

*I Miss You: A First Look At Death (First
Look At Books (Paperback))*

As a woman lies at death's door in hospital, her touching story, encapsulated in her diaries, springs back to life. In Miss You Forever, Josephine Cox writes a spell-binding saga of hidden lives and lost loves. Perfect for fans of Rosie Goodwin and Dilly Court. One winter's night, in the coal-hole in her yard, Rosie finds that a woman sheltering there has been severely beaten by thugs. At a glance, Kathleen looks like an unkempt, aged vagabond who tramps the roads carrying all her worldly possessions in a grubby tapestry bag. Her only friend is the mangy old dog who accompanies her; the sum of her life is in the diaries she so zealously guards. Yet close up, Rosie can see that Kathleen has a gracious beauty - the 'look' of a respectable lady of means. In hospital, fighting for her life, yet moved by Rosie's care and compassion, Kathleen entrusts the diaries to her, urging her to look at them. There, in the soft glow of the lamp, Rosie reads a heartrending tale of stolen dreams, true love, heartache and loss. A tale that, somehow, must have a happy ending... What readers are saying about Miss You Forever: 'Loved this book. The characters are really likeable and a connection is made with them... It's really well written with lots of twists and turns. Well worth reading' 'It's one of these books which, once you start, you can't put down. Great story. Was in tears at the end, but it was tears of joy. I haven't enjoyed a book so much in years. I can highly recommend it' 'Quite easily one of

Online Library I Miss You: A First Look At Death (First Look At Books (Paperback))

the best books I have ever read'

A mother and child discuss how the mother's love would remain constant even if her child were a smelly skunk, scary ape, or bug-eating green alien. On board pages. BOOK 3 IN THE SENSATIONAL DIMILY SERIES A year has passed since Eden last spoke to Tyler. She remains furious at him for his abrupt departure last summer but has done her best to move on with her life at college in Chicago. As school breaks up for the summer, she's heading back to Santa Monica, but she's not the only one who decides to come home... Having been left behind to deal with the aftermath of their bombshell revelation and a family torn apart, Eden has no time for Tyler when he reappears. But where has Tyler been? And is she as over him as she likes to think? Or can Tyler and Eden finally work things out, despite their family and against all the odds? The explosive finale to Estelle Maskame's international bestselling DIMILY trilogy, and the highly anticipated conclusion to Eden and Tyler's addictive love story. PRAISE FOR THE DIMILY TRILOGY It's a safe bet the films will be out by 2017. THE OBSERVER Maskame's followers are voracious readers and the Scot has had to grow accustomed to every plot twist being feverishly discussed. THE HERALD Like Zoella, [Estelle] knows a thing or two about self promotion... [the books have] received pretty much universal acclaim from her 125,000 followers. THE TIMES A viral, literary hit! A clever modern twist on the age-old tale of star-crossed lovers. THE HERALD WEEKEND MAGAZINE A new generation of talent! THE SCOTTISH SUN Authors are often advised to write

Online Library I Miss You: A First Look At Death (First Look At Books (Paperback))

about what they know. Wisely, [Estelle] ignored that advice. THE LIST She's only 17, but Estelle Maskame has already gained a global fanbase. STV The Aberdeenshire schoolgirl has had 4 million hits on Wattpad, signed a three-book publishing deal for her Did I Mention I Love You? series and is still only 17. Did we mention we're jealous? 'THE GRAPH OF GREATNESS', FABULOUS MAGAZINE (SUN ON SUNDAY) Despite facing some tough competition within the YA group, notably from the likes of the Hunger Games' Suzanne Collins, at just eighteen years of age, Maskame has proven herself to be just as worthy of the praise and attention she has so far received, and such praise is unlikely to stop heading her way anytime soon.

POPWRAPPED

The author of the top-selling *Sad Isn't Bad: A Good-Grief Guidebook for Kids Dealing With Loss* here helps children as they first experience the reality—and the mystery—of death and funerals. She carefully explains to children how we celebrate the life of a departed one through both sadness and joy. A sampling of the titles of the various booklet sections: *Why Do People Die? Does It Hurt to Die? What Happens at the Funeral Home? What Will It Be Like at the Church Service? What Happens at the Cemetery? What Can I Do About My Sad Feelings? What Will Heaven Be Like? When Will Everything Be OK Again?* Through her experience as a counselor, teacher, mother, and accomplished children's author, Michaelene Mundy here offers a loving and truly helpful guide for kids.

Harriet and the Piper (EasyRead Comfort Edition)

Online Library I Miss You: A First Look At Death (First Look At Books (Paperback))

A Toddler's Guide to Understanding Death

A Child's Guide to Death and Funerals

A Book About Bereavement

Did I Mention I Miss You?

A Novel

"This is a fresh take on the American road story, filled with people and ideas we rarely get to see onstage...It offers two seriously compelling roles for women, each with important things worth singing about...Miss You Like Hell is a powerful example of what musicals do best: explore the unprotected border where individual needs and social issues intermix." —Jesse Green, *New York Times* A troubled teenager and her estranged mother—an undocumented Mexican immigrant on the verge of deportation—embark on a road trip and strive to mend their frayed relationship along the way. Combined with the musical talent of Erin McKeown, Hudes artfully crafts a story of the barriers and the bonds of family, while also addressing the complexities of immigration in today's America.

Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Brecht. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation—a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's *The Scream*. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and reacquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and

Online Library I Miss You: A First Look At Death (First Look At Books (Paperback))

wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiouser and curiouser from there. During his stay-which is sometimes zany and sometimes frightening-he meet his hero, Michelangelo, who teaches him the true meaning of art. Daisy goes to camp and Minnie feels that she has been forgotten her best friend.

Where Are You: A Child's Book About Loss is a kind and supportive text with beautiful illustrations designed to help children of all ages cope with the loss of a loved one. It is created with love and care that even the youngest readers will find comfort during this stressful and difficult time.

I Miss You Every Day

Essays

Sad Isn't Bad

I Miss You, I Hate This

Missing Mommy

"I miss you even when you're sleeping, when dreams take you wherever they may," whispers a father to his son as the latter closes his eyes after a long day; thus ends the imaginative back-and-forth exchange regarding who misses whom more when the two are apart, and thus ends the story. "I Miss You Even When You're Sleeping" is written in the first person perspective of an unnamed child narrator who is curious just how much his father misses him during the day. One evening, upon his father's return home, the two compare not only how much each missed

Online Library I Miss You: A First Look At Death (First Look At Books (Paperback))

the other but also creative feats that will engage children's imaginations. The dialogue between father and son is reminiscent of McBratney and Jeram's "Guess How Much I Love You," with each character ultimately realizing how much he is loved and missed on any given day. Quite simply, then, "I Miss You Even When You're Sleeping" is about the love and bond shared between parent and child, and young readers learn the magnitude of a parent's love.

Thirteen-year-old Tina Dubois and her identical twin sister, Cilla, are extremely close and yet different personalities, and when Cilla is suddenly killed, Tina and her family struggle to come to terms with the loss.

When the death of a relative, a friend, or a pet happens or is about to happen . . . how can we help a child to understand? Lifetimes is a moving book for children of all ages, even parents too. It lets us explain life and death in a sensitive, caring, beautiful way. Lifetimes tells us about beginnings. And about endings. And about living in between. With large, wonderful illustrations, it tells about plants. About animals. About people. It tells that dying is as much a part of living as being born. It helps us to remember. It helps us to understand. Lifetimes . . . a very special, very

Online Library I Miss You: A First Look At Death (First Look At Books (Paperback))

important book for you and your child. The book that explains—beautifully—that all living things have their own special Lifetimes.

A "tool for parents, caregivers, therapists, and teachers to help young children understand the concept of death and begin the process of coping with the loss"--Amazon.com.

It's Okay to Miss the Bed on the First Jump

Where Are You: A Child's Book About Loss

A thrilling saga of love, loss and second chances

I Love You, I Hate You, I Miss You

I Love You, Stinky Face

Still I Miss You

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, BuzzFeed, Los Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. "A lyrical work of self-discovery that 's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, The Washington Post Poet Ocean Vuong 's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling On Earth We 're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when

Online Library I Miss You: A First Look At Death (First Look At Books (Paperback))

the speaker, Little Dog, is in his late twenties, the letter unearths a family ' s history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We ' re Briefly Gorgeous* is as much about the power of telling one ' s own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

Explains why people die and what death means, the purpose of funerals, and how people react when loved ones die.

From the acclaimed author of *In Your Hands* comes a heartrending novel about the struggle to hold on to what you've lost, and knowing when it's time to let go. In this keenly observant dissection of a love affair in limbo, award-winning author Inês Pedrosa masterfully draws readers into the feverish, unsparring dual confessions of a man and a woman who are finally baring their hearts, souls, fury, and grief over a

Online Library I Miss You: A First Look At Death (First Look At Books (Paperback))

relationship that was abruptly shattered and never forgotten. Until now, there was so much between them left unspoken. With each new unguarded, darkly funny, and emotional disclosure, they're brought back together--though impossibly so. Through the intimate voices of these unforgettable narrators unfolds a remarkable love story of regret and reconciliation, of loss and wrenching truths, told across lines few have ever considered crossing. Praised by the New York Times for the "incantatory prose...absorbing in its history, as well as in its family dynamics" of her multigenerational saga *In Your Hands*, Pedrosa casts a seductive new spell with *Still I Miss You*, her second novel to be translated into English. *I Miss You, Sister* is written from the viewpoint of the authors youngest son who lost a sibling. It is meant to start conversations to express the grieving child's different emotions. Some children will be very vocal about their feelings while, others will not shed a tear nor want to talk. He sees your friends embracing you, but his friends are not allowed to come play right now. Not knowing how to deal with grief, he may lash out in frustration. Adults are whispering and not sharing with him. He may feel confused watching her parents crying, or they may become overprotective. He is afraid to talk about the things that scare him. We have protected him from the details of his siblings illness, the accident, the actual death. Allow yourself to go through all the stages of grief, and help your child to do the same.

P.S. *I Miss You*

The Beautiful Way to Explain Death to Children

A Good-grief Guidebook for Kids Dealing with Loss

I Miss You, Sister

Miss You, Mina

P. S. *I Miss You*

"If ever a couple was 'meant to be,' it's

Online Library I Miss You: A First Look At Death (First Look At Books (Paperback))

Tess and Gus. This is such a witty, poignant, and uplifting story of two lives crisscrossing over the years, with near miss after near miss. . . . I couldn't put it down. — Sophie Kinsella For fans of *One Day in December*, *The Flatshare*, and *This Time Next Year*, a wryly romantic debut novel that asks, what if you just walked by the love of your life, but didn't even know it? "TODAY IS THE FIRST DAY OF THE REST OF YOUR LIFE." Tess can't get the motto from her mother's kitchen knickknack out of her head, even though she's in Florence on an idyllic vacation before starting university in London. Gus is also visiting Florence, on a holiday with his parents seven months after tragedy shattered their lives. Headed to medical school in London, he's trying to be a dutiful son but longs to escape and discover who he really is. A chance meeting brings these eighteen-year-olds together for a brief moment—the first of many times their paths will crisscross as time passes and their lives diverge from those they'd envisioned. Over the course of the next sixteen years, Tess and Gus will face very different challenges and choices. Separated by distance and circumstance, the possibility of these two connecting once more seems slight. But

Online Library I Miss You: A First Look At Death (First Look At Books (Paperback))

while fate can separate two people, it can also bring them back together again. . . .

*I Miss You A First Look at Death B.E.S.
Publishing*

*Strange new teacher. Strange new toys.
Lots of kids and lots of noise! What would
Llama like to do? Llama Llama feels so new
. . . It's Llama Llama's first day of*

*preschool! And Llama Llama's mama makes
sure he's ready. They meet the teachers.
See the other children. Look at all the
books and games. But then it's time for
Mama to leave. And suddenly Llama Llama
isn't so excited anymore. Will Mama Llama
come back? Of course she will. But before
she does, the other children show Llama
Llama how much fun school can be!*

*Activities for Llama Llama Misses Mama by
Anna Dewdney Watch a Video*

*After receiving a special note from her
friend Bear, Mouse searches everywhere for
Bear because she has something important
to tell him.*

I Miss You When I Blink

I Miss You

Miss You

Where Am I Sleeping Tonight?

Lifetimes

*A Children's Book about Death and Grieving
Till We Meet Again is a children's book about death
and grieving. It helps children learn that it is good*

Online Library I Miss You: A First Look At Death (First Look At Books (Paperback))

to share their stories and memories with their loved ones and it teaches them to honor the person they are grieving through their own actions. This book provides comfort and gives hope that someday we will all meet again.

Dear Melrose, The first time I met you, you were a stranger. The second time, you were my roommate. The third time, you made it clear you were about to become the biggest thorn my side had ever known. You sing way too loud in the shower and use all the hot water. Yo

A little girl misses someone so much that she wraps herself up like a package and sends herself through the mail, in this imaginative picture book filled with vibrant illustrations.

When two friends—a sock monkey and a plush toy dog—get into an argument during playtime, Monkey gets his feelings hurt and proclaims, “You are not my friend!” But when he takes his ball to find someone new to play with, he quickly learns that maybe he hasn’t been a very good friend, either. Bestselling author/illustrator Daniel Kirk uses bold and humorous illustrations to convey the important message that sharing and other acts of friendship are two-way streets. Praise for You Are Not My Friend, But I Miss You “Kirk’s skillfully paced mix of vignettes, close-ups and long shots guide readers smoothly through this emotional odyssey.” --Kirkus Reviews “His frequent use of bold, large-

Online Library I Miss You: A First Look At Death
(First Look At Books (Paperback))

scale drawing captures Monkey's equally outsize temperament, while the emphatic, minimal text is subtly poignant and supremely performable."

--Publishers Weekly

I Miss You, I Miss You!

Back to Venice

You Are Not My Friend, But I Miss You

Our First Talk About Death

When I Miss You

Someone I Love Died

Captain Patrick J. Brown of the FDNY had an uncanny ability to be exactly where he was needed at exactly the right time, most especially on 9/11/2001, when he perished, surrounded by scores of burn victims he was trying to evacuate from the World Trade Center. Everyone who knew Pat agreed that he would have been nowhere else that day. And yet, Pat was much more than a firefighter. Pat was a yoga devotee. A Black Belt in karate who taught the blind. An accomplished boxer. A USMC Vietnam War vet. A Broadway musical theatre buff. And throughout it all, a spiritual seeker. Many people whose lives he touched shared their stories and memories with his close friend and former fiancée. The result is an intimate and moving book, with first-person narratives illustrating Pat's deep and varied life. Idiosyncratic, personal memories blend with career stories that illustrate what made him such an intuitive, beloved friend, and such a legend in the

Online Library I Miss You: A First Look At Death (First Look At Books (Paperback))

FDNY. He inspires us all. Proceeds go to Bent On Learning.

Noah Peters is a driven seventeen-year-old with goals after high school to be a professional writer. He wants to avoid getting stuck in his hometown of nowhere Kansas. The West Coast has been calling his name for as long as he can remember. The people in his town do not accomplish much after graduation aside from marriage and children. Things he would eventually like but know he will not easily come by in Kansas. He is openly gay after all. Timothy Powell is the new boy in town. He is basketball player tall but rather scrawny in weight. His ultimate goal is to be a lawyer. His brown curly hair makes Noah do a double-take. It is Noah's responsibility to show Timothy around the school and the two boys end up hitting it off right away. Timothy is from Connecticut though and carries several secrets with him. Is this true love or just a high school romance? Only time will tell for these two boys!

Here is the book that Elf-help fans everywhere were asking for . . . a book to help children grieve in healthy ways. This friendly and loving guide is loaded with positive, life-affirming help to coping with loss as a child.

NATIONAL BESTSELLER A charmingly relatable and wise memoir-in-essays by acclaimed writer and bookseller Mary Laura Philpott, "the modern day reincarnation of...Nora Ephron, Erma

Online Library I Miss You: A First Look At Death (First Look At Books (Paperback))

Bombeck, Jean Kerr, and Laurie Colwin—all rolled into one” (The Washington Post), about what happened after she checked off all the boxes on a successful life’s to-do list and realized she might need to reinvent the list—and herself. Mary Laura Philpott thought she’d cracked the code: Always be right, and you’ll always be happy. But once she’d completed her life’s to-do list (job, spouse, house, babies-check!), she found that instead of feeling content and successful, she felt anxious. Lost. Stuck in a daily grind of overflowing calendars, grueling small talk, and sprawling traffic. She’d done everything “right” but still felt all wrong. What’s the worse failure, she wondered: smiling and staying the course, or blowing it all up and running away? And are those the only options? Taking on the conflicting pressures of modern adulthood, Philpott provides a “frank and funny look at what happens when, in the midst of a tidy life, there occur impossible-to-ignore tugs toward creativity, meaning, and the possibility of something more” (Southern Living). She offers up her own stories to show that identity crises don’t happen just once or only at midlife and reassures us that small, recurring personal re-inventions are both normal and necessary. Most of all, in this “warm embrace of a life lived imperfectly” (Esquire), Philpott shows that when you stop feeling satisfied with your life, you don’t have to burn it all down. You can call upon your many selves to figure out

Online Library I Miss You: A First Look At Death (First Look At Books (Paperback))

who you are, who you're not, and where you belong. Who among us isn't trying to do that? "Be forewarned that you'll laugh out loud and cry, probably in the same essay. Philpott has a wonderful way of finding humor, even in darker moments. This is a book you'll want to buy for yourself and every other woman you know" (Real Simple).

I Miss You All Day, All Week

Miss You Like Hell

What Happens When Someone Dies?

A First Look at Death

A Story of Divorce

On Earth We're Briefly Gorgeous

Daddy comforts and reassures a very young boy after Mommy dies.

Evie is heartbroken when her strict Catholic parents send her pregnant sister, Cilla, away to stay with a distant great-aunt. All Evie wants is for her older sister to come back. Forbidden from speaking to Cilla, Evie secretly sends her letters.

This is an enhanced ebook with a read-along function. Whether children are experiencing grief and loss for the first time or simply curious, it can be difficult to know how to talk to them about death. Using questions posed in a child's voice and answers that start simply and become more in-depth, this book allows adults to guide the conversation to

Online Library I Miss You: A First Look At Death (First Look At Books (Paperback))

a natural and reassuring conclusion. Additional questions at the back of the book allow for further discussion. Child psychologist Dr. Jillian Roberts designed the Just Enough series to empower parents/caregivers to start conversations with young ones about difficult or challenging subject matter. What Happens When a Loved One Dies? is the second book in the series. For more information, visit www.justenoughseries.com.

Love knows no distance. I Miss You Most helps children through the heartache of distance by showing them how to hold their loved ones near. Whether exploring the seas as pirates or twirling like ballerinas, imagination can bridge even the greatest distance. Because time with those you love is the most magical thing of all!

I Miss You Mouse

Miss You Forever

What Happens When a Loved One Dies? Read-Along

I Miss You, Daisy

I Miss You Even When You're Sleeping

Till We Meet Again

Follow best friends Liza, Samantha, and Mina as they spend their first summer apart--and try to find the perfect souvenirs for one another. Mina is going to art camp in Manhattan. Can she survive all of the snooty city girls?

Online Library I Miss You: A First Look At Death
(First Look At Books (Paperback))

A charming and hilarious New York Times bestseller about the enduring wisdom of dogs, from the host of the enormously popular National Dog Show It's Okay to Miss the Bed on the First Jump is more than a mere celebration of man's best friend. In this lighthearted exploration of how and why dogs serve as some of our most valuable and enlightened teachers, well-known and well-loved actor/show host John O'Hurley shares lessons learned from his life with canine companions, including: •Every 15 Minutes Is a New Day •Never Miss a Nap •When One Person Stops Petting You, Move On •A Cold Can of Meat Is Still a Feast •You're Only as Big as You Think You Are "Dogs, after all, have pure hearts, trusting natures, a zest for living, noble characters, and an ability to take things in stride," writes O'Hurley in the book's introduction. "They can be counted on, and are pleasant companions. They know what's important, always. How many humans do you know about which you could say the same?" At once poignantly moving and laugh-out-loud funny, It's Okay to Miss the Bed on the First Jump is a must read for dog lovers everywhere.

Abigail is a little girl who is worried about missing her father while he works. They spend time together to think about the adventures to be had when the weekend comes.

From best-selling and beloved author Christne Harder Tangvald comes an updated and revised edition of her classic book of comfort for grieving children, filled with heart-healing words, fresh watercolor illustrations, and practical resources that help adults guide children through loss. First published in 1988, Someone I Love Died has long comforted the hearts of children 4 to 8 who have lost someone close. It gently leads children through grief with age-appropriate

Online Library I Miss You: A First Look At Death (First Look At Books (Paperback))

words and solid biblical truth that understands a child's hurting heart. The added interactive resources ensure this book will become a treasured keepsake. Once complete, children create a memory book of the loved one's life. And it offers grown-ups a tool that turns what could be a difficult season into a meaningful time of healing.

Something Very Sad Happened

Llama Llama Misses Mama

I Miss You Most

And Other Life Lessons I Learned from Dogs

Miss You, Pat

Best friends Parisa Naficy and Gabriela Gonzales grapple with the complexities of their relationship even while they spend their senior year apart due to a pandemic that disproportionately affects young people.

Young children often experience anxiety when they are separated from their mothers or fathers. A young guinea pig expresses her distress when her mother and father go away. "Missing you is a heavy, achy feeling. I don't like missing you. I want you right now!" Eventually the little guinea pig realizes that sometimes she and her parents can't be together. When that happens, she knows that others can help. "They can snuggle with me or we can play. It helps me to be warm and close to someone. They remind me that you'll be back."