

I, Claudius (Robert Graves)

As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

"Both the knowledge of a scholar and the imagination of a poet are brought to bear upon Jesus as child, boy, and man. . . . A bold speculative adventure." (Harold Brighouse, *Manchester Guardian*) In Graves's unique retelling, Jesus is very much a mortal and the grandson of King Herod the Great. When his father runs afoul of the King's temper and is executed, Jesus is raised in the house of Joseph the Carpenter. The kingdom he is heir to, in this version of the story, is very much a terrestrial one: the Kingdom of Judea. Graves tells of Jesus's rise as a philosopher, scriptural scholar, and charismatic speaker in sharp detail, as well as his arrest and downfall as a victim of pitiless Roman politics. Bringing together his unparalleled narrative skill and in-depth expertise in historical scholarship, renowned classicist and historical novelist Robert Graves brings the story of Jesus Christ to life in a strikingly unorthodox way, making this one of the most hotly contested novels Graves ever wrote—and possibly one of the most controversial ever written. It provides a fascinating new twist to a well-known story, one that fans of this historical period are sure to love. "This is not reading for the easily shocked; it definitely presents Jesus as a sage and a poet, if not divine. It moves, as does all Mr. Graves' writing, at a brilliant fast pace, and with a tremendous style." —*Kirkus Reviews*

Prolonged quarrel between a brother and sister over a postage stamp. Reissue of the two classic novels set in Ancient Rome.

The Years with Laura, 1926–1940

The Antigua Stamp

The Golden Fleece

Poetic Unreason and Other Studies

The Mask of Apollo

In this sequel to I, Claudius, the story of the Roman Emperor—on which the award-winning BBC TV series was based—continues . . . In I, Claudius, Robert Graves began the story of

the limping, stammering young man who is suddenly thrust onto the throne after the death of Caligula. In Claudius the God, Graves continues the story, detailing Claudius's thirteen-year reign and his ultimate downfall. Painting the vivid, tumultuous, and decadent society of ancient Rome with spectacular detail, Robert Graves provides a tale that is instructive, compelling, and difficult to put down for both casual readers and students of Roman history.

This ancient biographical history of Roman rulers from Julius Caesar to Domitian is translated by the acclaimed classicists and author of I, Claudius. As personal secretary to Emperor Hadrian, the second century scholar Suetonius had unlimited access to the Roman Imperial archives. Drawing on this wealth of source material, he wrote a sweeping account of the lives of Rome's first twelve emperors. From the empire's most accomplished leaders, such as Julius Caesar and Augustus, to its most depraved and doomed rulers, such as Caligula and Nero, this ancient biographical study presents an enlightening and colorful picture of these historical figures from remote antiquity. This edition of The Twelve Caesars is translated from the Latin by the renowned classicist, historian, and historical novelist Robert Graves. With his expertise in classical history and talent for telling a lively story, Graves presents an excellent translation that makes this classic work accessible to modern audiences

"Over the Brazier" by Robert Graves. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The history of the torrid, florid, and in all ways remarkable relationship between English poet Robert Graves and American poet Laura Riding. Annotation copyrighted by Book News, Inc., Portland, OR.

Claudius the God and His Wife Messalina

The Twelve Caesars

King Jesus

A Companion to Ancient Greece and Rome on Screen

A Place Called Winter

The emperor Claudius tells of his life during the reigns of Augustus, Tiberius, and Caligula and the events that led to his rise to power in a classic novel reconstructing ancient Rome
I, Claudius is Robert Graves' riveting account of Ancient Rome in all of its madness and debauchery. First published in 1934 and written in the form of a secret autobiography, it endures as one of literature's most celebrated and compelling historical novels. Abhorred for his weakness and viewed by his family as little more than a stammering fool, the nobleman Claudius quietly survives the cruelties, bloody purges and intrigues of the imperial Roman dynasties.

Along with I, Claudius, The Golden Fleece is considered one of Robert Graves's most exciting and transporting historical novels. The Golden Fleece was at one time the most sacred religious object of the ancient Greeks, and had been sent away as the result of a power struggle between the Greeks and earlier inhabitants of the Greek peninsula. In this the original quest narrative, Jason leads a voyage of heroes, including his friend Hercules and many others, in his ship the Argo, to recapture the sacred Golden Fleece and bring it home. To do so he must travel across the whole of

the ancient world, perform impossible tasks, and undergo betrayals and tragedies beyond comprehension or human endurance. Poet, translator, memoirist, novelist, classicist Robert Graves stands alone for his ability to bring to modern readers the great stories of the ancient world with all their vividness and gore and power intact. As he has shown in many of his 140 published works, his facility with ancient myths and his understanding of how they still inform our imaginative lives helps make *The Golden Fleece* feel as fresh and necessary today as it did the first time someone told the story of Jason and the Argonauts some three thousand years ago. *Seven Stories'* Robert Graves Project spans 14 titles, and includes fiction and nonfiction, adult, young adult and children's books, in a striking new uniform design, with new introductions and afterwords. Among the works still to come are *Count Belisarius*, *Hebrew Myths*, and *Lawrence and the Arabs*. The online partner for the Robert Graves Project is [RosettaBooks](#).

Unlock the more straightforward side of *I, Claudius* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *I, Claudius* by Robert Graves, the fictionalised autobiography of the titular character, who unexpectedly became emperor in CE 41. Claudius was seen as a fool by his family and was sidelined from the power struggles at the heart of the imperial dynasty, which both kept him out of danger and enabled his rise, and made him a brilliant, insightful observer of the debauchery and turmoil of the early Roman Empire. *I, Claudius* won the James Tait Black Memorial Prize and the Hawthornden Prize, and was followed by the acclaimed sequel *Claudius the God*, which provides an account of Claudius' time as emperor. Find out everything you need to know about *I, Claudius* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose [BrightSummaries.com](#)? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with [BrightSummaries.com](#)!

Count Belisarius

***Claudius the God* by Robert Graves (Book Analysis)**

The Troublesome Reign of Tiberius Claudius Caesar, Emperor of the Romans (born 10 B.C., Died A.D. 54), as Described by Himself ; Also His Murder at the Hands of the Notorious Agrippina (mother of the Emperor Nero) and His Subsequent Deification, as Described by Others

Dictator

Claudius the God

Robert Graves' superb autobiography tells the story of his life at public school and as a young officer during the First World War.

The classic thriller about a hostile foreign power infiltrating American politics: "Brilliant . . . wild and exhilarating." —*The New Yorker* A war hero and the recipient of the Congressional Medal of Honor, Sgt. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors' signal. Now he's been returned to the United States with a covert mission: to kill a candidate running for US president . . . This "shocking, tense" and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (*San Francisco Chronicle*). "Crammed with suspense." —*Chicago Tribune* "Condon is wickedly skillful." —*Time*

The long-awaited final volume of the *Cicero Trilogy*, from a beloved bestselling author "incapable of writing an unenjoyable book" (*The Wall Street Journal*). At the age of forty-eight, Cicero—the greatest orator of his time—is in exile, his power sacrificed on the altar of his principles. The only way to return to Rome is to pledge

his support to a charismatic and dangerous enemy: Julius Caesar. Harnessing his political cunning, unrivalled intellect, and the sheer brilliance of his words, Cicero fights his way back to prominence. Yet no public figure is completely safeguarded against the unscrupulous ambition of others. Riveting and tumultuous, Dictator encompasses the most epic events in ancient history, including the collapse of the Roman Republic, the murder of Pompey, and the assassination of Caesar. But its central question is a timeless one: how to keep political freedom unsullied by personal gain, vested interests, and the corrosive effects of ceaseless foreign wars. In Robert Harris's indelible portrait, Cicero is a deeply fascinating hero for his own time and for ours.

A sanctioned biography of T. E. Lawrence, known popularly as "Lawrence of Arabia," this work by the eminent Robert Graves attempts to provide a fair and balanced treatment of the man. Based on interviews with Lawrence and his close associates, this account clearly displays its authenticity.

The Manchurian Candidate

Robert Graves

Over the Brazier

The War with Hannibal

I, Claudius

Homer's Daughter is Robert Graves' novel of the girl, Nausicaa, a character in the Odyssey, who Graves believed was a its true author (not the blind and bearded Homer, whose Iliad was composed at least 150 years before....). That Homer did not write the Odyssey continues to be a bold historical and literary claim. Add to it Graves's profeminist heroine, and a radical modern classic is born. In his Historical Note, Graves says the novel "re-creates, from internal and external evidence, the circumstances which induced Nausicaa to write the Odyssey, and suggest how, as an honorary Daughter of Homer, she managed to get it included in the official canon. "Here is the story of a high-spirited and religious-minded Sicilian girl who saves her father's throne from usurpation, herself from a distasteful marriage, and her two younger brothers from butchery by boldly making things happen, instead of sitting still and hoping for the best." Seven Stories' Robert Graves Project spans 14 titles, and includes fiction and nonfiction, adult, young adult and children's books, in a striking new uniform design, with new introductions and afterwords. Homer's Daughter joins our recent re-publication of The Reader Over Your Shoulder and Ann at Highwood Hall on our Triangle Square Books for Young Readers list. Among the works still to come are Count Belisarius, Hebrew Myths, and Lawrence and the Arabs. The online partner for the Robert Graves Project is RosettaBooks
The poet Robert Graves' use of material from classical sources

has been contentious to scholars for many years, with a number of classicists baulking at his interpretation of myth and his novelization of history, and questioning its academic value. This collection of essays provides the latest scholarship on Graves' historical fiction (for example in *I, Claudius* and *Count Belisarius*) and his use of mythical figures in his poetry, as well as an examination of his controversial retelling of the Greek Myths. The essays explore Graves' unique perspective and expand our understanding of his works within their original context, while at the same time considering their relevance in how we comprehend the ancient world.

The Julio-Claudian family possessed all the brutality and dysfunctionality of the Sopranos, but with fewer (or no) constraints on their power to injure outsiders or each other. From this raw material Robert Graves brilliantly recreates a world of power, intrigue and cruelty, a world permeated through and through with the threat of sudden and violent death. In the process he raises striking, sometimes unanswerable questions: was Tiberius really as depraved as Suetonius suggests? Was Livia the true power behind Augustus' throne? And did she really poison all those people? Did Caligula seriously plan to make his horse a consul? Whether or not we can answer these questions, this was certainly a world in which such things could happen. With an Afterword by Tom Griffith. A gripping and vivid historical fiction that captures the full sweep of history during the fall of the Roman Empire through the eyes of a servant. Threatened by invaders on all sides, the Roman Empire in the sixth century fought to maintain its borders. Leading its defense was the Byzantine general Belisarius, a man who earned the grudging respect of his enemies, and who rose to become the Emperor Justinian's greatest military leader. Loosely based on Procopius' *History of the Justinian Wars* and *Secret History*, this novel tells the general's story through the eyes of Eugenius, a eunuch and servant to the general's wife. It presents a compelling portrait of a man bound by a strict code of honor and unrelenting loyalty to an emperor who is intelligent but flawed, and whose decisions bring him to a tragic end. Eminent historical novelist and classicist Robert Graves presents a vivid account of a time in history both dissolute and violent, and demonstrates once again his mastery of this historical period. "A vigorous tale . . . a brilliant piece of scholarship." —Kirkus Reviews "The scope of the book is massive—encompassing religious controversy and

cultural developments as well as military history—yet, throughout, Graves succeeds in blending historical details with the development of his main characters.” —Historical Novel Society

Robert Graves and the Classical Tradition

And, Claudius the God

And His Wife Messalina

From the Autobiography of Tiberius Claudius, Emperor of the Romans, Born 10 B.C. Murdered and Deified A.D. 54

Seven Days in New Crete

Edward Venn-Thomas lives in the twentieth century but has been mysteriously transported to the future, and the apparently idyllic society of New Create, where there is no hunger, no war and no dissatisfaction. However Venn-Thomas is starting to find life among the New Cretans rather dull. He comes to realize that their perfect existence, inspired by the poets and magicians of their strange occultic religion, lacks one fundamental thing - evil. So Venn-Thomas sees it as nothing less than his duty to introduce them to the darker side of life. First published in 1949 and also known as Watch the North Wind Rise, Graves's novel is a thrilling blend of utopian fantasy, science fiction and mythology.

A comprehensive treatment of the Classical World in film and television, *A Companion to Ancient Greece and Rome on Screen* closely examines the films and TV shows centered on Greek and Roman cultures and explores the tension between pagan and Christian worlds. Written by a team of experts in their fields, this work considers productions that discuss social settings as reflections of their times and as indicative of the technical advances in production and the economics of film and television. Productions included are a mix of Hollywood and European spanning from the silent film era though modern day television series, and topics discussed include Hollywood politics in film, soundtrack and sound design, high art and low art, European art cinemas, and the ancient world as comedy. Written for students of film and television as well as those interested in studies of ancient Rome and Greece, *A Companion to Ancient Greece and Rome on Screen* provides comprehensive, current thinking on how the depiction of Ancient Greece and Rome on screen has developed over the past century. It reviews how films of the ancient world mirrored shifting attitudes towards Christianity, the impact of changing techniques in film production, and fascinating explorations of science fiction and technical fantasy in the ancient world on popular TV shows like *Star Trek*, *Babylon 5*, *Battlestar Galactica*, and *Dr. Who*.

Claudius the stammerer was known as a buffoon and a fool. but despite his reputation he was destined to become Emperor - and shrewd enough to record some of the most scandalous, debauched times in history. Here, in this magnificent fictionalized autobiography, Claudius chronicles the shocking intrigues, lusts, perversions and bloodshed of the Imperial Roman

households, from the great days of Augustus and the cruelty of Tiberius, to the insane excesses of Caligula. As Claudius reveals his innermost thoughts throughout his own surprisingly successful reign and his tempestuous marriage to the depraved Messalina, his voice is humorous, sometimes fearful, always inquisitive, bringing the past to brilliant life in two of the most celebrated and compelling historical novels ever written.

The writer and poet Robert Graves suppressed virtually all of the poems he had published during and just after the First World War. Until his son, William Graves, reprinted almost all the Poems About War in 1988, Graves's status as a 'war poet' seems to have depended mainly on his prose memoir (and bestseller), *Good-bye to All That*. None of the previous biographies written on Graves, however excellent, attempt to deal with this paradox in any depth. Robert Graves the war poet and the suppressed poems themselves have been largely neglected - until now. Jean Moorcroft Wilson, celebrated biographer of poets Siegfried Sassoon, Isaac Rosenberg and Edward Thomas, relates Graves's fascinating life during this period, his experiences in the war, his being left for dead at the Battle of the Somme, his leap from a third-storey window after his lover Laura Riding's even more dramatic jump from the fourth storey, his move to Spain and his final 'goodbye' to 'all that'. In this deeply-researched new book, containing startling material never before brought to light, Dr Moorcroft Wilson traces not only Graves's compelling life, but also the development of his poetry during the First World War, his thinking about the conflict and his shifting attitude towards it. *Robert Graves: From Great War Poet to Good-bye to All That* casts new light on the life, prose and poetry of Graves, without which the story of Great War poetry is incomplete.

Timeless Meeting: Poems

I, Claudius by Robert Graves (Book Analysis)

NOVELS FOR STUDENTS

I, Claudius. by Robert Graves

The Confessions of Young Nero

The New York Times bestselling and legendary author of *Helen of Troy* and *Elizabeth I* now turns her gaze on Emperor Nero, one of the most notorious and misunderstood figures in history. Built on the backs of those who fell before it, Julius Caesar's imperial dynasty is only as strong as the next person who seeks to control it. In the Roman Empire no one is safe from the sting of betrayal: man, woman—or child. As a boy, Nero's royal heritage becomes a threat to his very life, first when the mad emperor Caligula tries to drown him, then when his great aunt attempts to secure her own son's inheritance. Faced with shocking acts of treachery, young Nero is dealt a harsh lesson: it is better to be cruel than dead. While Nero idealizes the artistic and athletic principles of Greece, his very survival rests on his ability to navigate the sea of vipers that is Rome. The most lethal of all is his own mother, a cold-blooded woman whose singular goal is to control the empire. With cunning and poison, the obstacles fall one by one. But as Agrippina's machinations earn her son a title he is both tempted and terrified to assume, Nero's determination to escape her thrall will shape him into the man he was fated to become—an Emperor who became legendary. With impeccable research and captivating prose, *The Confessions of Young Nero* is the story of a boy's ruthless

ascension to the throne. Detailing his journey from innocent youth to infamous ruler, it is an epic tale of the lengths to which man will go in the ultimate quest for power and survival.

Unlock the more straightforward side of Claudius the God with this concise and insightful summary and analysis! This engaging summary presents an analysis of Claudius the God by Robert Graves, the fictionalised autobiography of the titular character, who unexpectedly became emperor in CE 41. This volume of the autobiography follows on from I, Claudius and explores Claudius' time as emperor, when he sought to reverse the harsh policies enacted by his predecessor Caligula and expand the empire by conquering Britain. However, unbeknownst to him, his beloved wife and trusted freedmen were plotting against him, leaving him in great danger. Robert Graves was an English poet, novelist and critic. He is known in particular for his autobiography Goodbye to All That and his novels I, Claudius and Claudius the God, which are now regarded as classic works of historical fiction. Find out everything you need to know about Claudius the God in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

"Patrick Gale has written a book which manages to be both tender and epic, and carries the unmistakable tang of a true story. I loved it." -- Jojo Moyes A privileged elder son, and stammeringly shy, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence - until the shock of discovery and the threat of arrest cost him everything. Forced to abandon his wife and child, Harry signs up for emigration to the newly colonised Canadian prairies. Remote and unforgiving, his allotted homestead in a place called Winter is a world away from the golden suburbs of turn-of-the-century Edwardian England. And yet it is here, isolated in a seemingly harsh landscape, under the threat of war, madness and an evil man of undeniable magnetism that the fight for survival will reveal in Harry an inner strength and capacity for love beyond anything he has ever known before. In this exquisite journey of self-discovery, loosely based on a real life family mystery, Patrick Gale has created an epic, intimate human drama, both brutal and breathtaking. This is a novel of secrets, sexuality and, ultimately, of great love. The emperor Claudius tells of his life during the reigns of Augustus, Tiberius, and Caligula and the events that led to his rise to power in a classic novel reconstructing ancient Rome

Detailed Summary, Analysis and Reading Guide

I, Claudius, by Robert Graves

Goodbye to All That

From Great War Poet to Good-bye to All That (1895-1929)

Livy

Regarded as little more than a stammering fool, the nobleman Claudius quietly survives the intrigues, bloody purges and mounting cruelty of the imperial Roman dynasties. He watches and records the activities of the wise Augustus and his villainous wife Livia, the sadistic Tiberius and the insane excesses of Caligula. Written in the form of Claudius'

autobiography, this is the first part of Robert Graves's brilliant account of the madness and debauchery of ancient Rome.

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“One of the really remarkable books of our day”—the story of the Roman emperor on which the award-winning BBC TV series was based (The New York Times). Once a rather bookish young man with a limp and a stammer, a man who spent most of his time trying to stay away from the danger and risk of the line of ascension, Claudius seemed an unlikely candidate for Emperor. Yet, on the death of Caligula, Claudius finds himself next in line for the throne, and must stay alive as well as keep control. Drawing on the histories of Plutarch, Suetonius, and Tacitus, noted historian and classicist Robert Graves tells the story of the much-maligned Emperor Claudius with both skill and compassion. Weaving important themes throughout about the nature of freedom and safety possible in a monarchy, Graves' Claudius is both more effective and more tragic than history typically remembers him. A bestselling novel and one of Graves' most successful, I, Claudius has been adapted to television, film, theatre, and audio. “[A] legendary tale of Claudius . . . [a] gem of modern literature.” —Publishers Weekly, starred review

Lawrence and the Arabian Adventure

From the Autobiography of Tiberius Claudius, Born 10 B.C., Murdered and Deified A.D. 54

A Study Guide for Robert Graves's "i, Claudius."

A novel

Vishnu's Crowded Temple