

Read Online I Fratelli Della
Costa (Jolly Roger Vol 3)

I Fratelli Della
Costa (Jolly Roger
Vol 3)

Reframing Luchino
Visconti: Film and Art

Read Online I Fratelli Della Costa (Jolly Roger Vol 3)

gives new and unique insights into the roots of the visual vocabulary of one of Italy's most reputed film authors. It meticulously researches Visconti's appropriation

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of European art in his
set and costume design,
from pictorial citations
and the archaeology of
the set to the use of
portraits and pictorial
references in costume

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design. Yet it also investigates Visconti's cinematography in combination with his mise-en-scène in terms of staging, framing, mobile framing, and

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mirroring. Here not only aesthetic conventions from art but also those from silent and sound cinema have been clearly appropriated by Visconti and his crew. This book

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gives answers to the question: where does the visual splendour of Visconti's films come from? "This book, apart from showing a long-standing passion and

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fidelity, gives us one of the most original international researches ever produced on Visconti's work. Through thorough archival research and numerous

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interviews with people
close to Visconti such
as his crew members, Ivo
Blom's monograph reveals
the extraordinary
network of iconographic
and cultural connections

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that unite Visconti's work, expose Visconti's cinematographic signature and link different historic events with crucial moments in Visconti's

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personal life." - Gian
Piero Brunetta
(Università di Padova)
CLUES is an
international scientific
series covering research
in the field of culture,

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history and heritage
which have been written
by, or were performed
under the supervision of
members of the research
institute CLUE+.

This book traces the

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development of popular
cinema from its
inception to the present
day to understand why
humankind has expanded
its viewing of popular
movies over the last

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century. Drawing from his extensive work as a psychologist studying artistic canons, James E. Cutting presents hundreds of films across a wide range of genres

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and eras, considers the structure of frame content, shots, scenes, and larger narrational elements defined by color, brightness, motion, clutter, and

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range of other variables. He examines the effects of camera lenses, image layout, transitions, and historical functions to classify different kinds

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of shots. He explains the arcs of scenes, the larger structure of sequences, and the scene- and sequence-like units that have become increasingly prevalent

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in recent years. The book then breaks movies into larger, roughly half-hour parts and espouses the psychological evidence behind each device's

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intended effect,
ultimately exploring the
rhythms of whole movies,
the flow of physical
changes, and the
cinematic polyrhythms
that have come to match

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aspects those in the human body. Along the way, the book considers cultural and technological evolutions that have contributed to shifts in viewers'

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engagement by sustaining attention, promoting understanding of the narrative, heightening emotional commitment, and fostering felt presence in the story.

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Movies on Our Minds asks critical questions about how our emotional processes and the way our experiences of movies have changed over the course of cinematic

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history, for a cutting-edge look at what makes popular movies enjoyable.

I fratelli della costa.

Jolly Roger

Gazzetta di Firenze

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genesì e trasformazione
di uno spazio urbano
l'architetto,
l'intellettuale, il
federalista, dall'utopia
al progetto : atti del
convegno di studi,

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Costa (Jolly Roger Vol 3)

Sassari, 10-13 aprile
2003

Sex and Film

History and Bibliography
of Anatomic Illustration
in Its Relation to
Anatomic Science and the

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Graphic Arts

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until

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happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

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This Is A New Release Of The
Original 1907 Edition.

Film and Art

L'espresso

Ethnic and Vernacular Music,
1898-1960

Quaderni di Visioni Corte Film

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Festival

Comparative Essays on Appeals
and Other Means of Recourse
Against Judicial Decisions in Civil
Matters

Il prato d'ognissanti a Firenze

Ulisse è probabilmente il

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**personaggio più complesso
e affascinante dell'intera
letteratura occidentale.
Non solo ingegno
multiforme, eroe dalle mille
astuzie e dalle mille risorse,
ma anche protagonista del**

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**più bel racconto di mare
mai scritto, l'Odissea. Dalla
Troia omerica alla scoperta
adolescenziale di Ulisse, dai
ricordi liceali alla scelta di
diventare marinaio e velista
per professione, questo**

Read Online I Fratelli Della Costa (Jolly Roger Vol 3)

**libro è una rilettura ironica
dell'Odissea, filtrata
attraverso le esperienze di
vita e di navigazione
dell'autore, da sempre
affascinato dalla Grecia e
dal suo mare in cui natura e**

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**cultura, storia e mito, sacro
e profano, luce e vento
sembrano fondersi in
un'armonia irripetibile. Per
approdare infine alla
propria Troia personale,
intesa come meta reale e**

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Costa (Jolly Roger Vol 3)

**simbolica indispensabile
per riconoscersi figlio di
Ulisse.**

**A seminal work providing
detailed information for
ethnic and vernacular
recordings from many**

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Costa (Jolly Roger Vol 3)

**countries on 78rpm,
facilitating further research
on a sadly neglected topic.
The Value of Worthless
Lives
Provenza, Costa Azzurra
A Resource and Guide to**

Read Online I Fratelli Della Costa (Jolly Roger Vol 3)

Recordings

V.

Twelve Years a Slave Subject Catalog

I fratelli della costa. Jolly
Rogerlo, marinaio figlio di
Ulisse... e anche un po' figlio di

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TroiaEdizioni il Frangente S.a.s
Sono gli anni dei sogni di
benessere e di evasione, della
Fiat 500 e del primo
consumismo, dei tanti nuovi
oggetti che riempiono le case,
delle speranze che modificano i

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bisogni e i desideri degli italiani.
Sono gli anni della commedia
all'italiana, del celebre Il
sorpasso, della dolce vita, dei
cantautori, di Lascia e raddoppia.
Sono gli anni in cui cambiano
stile di vita, composizione sociale

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ed equilibri politici: l'Italia, in parte provinciale e codina, in parte alla rincorsa di tutto ciò che sa di moderno, è in bilico fra il vecchio e il nuovo.

The Evolution of Cinematic
Engagement

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Brancalonia. Macaronicon

Antonio Simon Mossa

(1916-1971)

Pirate Blood

Annali della missione raccolta

trimestrale

Reframing Luchino Visconti

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La prima storia comparata di Cosa Nostra, camorra e 'ndrangheta dal 1946 a oggi: come le mafie sono entrate nella fase più ricca e sanguinaria della loro storia e come si sono

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trasformate in una rete
criminale globale. È
un'immagine dell'Italia
fosca, ma disegnata con
esperienza e maestria.
John Dickie ha
straordinarie capacità

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narrative. La sua abilità di raccontare trame losche e personaggi sinistri è impressionante. Il suo stile scorrevole e veloce diventa più sobrio e riflessivo quando analizza

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i fatti. Oggi nessuno come
lui scrive con maggiore
autorità sulle
organizzazioni criminali
italiane. "Times Literary
Supplement" Gli italiani
spesso si lamentano che

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gli stranieri siano
ossessionati dalla mafia e
trasformino un problema
circoscritto di crimine
organizzato in uno
stereotipo che danneggia
l'immagine dell'intera

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nazione. Tuttavia, come John Dickie dimostra in questo libro agghiacciante e rivelatore, il problema vero è che lo stereotipo è corretto. "The Times" Mafia Republic si basa su

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due semplici principi: il primo è che fra le tre grandi mafie italiane esistono molte più differenze di quanto potrebbe sembrare a prima vista; alcune di queste

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differenze sono sottili,
altre molto nette, ma
ciascuna rappresenta un
adattamento finalizzato a
consentire a quella
particolare organizzazione
criminale di sopravvivere

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e prosperare nel proprio
contesto locale seguendo
un suo percorso storico
distinto. L'altro
principio è che a dispetto
di tutte queste intriganti
differenze la storia delle

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diverse associazioni
criminali assume un senso
più chiaro se la si
intreccia in un'unica
narrazione; le mafie hanno
molte cose in comune,
prima fra tutte il

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rapporto perverso con lo Stato italiano, uno Stato in cui si sono infiltrate, con cui hanno collaborato, contro cui hanno combattuto; l'Italia non ha entità criminali

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statiche e solitarie, ma un ricco ecosistema malavitoso che continua ancora oggi a generare nuove forme di vita.

Una promessa del basket mancata. Da giovanissimo

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Vittorio Gassman ha davanti a sé un futuro con la palla a spicchi ma poi, dopo la scuola, decide di iscriversi all'Accademia Nazionale d'Arte Drammatica. Comincia così

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la carriera di uno dei più grandi attori italiani del dopoguerra, un gigante del Novecento diventato una vera e propria icona con i suoi film. Una carriera che ha spaziato tra

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cinema, teatro, tv,
poesia, riuscendo in
quello che solo i grandi
possono: coniugare la
cultura alta con lo
spettacolo popolare. Il
presente volume - il

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quinto della serie di
"Visioni di Cinema -
Quaderni di Visioni Corte
Film Festival" - vuole
essere un omaggio al
grande attore e regista,
in occasione del

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centenario della nascita.

Hanno partecipato con i

loro scritti i critici

cinematografici **Ciro**

Borrelli, Andrea

Ciaffaroni, Gianmarco

Cilento, Francesco

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Mattana, Domenico
Palattella, Davide
Persico, Roberta Verde,
approfondendo vari aspetti
della sua carriera.
Memoriale Pecorelli
Writing Italian American

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Immigrant Autobiographies
Divination on stage
Tortuga

The Reception of Tacitus's
Works in the Vernacular
Languages of Europe,

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16th–17th Centuries

Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals with dramatic characters who act as physiognomists or palm readers in the fictional world and analyses the

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fictionalisation of physiognomic lore as a practice of divination in early modern Romance theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderón de la Barca and Thomas Corneille.

Tortuga, 1685. Fra abordaggi, episodi

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di ferocia, momenti di cameratismo su
vascelli sovraccarichi in cui il sangue si
mescola al sudore, nel mar dei Caraibi si
sta fondando una nuova società. Ma
quale? La fine della Tortuga a cosa
prelude?

David Bowie's Tintoretto

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Revised and Updated

Using Italian

The Guilds of Florence

Epoca

Prophetic body signs in early modern
theatre in Spain and Europe

Nobody's perfect.

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Nevertheless, public confidence in the legal justice system depends on the belief that decisions made in judicial processes are reasonably correct and accurate. Since no one has a

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monopoly on ultimate
correctness, a large part of
trust in the correct and
objective nature of outcomes
of the judicial process is
rooted in the trust in the
mechanisms of quality

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control. However, the specific nature of the judicial process, encapsulated in the principle of judicial independence, as well as in the right to fair and swift adjudication, requires

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specific control mechanisms that have to achieve a sensitive balance between various aims and goals. Based on these observations, this collection of essays focuses on the

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systems of appellate control of court judgments. The book explores the relationship between the different approaches to appeals in national civil justice systems, along with their impact on

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the overall efficiency and effectiveness of the legal protection of individual rights. Recognizing that any approach to appeal has to strike a balance - between the ideals of correctness,

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legitimacy, and impeccable legal reasoning, on the one hand, and the ideals of legal certainty, effectiveness, and efficiency, on the other - the book's contributors were invited to discuss how

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contemporary justice systems deal with this issue. This allows an evaluation of whether the issues in debate are rather disparate or whether, on the contrary, the procedural philosophies and

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approaches to appeal in
different legal systems are
converging. (Series: Ius
Commune Europaeum - Vol.
129)

Whether you are planning a
romantic Italian getaway,

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packing a knapsack for your junior year abroad, or just want to engage your Italian business associate in everyday conversation, Italian Made Simple is the perfect book for any self-

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economic information *
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Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, Italian Made Simple will soon have you speaking Italian like a native.

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Vittorio Gassman
dalla Andreotti alla Zeta
Molecular Mechanism of
Alzheimer's Disease
Gazzetta medica italiana,
Lombardia
Translating Tacitus

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Maritime Guide

In this classical work Choulant traced the evolution of anatomical illustration from the early schematic plates up to his own time, including

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*a valuable bibliography.
This English edition,
translated by Frank, is
enriched by the chapter on
anatomical illustration
since Choulant, by
Garrison. -- H.W. Orr.*

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*Golden age of piracy.
Johnny spends his
childhood in Port Royal.
Its alleys are populated
with adventurers, throat
cutters and prostitutes:
everyone is looking for*

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*fortune among the inns and
the decks. The boy finds
out once the existence of
a mysterious treasure...
and everything changes
suddenly. Forced to join
the terrible pirate*

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*Barbanera's crew, Johnny
will have to face a lot of
dangers, between cruel
boardings, scaring native
tribes and dark omens,
putting his life at risk
and trying to fulfill his*

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*destiny. Eugenio Pochini:
after obtaining his
Bachelor of Arts Degree at
La Sapienza University in
Rome, he began working in
the Italian theatre and
cinema industry. Pirate*

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*Blood is his first novel,
winner of the
"International Golden
Books Awards 2019" in
"Best Plot Category".
Angel Foretelling the
Martyrdom of Saint*

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*Catherine of Alexandria
Cosa Nostra, camorra e
'ndrangheta dal 1946 a
oggi*

*La Fama. Giornale di
scienze, lettere, arti,
industria e teatri*

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*Io, marinaio figlio di
Ulisse... e anche un po'
figlio di Troia*

Mafia Republic

*The Erotic in British,
American and World Cinema*

Alzheimer's disease (AD) is

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an age-related neurological disease that affects tens of millions of people, in addition to their carers. Hallmark features of AD include plaques composed of amyloid beta, as well as neurofibrillary tangles of

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tau protein. However, despite more than a century of study, the cause of Alzheimer's disease remains unresolved. The roles of amyloid beta and tau are being questioned and other causes of AD are now under

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consideration. The contributions of researchers, model organisms, and various hypotheses will be examined in this Special Issue. There are many good books on Italian immigration to the

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United States, including success biographies, field researches and historical investigations. What is lacking however is an account of the immigrant experience from a "grassroots" point of view.

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This book tells the stories of a normal people, the great majority of the immigrant population, through their own, sometimes almost illiterate, words. With this book I aim to contribute to this

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country's story of immigration with these first-hand accounts of those who lived it, first-generation immigrants. It was said once, by Giuseppe Prezzolini, that Italian immigration left tears and

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sweat but not "words." The material of this book proves such arrogance wrong. I tried to be as thorough as possible in my field research looking for such "words" on both sides of the Ocean. I consulted Italian

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and American archives, I looked for books out of print, and scavenged for unpublished ones in private houses and forgotten drawers. What I found fills a silence and gives a wider spectrum of the immigrant

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experience, from the miner to the tailor, from the janitor to the professor. The book will interest scholars of Italian immigration because it adds information from within the protagonists' self. Their

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tales may be average, their memory may be inaccurate but their drive toward a new life and their immigrant "philosophy," made of grinding teeth and hope, is all there in its most fresh features. The book will also

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interest scholars of the autobiographical genre because it adds a new facet to the autobiographical voice. There are only a few studies on the life writing of the lower class (which come from France and

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England, not the US). I have
tried to formulate new
concepts that describe the
autobiographical "I" of
these works, conc
Nobody's Perfect
Gazzetta degli ospedali e
delle cliniche

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The Criminal

Fodor's Europe

**L'Italia del miracolo
economico**

Italian Made Simple

Publisher Description

**Sex and Film is a frank,
comprehensive analysis of the**

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cinema's love affair with the erotic. Forshaw's lively study moves from the sexual abandon of the 1930s to filmmakers' circumvention of censorship, the demolition of taboos by arthouse directors and pornographic films, and an examination of how explicit imagery

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invaded modern mainstream cinema.
A Guide to Contemporary Usage
Movies on Our Minds
Teleurope