second World War Draws
together the themes that***

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***have dominated discussion
amongst scholars and media
commentators The chapters
are set in context with a
foreword by Raymond Seitz
Covers topics such as
foreign policy, political***

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*parties, the media, race
Ups The Sixties
relations, women and social
change, science and IT,
culture, industrial relations,
the welfare state, and
political and economic
issues in Scotland, Wales*

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and Northern Ireland
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Resistance
Sixties Radicalism and
Postmodernism
Food, Morals and Meaning
Rock Against Racism and

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the Anti-Nazi League
1976-1982

Dress Behind Bars
A Cultural Geography of
London 1950-1974
Past Voices for Present
Times

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***The Rebel Tailor of Savile
Row***
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Re-creates the vibrant,
cutting-edge, life-
transforming environment of
London during the 1960s,
examining how the city's

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creative contributions to
art, music, and fashion
fueled the social,
political, and sexual
revolutions that turned the
world upside down. Reprint.
This book works with two
contrasting imaginings of

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1960s London: the one of the
excess and comic vacuousness
of Swinging London, the
other of the radical and
experimental cultural
politics generated by the
city's counterculture. The
connections between these

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two scenes are mapped
looking firstly at the
spectacular events that
shaped post-war London, then
at the modernist physical
and social reconstruction of
the city alongside artistic
experiments such as Pop and

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Op Art. Making extensive use
of London's underground
press the book then explores
the replacement of this
seemingly materialistic
image with the
counterculture of
underground London from the

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mid-1960s. Swinging City
develops the argument that
these disparate threads
cohere around a shared
cosmology associated with a
new understanding of nature
which differently positioned
humanity and technology. The

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book tracks a moment in the historical geography of London during which the city asserts itself as a post-imperial global city.

Swinging London it argues, emerged as the product of this recapitalisation, by

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absorbing avant-garde
developments from the
provinces and a range of
transnational, mainly
transatlantic, influences.
By 1976, the National Front
had become the fourth
largest party in Britain. In

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a context of national
decline, racism and fears
that the country was
collapsing into social
unrest, the Front won 19 per
cent of the vote in
elections in Leicester and
100,000 votes in London. In

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response, an anti-fascist
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campaign was born, which
combined mass action to
deprive the Front of public
platforms with a mass
cultural movement. Rock
Against Racism brought punk
and reggae bands together as

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a weapon against the right.
At Lewisham in August 1977,
fighting between the far
right and its opponents saw
two hundred people arrested
and fifty policemen injured.
The press urged the state to
ban two rival sets of

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dangerous extremists. But as
the papers took sides, so
did many others who
determined to oppose the
Front. Through the Anti-Nazi
League hundreds of thousands
of people painted out racist
graffiti, distributed

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leaflets and persuaded those
around them to vote against
the right. This combined
movement was one of the
biggest mass campaigns that
Britain has ever seen. This
book tells the story of the
National Front and the

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Trials, The Love Ins, The Screw
campaign which stopped it.

The "Arts" hold a revered
and respected place within
modern Western society--but
what exactly defines
"culture"? What gives it
this enigmatic status? What
influences its composition

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and propagation? What
controls and limitations is
it subject to? And what can
it achieve within our world?
Arthur Marwick tackles these
issues head on, with a
detailed and eclectic
account of the arts in the

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Ups, The Sixties
West since the Second World
War. He looks at the full
range of possible candidates
for the category of "art",
from both high and popular
culture: from literature to
pulp fiction, from art-house
cinema to soap-opera, art

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music to rock and pop. The
book also looks at the
fascinating diversity of
twentieth-century art in the
context of the social,
technological, and political
events, movements, and
developments that have

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Uns The Sixties

shaped our history--such as
the holocaust, television,
and feminism. Marwick
examines how these factors
have affected the cultural
output of Western society
since 1945, and in turn how
art has fed back its own

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Trials, The Love Ins, The Screw
agenda and priorities into
Ups, The Sixties
society.

Through rigorous research,
the author shows how
supporters of indigenous
Australians and their
struggles for equality
pushed Australia into the

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60s - literally and
figuratively.

Behind Uncle Sam's Mask of
Sanity

The hippie trail

The University of New South
Wales, 1949-1999

Women and Secularisation in

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Canada, Ireland, UK and USA
Since the 1960s
Australians in Asia
The Battle for Christian
Britain
Hippie Hippie Shake
Psychedelic Art, Social
Crisis and Counterculture in

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This is the first history of the Hippie Trail. It records the joys and pains of budget travel to Kathmandu, India, Afghanistan and other 'points east' in the 1960s and 1970s. Written in a clear, simple style, it provides detailed analysis

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of the motivations and the experiences of hundreds of thousands of hippies who travelled eastwards. The book is structured around four key debates: were the travellers simply motivated by a search for drugs? Did they encounter love or sexual freedom

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on the road? Were they basically just tourists? Did they resemble pilgrims? It also considers how the travellers have been represented in films, novels and autobiographical accounts, and will appeal to those interested in the Trail or the 1960s counterculture, as well as students

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taking courses relating to the
1960s.

Australia's own Michael Moore, the
notorious and hilarious Richard
Neville asks: Is Uncle Sam a
psychopath?

With a new introduction for the
paperback. London is a supreme

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achievement of civilization. It offers fulfilments of body and soul, encourages discovery and invention. It is a place of freedom, multiplicity and co-existence. It is a Liberal city, which means it stands for values now in peril. London has also become its own worst enemy,

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testing to destruction the idea that the free market alone can build a city, a fantastical wealth machine that denies too many of its citizens a decent home or living. In this thought-provoking, fearless, funny and subversive book, Rowan Moore shows how London's strength

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depends on the creative and mutual interplay of three forces: people, business and state. To find responses to the challenges of the twenty-first century, London must rediscover its genius for popular action and bold public intervention. The global city above all others,

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London is the best place to understand the way the world's cities are changing. It could also be, in the shape of a living, churning city of more than eight million people, the most powerful counter-argument to the extremist politics of the present.

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This book, first published in 1998, is an analysis of sixties radicalism and its impact on contemporary politics and theory.

Larrikins, Rebels, and Journalistic Freedom is a cultural history of Australian journalism. In a democratic nation where a free

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news media is not guaranteed, Australian journalism has inherited what could be described as a 'Larrikin' tradition to protect its independence. This book mines Australian journalism's rebelliousness, humor and distinct disrespect for authority in various

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socio-historical contexts, to explore its determination to maintain professional independence. Beginning with a Larrikin analysis of Australian journalism's inherited Enlightenment tradition, Dr Josie Vine takes the reader through the Colonial era's hardships,

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Federation, two World Wars, the Cold War's fear and suspicion, the swinging sixties, a Prime Minister's dismissal, 1980's neo-liberalism, post-9/11 and, finally, provides a conclusive synthesis of current Australian journalism culture.

Throughout, the book highlights the

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audacious, iconoclastic and determined figure of the Larrikin-journalist, forever pushing boundaries to protect democracy's cornerstone – freedom of the news media. "Book-length histories of Australian journalism are still relatively rare, but what makes this

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new arrival particularly welcome is the way in which it is structured around an exploration of the 'Larrikin paradox'. This refers to the fact that although Australian journalism may profess to be 'professional' and 'reputable', it can also be raucous, unruly and

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disrespectful in pursuit of what it sees as its democratic purposes.

The Larrikin may be a uniquely Australian figure but the paradox is far from confined to Australian journalism (not least because of the influence of erstwhile Australian Rupert Murdoch on journalism in

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the Anglosphere), and this book
should be of considerable interest
to those concerned with the means
whereby journalism performs its
democratic, Fourth Estate role in
modern democracies. This is an
extremely very well-informed and
highly insightful work which ought

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to appeal equally to those
interested in journalism and in
Australian politics." — Julian Petley,
Professor, Brunel University
London, UK

People, Power and Politics
Swinging City

1909 Man - Journal of Masculine

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Interest
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Between Marx and Coca-Cola

Ready, Steady, Go!

Cultural Revolution in Britain,
France, Italy, and the United States,
c.1958-c.1974

Exploring 'No Platform' in History,
Law and Politics

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Larrikins, Rebels and Journalistic
Freedom in Australia

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the Trips, the Trials, the Love-ins,
the Screw Ups-- : the Sixties
The strange, illuminative true
story of Tommy Nutter, the Savile
Row tailor who changed the

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**silhouette of men's fashion—and
his rock photographer brother,
David, who captured it all on film.
From an early age, there was
something different about
Tommy and David Nutter.
Growing up in an austere
apartment above a café catering**

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**to truck drivers, both boys
seemed destined to lead rather
humble lives in post-war
London—Tommy as a civil
servant, David as a darkroom
technician. Yet the strength of
their imagination (plus a little
help from their friends)**

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**transformed them instead into
unlikely protagonists of a
swinging cultural revolution. In
1969, at the age of twenty-six,
Tommy opened an unusual new
boutique on the “golden mile” of
bespoke tailoring, Savile Row.
While shocking a haughty**

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**establishment resistant to
change, “Nutters of Savile Row”
became an immediate sensation
among the young, rich, and
beautiful, beguiling everyone
from Bianca Jagger to the
Beatles—who immortalized
Tommy’s designs on the album**

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**cover of Abbey Road. Meanwhile,
David's innate talent with a
camera vaulted him across the
Atlantic to New York City, where
he found himself in a parallel
constellation of stars (Yoko Ono,
Elton John) who enjoyed his dry
wit almost as much as his**

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**photography. House of Nutter
tells the stunning true story of
two gay men who influenced
some of the most iconic styles
and pop images of the twentieth
century. Drawing on interviews
with more than seventy
people—and taking advantage of**

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**unparalleled access to never-
before-seen pictures, letters,
sketches, and diaries—journalist
Lance Richardson presents a dual
portrait of brothers improvising
their way through five decades of
extraordinary events, their
personal struggles playing out**

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**against vivid backdrops of the
Blitz, an obscenity trial, the birth
of disco, and the devastation of
the AIDS crisis. A propulsive,
deftly plotted narrative filled with
surprising details and near-
operatic twists, House of Nutter
takes readers on a wild ride into**

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The power of modernity to secularise has been a foundational idea of the western world. Both social science and church history understood that the Christian religion from 1750

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was deeply vulnerable to industrial urbanisation and the Enlightenment. But as evidence mounts that countries of the European world experienced secularising forces in different ways at different periods, the timing and causes of de-

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**Christianisation are now widely
seen as far from straightforward.
Secularisation in the Christian
World brings together leading
scholars in the social history of
religion and the sociology of
religion to explore what we know
about the decline of organised**

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**Christianity in Britain, Europe,
the United States, Canada and
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comparisons and territories to
demonstrate the diversity of
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that has emerged in the last 30**

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**years of scholarship into the
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historians and sociologists in
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**sociologists and sociologists of
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provides a state-of-the-art guide
to secularisation studies.**

**From nineteenth-century broad
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stripes to twenty first-century
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**has both mirrored and bolstered
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research, including throughout
the voices of the incarcerated,
this book is a pioneering history
and investigation of prison dress,**

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**which demystifies the experience
of what it is like to be an
imprisoned criminal. Juliet Ash
takes the reader on a journey
from the production of prison
clothing to the bodies of its
wearers. She uncovers a history
characterized by waves of reform,**

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**sandwiched between regimes that
use clothing as punishment and
discovers how inmates use their
dress to surmount, subvert or
survive these punishment
cultures. She reveals the hoods,
the masks, and pink boxer shorts,
near nakedness, even twenty first-**

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**century 'civvies' to be not just
other types of uniform but
political embodiments of the
surveillance of everyday life.
As publisher of the notorious
satirical magazine Oz, Neville was
at the center of 1960's culture. In
Hippie Hippie Shake, the**

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young women were breaking all the rules about sex, politics and their place in the world. Sheila Rowbotham, best known for *A Century of Women, Threads Through Time and Hidden From History*, turns her hand here to memoir. The result is a wryly amusing account of her younger self, and a sparkling portrait of the exhilaration and

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