



Johan Huizinga still perceived in the 15th century? Did they simply disappear? Or is there another history to be told, a history of a surprising continuity, not only of the sense of hearing but also of the 'lower' senses – those of taste, smell and touch? And was the Renaissance not first and foremost a time of deep sensory anxiety? This volume, assembling nine outstanding specialists, seeks to answer these questions while offering a lively and 'sensational' portrait of the period. A Cultural History of the Senses in the Renaissance presents essays on the following topics: the social life of the senses; urban sensations; the senses in the marketplace; the senses in religion; the senses in philosophy and science; medicine and the senses; the senses in literature; art and the senses; and sensory media.

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