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Marco Tullio
Giordana

I Cento Passi Marco Tullio Giordana

This book is the first scholarly analysis that considers the specificity of situated experiences of

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the maternal
from a variety
of theoretical
perspectives.
From “Fertility
Day” to “Family
Day,” the
concept of
motherhood has
been at the
center of the
public debate in
contemporary
Italy, partly in

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response to the
perceived crisis
of the family,
the economic
crisis, and the
crisis of
national
identity,
provoked by the
forces of
globalization
and migration,
secularization,
and the

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instability of
labor markets.
Through essays
by an
international
cohort of
established and
emerging
scholars, this
volume aims to
read these
shifts in
cinematic terms.
How does Italian

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cinema
represent,
negotiate, and
elaborate
changing
definitions of
motherhood in
narrative,
formal, and
stylistic terms?
The essays in
this volume
focus on the
figures of

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working mothers,
women who opt
for a child-free
adulthood,
single mothers,
ambivalent
mothers, lost
mothers, or
imperfect
mothers, who
populate
contemporary
screen
narratives.

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Italian cinema
has proved very
popular with
international
audiences, and
yet a surprising
unfamiliarity
remains
regarding the
rich traditions
from which its
most fascinating
moments arose.

Directory of

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Giordana
World Cinema:
Italy aims to

offer a wide
film and
cultural study
in which to
situate some of
Italian cinema's
key aspects,
from political
radicalism to
opera, and from
the arthouse to
popular genres.

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Essays by leading academics about prominent genres, directors and themes provide insight into the cinema of Italy and are bolstered by reviews of significant titles. From

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Giordana
silent spectacle
to the giallo,

the spaghetti

western to the

neorealist

masterworks of

Rossellini, this

book offers a

comprehensive

historical sweep

of Italian

cinema that will

appeal to film

scholars and

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Marco Tullio
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cinephiles alike
THE ITALIAN

CINEMA BOOK is
an essential
guide to the
most important
historical,
aesthetic and
cultural aspects
of Italian
cinema, from
1895 to the
present day.
With

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contributions
from 39 leading
international
scholars, the
book is
structured
around six
chronologically
organised
sections: THE
SILENT ERA
(1895–22) THE
BIRTH OF THE
TALKIES AND THE

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FASCIST ERA
(1922–45)
POSTWAR
CINEMATIC
CULTURE
(1945–59) THE
GOLDEN AGE OF
ITALIAN CINEMA
(1960–80) AN AGE
OF CRISIS,
TRANSITION AND
CONSOLIDATION
(1981 TO THE
PRESENT) NEW

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DIRECTIONS IN
CRITICAL

APPROACHES TO
ITALIAN CINEMA

Acutely aware of
the contemporary
'rethinking' of
Italian cinema
history, Peter
Bondanella has
brought together
a diverse range
of essays which
represent the

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cutting edge of
Italian film
theory and
criticism. This
provocative
collection will
provide the film
student, scholar
or enthusiast
with a
comprehensive
understanding of
the major
developments in

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what might be called twentieth-century Italy's greatest and most original art form.

Italy is more strongly influenced by the experiences of migrants than many other European countries. This

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includes an
historically
ongoing internal
migration from
the south to the
north, which is
strongly echoed
in neo-realism;
a mass
emigration
mainly to
western Europe
and North and
South America

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Giordana
that is
connected with
mafia films,
among others, in
Italy's
collective
imaginary; as
well as a more
recent
immigration
influx from the
southwestern
Mediterranean,
which is dealt

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with at a film
leve...

Mafia Movies
Death, Eros, and
Literary
Enterprise in
the Opus of Pier
Paolo Pasolini
Locating the
Cinematic
Unconscious
Spaces,
Contexts,
Experiences

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Contemporary
Italian Cinema
and Television
in the Post-
secular Public
Sphere

The Italian
Antimafia, New
Media, and the
Culture of
Legality

Make Your Move! If
you've imagined
yourself creating a new

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life abroad, but don't know where to start, Moon Living Abroad in Italy has the honest and practical answers you need to make it happen. Making a life-changing move has never been easier. Moon Living Abroad in Italy provides: Practical information on setting up the essentials, including visas,

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finances, employment,
education, and
healthcare Strategic
advice on planning a
fact-finding trip before
making the move
Essential tips on how to
find a place to live that
fits your needs, whether
you're a renter or a
buyer A thorough
survey of the best cities
and regions to live and
why A deep exploration

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of the many regions,
provinces, and
individual cultures that
Italy encompasses,
enabling you to discover
the best new home for
you Interviews with
other expats who share
their personal
experiences building
successful lives abroad
Special tips for those
with children or pets
Firsthand insight from

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someone who's done it
all In Moon Living
Abroad in Italy,
experienced expat,
Milan local, and Italy
expert John Moretti
provides honest advice
and essential tools for
anyone looking to make
a new home abroad.
This book traces the
development of
investigative cinema,
whose main

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characteristic lies in reconstructing actual events, political crises, and conspiracies. These documentary-like films refrain from a simplistic reconstruction of historical events and are mainly concerned with what does not immediately appear on the surface of events. Consequently, they raise questions about the

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nature of the “truth” promoted by institutions, newspapers, and media reports. By highlighting unanswered questions, they leave us with a lack of clarity, and the questioning of documentation becomes the actual narrative. Investigative cinema is examined in relation to the historical conjunctures of the

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“economic miracle” in Italy, the simultaneous decolonization and reordering of culture in France, the waves of globalization and neoliberalism in post-dictatorial Latin America, and the post-Watergate, post-9/11 climate in US society. Investigative cinema is exemplified by the films Salvatore Giuliano, The

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Battle of Algiers, The
Parallax View,
Gomorrah, Zero Dark
Thirty, and Citizenfour.
This second edition of
Historical Dictionary of
Italian Cinema contains
a chronology, an
introduction, and an
extensive bibliography.
The dictionary section
has over 400 cross-
referenced entries on
major movements,

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directors, actors,
actresses, film genres,
producers, industry
organizations and key
films.

Do you know Italian
already and want to go a
stage further? If you're
planning a visit to Italy,
need to brush up your
Italian for work, or are
simply doing a course,
Colloquial Italian 2 is
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your knowledge of the language and to extend your skills. Colloquial Italian 2 is designed to help those involved in self-study; structured to give you the opportunity to listen to and read lots of modern, everyday Italian, it has also been developed to work systematically on reinforcing and extending your grasp of

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Italian grammar and
vocabulary. Key

features of Colloquial
Italian 2 include:

Revision material to
help consolidate and
build up your basics A
wided range of
contemporary authentic
documents, both written
and audio Lots of
spoken and written
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structures and phrases, a Grammar reference and detailed answer keys A broad range of situations, focusing on day to day life in Italy. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features

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the dialogues and texts
from the book and will
help develop your
listening and
pronunciation skills.

New Neapolitan Cinema

Italian Cinema

Moon Living Abroad

Italy

Colloquial Italian 2

(eBook And MP3 Pack)

Cosmopolitanism,

Nationalism, and the

Struggle to Define a

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New Politics
Mafia and Antimafia

"This book explores the evolution of Italian cinema over the last twenty years, with particular reference to modern masterpieces such as Tornatore's Oscar-winning Nuovo cinema

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paradiso. The
volume focuses on
the work of some of
the most prominent
directors of recent
times, combining an
auteurist
perspective with an
incisive overview of
the most important
thematic and
stylistic
developments in

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modern Italian film-
making." --book

cover.

This volume
addresses the
influence of Italian
neorealist films on
world cinema well
beyond the post-
World War II period
associated with the
movement.

Do you know Italian

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already and want to go a stage further? If you're planning a visit to Italy, need to brush up your Italian for work, or are simply doing a course, Colloquial Italian 2 is the ideal way to refresh your knowledge of the language and to extend your skills.

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those involved in
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reinforcing and

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keys *

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range of situations,
focusing on day to

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day life in Italy.

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in the Prelims
section.

Bringing together
film &
psychoanalysis, this
book excavates the
repressed
knowledge that lurks
in the subconscious
structure of the film
narrative. It explores
the relationship
between filmmaking

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& its subliminal
Giordana
underside by

locating & reading
elusive traces of the
subconscious.

Fostering Culture
Through Film

Unfinished Business
Politics and

Modernization in
Italian, French, and
American Film

Colloquial Italian 2

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Italian Film in the
Shadow of

Auschwitz

Historical Dictionary
of Italian Cinema

**Argues that
concern with
the nation and
national
community will
be a key factor
in redefining tw**

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**enty-first-
century politics.
Bringing the
Nation Back In
takes as its
starting point a
series of
developments
that shaped
politics in the
United States
and Europe over**

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**the past thirty
years: the end of
the Cold War,
the rise of
financial and
economic
globalization,
the creation of
the European
Union, and the
development of
the**

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postnational.

**This book
contends we are
now witnessing
a break with the
post-1945 world
order and with
modern politics.
Two competing
ideas have
arisen—global
cosmopolitanis**

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**m and populist
nationalism.**

**Contributors
argue this
polarization of
social ethos
between
cosmopolitanis
m and
nationalism is a
sign of a deeper
political crisis,**

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**which they
explore from
different
perspectives.
Rather than
taking sides, the
aim is to
diagnose the
origins of the
current impasse
and to "bring
the nation back**

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**in" by expanding
what we mean
by "nation" and
national identity
and by
respecting the
localizing
processes that
have led to
national
traditions and
struggles. Mark**

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**Luccarelli is
Associate**

**Professor of
American
Studies at the
University of
Oslo, Norway.
His books
include The
Eclipse of
Urbanism and
the Greening of**

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**Public Space:
Image Making
and the Search
for a Commons
in the United
States,
1682-1865.
Rosario
Forlenza is
Fellow at the
Remarque
Institute at New**

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**York University.
He is the author
of On the Edge
of Democracy:
Italy,
1943-1948.**

**Steven
Colatrella is
Adjunct
Professor of
International
Political Theory**

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**at the University
of Padua, Italy,
and Adjunct
Professor of
Government and
Sociology at the
University of
Maryland
University
College. He is
the author of
Workers of the**

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**World: African
and Asian
Migrants in
Italy in the
1990s.**

**The perceived
lack of
understanding
of cultural
diversity in the
American
learning**

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**community has
led instructors
to challenge
assumptions
and stereotypes
while
addressing
misconceptions.
Teachers of
foreign
languages and
cultural studies,**

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Giordana

**in particular,
feel the need to
redesign
curricula and
lesson plans to
better serve the
learning
community of
the twenty-first
century. The
common
starting point**

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**resides in the
paradox that
exists in today's
connected
world; while
global access to
information
makes learners
aware of the
infinite variety
of cultural
diversity, it does**

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**not, however,
make them
critical thinkers.
For this reason,
there is
opportunity to
reshape critical
thinking within
a more global
perspective,
while enhancing
the tools to**

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Giordana

**identify,
interpret, and
compare the
different
cultural models
that learners
encounter. The
book
demonstrates
the theories and
practical
applications by**

**which
instructors use
contemporary
film to provide
insightful
readings on
diverse local
communities,
communities
that form the
basis of global
culture. This**

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**collection of
essays will serve
as a pedagogical
tool and
resource,
offering
methods and
examples of a
communicative
approach to
analyze and
integrate**

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**cultural
diversities,
similarities, and
problems in the
second language
curricula,
methods that
expose students
to different
cultural models
while
scaffolding their**

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**critical
approach to
multiple layers
of common and
specific values.
This work will
encourage a
dialogue and
long-lasting
conversation on
methodologies
and teaching**

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Giordana

**strategies
rethought,
reapplied, and
remolded to the
new learning
environments.
The past two
decades have
witnessed
increasing
opposition to
mafia influence**

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Giordana
**and activities in
Italy.**

**Community
organizations
such as Libera,
founded in
1995, and
Addiopizzo,
originating in
2004, exemplify
how Italian
society has tried**

**to come
together to
promote
antimafia
activities. The
societal
opposition to
mafia influence
continues to
grow and the
Internet has
become a**

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**frontline in the
battle between
the two groups.
The Italian
Antimafia, New
Media, and the
Culture of
Legality is the
first book to
examine the
online battles
between the**

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**mafia and its
growing cohort
of opponents.
While the
mafia's
supporters have
used Internet
technologies to
expand its
power, profits,
and violence,
antimafia**

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**citizens employ
the same
technologies to
recreate Italian
civil society. The
contributors to
this volume are
experts in
diverse fields
and offer
interdisciplinary
studies of**

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**antimafia
activism and
legality in
online
journalism,
Twitter,
YouTube, digital
storytelling,
blogs, music,
and
photography.
These**

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**examinations
enable readers
to understand
the grassroots
Italian cultural
revolution,
which makes
individuals
responsible for
promoting
justice, freedom,
and dignity.**

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**Religion has had
been**

**foundational in
shaping Italy.**

**Home to the
Vatican State,**

**the Italian
peninsula is the
religious centre**

**for one billion
Catholics**

globally. It is

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**also
increasingly
home to those of
other faiths,
especially Islam.
Italy's
development as
a contemporary
post-secular and
multi-religious
society is
fraught and**

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fascinating. The recent return of religious discourse from the margins of Western society to a central position is a sign of what German philosopher, Jürgen

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**Habermas, has
Giordana
defined as the
post-secular
condition.**

**Habermas and
others have
questioned what
most people in
the West had,
up to a few
years ago, taken
for granted: the**

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unstoppable

forward march

of secularization

and the

subsequent

marginalization

of religion.

Instead, one of

the greatest

global fault-

lines in the

contemporary

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**world - the
divide between
absolutist
extremist
Islamic faith
and liberal, but
Christian-
inflected,
secular values -
has religious
identity at its
core. The first**

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**book-length
study to**

**examine religion
in contemporary
Italian cinema
and television
fiction,**

**Screening
Religions in
Italy identifies
two key issues:
how Italian**

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**filmmaking
constructs the
continuing
position of
religion in the
public sphere
and why religion
persists on
Italian screens.
It spans genres
such as horror,
comedy,**

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**hagiopics, and
TV fiction, and
explores both
commercial and
art-house
filmmaking. It
treats films and
television series
that range from
Moretti's
Habemus Papam
to Sorrentino's**

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**The Young Pope.
Italian**

**Motherhood on
Screen**

Pasolini's

Lasting

Impressions

Screening

Religions in

Italy

Exile Cultures,

Misplaced

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**Identities
A Resource for
Teaching
Foreign
Languages and
Cultural Studies
Mafia and
Outlaw Stories
from Italian Life
and Literature**
The first of its
kind in English,

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Mafia and Outlaw
Stories from
Italian Life and
Literature is a
selection of
readings from
Italian fiction
and non-fiction
writers on the
subject of the
Mafia. Among the
renowned writers
featured are
Giovanni Verga,

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Grazia Deledda,
Anna Maria
Ortese, Livia De
Stefani, and
Silvana La
Spina, as well
as famous
witnesses such
as Felicia
Impastato,
Letizia
Battaglia, and
Rita Atria who
provide

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personal, often
terrifying
testimonies
about their
experiences with
the Mafia. It is
a historically
diverse
examination of
criminal and
outlaw
institutions by
some of the most
significant

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Marco Tullio
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figures in
Italian

literature.

These newly
translated
writings show
the ways in
which Italians
perceived and
wrote about the
Mafia and crime
from the 1880s
to the 1990s.

Among them are

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stories dealing
with the
important
legends used by
the Mafia as
sources for
their image and
ideology,
legends such as
the brigand and
the Blessed
Paulists. Some
of the
fascinating

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themes discussed
are connections
between the
Mafia, the
State, and the
Catholic Church;
the Mafia and
children; women
and the Mafia;
the Black Hand;
and relations
between the
Mafia and the
Allied Forces

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during the
Second World
War. Robin
Pickering-Iazzi
incorporates an
invaluable
introduction
that charts key
periods in the
history of Italy
and the Mafia,
and profiles
each of the
authors in the

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collection,
noting their
major works in
Italian as well
as those
available in
English. These
and other
features make
this text
especially
appropriate for
courses in
Italian studies.

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Mafia and Outlaw
Stories from
Italian Life and
Literature takes
a unique and
intriguing
approach to the
subject of the
Mafia, and
offers informed
judgements about
its historical
impact on
Italian society

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Marco Tullio
Giordana
and culture.
Vito and the
Others (1991),
Death of a
Neapolitan
Mathematician
(1992) and
Libera (1993),
the debuts of
three young
Neapolitan
filmmakers,
stood out
dramatically

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Giordana
from the
landscape of
Italian cinema
in the early
1990s. On the
back of their
critical
success, over
the next decade
and a half,
Naples became a
thriving centre
for film
production. In

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Giordana

this first study
in English of
one of the most
vital and
stimulating
currents in
contemporary
European Cinema,
Alex Marlow-Mann
provides a
detailed, multi-
faceted and
provocative
study of this

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distinct regional tradition. In tracing the movement's relationship with the popular musical melodramas previously produced in Naples, he reveals how contemporary

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Neapolitan
filmmakers have
interrogated,
subverted and
reconfigured
cinematic
convention as
part of a
through-going re-
examination of
Neapolitan
identity.
Italian cinema
is one of the

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most glorious
and energetic
celebrations of
the medium that
any nation has
ever offered.
For many years,
this astonishing
legacy was
largely unseen,
but the DVD
revolution is
making virtually
everything

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available, from
Giordana
Steve Reeves'

muscle epics to
long-unseen
Italian art
house movies.

The one
characteristic
that most of the
great (and not
so great)
Italian movies
have in common
is the sheer

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Giordana

individualism of
the directors.

This applies to
populist
moviemakers and
the giants of
serious cinema.
While Fellini,
Visconti and
Antonioni have
rightly assumed
their places in
the pantheon, so
have such

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Giordana

talented popular
auteurs as
Sergio Leone,
who was doing
something with
the Western that
no American
director would
dare do. All the
glory of Italian
cinema is
celebrated here
in comprehensive
essays, along

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Marco Tullio
Giordana
with every key
film in an easy-
to-use reference
format.

A History of
Italian Cinema,
2nd edition is
the much
anticipated
update from the
author of the
bestselling
Italian Cinema -
which has been

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Marco Tullio
Giordana
published in
four landmark
editions and
will celebrate
its 35th
anniversary in
2018. Building
upon decades of
research, Peter
Bondanella and
Federico
Pacchioni
reorganize the
current History

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Giordana

in order to keep
the book fresh
and responsive
not only to the
actual films
being created in
Italy in the
twenty-first
century but also
to the rapidly
changing
priorities of
Italian film
studies and film

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scholars. The
new edition
brings the
definitive
history of the
subject, from
the birth of
cinema to the
present day, up
to date with a
revised
filmography as
well as more
focused

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attention on the melodrama, the crime film, and the historical drama. The book is expanded to include a new generation of directors as well as to highlight themes such as gender issues, immigration, and

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media politics.

Accessible,
comprehensive,
and heavily
illustrated
throughout, this
is an essential
purchase for any
fan of Italian
film.

A Reader, Second
Edition

A Brief History
Essays on the

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Representation
of the Island
and Its Culture
A History of
Italian Cinema
The Italian
Cinema Book
Female Roles in
Organized Crime
Structures

During a period of
heightened global
concerns about the
movement of

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immigrants and
refugees across
borders, Migrant
Anxieties explores
how filmmakers in
Italy have probed
the tensions
accompanying the
country's shift from
an emigrant nation
to a destination
point for over five
million immigrants
over the course of

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three decades.

Áine O'Healy traces a phenomenology of anxiety that is not only present at the sociopolitical level but also interwoven into the narrative strategies of over 30 films produced since 1990, throwing into sharp relief the interface

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between the local
and the global in
this transnational
era. Starting with
the representation
of post-communist
migrations to Italy
from Eastern
Europe and
subsequent arrivals
from Africa through
the controversial
frontier of
Lampedusa,

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O'Healy explores topics as diverse as the configuration of migrant labor, affective surrogacy, Italian whiteness, and the legacy of Italy's colonial history. Showing how contemporary filmmaking practices in Italy are linked to changes in the

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broader media
landscape, O'Healy
analyzes the ways
in which both Italian
and migrant
filmmakers are
reimagining Italian
society and
remapping the
nation's
borderscape.
The mafia has
always fascinated
filmmakers and

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television
producers. Al
Capone, Salvatore
Giuliano, Lucky
Luciano, Ciro Di
Marzio, Roberto
Saviano, Don Vito
and Michael
Corleone, and Tony
Soprano are some
of the historical and
fictional figures that
contribute to the
myth of the Italian

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and Italian-

Giordana
American mafias
perpetuated
onscreen. This
collection looks at
mafia movies and
television over time
and across cultures,
from the early
classics to the
Godfather trilogy
and contemporary
Italian films and
television series.

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The only comprehensive collection of its type, Mafia Movies treats over fifty films and TV shows created since 1906, while introducing Italian and Italian-American mafia history and culture. The second edition includes new original essays on

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essential films and TV shows that have emerged since the publication of the first edition, such as Boardwalk Empire and Mob Wives, as well as a new roundtable section on Italy ' s " other " mafias in film and television, written as a collaborative essay

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by more than ten scholars. The edition also introduces a new section called “ Double Takes ” that elaborates on some of the most popular mafia films and TV shows (e.g. The Godfather and The Sopranos) organized around themes such as

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adaptation, gender
and politics, urban
spaces, and
performance and
stardom.

I cento passi, Marco
Tullio Giordana
cento passi | cento
passi
Traumatic
Encounters in
Italian Film
Locating
the Cinematic Unco
nscious
Intellect
Books

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Exile Cultures,
Misplaced Identities

takes a

transnational and

transcultural

approach to exile

and its capacities to

alter the ways we

think about place

and identity in the

contemporary

world. The edited

collection brings

together

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Giordana
researchers on
exile in
international
perspective from
three continents
who explore
questions of exilic
identity along
multiple geopolitical
and cultural
axes--Cuba, the
USA and Australia;
Colombia and the
USA; Algeria and

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France; Italy,
France and Mexico;
non-Han minorities
and Han majorities
in China; China,
Tibet and India;
Japan and China;
New Caledonia,
Vietnam and
France; Hungary,
the USSR, and
Australia; and
Germany, before
and after

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unification. The international and crosscultural span of this collection represents an important addition to the fields of exile criticism and cultural identity studies. Exile Cultures, Misplaced Identities will be of interest to readers, scholars and

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students of exile,
diasporic and
transmigration
studies,
international
studies, postcolonial
studies, cultural
studies, language
studies, and
comparative literary
studies.

Traumatic
Encounters in
Italian Film

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Giordana
Sicily on Screen

Women and the
Mafia

An Investigative
Cinema

New Directions

Italian Cinema in a
Transnational

Frame

Unfinished Business is
the first book to

examine Italian mafia
cinema of the past

decade. It provides

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insightful analyses of popular films that sensationalize violence, scapegoat women, or repress the homosexuality of male protagonists. Dana Renga examines these works through the lens of gender and trauma theory to show how the films engage with the process of mourning and healing

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mafia-related trauma
in Italy. Unfinished
Business argues that
trauma that has yet to
be worked through on
the national level is
displaced onto the
characters in the films
under consideration. In
a mafia context,
female characters are
sacrificed and non-
normative sexual
identities are

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suppressed in order to solidify traditional modes of viewer identification and to assure narrative closure, all so that the image of the nation is left unblemished.

An unbeatable E-guide to Sicily, includes insider tips and ideas, detailed maps, top 10 lists, all designed to help you see the very

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best of Sicily. Stroll through the buzzing artistic centre of Palermo, admire ancient Greek sites at Selinunte and Valle dei Templi, hike the lower slopes of Mount Etna, or explore the spectacular Aeolian Islands. From Top 10 beaches to Top 10 things to do for free - discover the best of

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Sicily with this easy-to-use travel guide.

Inside Top 10 Sicily: -
Seven easy-to-follow itineraries, perfect for a day trip, a weekend, or four-day trip - Top 10 lists showcase the best attractions in Sicily, covering Palermo, Monreale, Syracuse, Villa Romana del Casale, and more - In-depth

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area guides explore
Sicily's most
interesting
neighborhoods, with
the best places for
shopping, going out
and sightseeing -
Color-coded chapters
divided by area make
it easy to find
information quickly
and plan your day -
Essential travel tips
including our expert

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choices of where to stay, eat, shop and sightsee, plus useful transport, visa and health information - Color maps help you navigate with ease - Covers Palermo, Northwest Sicily; Northeast Sicily; Southwest Sicily; and Southeast Sicily Staying for longer and looking for a more

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comprehensive guide to Sicily? Try our DK Eyewitness Travel Guide Sicily. About DK Eyewitness Travel: DK's Top 10 guides take the work out of planning a short trip, with easy-to-read maps, tips, and tours to inform and enrich your weekend trip or cultural break. DK is the world's leading

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illustrated reference publisher, producing beautifully designed books for adults and children in over 120 countries.

Throughout the book, Marcus brings a variety of perspectives to bear on the question of how Italian filmmakers are confronting the Holocaust, and why

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now given the sparse output of Holocaust films produced in Italy from 1945 to the early 1990s.

The 1978 kidnapping and murder of Christian Democrat politician, Aldo Moro, marked the watershed of Italy's experience of political violence in the period known as the 'years of lead'

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(1969-c.1983). This uniquely interdisciplinary volume explores the evolving legacy of Moro's death in the Italian cultural imaginary, from the late 1970s to the present. Bringing a wide range of critical perspectives to bear, interventions by experts in the fields of

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political science, social
anthropology,

philosophy, and

cultural critique elicit

new understandings of

the events of 1978 and

explain their

significance and

relevance to present-

day Italian culture and

society.

Directory of World

Cinema

A Companion to the

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Giordano
Gangster Film
Remembering Aldo

Moro

Bringing the Nation
Back In

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The Cultural Legacy of
the 1978 Kidnapping
and Murder

European Film

Noir is the

first book to

bring together

specialist

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*discussions of
film noir in
specific
European
national
cinemas. Written
by leading
scholars, this
groundbreaking
study provides
an authoritative
understanding of
an important
aspect of*

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Giordana

*European cinema
and of film noir
itself, for too
long considered
as a solely
American form.
The Introduction
reviews the
problems of
defining film
noir, its key
characteristics
and discusses
its significance*

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*to the
development of
European film,
the relationship
of specific
national films
noirs to each
other, to
American noir
and to
historical and
social change.
Eight chapters
then discuss*

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Giordana
*film noir in
France, Germany,
Britain and
Spain, analysing
both earlier
developments and
the evolution of
neo-noir through
to the present.
A further
chapter explores
film noir in
Italian cinema
where its*

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*presence is not
so well defined.*

*Each piece
provides a
critical
overview of the
most significant
films in
relation to
their industrial
and social
contexts.*

*European Film
Noir is an*

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*important
contribution to
the study of
European cinema
that will have a
broad appeal to
undergraduates,
cinéastes, film
teachers and
researchers.*

*A companion to
the study of the
gangster film's
international*

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Giordana
*appeal spanning
the Americas,
Europe, and Asia
A Companion to
the Gangster
Film presents a
comprehensive
overview of the
newest
scholarship on
the contemporary
gangster film
genre as a
global*

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phenomenon.

Giordana
While gangster
films are one of
America's most
popular genres,
gangster movies
appear in every
film industry
across the
world. With
contributions
from an
international
panel of

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Giordana

*experts, A
Companion to the
Gangster Film
explores the
popularity of
gangster films
across three
major
continents, the
Americas,
Europe, and
Asia. The
authors
acknowledge the*

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*gangster genre's
popularity and*

*examine the
reasons*

*supporting its
appeal to twenty-
first century
audiences across
the globe. The
book examines
common themes
across all three
continents such
as production*

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Giordana

*histories and
reception,
gender race and
sexuality, mafia
mythologies, and
politics. In
addition, the
companion
clearly shows
that no national
cinema develops
in isolation and
that cinema is a
truly global*

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Giordana
popular art

*form. This
important guide
to the gangster
film genre:*

*Reveals how the
gangster film
engages in
complex and
contradictory
themes Examines
the changing
face of the
gangster film in*

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Giordana

*America Explores
the ideas of
gangsterism and
migration in the
Hispanic USA,
Latin America
and the
Caribbean
Discusses the
wide variety of
gangster types
to appear in
European cinema
Contains a*

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Giordana

*review of a wide-
range of*

gangster films

from the

Americans,

Europe, and Asia

Written for

academics and

students of

film, A

Companion to the

Gangster Film

offers a

scholarly and

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Giordana
*authoritative
guide exploring
the various
aspects and
international
appeal of the
gangster film
genre.*

*With its
physical beauty
and
kaleidoscopic
cultural
background,*

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Giordana

*Sicily has long
been a source of
inspiration for
filmmakers.*

*Twelve new
essays by
international
scholars--and
additional
writings from
directors
Roberta Torre,
Giovanna
Taviani, and*

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Costanza

Giordana
Quatriglio--seek
to offset the
near-absence of
scholarship
focusing on the
relationship
between the
Mediterranean
island and
cinema. Touching
on class
relations,
immigration,

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Giordana
gender and

*poverty, the
essays examine
how Sicily is
depicted in
fiction, satire
and
documentaries.
Situated between
North and South,
East and West,
innovation and
tradition,
authenticity and*

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*displacement,
Sicily acts as a
microcosm of the
world, a place
to explore
numerous
narratives and
develop
intercultural
dialogue. It is
also the center
of
cinematographic
discussions and*

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*events such as
the Taormina
Film Festival
and the
SalinaDocFest.
The volume
presents Sicily
almost as a
character and
creator in its
own right.
This collection
examines the
multifaceted*

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Marco Tullio
Giordana
*opus of Pier
Paolo Pasolini
through a
contemporary
critical lens.
It offers new
interpretations
to some classic
works such as
Salò or the 120
Days of Sodom
and Decameron
while
considering some*

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*lesser studied
pieces, for
example
Orestiade and
his Friulian
verse.*

*European and
Transatlantic
Narratives*

*Directory of
World Cinema:
Italy*

*Screening the
Italian Mafia in*

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*the New
Millennium*

*Recent Italian
Cinema*

*The Next Step in
Language
Learning
Italian*

*Neorealism and
Global Cinema*

The mafia is the
impenetrable and
seemingly infallible
embodiment of

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notoriety and criminality. Umberto Santino, one of Italy's leading mafia experts, here provides a new perspective on the mafia: as a polymorphic organization which encompasses crime, the accumulation of corruptly acquired wealth and power, the cultural code of

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omerta and consensus. Exploring the movements which strive to fight against the powers of the mafia, such as the campaigns of civil society organizations like the Centro siciliano di documentazione, the author also provides a fresh look at the mechanisms - and

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struggles - of the
antimafia movement.

In Recent Italian
Cinema, two
fundamental
questions are asked:
the first concerns
whether Italian
cinema, as national
cinema, is in reality
reduced to a niche
market in its own
territory. The second
relates to what Italian

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audiences do with domestic films. For nearly two decades, most Italian films have been produced outside box office returns, through a practice of subsidy and co-financing between many institutional and private entities. Thus Italian cinema has had to define its mode

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of production and use-value of films in a different way. It is clear that it is no longer possible to separate national cinemas from the grip that the American film industry has on world markets, in terms of imagination and modes of production, distribution and exhibition. It is thus

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only by examining the multiple layers of description and analysis, which take into account the presence of Hollywood, that we can come to an understanding of what recent Italian cinema actually is.

While Italian cinema has long been popular with international

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audiences, a surprising unfamiliarity remains regarding the rich traditions from which its most fascinating moments arose.

Directory of World Cinema: Italy aims to offer a wide film and cultural context for Italian cinema's key aspects, from political radicalism to opera,

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from the art house to popular cinema. Essays by leading academics about prominent genres, directors, and themes provide insight into the cinema of Italy and are bolstered by reviews of significant titles. From the silent spectacle to the giallo, the spaghetti western to the neorealist

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masterworks of
Rossellini, this book
offers a
comprehensive
historical sweep of
Italian cinema that will
appeal to film
scholars and
cinephiles alike.
The insightful essays
in this book shine a
new light on the roles
of women within
criminal networks,

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roles that in reality are often less traditional than researchers used to think. The book seeks to answer questions from a wide range of academic disciplines and traces the portrait of women tied to organized crime in Italy and around the world. The book offers up accounts of mafia

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women, and also
tales of severe abuse
and violence against
women.

The Cinemas of
Italian Migration
Migrant Anxieties
Eyewitness Top 10
Sicily

I cento passi, Marco
Tullio Giordana
DK Eyewitness Top
10 Sicily

An unbeatable

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Giordana
guide to Sicily,
packed with insider
tips and ideas,
detailed maps, top
10 lists, and a
laminated pull-out
map, all designed
to help you see the
very best of Sicily.
Stroll through the
buzzing artistic
centre of Palermo,

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Giordana
admire ancient
Greek sites at
Selinunte and
Valle dei Templi,
hike the lower
slopes of Mount
Etna, or explore
the spectacular
Aeolian Islands.
From Top 10
beaches to Top 10
things to do for

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free - discover the best of Sicily with this easy-to-use travel guide. Inside Top 10 Sicily: - Seven easy-to-follow itineraries, perfect for a day trip, a weekend, or four-day trip - Top 10 lists showcase the best attractions

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in Sicily, covering
Palermo,
Monreale,
Syracuse, Villa
Romana del
Casale, and more -
Sturdy laminated
pull-out map of
Sicily, plus five full-
color area maps -
In-depth area
guides explore

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Sicily's most interesting neighborhoods, with the best places for shopping, going out and sightseeing - Color-coded chapters divided by area make it easy to find information

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quickly and plan
your day -

Essential travel
tips including our
expert choices of
where to stay, eat,
shop and sightsee,
plus useful
transport, visa and
health information
- Color maps help
you navigate with

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ease - Covers

Palermo,

Northwest Sicily;

Northeast Sicily;

Southwest Sicily;

and Southeast

Sicily Staying for

longer and looking

for a more

comprehensive

guide to Sicily? Try

our DK Eyewitness

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