

## **How I Saw It: A Stroll Thro' Old Cardiff Bay (Life Stories From Tiger Bay)**

**A can, a fly, a seesaw, a bee. Two jaunty cats see it all as they spend the day playing their own version of I Spy. Soon enough, their play grows into boisterous fun where wordplay is the name of the game, and the ingenious concept behind this My First I Can Read Book. "Clever and bright." —Kirkus Reviews**

**For ten years, newly retired Policeman Michael McLoughlin has been haunted by the case of a young woman brutally murdered and the affection he felt for the victim's mother, Margaret. A favor for a friend leads him to another woman who has lost a child - her daughter has been found drowned in the same lake her stepfather died in years earlier. An accident, suicide...or murder? Margaret thought she could escape her past but the memories of her daughter - and of her killer - give her no peace and she finally returns to Dublin to face her demons. A chance encounter with a young girl in a graveyard leads her to back to a man she never thought she'd see again and a mother with a grief to match her own. A chilling and dark novel of love, revenge and atonement from the author of Mary, Mary, The Courtship Gift, and The Hourglass.**

**'May the eyes of Canada never be blind to that glorious light which shines upon our young national life from the deeds of those "who counted not their lives dear unto themselves"'. When World War I broke out in the summer of 1914, the Canadian chaplain Frederick George Scott volunteered for service despite his fears. He spent four long years in the trenches on the western front, where he developed close bonds with his fellow soldiers and sought to maintain his faith while the world around him collapsed into chaos. In evocative language befitting his background as a poet, Scott lays bare the horrors of modern warfare. Filled with heart-wrenching descriptions and tragic detail, The Great War as I Saw It is a powerful meditation on the Canadian experience during World War I and an important look into the life of the ordinary soldier.**

**Whether you've just unpacked your first table saw or have been using one for years, this complete guide features essential and up-to-date information needed to set up and tune your table saw and expand your table saw skillset. Featuring all of the most critical table saw techniques, including preparing lumber, selecting and truing blades, mastering basic to advanced cuts, and joinery techniques, this must-have manual will equip you with all the necessary skills you need to successfully and safely use your table saw. Also included in this revised edition is exclusive information on new SawStop technology. With step-by-step instructions and detailed diagrams, you'll also complete nine custom table saw projects to put all your acquired techniques and skills to use, four of which are brand new in this revised edition.**

**The Way I Saw It.**

**What I Saw and How I Lied**

**I Saw the Signs, I Just Ignored Them**

## **Vietnam The Way I Saw It The Table Saw Book**

### **Worker Narratives of Plant Closings and Job Loss**

“ A smart, sensitive, and gripping story about the courage it takes to do what ’ s right. ” —Deb Caletti, National Book Award finalist  
Critically acclaimed memoirist Aaron Hartzler, author of Rapture Practice, takes an unflinching look at what happens to a small town when some of its residents commit a terrible crime. The party at John Doone's last Saturday night is a bit of a blur. Kate Weston can piece together most of the details: Stacey Stallard handing her shots, Ben Cody taking her keys and getting her home early... But when a picture of Stacey passed out over Deacon Mills's shoulder appears online the next morning, Kate suspects she doesn't have all the details. When Stacey levels charges against four of Kate's classmates, the whole town erupts into controversy. Facts that can't be ignored begin to surface, and every answer Kate finds leads back to the same questions: Who witnessed what happened to Stacey? And what responsibility do they have to speak up about what they saw? This honest, authentic debut novel—inspired by the events in the Steubenville rape case—will resonate with readers who've ever walked that razor-thin line between guilt and innocence that so often gets blurred, one text at a time.

An utterly stunning novel of love, loss, the insidious nature of secrets, and the transformative power of words. I Saw a Man fulfills the promise of Owen Sheers's acclaimed novel, Resistance. When journalist Caroline Marshall dies while on assignment in Pakistan, her grief-stricken husband, Michael, leaves their cottage in Wales and returns to London. He quickly develops a friendship with his neighbors, Josh and Samantha Nelson, and their two young daughters. Michael ’ s becoming close with the family marks the beginning of a long healing process. But Michael's period of recovery comes to an abrupt end when a terrible accident brings the burden of a shattering secret into his life. How will Michael bear the agonizing weight of guilt as he navigates persistent doubts on the path to attempted redemption? The answer, revealed poignantly in Sheers' masterly prose, is eloquent, resonant, and completely unforgettable.

This true contemporary account of an American nurse's horrific and sometimes bizarre experiences while serving at a French battlefield hospital near Soissons during World War I has poignant layers which even the often naive author did not see. "As our camion drove through the chateau gate we could see that the grounds were covered with what looked like sleeping men." That is just her own introduction to the unit, housed in what was once a country estate, and soon she was standing hours on end treating friend and enemy alike, facing harrowing hyperreality with aplomb. Shirley Millard is throughout a willing reporter of her fascinating perspective on war, youth, loss, and love -- and always slapdash surgery and gallows camaraderie, inside a MASH unit before there was M\*A\*S\*H. And before antibiotics, it is painfully clear. But she is also an unwitting reporter of so much more. The modern reader sees truths and wrongs that Shirley fails to experience herself, some at the time and too many upon rested reflection. Even some of the pronouns she uses reveal herself and the understory more than she ever realized. The book compels attention not only on the level on which she wrote it, which would be enough to bring crashing home this forgotten war, but also on levels hidden to her. Either way the insights pierce through, as when the young French doctor sums up war: "La gloire, la gloire! Bah! C'est de la merde!" He is a hero too, but has his own incongruous scenes later, just in his smoking habits alone. This collection of diary entries and later flashbacks may be the second greatest personal account of World War I, behind that by the much more self-aware Erich Remarque (though readers here may find themselves drawn into the lack of awareness as much as the account itself). Yet this book seems to have been lost in time and the crush of later events. As Time

reviewed it in 1936, "Spare, simply written diary of a young, red-haired U.S. volunteer nurse in French hospitals near the front lines of 1918, in which romantic interludes heighten rather than ease a grisly atmosphere." It is that, but there is a lot more to it. And much of the writing is deeper than that, and certainly crisp and evocative in prose, even if some of the depth is more for the reader than the author. Includes penetrating new Foreword by law professor Elizabeth Townsend Gard, who studied the genre as part of her Ph.D. research in History at UCLA. The original book, and its incongruities and twists revealed by Townsend Gard, will stick with you. Previously only available as a rare book, now returned to its place in poignant history. This book, though listed as "trade" or could be read by college adults, will have as its principal audience the general reader and young adults. It would be an excellent, fairly brief book to assign to classes in High School and possibly Middle School. Although some of its scenes are stark and upsetting, and one would be cautioned to have YAs read it much as would be true of the candor of *All Quiet on the Western Front*, it has no other aspects which would make it inappropriate for minors and allows excellent discussions of war, class, race, nationalism, medicine, unsung women in war, foreshadowing and subtext, and many other themes that the author herself did not mean to raise. In other words, since the writer speaks on one level, and does not realize the other levels she touches, it would help to develop readers' critical skills to share their opinions about what she is missing in her own text. And in the process there will be no concern that the book would be inappropriate for YAs except that some of the medical and casualty moments are, of course, brutal. Also available in ebook and digital formats.

For fans of *Close Enough to Touch* and *Me Before You* comes a poignant and moving novel about two patients who fall in love as they recover from traumatic injuries in the same hospital ward...all without seeing each other. Alice Gunnersley and Alfie Mack sleep just a few feet apart from one another. They talk for hours every day. And they 've never seen each other face-to-face. After being in terrible accidents, the two now share the same ward as long-term residents of St. Francis 's Hospital. Although they don 't get off to the best start, the close quarters (and Alfie 's persistence to befriend everyone he meets) brings them closer together. Pretty soon no one can make Alice laugh as hard as Alfie does, and Alfie feels like he 's finally found a true confidante in Alice. Between their late night talks and inside jokes, something more than friendship begins to slowly blossom between them. But as their conditions improve and the end of their stay draws closer, Alfie and Alice are forced to decide whether it 's worth continuing a relationship with someone who 's seen all of the worst parts of you, but never seen your actual face. A tender novel of healing and hope, *Before I Saw You* reminds us that connections can be found even in the most unexpected of places—and that love is almost always blind.

*I See, You Saw*

Step-by-Step Illustrated Guide to Essential Table Saw Skills, Techniques, Tools and Tips

(An eSpecial from New American Library)

Uganda's Revolution, 1979-1986

*I Saw Them Die*

Complete Table Saw Book, Revised Edition

Marc Wyse's father wanted him to be a lawyer. His mother wanted him to be a doctor. Instead, he became an advertising executive. In *The Way I Saw It*, Wyse narrates his rags-to-riches tale of the American dream come true: cofounding Wyse Advertising and working more than sixty years in the business. In this memoir he tells his story of the boy of immigrant parents who grew into an advertising icon that spawned

famous theme lines like, "With a name like Smucker's, it has to be good," "Ask Sherwin-Williams." An advertising legend and consummate salesman, his client list included American Express, Applebee's, BFGoodrich, Clairol, General Dynamics, GE Lighting, Goodyear, Kelly Services, Marathon Oil, New York Yankees, Renaissance Hotels and Resorts, Sherwin-Williams, Smucker's, Stouffer Restaurants Hotels & Resorts, and Timken. The Way I Saw It shares both the life lessons and business lessons learned on the journey to success. Wyse delivers the message: Act like a turtle and never be afraid to stick your neck out.

On the hundredth anniversary of Ronald Reagan's birth comes the twentieth-anniversary edition of Peggy Noonan's critically acclaimed bestseller *What I Saw at the Revolution*, for which she provides a new Preface that demonstrates this book's timeless relevance. As a special assistant to the president, Noonan worked with Ronald Reagan—and with Vice President George H. W. Bush—on some of their most memorable speeches. Noonan shows us the world behind the words, and her sharp, vivid portraits of President Reagan and a host of Washington's movers and shakers are rendered in inimitable, witty prose. Her priceless account of what it was like to be a speechwriter among bureaucrats, and a woman in the last bastion of male power, makes this a Washington memoir that breaks the mold—as spirited, sensitive, and thoughtful as Peggy Noonan herself.

Introduces the parts and workings of a table saw, shows how to operate it safely, and discusses crosscutting, ripping and joinery.

*They All Saw A Cat* — New York Times bestseller and 2017 Caldecott Medal and Honor Book The cat walked through the world, with its whiskers, ears, and paws . . . In this glorious celebration of observation, curiosity, and imagination, Brendan Wenzel shows us the many lives of one cat, and how perspective shapes what we see. When you see a cat, what do you see? If you and your child liked *The Girl Who Drank the Moon*, *Finding Winnie*, and *Radiant Child* — you'll love *They All Saw A Cat* "An ingenious idea, gorgeously realized." —Shelf Awareness, starred review "Both simple and ingenious in concept, Wenzel's book feels like a game changer." —The Huffington Post

What We Saw

I Saw Her Standing There

The First Ten Years of the 1950s - As I saw it

A Reporter's intrepid journey

I Saw You

I Thought I Saw

It seemed like a dream. The world had exploded... Summer's ending, Evie's step-father is finally home from the Second World War, and Evie is sick of her glamorous mother treating her like a little girl. Then a mysterious stranger appears: a

handsome ex-GI who served in combat with Evie's step-father. Slowly, Evie realizes that she is falling in love with him. But he has dark secrets, and a strange control over her parents. When he is found dead, Evie's world is shattered. Torn between her family and the man she loved, Evie must betray someone. But who? "Gripping ... beautifully paced and told" The Times "You'll be holding your breath as you turn every page" News of the World

Keisha Ceylon is a psychic. At least, that's what she tells people. She watches the news for stories of missing people, then waits a few days and goes to see the family. She tells them she's had a vision and that she may know where their missing loved one is—for a price, of course. Keisha's latest mark is Wendell Garfield, whose wife disappeared a week ago. She's seen him on TV, pleading for his wife to come home, or for whoever took her to let her go. Keisha tells Wendell her vision of what might have happened. Unluckily for Keisha, her vision turns out to be alarmingly close to the truth. As she wades deeper into the mystery, Keisha inadvertently finds herself caught in a web of suspicion and violence that's much more complicated than she first thought—and which may end up with her own disappearance... Also includes a preview of Linwood Barclay's newest thriller, *Trust Your Eyes*

A collection of rhymes that have been chanted by children for generations including rhymes of insult and retaliation, of teasing and repartee, rhymes for skipping and for counting out, riddles, tongue-twisters, narratives and nonsense. There's a budding romance on Butler Mountain, but in the hornets' nest known as the Abbott family, keeping a secret is no easy feat... Colton Abbott and Lucy Mulvaney have a secret. Colton's nosy siblings have begun to put the pieces together, but it's not like Lucy to keep things from those closest to her—especially her best friend, Cameron, who recently moved to Vermont to live with her true love, Will. But Lucy isn't about to tell Cam she's having a fling...with Will's brother. Flitting between New York and Vermont is exhausting, so Lucy is looking forward to a long weekend with Colton at the Abbott family lake house in Burlington. Too bad Will and Cameron have the same idea, and once Colton and Lucy are caught red-handed (and red-faced), will their clandestine romance lose its appeal or will their secret beginnings be the start of something lasting? Includes a bonus Green Mountain short story!

I Saw a Man

I Saw a Nation Die!

Diary and Recollections of Shirley Millard

A Harmony Neighborhood Mystery

The Way I Saw It and the Way I Wanted It to Be

Being the Journal of a Tour, by the Emigrant Route and South Pass of the Rocky Mountains, Across the Continent of North America, the Great Desert Basin, and Through California, in the Years, 1846-1847, with an Appendix, Containing

Accounts of the Gold Mines, Various Routes, Outfit, Etc., Etc

*Crime blogger, Sheila Sammartino, witnesses a murder, but the police disagree. Sheila knows better, and to prove it she will solve this herself, not just write about it. The small town of Harmony's number one Internet sensation is crime reporter turned blogger, Sheila Sammartino. Inquisitive, self-conscious and often clumsy in an oddly endearing way, everything is going great for Sheila until she stumbles into a murder mystery, and not as a reporter! She witnesses a newcomer to the neighborhood, Arthur Jones, murdered in the alley next to Harry's Bagel Shop. The police are quick to call it a mugging gone wrong, but Sheila saw what she saw. With the help of her outspoken former college roommate and her classically handsome new next-door neighbor, this trio take it upon themselves to get all the answers the police refuse to look for. Who was Arthur Jones after all? And who would want to kill him?*

*Rhyming text and die-cut pages demonstrate that a glimpsed witch can be a puff of smoke, blowing leaves can look like a juggling frog, and things are not always what they seem.*

*Over a career spanning more than 50 years, veteran journalist Marvin Scott has seen it all. From international headlines to local heroes, the eleven-time Emmy Award-winner and member of the New York State Broadcasters Hall of Fame has covered the news with objectivity and integrity, bringing journalistic excellence to every level of reporting. Scott has interviewed six presidents, visited the frontlines of war in the Middle East and Asia, and witnessed the rise of America's space program--all in a day's work. Now, in *As I Saw It: A Reporter's Intrepid Journey*, Scott reflects on the stories that have stuck with him personally over the years, and the people who gave them life. Alongside marches with Dr. Martin Luther King, Jr. and tense meetings with Yasser Arafat, Scott brings us Burt and Linda Pugach, the couple whose lifelong marriage was forged in deadly obsession; Abraham Zapruder, who shot history's most infamous piece of film; Charlie Walsh, the everyman hero who gave the banks a run for their money; and Stephanie Collado, the eleven-year-old girl who needed a heart and touched his. From political scandals to hauntings at Amityville, local tragedies, triumphs and absurdities find their place alongside accounts of crime and redemption, war and celebrity on a national scale, all told with Scott's signature passion and candor. *As I Saw It* pairs Scott's unique storytelling and photography to give readers a new look at the singular experiences of a lifelong reporter, and the stories that shaped a generation.*

*"He stared at himself in the mirror, wondering how he'd managed to lose track of time. Complacency had managed to set in again. . . A decent job, warm home, food on the table, and a body to curl up next to at night; he'd made the mistake of getting comfortable. Comfort fooled him into thinking it was all good when it wasn't. Damn nightmares had a way of reminding him of that." Ever since he was fifteen, John King has been on the run from the ghosts of his past, always drifting, never settling down in one place or with one woman, though more than one has certainly made the offer of forever-after. But every time his memories of life back in Texas start to haunt him too deeply into the night, John realizes that it's time to move on. That is, until he rolls into Denver, Colorado, grooving to Marvin Gaye's "Let's Get It on," and meets Connie Rodgers, a woman who grew up on the mean streets and has the pain and the battle scars to prove it. And yet, she inspires him to think "If indeed there were a home for the perfect kiss, it would be on her lips." John is reluctant to admit that here is a woman who just may understand his very soul, even if she does have some baggage of her own. But both must face their pasts if they ever hope to be free to live and love. Filled with completely unforgettable*

*characters, One Day I Saw a Black King is a stunningly powerful story that explores the power of the past over the present, the search for love and belonging and the healing gift of an extraordinary love.*

*I Saw it Coming*

*I Saw Anaconda*

*I Saw That*

*What I Saw in California*

*They All Saw a Cat*

*The Great War as I Saw It*

*"God is always involved in our lives, but often we don't notice, too busy with our own agenda to appreciate what He is doing for us. In her book I Saw That, Tracie shares some poignant events in her life where she was able to see God's hand interceding in her life in divine, life-changing ways. This is a well-written, engaging narrative that will provide valuable biblical insights on how you, too, can say, 'I saw that' when God intervenes in your life." - Bob Russell, Retired Senior Minister of Southeast Christian Church Everybody wants a miracle—a Red Sea to be parted, a giant to be slayed, a mountain to be moved. And while God can still part seas, take down giants, and move mountains, often the most significant miracle is that God chooses to walk with His children in the daily grind of life ... that He knows our prayers before we speak them and knows the number of hairs on our head. I Saw That is about the miracle of the minutiae. We rarely miss the big things God does or the ways He answers our big, bold prayers, but we rarely see the small ways He cares for us—speaks to us and dances over us—mostly because we aren't looking. But God is at work daily in the ordinary and mundane, bringing all things together for our good. It's never a matter of whether or not He is faithful. It's always a matter of whether or not we see it. If you're a follower of Jesus, this book will strengthen your faith. If you're not quite sure you believe in God, it may just change your mind!*

*The Easter rising in Dublin during 1916 has gone down as a brutal moment in history. Here is a fascinating account by a young Irish man written during those dark days in the form of letters to his family. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are*

*republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.*

*I Saw, We Saw. But who did the seeing and what did they see?The answer to that question is to be found by pouring over the pages of this gorgeously illustrated book. And just to make it a little more interesting, a key word is in Yolgnu Matha, the first language of the student authors of this book. Intrigued? Take a look inside and delve into the world of the Yolgnu students at Nhulunbuy Primary School. Every page is a delight and by the end not only will you have worked out who saw what, but you will have also learned some Yolgnu Matha along the way. What better way to celebrate UNESCO's Year of Indigenous Languages!*

*Presents a complete picture of the table saw's capabilities and provides practical, creative instructions in its use that will be valuable to beginning and experienced woodworkers*

*The Schoolchild's Pocket Book*

*Before I Saw You*

*I Saw Esau*

*I Saw, We Saw (Djamarrkuli'wu Yolgnumurru Dhäruk)*

*"Men May Have Dreams"*

*As I Saw It*

Hide-and-seek fun with sturdy sliders! This silly but stylish slider book is sure to give little ones a giggle. They'll love joining in a game of hide-and-seek as they move the sliders to reveal the dinosaur hiding in every scene. Is it behind the sofa? Or in the shower? Just push the slider to find out! With beautiful artwork from Lydia Nichols, the whole family will enjoy reading and playing with this fresh new novelty series.

In this book, workers displaced by plant closings in Louisville, Kentucky tell their stories, emphasizing their agency, demanding respect for their skill, casting judgment on business and government for not showing that respect, and revealing a sense of alienation resulting from violation of their values and trust.

Dmitri Alioshin is a young (White Russian)artillery officer in WWI. As the war turns into a revolution and eventually civil was Dmitri finds himself running for his life. Along with five friends hiding by day and running across Russia by night he hopes to find refuge in China.

California author Nick G. Taminich has over forty-five years collected bits and pieces for books. Those scraps of paper from stored boxes are now put together. From his small quiet ranch in Huasna Valley south and east of San Luis Obispo California, he has made sense of lost thoughts; now past seventy years old, he still finds time to search for aquatic fossils along the Central California coast.

*I Saw What I Saw*



I Thought I Saw a Dinosaur!

Notes of what I Saw, and how I Saw It: a Tour Around the World ...

One Day I Saw a Black King

How I Saw it

I Thought I Saw A Penguin!

The Santa Fe Trail was a 19th-century transportation route through central North America that connected Franklin, Missouri with Santa Fe, New Mexico, pioneered in 1821 by William Becknell. What did James Little see in mid-century on the Santa Fe Trail? Among other things: "Caravans of Prairie Schooners, Forty Wagons, Five-hundred Oxen, Millions of Buffaloes, Thousands of Wild Horses, Antelopes. Big Grey Wolves and Cayotes, Prairie Dog Towns and Jack Rabbits. Rattle Snakes, Lizards and Centepedes, Savage Indians and Mexicans, Strange Sights Crossing the Desert..." This lively and simple account of Little's time in a world now gone is a treasure of 19th century pioneer biographies. For the first time, this long out-of-print volume is available as an affordable, well-formatted book for e-readers and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample.

Over a career spanning more than 50 years, veteran journalist Marvin Scott has seen it all. From international headlines to local heroes, the eleven-time Emmy Award-winner and member of the New York State Broadcasters Hall of Fame has covered the news with objectivity and integrity, bringing journalistic excellence to every level of reporting. Scott has interviewed six presidents, visited the frontlines of war in the Middle East and Asia, and witnessed the rise of America's space program—all in a day's work. Now, in *As I Saw It: A Reporter's Intrepid Journey*, Scott reflects on the stories that have stuck with him personally over the years, and the people who gave them life. Alongside marches with Dr. Martin Luther King, Jr. and tense meetings with Yasser Arafat, Scott brings us Burt and Linda Pugach, the couple whose lifelong marriage was forged in deadly obsession; Abraham Zapruder, who shot history's most infamous piece of film; Charlie Walsh, the everyman hero who gave the banks a run for their money; and Stephanie Collado, the eleven-year-old girl who needed a heart and touched his. From political scandals to hauntings at Amityville, local tragedies, triumphs and absurdities find their place alongside accounts of crime and redemption, war and celebrity on a national scale, all told with Scott's signature passion and candor. *As I Saw It* pairs Scott's unique storytelling and photography to give readers a new look at the singular experiences of a lifelong reporter, and the stories that shaped a generation.

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playing with this fresh novelty series.

Uganda's Revolution, 1979-1986How I Saw itFountain Pub Limited

Where Revival Begins

I Saw Them Ride Away

A Political Life in the Reagan Era

A Novel

Never Saw It Coming

The first part of the title is how I perceived things in my journey called life. It's the events as I saw them from my eyes and how they felt. The second part of the title is what I would have preferred things to have been. Life's experiences are not always what I wanted them to be. Those experiences that challenged me and made me change some things in my life. I wrote this book to my heirs so that they may learn from my mistakes and give them the lessons that I have learned by the things that I did. It is my hope that they will understand that it's the lessons learned from each of the chapters that I've written about. If you are like me—with grandchildren and maybe you even have great-grandchildren—see the benefit in sharing your life's experience the same way. Your heirs need to hear from you in whatever way you choose to communicate with them. As for me, I wrote it to my heirs as the way I saw it and the way I wanted it to be.

This is the story of the guerrilla National Resistance Army in Uganda and its struggle to overthrow the Idi Amin government in the 1980s, which has been characterised by the historian Mahmood Mamdani as a historic defeat in Africa for a professional army at the hands of guerrillas. The story is told from the perspectives of the combatants - the intellectuals and the uneducated masses who rallied to change the social and political landscape of their country. The author is a former guerrilla-combatant who became a member of the Uganda Constituent Assembly in 1995.

This romping, rhyming novelty book is full of odd animals and yucky flap reveals. One little boy watches as all sorts of animals are swallowed by a very hungry anaconda. But if that anaconda swallows a boy, an alligator, a stork, a piranha, a frog, a skink, and a tick, the question is: will she be sick? (Spoiler alert—yes!)

Harry Arthur Gant lived at the intersection of the Old West and the New West. He was a cowboy during the 1890s. He saw at first hard work, the hard fun, and the occasional violence of that place and time. He knew cattle barons and horse thieves, con men and hustlers. As civilization spread through the Old West, he worked with the Wild West Shows that helped perpetuate the legends of that country. He was a man who could get things done. When the first film makers came around, he soon became indispensable to them, and then followed them to the New West. With a new set of skills in the silent film era, he helped perpetuate the new form of legend that came out of Hollywood. He knew the con men and hustlers, movers and shakers. He tells his story with a distinctive mix of Old West plain speaking and New West sophistication, with the rough edges left on. This memoir spans two of the most fascinating parts of America's past. See more at <http://castleknob.com/>

What I Saw on the Old Santa Fe Trail (Annotated)

The Sinn Fein Rebellion, As I Saw It

What I Saw at the Revolution

When I Saw Him

Roy Hession invites us to look with him at a group of Biblical characters who saw the Lord—Isaiah, Saul of Tarsus, Joshua, and the disciples—and shows how each encounter was a revelation of God’s nature, will and purposes. Learn how their revelations can be yours as well.

Mary, Cindy, Ariel, and Gloria were inseparable growing up. They promised each other at their high school graduation, they would always stay in touch. But life happened as they moved to different states, got married, and raised their families. Thirty years later, they meet again at their high school reunion. That day they decided in two years when they all turned fifty, they were going to take an “All Girls” vacation cruise in Europe. Not only would this cruise be their birthday celebrations, but it would also be Cindy’s bachelorette party. Being the guest of honor, she convinced her friends it would be fun to play their childhood movie game and called it the “Bachelorettes Sleuths.” As soon as they got onboard the cruise ship, Mary saw the signs, something was not right. What was supposed to be a game, was becoming too real to life. She tried warning her friends, but they kept telling her it was her overactive writer’s imagination. She knew differently; this time, she was not going to ignore the signs and hoped she wasn’t too late.

This book is about the recollections I have of my experiences in the U.S. Army from 1965 to 1968. Many people have written books about their experiences in Vietnam. I wanted to approach the subject from my perspective as a support technician who was there very early in the conflict and never had to experience the effects of incoming Chinese rockets, their base perimeter being penetrated, or the Tet offensive in 1968. Most of my approximately 2,000 slides and pictures from Vietnam got lost during the trials and tribulations of life, and I am left with 100 slides that I had digitized in 2000. I have included over 70 of my best pictures from Hawaii and Vietnam in this book, as well as many stock photos, maps and documents. At 70 years old my memory is not what it once was, but I have tried my best to be factual and not embellish my experiences. Thank you for your interest in my book and I hope you enjoy it.