

## How To Write Poems (Bloomsbury Activity Books)

**The winner of the National Literacy Trust's inaugural New Children's Author Prize 2015! Malkin Moonlight is an animal adventure story destined to become a classic alongside the likes of The Aristocats, Gobbolino the Witch's Cat and Varjak Paw. Every journey begins with one paw step ... Malkin is a small black cat with a magnificent tail, and he's destined to be a hero. He just doesn't know it yet. On his third life, Wild Malkin falls in love with Roux, a Domestic cat who likes the comforts of home. Together they explore the night and have adventures. And when Roux's owners decide to move away, she chooses to become a Wild too and live with Malkin. Setting out to find a new home, they stumble across a recycling centre full of cats – at war. Can Malkin realise his destiny and find a way to bring peace to the land? An extraordinary adventure awaits ...**

**Addressing objective and subjective views of the self and the world in philosophy and poetry, this collection brings together a chronology of John Koethe's thoughts on the connections between the two forms and makes a significant contribution to unsettling the oppositions that separate them. The essays traverse the philosophical conception of the self in modern poetry and locate connections between poets including William Wordsworth, Wallace Stevens, and John Ashbery alongside philosophers including Kant, Schopenhauer, and Wittgenstein. Koethe pays special attention to romantic poetry and notions of the sublime, which he maps onto subjective individual experience and the objective perspective on the natural world. Koethe further explores this theme in a new essay on romanticism and the sublime in relation to the mind-body problem. Using an associative and impressionistic style to write philosophically about poetry, Koethe defends his own approach that such writing cannot and should not aim for the rigor of philosophical argumentation.**

**Packed full of silly, funny, or downright hilarious poems (with some serious ones mixed in), this new collection is perfect for fans of Michael Rosen. 'Joshua Seigal is definitely my new favourite poet.' (Books for Keeps) 'Joshua Seigal is a rising star in the children's poetry world...' (lovereading4kids) With poems on every topic from demon cats to why you should NEVER forget your trousers, this is a must-have new collection from Joshua Seigal, whose previous book for this age group, I Don't Like Poetry, was shortlisted for 2017 Laugh Out Loud Awards. This collection is a wonderful mix for Joshua Seigal's subversive humour and brilliant insight into children's perspectives on the world. Get ready for the craziness to begin!**

**Overview: "One of the virtues of good poetry is the fact that it irritates the mediocre." Theodore Roethke was one of the most famous and outspoken poets and poetry teachers this country has ever known. In this volume of selected prose, Roethke articulates his commitments to imaginative possibilities, offers tender advice to young writers, and zings darts at stuffed shirts, lightweights and fools.**

**Making Poetry Happen**

**Paint Me a Poem**

**A Writers' Guide and Anthology**

**Reorienting Classroom Literacy Practices**

### **Canidia, Rome's First Witch**

Ezra Pound transformed his style of poetry when he wrote The Adams Cantos in the 1920s. But what caused him to rethink his earlier writing techniques? Grounded in archival material, this study explores the extent to which Pound's poetry changed in response to his reading of 17th-century American History and the social climate of the pre-war period. Drawing on the Ezra Pound papers, David Ten Eyck documents the changes to Pound's documentary techniques, establishing a chronology of the composition of The Cantos. His close readings of specific passages, set against the interwar years, allow Ten Eyck to gain insights into Pound's 1930s political and social criticism. Through references to the annotated copy of The Works of John Adams, he explores Pound's engagement with Adams at the expense of Thomas Jefferson: a figure formally at the heart of his previous work. Ultimately, this contextual and archival study uses John Adams and America to unlock the fascist beliefs and the later poetry of Ezra Pound.

This quirky, charming and fun book of rhyming poetry also teaches children how to write brilliant rhyming poetry themselves.

Poetry: A Survivor's Guide has earned high praise from students, teachers, and readers from around the globe for its playful sincerity and idiosyncratic humor and for its approach to a subject both loved and feared. Updated and expanded, including six new sections, the second edition probes a range of strategies for inspiring students and aspiring poets on the ways poetry relates to their own lives. These include the delights and pitfalls of individual meditation, the complications of identity and appropriation, and the uses and utility of poetry as a tool of social change. The second edition also includes a curated companion website for teachers, students, and aspiring poets that features poetry examples, writing prompts and exercises, and resources for publishing poetry.

This book explores the art of poetry writing from a practice-based perspective, showing how form, trope and theory inform the practical craft of writing poems. It is divided into three key sections: - Form and structure, covering sonnets, ballads, blank verse and more - Trope and device, introducing topics such as irony, imagery and voice - Poetics and practice, which discusses the writing of poets such as Robert Frost, Amy Lowell and Frank O'Hara Each chapter unpacks a particular concept or form, using examples to display it in practice. The book is filled with exercises to get you writing, and hints and tips for effective re-writing and for avoiding common pitfalls. Written by published poets, many of whom teach writing or literature, The Portable Poetry Workshop will push you to explore beyond your creative writing boundaries.

Welcome to My Crazy Life

Selections from Virgil's Aeneid Books 1-6

One

How to Write Poems

New Poems Inspired by Art in the Tate

Essays on Romanticism, Subjectivity, and Truth

*The Bloomsbury Anthology of Contemporary Jewish American Poetry* collects more than 200 poems by over 100 poets to celebrate contemporary writers, born after World War II, who write about Jewish themes. In bringing together poets whose writings explore cultural Jewish topics with those who directly address Jewish religious themes as well as those who only indirectly touch on their Jewishness, this anthology offers a fascinating insight into what it is to be a Jewish poet. Featuring established poets as well as representatives of the next generation of Jewish voices, included are poems by, among others, Ellen Bass, Jane Hirshfield, Ed Hirsch, David Lehman, Charles Bernstein, Carol V. Davis, Judith Skillman, Jacqueline Osherow, Alan Shapiro, Ira Sadoff, Melissa Stein, Matthew Zapruder, Philip Schultz, and Jane Shore.

Now in its 2nd edition, this guide helps students build the knowledge and tools needed to tackle poetry with confidence.

A selection of poems by Gerard Manley Hopkins. This book is part of a series aimed at the general reader rather than the specialist, and as such carries no critical or explanatory apparatus. Other poets featured in this series include Christina Rossetti, John Keats and W.B. Yeats.

Joshua Seigal, winner of the 2020 Laugh Out Loud Book Awards, brings his raucous humour, creativity and wit to another brilliant collection of poems. Ideal for fans of Michael Rosen, this book will delight all young readers and fans of funny books. From hilarious to heartfelt poems – and everything in between – this collection offers something for everyone. Discover the eight steps for having a successful tantrum, and why you should NEVER attend a Teddy Bear's Picnic (you have been warned). Packed full of fun illustrations by Sarah Horne, and covering a range of imaginative topics, *Yapping Away* is the perfect follow-up to Joshua Seigal's prize-winning collection *I Bet I Can Make You Laugh*. Ideal for children as young as 3 to read with adults, or for children aged 5-7 to read by themselves.

Jane Taylor's *Beloved Poem of Wonder and the Stars*

*Yapping Away*

*Is This a Poem?*

*Wisdom from the Harlem Renaissance*

*Legacy: Women Poets of the Harlem Renaissance*

*Selected Poems of Walt-Whitman*

A poetic, gifty offering that combines first love, friendship, and persistent courage in this lyrical immigration story told in verse. Carrying just a suitcase and an old laundry bag filled with clothes, Kasienska and her mother are immigrating to England from Poland. Kasienska isn't the happiest girl in the world. At home, her mother is suffering from a broken heart as she searches for Kasienska's father. And at school, Kasienska is having trouble being the new girl and making friends. The only time she feels comforted is when she's swimming at the pool. But she can't quite shake the feeling that she's sinking. Until a new boy swims into her life, and she learns that there might be more than one way to stay afloat. *The Weight of Water* is a coming-of-age story that deftly handles issues of immigration, alienation, and first love. Moving and poetically rendered, this novel-in-verse is the story of a young girl whose determination to find out who she is prevails.

From acrostics and riddles to kennings and paradiddles, this is a fun anthology of puzzling poems which also encourages children to have a go at writing poetry themselves. *I am a Jigsaw* is an excellent tool for teachers who want to introduce different forms of poems to their pupils and features different types of puzzle poems that are commonly used as models for children's writing in schools. Including puzzle poems ranging from easy to difficult, different poem styles and lots of humour, join Roger Stevens as he helps young readers crack the codes and learn to write their own puzzling poems that will baffle even the greatest mind.

Shortlisted for the 2017 Laugh Out Loud Awards – the UK's only prize for funny children's books. #LOLLIES2017 Packed full of silly, funny, or downright hilarious poems (with a few serious ones mixed in) this brilliant collection from exciting young poet, Joshua Seigal is perfect for fans of Michael Rosen and anyone else who needs a giggle. If you like poetry, you'll like this book. And if you don't like poetry you'll LOVE it! 'When you read this book, the windows will burp and the grass will turn blue. That's how magic these poems are.' Michael Rosen 'If ... you still think "I don't like poetry," this might be the collection for you: Joshua Seigal's very imaginative and wonderful collection.' Nicolette Jones, *The Times* With poems on every topic from the power of books to the joys of fried chicken, this collection a fabulous mix of Joshua Seigal's subversive humour and insight into the world of children. If you don't like poetry after reading this, there's probably something wrong with you! Book band: Grey Ideal for Age 8 – 9 UKLA Academic Book Award 2016: Highly Commended *Making Poetry Happen* provides a valuable resource for trainee and practicing teachers, enabling them to become more confident and creative in teaching what is recognized as a very challenging aspect of the English curriculum. The volume editors draw together a wide-range of perspectives to provide support for development of creative practices across the age phases, drawing on learners' and teachers' perceptions of what poetry teaching is like in all its forms and within a variety of contexts, including: – inspiring young people to write poems – engaging invisible pupils (especially boys) – listening to poetry – performing poetry Throughout, the contributors include practical, tried-and-tested materials, including activities, and draw on case studies. This approach ensures that the theory is clearly linked to practice as they consider teaching and learning poetry to those aged between 5 and 19 from different perspectives, looking at reading; writing; speaking and listening; and transformative poetry cultures. Each of the four parts includes teacher commentaries on how they have adapted and developed the poetry activities for use in their own classroom.

*Environmental and Nature Writing*

*Malkin Moonlight*

*A Writer's Guide and Anthology*

*Selected Prose*

*I Am a Jigsaw*

*The Poetry Toolkit: The Essential Guide to Studying Poetry*

'Utterly sublime' Cecelia Ahern 'Impossible not to read it in a single gulp' The Times 'Undoubtedly one of the best books of the year' Irish Times 'Compelling and beautifully wrought' The Sunday Times 'A book that changes its reader for the better' Guardian 'One of our most original writers' John Boyne When Allison runs away from home she doesn't expect to be taken in by Marla, an elderly woman with dementia, who mistakes her for an old friend called Toffee. Allison is used to hiding who she really is, and trying to be what other people want her to be. And so, Toffee is who she becomes. But as her bond with Marla grows, Allison begins to ask herself -where is home? What is a family? And most importantly, who am I, really?

"One Last Word is the work of a master poet." --Kwame Alexander, Newbery Medal-winning author of *The Crossover* From the New York Times bestselling and Coretta Scott King award-winning author Nikki Grimes comes an emotional, special new collection of poetry inspired by the Harlem Renaissance--paired with full-color, original art from today's most exciting African-American illustrators. Inspired by the writers of the Harlem Renaissance, bestselling author Nikki Grimes uses "The Golden Shovel" poetic method to create wholly original poems based on the works of master poets like Langston Hughes, Georgia Douglas Johnson, Jean Toomer, and others who enriched history during this era. Each poem is paired with one-of-a-kind art from today's most exciting African American illustrators--including Pat Cummings, Brian Pinkney, Sean Qualls, James Ransome, Javaka Steptoe, and many more--to create an emotional and thought-provoking book with timely themes for today's readers. A foreword, an introduction to the history of the Harlem Renaissance, author's note, poet biographies, and index makes this not only a book to cherish, but a wonderful resource and reference as well. A 2017 New York Public Library Best Kids Book of the Year A Kirkus Reviews Best Book of 2017, Middle Grade A School Library Journal Best Book of 2017, Nonfiction

*How to Write Poems* Bloomsbury Publishing

Do you like poems? Are you sure you know what one is?! Join popular poet Roger Stevens for a trip through the different types of poetry: from advertising jingles to football chants, and from free verse to rap. Then, why not have a go at writing a poem of your own?

2nd Edition

*I Don't Like Poetry*

*Transforming the Poetry Classroom*

*What makes a poem, and how YOU can write one*

*On the Poet and His Craft*

*Poetry*

From Children's Literature Legacy Award-winning author Nikki Grimes comes a feminist-forward new collection of poetry celebrating the little-known women poets of the Harlem Renaissance--paired with full-color, original art from today's most talented female African-American illustrators. For centuries, accomplished women--of all races--have fallen out of the historical records. The same is true for gifted, prolific, women poets of the Harlem Renaissance who are little known, especially as compared to their male counterparts. In this poetry collection, bestselling author Nikki Grimes uses "The Golden Shovel" poetic method to create wholly original poems based on the works of these groundbreaking women-and to introduce readers to their work. Each poem is paired with one-of-a-kind art from today's most exciting female African-American illustrators: Vanessa Brantley-Newton, Cozbi A. Cabrera, Nina Crews, Pat Cummings, Laura Freeman, Jan Spivey Gilchrist, Ebony Glenn, April Harrison, Vashti Harrison, Ekua Holmes, Cathy Ann Johnson, Keisha Morris, Daria Peoples-Riley, Andrea Pippins, Erin Robinson, Shadra Strickland, Nicole Tadgell, and Elizabeth Zunon. Legacy also includes a foreword, an introduction to the history of the Harlem Renaissance, author's note, and poet biographies, which make this a wonderful resource and a book to cherish. Acclaim for *One Last Word* A Boston Globe-Horn Book Honor winner A New York Public Library Best Kids Book of the Year A Kirkus Reviews Best Book of the Year, Middle Grade A School Library Journal Best Book of the Year, Nonfiction

The story behind the classic and universally recognized rhyme! This luminous picture book biography shines a light on the little-known poet and author of the beloved lullaby. *Twinkle, twinkle, little star*, how I wonder what you are. Did you ever wonder who wrote that famous verse? In the days when most girls were brought up to run a home, Jane Taylor had a different kind of education in the English countryside, where she was inspired by nature and the stars, and dreamed of becoming a writer. But in the late 1700s, it was not considered proper for women to be writers. Jane and other female poets were shunned, unable to use their own names when published. But Jane did write, and she never forgot her love for the beauty of nature and the glow of stars, or her desire to write for children. Her published poetry became

universally known for generations to come: Twinkle, twinkle little star. This lyrical and luminous biography shines a light on the unsung poet who wrote the words of our most enduring lullaby, and features stunning artwork reflecting the world, the stars, and the story behind the poem that we all know so well.

Andy Robbins concludes, in "Au bout de l'anglais," that "Art and life are not the same. Never." He challenges the nature of both with this volume of highly personal, sensual, searching poetry that treats life as a work in progress, with love, in all its aspects, as its driving force. Creating poems as technically skilled as they are emotionally powerful, Robbins uses a variety of formal and idiomatic dictions. Though the individual works are as unique in subject as in structure, the book is unified by a discomfort with emotional and intellectual stagnancy, with ancient mythology, religious doctrines, and popular culture. The book radiates the immediate energy of mind in action, question, and reflection, challenging the very thought of writer and reader.

This lively and informative guide reveals Hamlet as marking a turning point in Shakespeare's use of language and dramatic form as well as addressing the key problem at the play's core: Hamlet's inaction. It also looks at recent critical approaches to the play and its theatre history, including the recent David Tennant / RSC Hamlet on both stage and TV screen.

Hamlet: Language and Writing

The Portable Poetry Workshop

Thought and Poetry

Toffee

Love That Dog

Feminist Moments

From Carnegie Award-winning author Sarah Crossan comes a poignant and thought-provoking novel that explores life, sibling bonds, and forgiveness as a teen tries to reconnect with his brother on death row for a crime he may not have committed. Seventeen-year-old Joe hasn't seen his brother in ten years. Ed didn't walk out on the family, not exactly. It's something more brutal. Ed's locked up -- on death row. Now his execution date has been set, and the clock is ticking. Joe is determined to spend those last weeks with his brother, no matter what other people think ... and no matter whether Ed committed the crime. But did he? And does it matter, in the end? This poignant, timely, heartbreaking novel asks big questions: What value do you place on life? What can you forgive? And just how do you say goodbye? Acclaim for Sarah Crossan 2016 Carnegie Award winner, One Shortlisted for the 2016 FCBG Book Award, Apple and Rain Shortlisted for the 2015 Carnegie Award, Apple and Rain Shortlisted for the 2013 Carnegie Award, The Weight of Water

Poetry: A Writers' Guide and Anthology is a complete introduction to the art and craft of writing poetry. The authors map out more than 25 key elements of poetry including image, lyric, point of view, metaphor, and movement and use these elements as starting points for discussion questions and writing prompts. The book guides the reader through a range of poetic modes including: - Elegy - Found poems - Nocturne - Ode - Protest poems - Ars Poetica - Lyric - Narrative Poetry also offers inspiring examples of contemporary poetry covering all the modes and elements discussed by the book, including poems by: Billy Collins, Sherman Alexie, Aimee Nezhukumatathil, Natalie Diaz, Traci Brimhall, Terrance Hayes, Richard Blanco, Danez Smith, Natasha Trethewey, Mark Halliday, Eileen Myles, Mary Jo Bang, Tracy K. Smith, Ocean Vuong, and many others.

Winner of the Carnegie Medal \* Winner of the YA Book Prize \* Winner of the Children's Books Ireland Book of the Year Award Tippi and Grace share everything—clothes, friends . . . even their body. Writing in free verse, Sarah Crossan tells the sensitive and moving story of conjoined twin sisters, which will find fans in readers of Gayle Forman, Jodi Picoult, and Jandy Nelson. Tippi and Grace. Grace and Tippi. For them, it's normal to step into the same skirt. To hook their arms around each other for balance. To fall asleep listening to the other breathing. To share. And to keep some things private. Each of the sixteen-year-old girls has her own head, heart, and two arms, but at the belly, they join. And they are happy, never wanting to risk the dangerous separation surgery. But the girls' body is beginning to fight against them. And Grace doesn't want to admit it. Not even to Tippi. How long can they hide from the truth—how long before they must face the most impossible choice of their lives? Carnegie Medal-winning author Sarah Crossan gives us a story about unbreakable bonds, hope, loss, and the lengths we will go to for the person we love most.

This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). The challenges presented by feminism to traditional understandings of representation, normative values, power relations and the political are not simply the product of late-20th century thinking. Feminist Moments, in examining some of the pivotal texts in the history of feminist thought, demonstrates that these challenges emerge from a long and varied history of feminist writing. The volume brings together texts from literary and analytical works written by women and men, and from inside and outside the Western tradition, including Mary Wortley Montagu, Anna Wheeler and William Thompson, Nazira Zeineddine, Betty Friedan, Andrea Dworkin and Luisa Valenzuela. The volume is unique in offering close readings of key passages from the selected texts, making it ideal for classroom use; its original essays, all authored by specialists, will also be of interest to more advanced scholars. In juxtaposing and analysing a wide range of texts which despite their significance are rarely discussed together, Feminist Moments provides a fascinating historical narrative of feminist thought which will be highly valuable to students and scholars of the history of political thought, political philosophy and gender and literary studies.

Poems by Joshua Seigal

Reading Feminist Texts

Ezra Pound's Adams Cantos

What Rhymes With Sneeze?

The Weight of Water

Selected Poems

How to Write Poems is packed with exciting activities to get your pen flowing! Make poems out of leaves, carve out a mud poem, go on an outdoors simile hunt, and play poetry games in the playground. If you already write poems, you've never written before, or you're not even sure what a poem is - this is the book for you. Full of useful tips and starting points, How to Write Poems will make you ch

inspire you to write your own poetry. Join popular poet Joseph Coelho as he explores a mind-boggling selection of poetry: from laughable limericks to poetic puns, and from ridiculous rhymes to s book, grab a pen, and get going!

A Poetry Pedagogy for Teachers generates imaginative encounters with poetry and invites educators to practice a range of poetry exercises in order to inform instructional approaches to reading pedagogical principles prompted by their readings of Wallace Stevens' "Thirteen Ways of Looking at a Blackbird," Maya Pindyck and Ruth Vinz provide critical discussion of prominent literacy practices in classrooms and offer alternative approaches to encountering a text. They do this by way of experimental readings of Wallace Stevens' poem toward a set of 13 pedagogical principles that anchor their practices. The book also offers invitational exercises, the authors' own engagements with poetry practices, as well as student examples, visual modes of theorizing, and a gathering of relevant resources for classroom teachers. This is a book for secondary English teachers, teaching artists, English educators, college writing professors, readers and writers of poetry – both existing and aspirational – and anyone interested in poetry's capacities to pedagogically inform their subject matter and/or literacy practices.

With works by over 100 poets, The Bloomsbury Anthology of Contemporary Jewish American Poetry celebrates contemporary writers, born after World War II, who write about Jewish themes. Together, these poets whose writings offer fascinating insight into Jewish cultural and religious topics and Jewish identity. Featuring established poets as well as representatives of the next generation, the volume includes poems by Ellen Bass, Charles Bernstein, Carol V. Davis, Edward Hirsch, Jane Hirshfield, David Lehman, Jacqueline Osherow, Ira Sadoff, Philip Schultz, Alan Shapiro, Jane Shore, Judith Skillman, Melissa Broder, Matthew Zapruder, and many others.

"A practical guide to the art and craft of writing poetry including an anthology of contemporary poetry" --

Poetry: A Survivor's Guide

The Bloomsbury Introduction to Creative Writing

The Very Thought of You

Moonrise

The Bloomsbury Anthology of Great Indian Poems

Like a Diamond in the Sky

This reader of Virgil's text features passages from the first half of the Aeneid and is designed to help students understand and appreciate Virgil's poem, as well as improve their Latin reading skills. Each Latin passage is accompanied by running vocabulary, on-page commentary notes and targeted questions. The book can be used as a source of one-off unseen passages or as a reader for students working through individual books or the whole poem.

The commentary notes explain references to characters, places and events, provide linguistic and grammatical help on more challenging Latin phrases, and point out stylistic features. The questions test students' comprehension of the characters and storyline, and give them practice in handling literary terms. The passages are linked by summaries of the continuing plot, so students can grasp the progression of the poem as a whole. An in-depth introduction sets the story of the Aeneid in its mythological, literary and historical contexts; a glossary of literary devices and sections on style and metre are included. At the end of the book is a complete alphabetical vocabulary list.

Offering guidance on writing poetry, nonfiction, and fiction, Environmental and Nature Writing is a complete introduction to the art and craft of writing about the environment in a wide range of genres. With discussion questions and writing prompts throughout, Environmental and Nature Writing: A Writers' Guide and Anthology covers such topics as: · The history of writing about the environment · Image, description and metaphor · Environmental journalism, poetry, and fiction · Researching, revising and publishing · Styles of nature writing, from discovery to memoir to polemic The book also includes an anthology, offering inspiring examples of nature writing in all of the genres covered by the book, including work by: John Daniel, Camille T. Dungy, David Gessner, Jennifer Lunden, Erik Reece, David Treuer, Bonnie Jo Campbell, Alyson Hagy, Bonnie Nadzam, Lydia Peelle, Benjamin Percy, Gabrielle Calvocoressi, Nikky Finney, Juan Felipe Herrera, Major Jackson, Aimee Nezhukumatathil, G.E. Patterson, Natasha Trethewey, and many more.

Slowly Jack learns the pleasures of writing poetry as Miss Stretchberry encourages him to tell his own story through verse. What emerges is a moving and memorable story about a boy and his dog and his growing passion for poetry.

In 1999-2000, Grace Nichols was the first Writer-in-Residence at the Tate. During this time she worked with children from London schools, helping them respond to art by writing poetry. She herself was inspired to write over 25 new poems, which are collected in this text.

A Poetry Pedagogy for Teachers

One Last Word

The Bloomsbury Book of Great Indian Love Poems

A Student Reader

The Bloomsbury Anthology of Contemporary Jewish American Poetry

Puzzling Poems to Baffle Your Brain

Canidia is one of the most well-attested witches in Latin literature. She appears in no fewer than six of Horace's poems, three of which she has a prominent role in. Throughout Horace's Epodes and Satires she perpetrates acts of grave desecration, kidnapping, murder, magical torture and poisoning. She invades the gardens of Horace's literary patron Maecenas, rips apart a lamb with her teeth, starves a Roman child to death, and threatens to unnaturally prolong Horace's life to keep him in a state of perpetual torment. She can be seen as an anti-muse: Horace repeatedly sets her in opposition to his literary patron, casts her as the personification of his iambic poetry, and gives her the surprising honor of concluding not only his Epodes but also his second book of Satires. This volume is the first comprehensive treatment of Canidia. It offers translations of each of the three poems which feature Canidia as a main character as well as the relevant portions from the other three poems in which Canidia plays a minor role. These translations are accompanied by extensive analysis of Canidia's part in each piece that takes into account not only the poems' literary contexts but their magico-religious

details.

Covering all of the major genres, The Bloomsbury Introduction to Creative Writing is a complete introductory manual for students of creative writing. Now in its second edition, the book features an updated and expanded chapter on writing for digital media, and new exercises for reading across the genres and writing hybrid forms. Through a structured series of practical writing exercises – perfect for the classroom, the writer's workshop or as a starting point for a portfolio of work – the book builds the student writer from the first explorations of voice and the relationship between writing and knowledge, through to mastery of a wide range of genres and forms. The Bloomsbury Introduction to Creative Writing covers such genres as: · Autobiographical writing · Short fiction · Poetry · Screenwriting and writing for performance · Writing for digital media, including video games and social media With practical guidance on writing scholarly critiques of your own work and a glossary of terms for ease of reference, The Bloomsbury Introduction to Creative Writing is an essential manual for any introductory creative writing course and a practical companion for more advanced writers.