

Hunting People: Thirty Years Of Interviews With The Famous

The Bushmen archives nearly 50 years of research with some of Southern Africa's remotest groups. Author Jiro Tanaka's deep connection with his subject matter is evident through his insightful and often touching stories and reflections on a rich and challenging life work. Tanaka interweaves ethnographic materials with broader reflections on the changes that have beset Bushman groups carried by waves of global political and economic developments. While some of the characteristics of the process of transformation are specific to Bushman society, many others are shared by other indigenous and minority societies around the world. The book analyzes the transformation process from this perspective and at the same time serves as a catalyst for readers to look back and question the state of our own civilization. ** This book chronicles the ecology, society, and lifeways of the Bushmen before settlement, and their mixed fate afterward. Tanaka's efforts continue through the many students now working there. This book is a rather breathless overview of the 50-year adventure. It is a wonderful read... Recommended. - Choice, Vol. 52, No. 3, November 2014 [Subject: Ethnography, Anthropology, African Studies, Indigenous Studies]Ā?Ā?Ā?

Through a series of cross-disciplinary and interdisciplinary interventions, leading international scholars of history and art history explore ways in which the study of images enhances knowledge of the past and informs our understanding of the present. Spanning a diverse range of time periods and places, the contributions cumulatively showcase ways in which ongoing dialogue between history and art history raises important aesthetic, ethical and political questions for the disciplines. The volume fosters a methodological awareness that enriches exchanges across these distinct fields of knowledge. This innovative book will be of interest to scholars in art history, cultural studies, history, visual culture and historiography.

National Painters Magazine

American Anthropologist

Lion Tales

The 2009 What Color is Your Parachute?

Proceedings

Swiss men and Swiss mountains. Ascent of Mont Blanc. Sketches of nature in the Alps

Known as the Pine Creek deer-slayer of the Alleghenies, Philip Tome was a pioneer farmer who turned to deer hunting for survival. Hunting the headwaters of the Pine, Kettle, Sinnemahoning, and Allegheny Rivers, he shot with a .45 caliber Kentucky-style Flintlock rifle and practiced fire hunting, stalking, hounding, and stand hunting over salt licks. He also captured elk and hunted panthers and bears. The early beginnings of hunting conservation can be seen in Tome's changing emphasis from the kill to the outdoor experience. In addition to his reputation as a hunter, he was an interpreter for Seneca Indian Chiefs' Complainor and Governor' Blacksnake.

In Thirty Years of Big Game Hunting, Roderick M. Moore chronicles his big game hunting adventures. The stories cover the period from the fall of 1942, when he was a fourteen year-old freshman in high school, through the fall of 1972. During those thirty years, he shot thirty-one white-tail deer in Maine, and including a walrus, a whale, fourteen moose, twenty nine caribou, and a polar bear in Alaska. A compilation spanning three decades, Thirty Years of Big Game Hunting serves as a legacy for Moore's family and seeks to help other hunters in their future endeavors.

A Comparative Ethnography of the Khoisan Peoples

Hunting and Fishing in the New South

Looking Past Disciplines

An Illustrated Weekly, Devoted to Travel, Literature, Art, the Drama, Progress, Locomotion

Thirty Years of Shikar

An eclectic selection of interviews of late twentieth century celebrities including John Cleese, Noel Coward, Yoko Ono and Jack Nicholson.

A guide to discovering personal goals and interests explains how to apply that information toward obtaining satisfying employment

Hunters and Herders of Southern Africa

Interviewing for Journalists

Witch Hunts in the Western World: Persecution and Punishment from the Inquisition through the Salem Trials

Tales and Readings for the People

The Badminton Magazine of Sports and Pastimes

Journal of the Senate, Legislature of the State of California

It's impossible to know when and how the dominos of someone's life will start to fall. When Katie Race, a working Alabama foster mom with a passion for hunting deer, gets a summons for jury duty, she has no idea how far she would actually go to see justice served. At the trial, she learns about the despicable transgressions of Larry Cunningham, a forty-two-year-old unmarried youth minister from Loxley Lutheran Church, just down the street from where she lives. Cunningham was once adored by the female parishioners at his church, but he had a rule: He never dated the mothers of the children. Of course, that didn't stop young women from swooning over him-and it didn't stop Larry from molesting their young boys. The grand jury on which Katie serves promptly indicts Cunningham, who is arrested and brought to court. But before a trial can ever really begin, the charges are dropped because of a technicality. Katie can't tolerate the idea of the authorities doing nothing as a known child molester endangers the community, so she decides to put her hunting skills to the test to track down Cunningham. Dominos tells the riveting story of a community betrayed and one woman's decision to do what she thinks is right, no matter the consequences.

Hunting PeopleThirty Years of Interviews with the FamousMainstream Publishing Company Limited

Hunting People

Black Labor and White Leisure After the Civil War

Country Life

The History of England During the Thirty Years' Peace: 1616-1646

A History of the English Church: Hunt, W. The English church from its foundation to the Norman conquest (597-1066)

A Concise Thematic Analysis, Volume 1

Interviewing for Journalists addresses the central skill of asking the right question in the right way. It is a practical and concise guide for all print journalists - professionals, students and trainees. The authors, both experienced journalists, explain the different types of interviewing, from the street interview, vox pop or press conference to the interview used as a basis for an in-depth profile. Drawing on examples of published material, and featuring interviews with a number of successful writers and columnists, the book covers every aspect of interviewing.

Interviewing for Journalists details the central journalistic skill of how to ask the right question in the right way. It is a practical and concise guide for all print and online journalists – professionals, students and trainees – whether writing news stories or features for newspapers and magazines, print and web. Interviewing for Journalists focuses on the many types of interviewing, from the routine street interview, vox pop and press conference to the interview used as the basis of an in-depth profile. Drawing on previously published material and featuring interviews with successful columnists such as Emma Brockes, who writes for the Guardian and the New York Times and Andrew Duncan of Radio Times. Interviewing for Journalists covers every stage of interviews including research, planning and preparation, structuring questions, the importance of body language, how to get a vivid quote, checking material and editing it into different formats. Interviewing for Journalists includes: a discussion about the significance and importance of the interview for journalism advice on how to handle face-to-face interviewees with politicians, celebrities and vulnerable people advice on dealing with PRs how to carry out the telephone and online interview tips on note-taking and recording methods including shorthand a discussion of ethical, legal and professional issues such as libel, doorstepping, off-the-record briefings and the limits of editing a glossary of journalistic terms and notes on further reading.

History and Art History

The Native Peoples of North America

Europe

Proceedings of the Tribunal

Pioneer Life, Or, Thirty Years a Hunter

A Practical Manual for Job-hunters and Career-changers

Hunter Davies's first major interview was with John Masefield for The Sunday Times in 1963. In the years since, he has interviewed many of the most famous people that the late twentieth century has to offer, from James Baldwin and Orson Welles to Jack Nicholson and Salman Rushdie. In an eclectic and highly readable selection, we learn that Noel Coward enjoyed watching operations and considered himself 'about as decadent as a suet pudding', David Hockney dyed his hair because 'blonds have more fun', and Anthony Burgess had yet to touch the body of an Englishwoman. Christy Brown concedes 'I'm just a run-of-the-mill genius', while Alan Sugar admits 'I'm a miserable sod'. The book opens with a specially written introduction in which Hunter Davies explores the art of the Celebrity interview, and turns the tables to interview fellow practitioners, such as Lynn Barber and Angela Lambert.

The Magazines Handbook is an introductory guide to all aspects of magazine journalism and publishing. The book explores the latest innovations in digital design and delivery, whilst also reaffirming the continued importance of key journalistic skills, including good interviewing, feature writing and news writing. The book includes chapters on the visual aspects of magazines, such as illustration and picture editing, and chapters covering the business background of this increasingly global industry. Jenny McKay offers tips on training and work experience as well as outlining the function of various editorial jobs. Profiles of four young journalists give a flavour of life in the early years of a career. Chapters include: advice on embarking on a career in magazine journalism; an overview of magazine design and the production process; analysis of the state of the magazine industry today, with a look to its future; a discussion of legal issues related to magazine journalism; a glossary of key terms and recommended reading in every chapter. Now in its fourth edition, The Magazines Handbook offers a nuanced and reflective account of periodical journalism, ideal for students of journalism and budding professionals who are seeking a useful starting point for wide-ranging academic discussion about magazines.

1942-1972

Fur Seal Arbitration

Baily's Magazine of Sports & Pastimes

The Badminton Magazine of Sports & Pastimes

The Culture of Hunting in Canada

Dominos

Covering Central America, the United States, and Canada, this book not only provides an introduction to the history of North American Indians, but also offers a description of the material and intellectual ways that Native American cultures have influenced the life and institutions of people across the globe.

World History: A Concise Thematic Analysis presents the highly anticipated second edition of the most affordable and accessible survey of world history designed for use at the college level. An engaging narrative that contextualizes history and does not drown students in a sea of facts Offers a comparative analysis of the great civilizations of Eurasia, Africa, and the Americas Addresses themes of population dynamics, food production challenges, disease history, warfare, and other major issues for civilizations Features new interior design and organization to enhance user experience Instructor 's test bank available online at www.wiley.com/go/walleth

Fur Seal Abitration

Thirty Years of Big Game Hunting

World History

History of Otter Tail County, Minnesota : its people, industries, and institutions : with biographical sketches of representative citizens and genealogical records of many of the old families

A Half-century Chronicle of Transformations in Hunter-gatherer Life and Ecology

Persecution and Punishment from the Inquisition through the Salem Trials

This innovative study re-examines the dynamics of race relations in the post--Civil War South from an altogether fresh perspective: field sports. In the late nineteenth and early twentieth centuries, wealthy white men from Southern cities and the industrial North traveled to the hunting and fishing lodges of the old Confederacy -- escaping from the office to socialize among like-minded peers. These sportsmen depended on local black guides who knew the land and fishing holes and could ensure a successful outing. For whites, the ability to hunt and fish freely and employ black laborers became a conspicuous display of their wealth and social standing. But hunting and fishing had been a way of life for all Southerners -- blacks included -- since colonial times. After the war, African Americans used their mastery of these sports to enter into market activities normally denied people of color, thereby becoming more economically independent from their white employers. Whites came to view black participation in hunting and fishing as a serious threat to the South's labor system. Scott E. Giltner shows how African-American freedom developed in this racially tense environment -- how blacks' sense of competence and authority flourished in a Jim Crow setting. Giltner's thorough research using slave narratives, sportsmen's recollections, records of fish and game clubs, and sporting periodicals offers a unique perspective on the African-American struggle for independence from the end of the Civil War to the 1920s. -- Stephen A. West

This comprehensive resource explores the intersection of religion, politics, and the supernatural that spawned the notorious witch hunts in Europe and the New World. Witch Hunts in the Western World: Persecution and Punishment from the Inquisition through the Salem Trials traces the evolution of western attitudes towards magic, demons, and religious nonconformity from the Roman Empire through the Age of Enlightenment, placing these chilling events into a wider social and historical context. Witch hunts are discussed in eight narrative chapters by region, highlighting the cultural differences of the people who incited them as well as the key reforms, social upheavals, and intellectual debates that shaped European thought. Vivid accounts of trials and excerpts from the writings of both witch hunters and defenders throughout the Holy Roman Empire, France, the British Isles and colonies, Southern Europe, Scandinavia, and Eastern Europe bring to life one of the most intriguing and shocking periods in Western history. This in-depth and comprehensive resource explores the intersection of religion, politics, and the supernatural that spawned the notorious witch hunts in Europe and the New World. Witch Hunts in the Western World traces the evolution of western attitudes towards magic, demons, and religious nonconformity from the Roman Empire through the Age of Enlightenment, placing these chilling events into a wider social and historical context. Witch hunts are discussed in fascinating detail by region, highlighting the cultural differences of the people who incited them as well as the key reforms, social upheavals, and intellectual debates that shaped European thought. Vivid accounts of trials and excerpts from the writings of both witch hunters and defenders throughout the Holy Roman Empire, France, the British Isles and colonies, Southern Europe, Scandinavia, and Eastern Europe bring to life one of the most intriguing and shocking periods in Western history. Accessible narrative chapters make this a fascinating volume for general readers while offering a wealth of historic information for students and scholars. Features include a complete glossary of terms, timeline of major events, recommended reading selections, index, and black and white illustrations.

Thirty Years of Interviews with the Famous

The Bystander

Or, A History of the Working of the American Government for Thirty Years, from 1820 to 1850. Chiefly Taken from the Congress Debates, the Private Papers of General Jackson, and the Speeches of Ex-Senator Benton, with His Actual View of the Men and Affairs: with Historical Notes and Illustrations, and Some Notices of Eminent Deceased Contemporaries

Another Breed of Currituck Duck Hunters

Hunter Responsibility Curriculum Units

A History

A study of the influence of environment on culture and social organization among the Khoisan, a cluster of southern African peoples, comprised of the Bushmen or San "hunters," the Khoekhoe "herders", and the Damara, (also herders).

The Culture of Hunting in Canada covers elements of the history of hunting from the pre-colonial period until the present in all parts of Canada and features essays by practitioners and scholars of hunting and by pro- and anti-hunting lobbyists. The result crosses the boundaries between scholarship and personal reflection, and between academia and advocacy. Topics include hunting identities; conservation and its relationship to hunting; tensions between hunters and non-hunters and between Aboriginal and non-Aboriginal hunting groups; hunting ethics; debates over hunting practices and regulations; animal rights; and gun control. This book makes an unprecedented contribution to the study of hunting in Canada and its role in our culture.

Fresh Tales from a Native Gunner

The Magazines Handbook

Thirty Years' View

The Bushmen

People called Currituck County a sportsman's paradise back when the skies clouded over with ducks and the waters teemed with fish. The game is more elusive these days and the hunting methods more sophisticated, but native Travis Morris shows through these stories that the thrill of it all is just as intense. From a four-year-old boy on his first hunt with his grandfather to an eighty-two-year-old woman who still loves to shoot her supper, Morris highlights both the heart and humor of the sportsman. There's a three-strand cord that will forever bind Currituck gunners: passion for the hunt, love of the outdoors and respect for the dangers of open, shallow waters.