

## I Masnadieri Don Carlos Maria Stuarda

*In questo illuminante saggio sul più controverso e provocatorio dei filosofi dell'età moderna, Cassirer mostra come Rousseau ripensi l'origine dell'esistenza a partire da una nuova concezione antropologica, che la liberi dall'influenza delle costrizioni sociali, in vista di un ritorno ai principi su cui fondare un'autentica comunità umana. La riflessione si concentra così sul concetto di «legge», intesa non come mera imposizione esteriore, ma come espressione di un'unità condivisa, capace di legare fenomeni solo in apparenza contraddittori, quelli dell'autorità e della libertà. In Rousseau, pensare l'inizio della convivenza civile significa fare a meno di riferirsi a una qualche norma fondamentale, per interrogarsi sulla norma originaria dello stesso relazionarsi dell'uomo con l'altro uomo. Al di là degli effettivi esiti raggiunti in tal senso dal pensatore ginevrino, Cassirer scorge nella sua opera la forza di uno spirito «che sempre di nuovo ci si impone e sempre di nuovo ci travolge».*

*Five classic plays by the great German dramatist, along with two critical essays by Schiller scholars. The robbers: The story of a noble outlaw, Karl Moor, who rejects his father's values after being betrayed by his evil brother Franz. Passion and politics: A young couple's love reaches across class divides, but is thwarted by an amoral court system. Don Carlos: A young Spanish prince is frustrated by the machinations of the despotic Philip II. Mary Stuart: Tells the story of the deadly struggle between the powerful Queen Elizabeth I and the sensual Mary Stuart, deposed Queen of Scots. Joan of Arc: Dramatizes the heroic life and death of the French saint from Orleans.*

*From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933, Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France, Britain, Italy, Holland, and the United States. In the early decades of the 20th century, German artists, writers, philosophers, scientists, and engineers were leading their freshly-unified country to new and undreamed of heights, and by 1933, they had won more Nobel prizes than anyone else and more than the British and Americans combined. But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich-a legacy of evil that has overshadowed the nation's contributions ever since. Yet how did the Germans achieve their pre-eminence beginning in the mid-18th century? In this fascinating cultural history, Peter Watson goes back through time to explore the origins of the German genius, how it flourished and shaped our lives, and, most importantly, to reveal how it continues to shape our world. As he convincingly demonstrates, while we may hold other European cultures in higher esteem, it was German thinking-from Bach to Nietzsche to Freud-that actually shaped modern America and Britain in ways that resonate today.*

*Italian Opera*

“A” Dictionary of Music and Musicians (A.D. 1450-1883) ...

*Don Carlos*

*A Complete Guide to Learning and Loving Opera*

*The Complete Index to Literary Sources in Film*

*I masnadieri - Don Carlos - Maria Stuarda*

Il libro si presenta come un lavoro monografico sulla produzione drammatica dell'autore tedesco Ernst Toller, con particolare riguardo alle opere nelle quali lo scrittore si confronta con il tema della rivoluzione, fondamentale per la storia della Germania nel periodo fra le due guerre mondiali. Il volume segue l'evoluzione del pensiero politico dell'autore, che alla luce degli avvenimenti del Novembre 1919, anno della Rivoluzione Tedesca, si interroga sulle modalità e sulla legittimità della rivoluzione. Particolare attenzione è rivolta inoltre all'evoluzione stilistica dell'autore che parte dallo stile dominante nei primi anni '20, l'Espressionismo, per sviluppare uno stile realistico che arriva ad anticipare con gli ultimi drammi lo stile documentario del teatro degli anni '70. Il lavoro mira infine a riscoprire il valore delle opere di Ernst Toller, autore che ha saputo analizzare la situazione politica dell'Europa tra le due guerre con estrema lucidità e lungimiranza e la cui riflessione politica resta ancora oggi attuale.

(Limelight). This first-of-its-kind, highly entertaining, and carefully researched account reveals how nearly 200 operas by leading composers and librettists have portrayed the major events and personalities of more than 2000 years of history. In a continuous and absorbing narrative, the book sweeps from Roman times to 1820, with a cast of characters that includes Julius Caesar, Antony and Cleopatra, Attila, Charlemagne, Henry VIII, Elizabeth I, Catherine the Great, Napoleon and hundreds more. All are seen as the figures historians generally perceive them to have been and as their on-stage counterparts, created and re-imagined by some of opera's greatest artists.

Before unification, Germany was a loose collection of variously sovereign principalities, nurtured on deep thought, fine music and hard rye bread. It was known across Europe for the plentiful supply of consorts to be found among its abundant royalty, but the language and culture was largely incomprehensible to those outside its lands. In the long eighteenth and nineteenth centuries- between the end of the Thirty Years War in 1648 and unification under Bismarck in 1871 - Germany became the land of philosophers, poets, writers and composers. This particularly German cultural movement was able to survive the avalanche of Napoleonic conquest and exploitation and its impact was gradually felt far beyond Germany's borders. In this book, Roderick Cavaliero provides a fascinating overview of Germany's cultural zenith in the eighteenth and nineteenth centuries. He considers the work of Germany's own artistic exports - the literature of Goethe and Grimm, the music of Wagner, Schumann, Mendelssohn and Bach and the philosophy of Schiller and Kant - as well as the impact of Germany on foreign visitors from Coleridge to Thackeray and from Byron to Disraeli. Providing a comprehensive and highly-readable account of Germany's cultural life from Frederick the Great to Bismarck, 'Genius, Power and Magic' is fascinating reading for anyone interested in European history and cultural history.

Don Carlos; Mary Stuart

Opera 101

Schiller: Volume Three

Nineteenth-century Choral Music

History Through the Opera Glass

*"This collection of essays is a sequel to ""Anglo-German Studies"" published in 1992 by the Leeds Philosophical and Literary Society. The emphasis of this volume is on the English reception of German literature."*

*I masnadieri - Don Carlos - Maria Stuarda**Garzanti Classici*

*Perfect for music students and opera-goers, this book investigates what opera is, how it works and how it has developed.*

*Giuseppe Verdi*

*The Grove Book of Opera Singers*

*Europe's Third Renaissance, the Second Scientific Revolution and the Twentieth Century*

*Serate d'orchestra*

*Documents and Notes*

*The Robbers; Passion and Politics; Don Carlos; Mary Stuart; Joan of Arc*

*"MacDonalddid more than anyone to rescue Schiller from British neglect" - The Guardian*

*David Kimbell traces the history of Italian opera from the Renaissance to the early twentieth century.*

*'Scotland may be a savage nation, Lady, but the English wash their hands in blood.'* *Mary Stuart* tells the story of the personal struggle between two extraordinary women - one French, one English - both captive to the demands of sovereignty and both caught in a tumult of political and religious intrigue. Which of them is the rightful Queen of England - Mary Stuart or Elizabeth Tudor? *Mary Stuart*, written in 1800 by Friedrich Schiller, is presented in this new version by Mike Poulton following his *Don Carlos* for Sheffield/West End. The play was produced at Clwyd Theatr Cymru 7-30 May 2009. *'Magnificent . . . Mike Poulton's fleet and vivid translation . . . all the deftly plotted twists and turns of a thriller. You lean forward in your seat, desperate to discover what happens next . . . a masterpiece'* *Daily Telegraph* on Mike Poulton's version of Schiller's *Don Carlos*.

*Cousins at One Remove: Anglo-German Studies: 2nd: Cousins at One Remove*

*The Gramophone Classical Catalogue*

*Vol. 1-4*

*Gramophone Classical Catalogue*

*Opera*

*Verdi Newsletter*

This collection of original essays ranges widely among the composer's interests and achievements: from his religious views to his skill as a cook, from the politics that galvanized him to the poetry that inspired him, from his earliest compositions to his final masterwork, Falstaff, completed at the age of 80. Drawing on original research and scholarship, this book also contains two of Verdi's early works, never before published in this form; a translated collection of his letters, also heretofore unpublished; the text of the Requiem with indications of Verdi's emphases; and a directory of his operas with sources, casts, theatres, and premiere dates.

Includes the plays Joan of Arc and William Tell Two plays about historical characters whose fame has also raised them to the level of myth. In Joan of Arc (1801), Schiller allows his heroine a more glorious death than her historical execution at the stake, and imbues her with more passion, and compassion, than is usually ascribed to the actual Joan. In William Tell (1805), often regarded as his greatest play, Schiller creates a vivid sense of time and place - medieval Switzerland - and in his troubled hero, the accidental revolutionary Tell, create a complex and fascinating figure. One of the great figures in German literature, Friedrich Schiller (1759-1805) was in some ways the most significant playwright of his day, numbering among his devotees Coleridge and Carlyle. His plays are known for their originality of form, vivid stage imagery and powerful language, faithfully rendered in Robert David MacDonald's acclaimed translations

This comprehensive research guide surveys the most significant published materials relating to Giuseppe Verdi. This new edition includes research since the publication of the first edition in 1998.

**Anglo-German Studies**

**Theatre, Humanity and Nation 1750-1870**

**A Research and Information Guide**

**Italy**

**Genius, Power and Magic**

**Appunti su Don Carlos**

*Covers the huge expansion of the compact disc market over the past two years, assessing each CD released since The Penguin Guide to Compact discs, Cassettes, and LPs, as well as all the noteworthy CDs from that edition.*

*This historical and critical survey of German drama in the eighteenth and nineteenth centuries provides an introduction to major authors and works from Lessing, through Goethe, Schiller and Weimar Classicism, to Kleist, Grillparzer and Hebbel. F.J. Lamport traces the rise and development in the German-speaking world of the last form of "classical" poetic drama to appear in European literature. This development is seen as reflecting the intellectual and political ferment both within Germany and throughout Europe.*

*L'opera di Schiller fu per tutto l'Ottocento la vera opera "classica" della letteratura tedesca, veicolo dei valori positivi della borghesia in ascesa che ne fece il "suo" autore. Altrettanto importante fu la sua influenza sulla letteratura di tutta l'Europa, da Coleridge e Carlyle a Constant e Puškin; e fu infine fecondissimo anche il suo rapporto con la musica, dall'inno Alla gioia, musicato da Beethoven nel finale della Nona Sinfonia alle numerose opere che Verdi trasse dai suoi drammi. Nei testi qui raccolti emergono i temi principali del teatro schilleriano: l'attacco alle istituzioni sociali del suo tempo, il passaggio dalla rivendicazione della libertà politica alla coscienza della più impegnativa libertà morale d'ogni individuo, lo scontro inesorabile del mondo reale e di quello ideale.*

*La rivoluzione nel teatro di Ernst Toller*

*Schiller: Volume One*

*Mary Stuart/Joan of Arc*

*Joan of Arc; William Tell*

*Schiller Five Plays*

*The Grove Book of Operas*

Attraverso una serie di racconti, Valentino Bellucci rivela al lettore i segreti più intimi dei personaggi che hanno contribuito alla nascita della cultura umana. Una narrazione ironica, poetica e a metà strada tra storia e fantasy, che porta in scena diversi protagonisti: da Schiller a Leonardo, da Gesù fino a Kafka. Storie di uomini che, attraverso la loro genialità, hanno contribuito a creare un ponte tra le diverse culture del mondo.

The Robbers (1781) was written in great secrecy under the prison-like conditions of Württemberg's Karlsschule: Karl, the son of a count, is disinherited through the machinations of his brother Franz, and, turning his back on a social order he finds unjust and corrupt, becomes the leader of a band of robbers.

Nineteenth-Century Choral Music is an in-depth examination of the rich repertoire of choral music and the cultural phenomenon of choral music making throughout the period. The book is divided into three main sections. The first details the attraction to choral singing and the ways it was linked to different parts of society, and to the role of choral voices in the two principal large-scale genres of the period: the symphony and opera. A second section highlights ten choral-orchestral masterworks that are a central part of the repertoire. The final section presents overview and focus chapters covering composers, repertoire (both small and larger works), and performance life in an historical context from over a dozen regions of the world: Britain and Ireland, the Czech Republic, France, Germany, Hungary, Italy, Latin America, the Philippines, Poland, Russia, Scandinavia and Finland, Spain, and the United States. This diverse collection of essays brings together the work of 25 authors, many of whom have devoted much of their scholarly lives to the composers and music discussed, giving the reader a lively and unique perspective on this significant part of nineteenth-century musical life.

The New Penguin Guide to Compact Discs and Cassettes

Rousseau

Sparta e Atene

The La Scala Encyclopedia of the Opera

Mary Stuart

The Robbers

These two tragedies, written at the peak of Schiller's career as a dramatist, contain his most telling, and touching, portrayals of women. His heroines are propelled, by birth or a sense of divine mission, into exalted political positions, where their qualities as human beings, and particularly as women, are put to the severest tests, from which they emerge triumphant, but doomed. Schiller's breadth of sentiment, combined with his consummate stagecraft, and Shakespearean mastery of verse and nobility of language, ensure his position as Germany's greatest dramatist, and these translations, prepared for, and performed by Glasgow's famous Citizens Company, should go far to ensure his long overdue acceptance in Britain as a master of the European Theatre.

Includes over 1,200 entries covering operas, composers, performers, conductors, librettists, and other topics in opera from 1597 to the present

Spanning from the birth of opera to the present day, a comprehensive musical reference features biographical profiles of more than 1,500 singers, alphabetically organized for easy access, that range from Marian Anderson to Benedict Zak, with basic biographical data, vocal style, memorable roles, and assessment of their place in operatic history for each.

Schiller: Volume Two

Catalogue of Circulating Music Library and Imported Music

From the Rise of Caesar to the Fall of Napoleon

German Classical Drama

Who's who in Italy

The German Genius

Opera is the fastest growing of all the performing arts, attracting audiences of all ages who are enthralled by the gorgeous music, vivid drama, and magnificent production values. If you've decided that the time has finally come to learn about opera and discover for yourself what it is about opera that sends your normally reserved friends into states of ecstatic abandon, this is the book for you. Opera 101 is recognized as the standard text in English for anyone who wants to become an opera lover--a clear, friendly, and truly complete handbook to learning how to listen to opera, whether on the radio, on recordings, or live at the opera house. Fred Plotkin, an internationally respected writer and teacher about opera who for many years was performance manager of the Metropolitan Opera, introduces the reader (whatever his or her level of musical knowledge) to all the elements that make up opera, including: A brief, entertaining history of opera; An explanation of key operatic concepts, from vocal types to musical conventions; Hints on the best way to approach the first opera you attend and how to best understand what is happening both offstage and on; Lists of recommended books and recordings, and the most complete traveler's guide to opera houses around the world. The major part of Opera 101 is devoted to an almost minute-by-minute analysis of eleven key operas, ranging from Verdi's thunderous masterpiece Rigoletto and Puccini's electrifying Tosca through works by Mozart, Donizetti, Rossini, Offenbach, Tchaikovsky, and Wagner, to the psychological complexities of Richard Strauss's Elektra. Once you have completed Opera 101, you will be prepared to see and hear any opera you encounter, thanks to this book's unprecedentedly detailed and enjoyable method of revealing the riches of opera.

Includes the plays Don Carlos and Mary Stuart Major historical upheavals of the Sixteenth Century illuminate Schiller's increasingly troubled reaction to the present in these two plays. The huge epic Don Carlos (1787), a 'play expressing a view of life', marries the ideological battle between Philip II of Spain and his son Don Carlos to a gripping narrative. In Mary Stuart (1800), Schiller, sickened by the excesses of a revolution he had once supported, brings together two monarchs - the English Elizabeth Tudor and the Scottish Mary Stuart, cousins who in reality never met - when Mary, falsely accused of conspiracy, finds herself at Elizabeth's mercy.

The Robbers; Passion and Politics

Le mele di Schiller e altri racconti

Aspects of Verdi

Encounters with Verdi