

## **Hunt For The Jews: Betrayal And Murder In German Occupied Poland**

*Personal stories of Polish rescuers and Jewish children include tragedies with no winners. Research on issues involved in the search for hidden Jewish children in the postwar period in Poland, raises questions such as: Why so many organizations? How did they operate? How did the Polish courts deal with the issue? What was the stance of the Church? How did the children react to the transition? Many moving personal stories of the children are interwoven in this book.*

*In this provocative and insightful book, Joanna Beata Michlic interrogates the myth of the Jew as Poland's foremost internal "threatening other," harmful to Poland, its people, and to all aspects of its national life. This is the first attempt to chart new theoretical directions in the study of Polish-Jewish relations in the wake of the controversy over Jan Gross's book *Neighbors*. Michlic analyzes the nature and impact of anti-Jewish prejudices on modern Polish society and culture, tracing the history of the concept of the Jew as the threatening other and its role in the formation and development of modern Polish national identity based on the matrix of exclusivist ethnic nationalism. In the late nineteenth century and throughout the greater part of the twentieth, exclusivist ethnic nationalism predominated over inclusive civic nationalism in Polish political culture and society. Only in the aftermath of the political transformation of 1989 has Polish civic nationalism gradually gained predominance. As civic nationalism has become more assertive, Polish scholars have begun to unearth and critically examine the legacies of Polish anti-Semitism and other anti-minority prejudices. Michlic conducted extensive research in Polish, British, and Israeli archives for this book. Poland's *Threatening Other* contributes to modern Jewish and Polish history, the study of nationalism, and to a new school of critical inquiry into the nature of anti-Jewish prejudices. Joanna Beata Michlic is an assistant professor in the Holocaust and Genocide Studies program at the Richard Stockton College of New Jersey. She was a visiting scholar in the Department of Near Eastern and Judaic Studies at Brandeis University in 2003-5 and is the coeditor of *The Neighbors Respond: The Controversy over the Jedwabne Massacre in Poland* and the author of *Coming to Terms with the "Dark Past" The Polish Debate about the Jedwabne Massacre*. What happened in Nazi Germany to turn a fondly remembered childhood Jewish classmate into a serial murderess and tool of the Gestapo? Seeking answers, Peter Wyden traveled back into his own past. The result is this deeply personal work, a true-life *Sophie's Choice*, unique in Holocaust literature. Photos. Original essays by distinguished scholars on all aspects of Jewish life in Poland from 1918 to 1939.*

*The Polish Underground and the Jews, 1939-1945*

*Stella*

*The Removal of Jewish Children from Gentile Families in Poland in the Immediate Post-Holocaust Years*

*Making Jews Modern in the Polish Borderlands*

*The Jews of Poland Between Two World Wars*

*Dividing Hearts*

*The Anne Frank House Authorized Graphic Biography*

*This fast-paced survey of Western civilization's transition from the*

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Middle Ages to modernity brings that tumultuous period vividly to life. Carlos Eire, popular professor and gifted writer, chronicles the two-hundred-year era of the Renaissance and Reformation with particular attention to issues that persist as concerns in the present day. Eire connects the Protestant and Catholic Reformations in new and profound ways, and he demonstrates convincingly that this crucial turning point in history not only affected people long gone, but continues to shape our world and define who we are today. The book focuses on the vast changes that took place in Western civilization between 1450 and 1650, from Gutenberg's printing press and the subsequent revolution in the spread of ideas to the close of the Thirty Years' War. Eire devotes equal attention to the various Protestant traditions and churches as well as to Catholicism, skepticism, and secularism, and he takes into account the expansion of European culture and religion into other lands, particularly the Americas and Asia. He also underscores how changes in religion transformed the Western secular world. A book created with students and nonspecialists in mind, *Reformations* is an inspiring, provocative volume for any reader who is curious about the role of ideas and beliefs in history.

Traces the author's research and work to find the survivors of Nasielsk, Poland after finding a film made by his grandfather just before the town was destroyed by the Nazis.

Tracing the rise of racist and eugenic ideologies, Henry Friedlander explores in chilling detail how the Nazi program of secretly exterminating the handicapped and disabled evolved into the systematic destruction of Jews and Gypsies. He describes how the so-called euthanasia of the handicapped provided a practical model for the later mass murder, thereby initiating the Holocaust. The Nazi regime pursued the extermination of Jews, Gypsies, and the handicapped based on a belief in the biological, and thus absolute, inferiority of those groups. To document the connection between the assault on the handicapped and the Final Solution, Friedlander shows how the legal restrictions and exclusionary policies of the 1930s, including mass sterilization, led to mass murder during the war. He also makes clear that the killing centers where the handicapped were gassed and cremated served as the models for the extermination camps. Based on extensive archival research, the book also analyzes the involvement of the German bureaucracy and judiciary, the participation of physicians and scientists, and the nature of popular opposition.

THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years,

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until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

A Survivor's Tale by the Stepsister of Anne Frank  
How Western Espionage Betrayed The Jewish People  
The Image of the Jew from 1880 to the Present  
Out of the Shtetl  
Poland's Threatening Other  
Night Without End  
Discovering a Lost World in a 1938 Family Film

***This book is a linguistic-cultural study of the emergence of the Jewish ghettos during the Holocaust. It traces the origins and uses of the term 'ghetto' in European discourse from the sixteenth century to the Nazi regime. It examines with a magnifying glass both the actual establishment of and the discourse of the Nazis and their allies on ghettos from 1939 to 1944. With conclusions that oppose all existing explanations and cursory examinations of the ghetto, the book impacts overall understanding of the anti-Jewish policies of Nazi Germany. Judenjagd, hunt for the Jews, was the German term for the organized searches for Jews who, having survived ghetto liquidations and deportations to death camps in Poland in 1942, attempted to hide "on the Aryan side." Jan Grabowski's penetrating microhistory tells the story of the Judenjagd in Dabrowa Tarnowska, a rural county in southeastern Poland, where the majority of the Jews in hiding perished as a consequence of betrayal by their Polish neighbors. Drawing on materials from Polish, Jewish, and German sources created during and after the war, Grabowski documents the involvement of the local Polish population in the process of detecting and killing the Jews who sought their aid. Through detailed reconstruction of events, this close-up account of the fates of individual Jews casts a bright light on a little-known aspect of the Holocaust in Poland.***

***Why were the Nazis so successful in deporting Jews? Why did families such as Anne Frank's get turned in? Investigative journalist Ad van Liempt pulls back the curtain on the shocking practice of Dutch bounty hunters of the Jews, and reveals that ordinary citizens were prepared to turn over their Jewish countrymen in exchange for cash. Van Liempt examines in great detail the careers of bounty hunters and describes some particularly horrifying cases. The most gripping are those involving young children. In one case, two bounty hunters traveled hundreds of miles to get their hands on a two-year-old girl living in a safe house; a month later she was gassed at Sobibor. In court, the bounty hunters consistently maintained that they received no premiums for their work, but the author shows the opposite to be true and traces the money involved. This haunting book uncovers a facet of the Holocaust that has previously been largely neglected and brings to light the day-to-day workings of the persecution of the Jews.***

***[This book] "by Dr. Nahum Bogner is the result of his unique and pathfinding research relating to the rescue of children who lived and survived under an assumed identity in Poland***

*among various strands of the Christian population--in towns, in villages and in convents--as well as the efforts made by various bodies after the war to locate the children. At the heart of this carefully documented drama is the author's discussion of the fate of the child survivors as he explores their lives in alien Christian surroundings and their tortuous journey back to the Jewish fold."--From page [4] of cover.*

***The Rescue of Jewish Children with Assumed Identities in Poland***

***Pogroms***

***A Novel***

***The Fate of Jews in German-Occupied Poland***

***The Traitor's Emblem***

***The Scandal That Unmade the Bourbon Monarchy and Made France Modern***

***Reformations***

Many know the tragic story of Anne Frank, the teen whose life ended at Auschwitz during the Holocaust. But most people don't know about Eva Schloss, Anne's playmate and stepsister. Though Eva, like Anne, was taken to Auschwitz at the age of 15, her story did not end there. / This incredible memoir recounts – without bitterness or hatred –the horrors of war, the love between mother and daughter, and the strength and determination that helped a family overcome danger and tragedy.

This rich novel, in the best tradition of family sagas, tells the story of three generations of a Jewish family in Krakow from the beginning of the twentieth century to the eve of the German occupation of Poland in September 1939. The story of this large, middle-class Jewish family is also the story of a deeply-rooted Jewish community and its considerable cultural and material achievements, until disaster struck and it was wiped off the face of the earth. At the beginning of the century, Krakow was under Austrian rule. The mother of the family died, leaving a husband and eight children. A different destiny awaited each of them, each story reflecting the options which faced Polish Jews at that time. With the outbreak of the First World War, the eldest son joined the army and was sent to the Italian front. He returned a broken man, and died shortly afterwards. The second son married happily, became a successful lumber merchant and a paterfamilias. He veered between Jewish and European culture and regarded Poland as his homeland. One of the sisters, a natural rebel, fell in love with a Polish non-Jew. When he abandoned her, she became a Zionist and immigrated to Eretz Israel. Her older sister was happily married to an old-style religious Jew. Another sister married an assimilated Jew and was uncertain as to her national identity, while the fourth fell in love with a Communist. Their prosperous brother had three children – two daughters and a son – who enjoyed life in independent Poland between the wars. When the Germans invaded Poland, the family missed the last train out and with it the chance to be saved.

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Most of the family perished in the Holocaust. Already acclaimed in England as "first-rate" (*The Sunday Times*); "a model of meticulous, courageous and path-breaking scholarship" (*Literary Review*); and "absorbing and thoroughly gripping... deserves a lasting place among histories of the war." (*The Sunday Telegraph*), *Hunting Evil* is the first complete and definitive account of how the Nazis escaped and were pursued and captured -- or managed to live long lives as fugitives. At the end of the Second World War, an estimated 30,000 Nazi war criminals fled from justice, including some of the highest ranking members of the Nazi Party. Many of them have names that resonate deeply in twentieth-century history -- Eichmann, Mengele, Martin Bormann, and Klaus Barbie -- not just for the monstrosity of their crimes, but also because of the shadowy nature of their post-war existence, holed up in the depths of Latin America, always one step ahead of their pursuers. Aided and abetted by prominent people throughout Europe, they hid in foreboding castles high in the Austrian alps, and were taken in by shady Argentine secret agents. The attempts to bring them to justice are no less dramatic, featuring vengeful Holocaust survivors, inept politicians, and daring plots to kidnap or assassinate the fugitives. In this exhaustively researched and compellingly written work of World War II history and investigative reporting, journalist and novelist Guy Walters gives a comprehensive account of one of the most shocking and important aspects of the war: how the most notorious Nazi war criminals escaped justice, how they were pursued, captured or able to remain free until their natural deaths and how the Nazis were assisted while they were on the run by "helpers" ranging from a Vatican bishop to a British camel doctor, and even members of Western intelligence services. Based on all new interviews with Nazi hunters and former Nazis and intelligence agents, travels along the actual escape routes, and archival research in Germany, Britain, the United States, Austria, and Italy, *Hunting Evil* authoritatively debunks much of what has previously been understood about Nazis and Nazi hunters in the post war era, including myths about the alleged "Spider" and "Odessa" escape networks and the surprising truth about the world's most legendary Nazi hunter Simon Wiesenthal. From its haunting chronicle of the monstrous mass murders the Nazis perpetrated and the murky details of their postwar existence to the challenges of hunting them down, *Hunting Evil* is a monumental work of nonfiction written with the pacing and intrigue of a thriller.

A revealing account of Polish cooperation with Nazis in WWII—a "grim, compelling [and] significant scholarly study" (*Kirkus*

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Reviews). Between 1942 and 1943, thousands of Jews escaped the fate of German death camps in Poland. As they sought refuge in the Polish countryside, the Nazi death machine organized what they called *Judenjagd*, meaning hunt for the Jews. As a result of the *Judenjagd*, few of those who escaped the death camps would survive to see liberation. As Jan Grabowski's penetrating microhistory reveals, the majority of the Jews in hiding perished as a consequence of betrayal by their Polish neighbors. *Hunt for the Jews* tells the story of the *Judenjagd* in Dabrowa, Tarnowska, a rural county in southeastern Poland. Drawing on materials from Polish, Jewish, and German sources created during and after the war, Grabowski documents the involvement of the local Polish population in the process of detecting and killing the Jews who sought their aid. Through detailed reconstruction of events, "Grabowski offers incredible insight into how Poles in rural Poland reacted to and, not infrequently, were complicit with, the German practice of genocide. Grabowski also, implicitly, challenges us to confront our own myths and to rethink how we narrate British (and American) history of responding to the Holocaust" (*European History Quarterly*). Anne Frank

*Betrayal and Murder in German-occupied Poland*

*Hunting Evil*

*The Betrayal of the Jews*

*The Holocaust in the Lublin District*

*Jewish Bialystok and Its Diaspora*

*The Liberal Betrayal of the Jews*

"After the Holocaust, the empty, silent spaces of bombed-out synagogues, cemeteries, and Jewish districts were all that was left in many German and Polish cities with prewar histories rich in the sights and sounds of Jewish life. What happened to this scarred landscape after the war, and how have Germans, Poles, and Jews encountered these ruins over the past sixty years? In the postwar period, city officials swept away many sites, despite protests from Jewish leaders. But in the late 1970s church groups, local residents, political dissidents, and tourists demanded the preservation of the few ruins still standing. Since the collapse of the Soviet Union in 1989, this desire to preserve and restore has grown stronger. In one of the most striking and little-studied shifts in postwar European history, the traces of a long-neglected Jewish past have gradually been recovered, thanks to the rise of heritage tourism, nostalgia for ruins, international discussions about the Holocaust, and a pervasive longing for cosmopolitanism in a globalizing world. Examining this transformation from both sides of the Iron Curtain, Michael Meng finds no divided memory along West-East lines, but rather a shared memory of tensions and paradoxes that crosses borders throughout Central Europe. His narrative reveals the changing dynamics of the local and the transnational, as Germans, Poles, Americans, and Israelis confront a

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built environment that is inevitably altered with the passage of time. Shattered Spaces exemplifies urban history at its best, uncovering a surprising and moving postwar story of broad contemporary interest."--book jacket.

Drawing on the archives and expertise of the Anne Frank House, the best-selling authors of 9/11 Report: A Graphic Adaptation cover the short-but-inspiring life of the famed Jewish teen memoirist, from the lives of her parents to Anne's years keeping her private diary while hidden from the Nazis to her untimely death in a concentration camp. Simultaneous.

The Polish Underground and the Jews, 1939-1945 examines one of the central problems in the history of Polish-Jewish relations: the attitude and the behavior of the Polish Underground - the resistance organization loyal to the Polish government-in-exile - toward the Jews during World War II. Using a variety of archival documents, testimonies, and memoirs, Zimmerman offers a careful, dispassionate narrative, arguing that the reaction of the Polish Underground to the catastrophe that befell European Jewry was immensely varied, ranging from aggressive aid to acts of murder. By analyzing the military, civilian, and political wings of the Polish Underground and offering portraits of the organization's main leaders, this book is the first full-length scholarly monograph in any language to provide a thorough examination of the Polish Underground's attitude and behavior towards the Jews during the entire period of World War II.

A young boy forms a remarkable friendship with an African mystical healer called Midnight, until a terrible betrayal forever changes the course of John Zarco Stewart's life, sending him on a quest that takes him from Africa to the turbulence of nineteenth-century Europe to the plantations of America's Deep South in search of truth, redemption, and love. Reprint.

Betrayal and Murder in German-Occupied Poland

The Secret War Against the Jews

Marching into Darkness

Italy's Jews from Emancipation to Fascism

The Nazi Who Saved Jews

Address Unknown

Eva's Story

**Three million Polish Jews were murdered in the Holocaust, wiping out nearly 98 percent of the Jewish population who had lived and thrived there for generations. Night Without End tells the stories of their resistance, suffering, and death in unflinching, horrific detail. Based on meticulous research from across Poland, it concludes that those who were responsible for so many deaths included a not insignificant number of Polish villagers and townspeople who aided the Germans in locating and slaughtering Jews. When these findings were first published in a Polish edition in 2018, a storm of protest and lawsuits erupted from holocaust deniers and from people who claimed the research was falsified and smeared the national character of the Polish people. Night Without End, translated and published for the first time in English in association with Yad Vashem, presents the critical facts, significant findings, and the**

unmistakable evidence of Polish collaboration in the genocide of Jews. A rediscovered classic, originally published in 1938 -- and now an international bestseller. *Address Unknown* When it first appeared in *Story* magazine in 1938, *Address Unknown* became an immediate social phenomenon and literary sensation. Published in book form a year later and banned in Nazi Germany, it garnered high praise in the United States and much of Europe. A series of fictional letters between a Jewish art dealer living in San Francisco and his former business partner, who has returned to Germany, *Address Unknown* is a haunting tale of enormous and enduring impact.

The book's 45 visuals include rare documentation of correspondence during the Holocaust. Author Dr Rochelle G Saidel's research was carried out as a Research Fellow at the Yad Vashem International Research Institute, as well as under the auspices of Remember the Women Institute. Mielec, Poland, is just one of many small dots on the map of the Holocaust, but its remarkable and unique history calls for closer scrutiny. Using an experimental process that was not repeated, the Nazis destroyed the Mielec Jewish community on March 9, 1942. After murdering those deemed too old or disabled to be useful, the German occupiers selected able-bodied survivors (mostly men) for slave labour and then deported the rest (4,000 mostly women, some with children) to another sector of the Generalgouvernement, the Lublin district. This process was recorded not only by the Nazis, but also by some members of the local Jewish and non-Jewish population. The visual and written documentation in this book allows us to learn about the Jewish community that had flourished in Mielec until the Holocaust, as well as the unusual way in which it was wiped out by the Nazis. In addition, testimonies and war criminal trial records describe an almost unknown brutal slave labour camp that operated on the outskirts of Mielec from before March 1942 until July 1944. Mielec is located in the Rzeszów province in southern Poland, quite close to Tarnów (and was in the Kraków district of the Generalgouvernement). Both the Jewish community and the concentration camp of Mielec have almost vanished from history, and evidence at the site is sparse. Nevertheless, what happened there can be recounted using old and new testimonies, rare photographs and documents, survivor interviews, and archival material. With the exception of a small number of people fortunate enough to survive by running and hiding, the entire population was murdered, sent to slave labor camps, or later deported to death camps from the Lublin district. Mielec was the first town in the Generalgouvernement from which the entire Jewish population was deported in the context of the Final Solution. The Nazis' well-documented decision to deport the Jews of Mielec was made very early, in January 1942. Furthermore, after deportation to the Lublin district following an Aktion on March 9, 1942, the Mielec Jews were not murdered immediately. They were allowed to live for months under terrible circumstances in some of the small towns in that district, near Sobibór and Bełżec. Ultimately these two death camps would be the final destination for Mielec's Jews. Another unusual aspect of the Mielec story is the labor camp that was located there. The site of the Polish National Aircraft Company (PZL), part of a Centralny Okreg Przemysłowy (Central Industrial District), was taken over by the Nazis for the manufacture of

Heinkel airplanes. Later this work camp became a concentration camp, complete with tattoos and sadistic commandants. Despite these facts, histories of the Holocaust rarely mention Mielec. Today, this site is a Euro-Park industrial complex. The rare visuals about Mielec during the Holocaust are from survivor Moshe Borger (who was given a photograph album and correspondence by a Polish neighbour after World War II), from archives (the deportation), from research trips to Mielec, and from other survivors. Very early and much more recent survivor testimonies, as well as Nazi documentation, help to tell the story. The author interviewed survivors and also found Nazi war criminal trial records. Material from the unpublished manuscript of a Mielec concentration camp survivor and from the diary and unpublished manuscript of a Mielec shtetl survivor are included, as is testimony from a Mielec resident who was one of ten women to survive the Sobibór revolt. Research was carried out in Yad Vashem, the United States Holocaust Memorial Museum, the Jewish Historical Research Institute in Warsaw, and on site in Mielec.

For over a century, Jews have been identified with liberalism. Not only have they been a driving force behind the spread of liberal politics; they have also been steadfastly loyal to a doctrine that promised them both safety and political acceptance. Recent evidence suggests that their commitment has not waned. But while Jews continue to stand up for other groups and "vote their conscience," contends Ruth Wisse, the liberal commitment to the Jews is not nearly so strong. Whenever Jews have been attacked - from the trial of Captain Dreyfus to the sustained military and political war against Israel - liberals have been slow to defend Jewish rights and have preferred instead to hold the Jews responsible for the persistence of their enemies. The explanation for this liberal default, Wisse argues, is the survival and success of anti-Semitism. This irrational idea continues to flourish throughout the world, despite the destruction of the fascist and communist regimes that were its deadliest twentieth-century allies. Wisse points out that anti-Semitism's astonishing resilience has put liberals - including liberal Jews - in an impossible position. The only reasonable response to such a doctrine, Wisse insists, is not appeasement or avoidance, but steadfast confrontation and rejection. Yet such opposition is alien to liberal ideas of open-mindedness and strikes many as intolerant. Unwilling to suspend their optimistic view of man as a benevolent and rational being in order to combat a mortal enemy, most liberals - including many Jews - conclude that Jews themselves must be responsible for the continuing wars against them - thus implicitly condoning their sacrifice. Wisse's book, inspired by a friend's emigration to Israel, traces the Jewish romance with liberalism from its discovery by Jewish integrationists and Zionists to the acceptance today by many Jews of a moral equivalence between Zionism and the war against it. She also explores, among the many contradictions of modern Jewish politics, the ambiguous question of Jewish "chosenness," and the Jewish longing for acceptance in a larger human family; the successful Arab war of ideas against Israel; and the dilemma of Jewish writers and intellectuals who wish to transcend their parochializing siege. Above all, she shows how and why anti-Semitism became the twentieth century's most successful ideology and

**reveals what people in liberal democracies would have to do to prevent it from once again achieving its goal.**

**Broken Promises, Broken Dreams**

**Betrayed!**

**From Euthanasia to the Final Solution**

**If I Am Not For Myself**

**The Stories of Jewish and Palestinian Trauma and Resilience**

**A Shocking True Story of Hope, Betrayal, and Nazi Terror**

**Guardian of the Dawn**

An “exceptional” historical detective story that follows one man’s quest to find the German commander who saved his mother—and many other Jews (Booklist). Part detective story, part personal quest, Michael Good’s book is the story of the German commander of a Lithuanian work camp who saved hundreds of Jewish lives in the Vilnius ghetto—including the life of Good’s mother, Pearl. Who was this enigmatic officer Pearl Good had spoken of so often? After five years of research—interviewing survivors, assembling a team that could work to open German files untouched for fifty years, following every lead he could, Good was able to uncover the amazing tale of one man’s remarkable courage. And in April 2005, Karl Plagge joined Oskar Schindler and 380 other Germans as “Righteous among Nations,” honored by the State of Israel for protecting and saving Jewish lives during the Holocaust. This expanded edition features new photographs and a new epilogue on the impact of the discovery of Karl Plagge—especially the story of eighty-three-year-old Alfons von Deschwanden, who, after fifty years of silence, came forward as a veteran of Plagge’s unit. His testimony is now part of this growing witness to truth. “A rewarding tale of redemption in the face of horror.” —Kirkus Reviews

Betrayed! is the page-turning account of a loving Jewish family caught on divergent prongs of a historic conflict. When Stan Telchin's daughter accepts Jesus as her Messiah, she makes a touching plea for him to search out the truth for himself. Intending to prove her wrong, Telchin sets out on a vigorous and critical examination of the claims of Jesus Christ. He is astonished at what he learns and finds himself facing a wrenching and life-changing decision. As readers travel with Telchin, they too will discover a deeper, fuller awareness of both Judaism and Christianity, as well as how God can heal wounds from the bitterest conflicts. Even more, readers will discover the inexorable power of the gospel. This new edition includes an update from the author and wisdom-filled words on Jewish identity. The tragedies of the conflict between Israelis and Palestinians are never far from the pages of the mainstream press. Yet it is rare to hear about the reality of life on the ground, and it is rarer still when these voices belong to women. This book records the intimate journey of a Jewish-American physician travelling and working within Israel and the Occupied Territories. Alice Rothchild grew up in a family grounded by the traumas of the Holocaust and passionately devoted to Israel. This book recounts her experiences as she grapples with the reality of life in Israel, the complexity of Jewish Israeli attitudes, and the hardships of Palestinians living in the West Bank and Gaza. Through her work with a medical and human rights project, Rothchild is able to offer a unique personal insight into the conflict. Based on interviews with a number of different women, she examines their diverse perspectives and the complexities of Jewish Israeli identity. Rothchild's memorable account brings to life the voices of people mutually entwined in trauma, and explores individual examples of resilience and resistance. Ultimately, the book raises troubling questions regarding U.S. policy and the insistence of the mainstream Jewish community on giving unquestioning support to all Israeli policy. Alice Rothchild, M.D., serves on the steering committee of Jewish Voice for Peace, Boston. She has worked with medical delegations to

Israel and the Occupied Territories with the JVP Health and Human Rights Project. A Boston-based physician, she has sought to build alliances between Israelis and Palestinians in opposition to Israeli policies of occupation and to promote a more honest dialogue within the Jewish community in the United States.

The “extraordinary” true story of the St. Louis, a German ship that, in 1939, carried Jews away from Hamburg—and into an unimaginable ordeal (The New York Times). On May 13, 1939, the luxury liner St. Louis sailed from Hamburg, one of the last ships to leave Nazi Germany before World War II erupted. Aboard were 937 Jews—some had already been in concentration camps—who believed they had bought visas to enter Cuba. The voyage of the damned had begun. Before the St. Louis was halfway across the Atlantic, a power struggle ensued between the corrupt Cuban immigration minister who issued the visas and his superior, President Bru. The outcome: The refugees would not be allowed to land in Cuba. In America, the Brown Shirts were holding Nazi rallies in Madison Square Garden; anti-Semitic Father Coughlin had an audience of fifteen million. Back in Germany, plans were being laid to implement the final solution. And aboard the St. Louis, 937 refugees awaited the decision that would determine their fate. Gordon Thomas and Max Morgan Witts have re-created history in this meticulous reconstruction of the voyage of the St. Louis. Every word of their account is true: the German High Command’s ulterior motive in granting permission for the “mission of mercy;” the confrontations between the refugees and the German crewmen; the suicide attempts among the passengers; and the attitudes of those who might have averted the catastrophe, but didn’t. In reviewing the work, the New York Times was unequivocal: “An extraordinary human document and a suspense story that is hard to put down. But it is more than that. It is a modern allegory, in which the SS St. Louis becomes a symbol of the SS Planet Earth. In this larger sense the book serves a greater purpose than mere drama.”

The Nazi War Criminals Who Escaped and the Quest to Bring Them to Justice

A Documentary History

Hitler's Bounty Hunters

Hunt for the Jews

At the Mercy of Strangers

A Jewish Family in Krakow Between the Wars

The Shtetl that Became a Nazi Concentration Camp

***On October 10, 1941, the Jewish population of the Belarusian village of Krucha was rounded up and shot. This atrocity was not the routine work of the SS but was committed by a regular German army unit acting on its own initiative. Marching into Darkness is a bone-chilling exposé of the ordinary footsoldiers who participated in the Final Solution on a daily basis. Although scholars have exploded the myth that the Wehrmacht played no significant part in the Holocaust, a concrete picture of its involvement has been lacking. Marching into Darkness reveals in detail how the army willingly fulfilled its role as an agent of murder on a massive scale. Waitman Wade Beorn unearths forced labor, sexual violence, and grave robbing, though a few soldiers refused to participate and even helped Jews. Improvised extermination progressively became methodical, with some army units going so far as to organize "Jew hunts." The Wehrmacht also used the pretense of Jewish anti-partisan warfare as a subterfuge by reporting murdered Jews as partisans. Through military and legal records, survivor testimonies, and eyewitness interviews, Beorn paints a searing portrait of an army's descent into ever more intimate participation in genocide.***

*How did Italy treat Jews during World War II? Historians have shown beyond doubt that many Italians were complicit in the Holocaust, yet Italy is still known as the Axis state that helped Jews. Shira Klein uncovers how Italian Jews, though victims of Italian persecution, promoted the view that Fascist Italy was categorically good to them. She shows how the Jews' experience in the decades before World War II - during which they became fervent Italian patriots while maintaining their distinctive Jewish culture - led them later to bolster the myth of Italy's wartime innocence in the Fascist racial campaign. Italy's Jews experienced a century of dramatic changes, from emancipation in 1848, to the 1938 Racial Laws, wartime refuge in America and Palestine, and the rehabilitation of Holocaust survivors. This cultural and social history draws on a wealth of unexplored sources, including original interviews and unpublished memoirs. The mass migration of East European Jews and their resettlement in cities throughout Europe, the United States, Argentina, the Middle East and Australia in the late 19th and early 20th centuries not only transformed the demographic and cultural centers of world Jewry, it also reshaped Jews' understanding and performance of their diasporic identities. Rebecca Kobrin's study of the dispersal of Jews from one city in Poland -- Bialystok -- demonstrates how the act of migration set in motion a wide range of transformations that led the migrants to imagine themselves as exiles not only from the mythic Land of Israel but most immediately from their east European homeland. Kobrin explores the organizations, institutions, newspapers, and philanthropies that the Bialystokers created around the world and that reshaped their perceptions of exile and diaspora.*

*A hugely controversial work that exposes a series of scandals from Oliver North to the British royal family, *The Secret War Against the Jews* reveals as much about political corruption inside Western intelligence as it does about Israel. Using thousands of previously top-secret documents and interviews with hundreds of current and former spies, Loftus and Aarons, both veteran investigators, Nazi-hunters, and authors, present a compelling narrative. The authors demonstrate that numerous Western countries, especially the United States and Great Britain, have conducted repeated and willful spying missions on Palestine and later Israel over many decades. While on the surface these two countries and others profess to be ardent allies of Israel, they work, in fact, through their intelligence services to betray Israel's secrets to the Arabs. Their motive: oil and multinational profits, which must be attained at any price through international covert policies. The pageant of characters appearing in this narrative is vast and shocking. This is not only a compelling work of history, but also a volume whose grave allegations will be debated for years to come.*

*Mielec, Poland*

*Shattered Spaces*

*Start-up Nation*

*The Betrayal of the Duchess*

*The Emergence of Jewish Ghettos during the Holocaust*

*The Death of the Shtetl*

*Hunting Midnight*

*From the 1880s to the 1940s, an upsurge of explosive pogroms caused much pain and suffering across the eastern borderlands of Europe. Rioters attacked Jewish property and caused physical harm to women and children. During World War I and the Russian Civil War, pogrom violence turned into full-blown military actions. In some cases, pogroms wiped out of existence entire Jewish communities. More generally, they were part of a larger story of destruction, ethnic purification, and coexistence that played out in the region over a span of some six decades. Pogroms: A Documentary History surveys the complex history of anti-Jewish violence by bringing together archival and published sources--many appearing for the first time in English translation. The documents assembled here include eyewitness testimony, oral histories, diary excerpts, literary works, trial records, and press coverage. They also include memos and field reports authored by army officials, investigative commissions, humanitarian organizations, and government officials. This landmark volume and its distinguished roster of scholars provides an unprecedented view of the history of pogroms.*

*From The Highly Acclaimed Author Of The Last Kabbalist Of Lisbon And Hunting Midnight Comes A Sweeping Tale Of Devotion, Persecution And Vengeance In Colonial India By The Time The 16Th Century Was Drawing To A Close In The Portuguese Colony Of Goa, The Catholic Inquisition Was Making Excellent Progress In Its Mission To Keep All Sorcerers Whether Native Hindus Or Immigrant Jews From Practising Their Traditional Beliefs. Those Who Refused To Denounce Others And Give Up Their Ways Were Either Strangled By Executioners Or Burnt Alive In Public Autos-Da-Fé. By Living Just Outside Colonial Territory, The Zarco Family Manages To Stick Firm To Its Portuguese Jewish Roots. Tiago And His Sister Sofia Enjoy A Peaceful Childhood Learning To Illustrate Manuscripts With Their Father, And Secretly Dipping Into The Heady Chaos Of The Hindu Festivals Celebrated By Their Beloved Cook Nupi. As The Children Reach Adulthood, The Family Is Torn Apart When First The Father And Then The Son Are Imprisoned By The Inquisition. But Who Could Have Betrayed Them? Impeccably Researched, Guardian Of The Dawn Is Both A Riveting Historical Mystery And, In Its Profound Exploration Of The Nature Of Evil, A Powerful Reinterpretation Of Othello. This Is Richard Zimler At His Imaginative, Energetic, And Insightful Best. Praise For The Last Kabbalist Of Lisbon Zimler [Is] A Present-Day Scholar And Writer Of Remarkable Erudition And Compelling Imagination, An American Umberto Eco. Francis King, Spectator Drenched In Atmosphere And Period Detail. Wall Street Journal A Riveting Literary Murder Mystery, His Novel Is Also A Harrowing Picture Of The Persecution Of 16Th-Century Jews, And In Passing, The Atmospheric Introduction To The Hermetic Jewish Tradition Of The Kabbalah. Independent On Sunday A Fascinating Novel With Spellbinding Subject Matter. Elle Praise For Hunting Midnight Enthralling&Hunting Midnight Is A Shamelessly Sprawling Historical Novel,*

*Spanning Continents, Napoleonic Wars, A Secret Jewish Family, Kalahari Magic, And Slavery In South Carolina. Sydney Morning Herald Zimler Is Always An Exhilaratingly Free Writer, Free Of Ordinary Taboos&Hunting Midnight Shows Zimler At The Height Of His Powers. London Magazine This Is An Epic Melodrama, Spanning Three Continents And More Than Twenty-Five Years, Building Up To A Genuinely Moving Climax. Literary Review This Is A Rousing Roaring Roller Coaster Of A Read. Climb Aboard And Have Zimler Rattle You Off Into The Sort Of Expansive Imaginative Realm That Readers Dream Of And Lesser Writers Steer Clear Of&Bracing, Spine-Tingling Stuff. Australian Reading Hunting Midnight Was Like Discovering A Rare Gem. Richard Zimler Is A Brilliant Author With A Touch Of Genius. Rendezvous Magazine (Usa)*

*Fighting to reclaim the French crown for the Bourbons, the duchesse de Berry faces betrayal at the hands of one of her closest advisors in this dramatic history of power and revolution. The year was 1832 and the French royal family was in exile, driven out by yet another revolution. From a drafty Scottish castle, the duchesse de Berry -- the mother of the eleven-year-old heir to the throne -- hatched a plot to restore the Bourbon dynasty. For months, she commanded a guerilla army and evaded capture by disguising herself as a man. But soon she was betrayed by her trusted advisor, Simon Deutz, the son of France's Chief Rabbi. The betrayal became a cause célèbre for Bourbon loyalists and ignited a firestorm of hate against France's Jews. By blaming an entire people for the actions of a single man, the duchess's supporters set the terms for the century of antisemitism that followed. Brimming with intrigue and lush detail, *The Betrayal of the Duchess* is the riveting story of a high-spirited woman, the charming but volatile young man who double-crossed her, and the birth of one of the modern world's most deadly forms of hatred.*

*!--EndFragment--*

*Many years after a sea captain rescues a group of German castaways from a storm and receives a gold-and-diamond emblem from a grateful survivor, the captain's son learns of the object's link to a World War II tale about a man's effort to solve his soldier father's murder.*

*The Early Modern World, 1450-1650*

*Three Minutes in Poland*

*The Search for Major Plagge*

*Voyage of the Damned*

*Gates of Tears*

*The Origins of Nazi Genocide*

*My Own Vineyard*

*The author recounts the destruction of small Jewish towns in Poland and Russia at the hands of the Nazis in 1941-1942.*

*START-UP NATION addresses the trillion dollar question: How is it that Israel-- a country of 7.1 million, only 60 years old, surrounded by enemies, in a constant state of*

war since its founding, with no natural resources-- produces more start-up companies than large, peaceful, and stable nations like Japan, China, India, Korea, Canada and the UK? With the savvy of foreign policy insiders, Senor and Singer examine the lessons of the country's adversity-driven culture, which flattens hierarchy and elevates informality-- all backed up by government policies focused on innovation. In a world where economies as diverse as Ireland, Singapore and Dubai have tried to re-create the "Israel effect", there are entrepreneurial lessons well worth noting. As America reboots its own economy and can-do spirit, there's never been a better time to look at this remarkable and resilient nation for some impressive, surprising clues.

The Story of Israel's Economic Miracle

The Diary of a Young Girl