

Icequake: A Prophetic Survival Thriller

This doomsday masterpiece from the author of Eon and Hull Zero Three was a finalist for the Hugo and Nebula awards. On July 26, Arthur Gordon learns that Europa, the sixth moon of Jupiter, has disappeared. Not hiding, not turned black, but gone. On September 28th, Edward Shaw finds an error in the geological records of Death Valley. A cinder cone was left off the map. Could it be new? Or, stranger yet, could it be artificial? The answer may be lying beside it—a dying Guest who brings devastating news for Edward and for Planet Earth. As more unexplained phenomena spring up around the globe—a granite mountain appearing in Australia, sounds emanating from the earth's core, flashes of light among the asteroids—it becomes clear to some that the end is approaching, and there is nothing we can do. In *The Forge of God*, award-winning author Greg Bear describes the final days of the world on both a massive, scientific scale and in the everyday, emotional context of individual human lives. Facing the destruction of all they know, some people turn to God, others to their families, and a few turn to saviors promising escape from a planet being torn apart. Will they make it in time? And who gets left behind to experience the last moments of beauty and chaos on earth? Nominated for the Nebula, Hugo, and Locus Awards, *The Forge of God* is an engrossing read, breathtaking in its scope and in its detail.

A young boy feels his town has little to offer until he comes upon a large factory on the outskirts which manufactures time, dreams, and space.

The M/S Atlantica, the most advanced cruise ship in the world, is lost. Land has disappeared. Fuel, food and hope dwindle. After months recuperating in hospital, US Marine, Jack Cohen hoped a Caribbean cruise would help him recover from the horrific injuries he sustained fighting in the Middle East. Instead, when the ship is attacked, he is once again thrust into battle to protect Atlantica against the ruthless enemy hunting her, and the insidious threat already aboard. On these mysterious and uncharted seas, where even the compass shows the sun rising to the west, Atlantica's salvation may lie with a Navy warship which is as lost as they are. Together, they must pool their resources and use every means available to defend themselves while discovering what has happened to them. And the rest of the world. Unfathomed, a military science fiction thriller which will appeal to anyone who enjoyed *Lost*, *BSG* or *The Last Ship*. From the international best-selling author of *Endeavour* and *Erebus*. Please subscribe to my mailing list, which I host in collaboration with a number of other leading authors: www.scifiexplorations.com

Showcasing the work of an exciting group of contemporary artists, this book reflects the trends shaping art in the United States today.

Legend of the Dead

Foundations of Topology

The Cambodian Room

Manners & Mutiny

The Handyman

If one must flirt...flirt with danger. Lessons in the art of espionage aboard Mademoiselle Geraldine's floating dirigible have become quite tedious without Sophronia's sweet sootie Soap nearby. She would much rather be using her skills to thwart the dastardly Picklemen, but her concerns about their wicked intentions are ignored, and now she's not sure whom to trust. What does the brusque werewolf dewan know? On whose side is the ever-stylish vampire Lord Akeldama? Only one thing is certain: a large-scale plot is under way, and when it comes to fruition, Sophronia must be ready to save her friends, her school, and all of London from disaster—in decidedly dramatic fashion, of course. What will become of our proper young heroine when she puts her years of training to the test? Find out in this highly anticipated and thrilling conclusion to the New York Times bestselling Finishing School series!

Icequake Universe

A THOUSAND YEARS AGO A PEOPLE'S BLOOD WAS SHED ON THIS PARCHED EARTH. NOW THE DYING HAS BEGUN AGAIN.... LEGEND OF THE DEAD A Sheriff Lansing Mystery HIGH ON A DESERT RIDGE, THE WATCHER AWAITS The body in the arroyo belonged to a man who'd made his living plundering ancient Indian sites. And the only witness to the crime would not change his story: a demon had killed his friend. Sheriff Cliff Lansing has an unexplained death on his hands, and it's only the beginning. In Las Palmas, New Mexico, a U.S. senator is on his way to meet a Zuni shaman who is holding up a land swap involving 150,000 acres in New Mexico and Arizona. Backed by a powerful businessman, the senator intends to push the deal through, but in a long, dark night on the high desert he is led into a storm of violence and shame.... Now Sheriff Lansing is headed out to the Anasazi Strip, where the truth awaits him—in the swirling dust of magic, greed, and murder.... A ground-breaking page turner in the realm of speculative science fiction by Crawford Kilian. What can a twenty-five-year-old with a spaceship do in a Solar System invaded by Gryphons? Freedom for Alex Macintosh was meaningless.

And Then She Vanished

A Field Guide to Ecofiction

The Moses Virus

Deep Storm

Do What You Love

Among the first written accounts of the concentration camps—a major literary and historical discovery. While in a Russian-administered holding camp in Katowice, Poland, in 1945, Primo Levi was asked to provide a report on living conditions in Auschwitz. Published the following year, it was subsequently forgotten and remained unknown to a wider public. Dating from the weeks and months immediately after the war, *Auschwitz Report* details the authors' harrowing deportation to Auschwitz, and how those who disembarked from the train were selected for work or extermination. As well as being a searing narrative of everyday life in the camp, and the organization and working of the gas chambers, it constitutes Levi's first lucid attempts to come to terms with the raw horror of events that would drive him to create some of the greatest works of twentieth-century literature and testimony. *Auschwitz Report* is a major literary and historical discovery.

As interest in environmental issues grows, many writers of fiction have embraced themes that explore the connections between humans and the natural world. Ecologically themed fiction ranges from profound philosophical meditations to action-packed entertainments. Where the Wild Books Are offers an overview of nearly 2,000 works of nature-oriented fiction. The author includes a discussion of the precursors and history of the genre, and of its expansion since the 1970s. He also considers its forms and themes, as well as the subgenres into which it has evolved, such as speculative fiction, ecodefense, animal stories, mysteries, ecofeminist novels, cautionary tales, and others. A brief summary and critical commentary of each title is included. Dwyer's scope is broad and covers fiction by Native American writers as well as ecofiction from writers around the world. Far more than a mere listing of books, Where the Wild Books Are is a lively introduction to a vast universe of engaging, provocative writing. It can be used to develop book collections or curricula. It also serves as an introduction to one of the most fertile areas of contemporary fiction, presenting books that will offer enjoyable reading and new insights into the vexing environmental questions of our time.

Joining a scientific team originally scheduled to travel to one of Jupiter's moons, tech genius Robert Eisenbraun is put into hibernation against his will and awakens on a hostile Earth where he must defeat a technological adversary of his own making. By the best-selling author of the MEG series. 20,000 first printing.

He's in love with me. The only problem? He thinks I'm someone else. I've spent my whole life trying not to get bullied. For my frizzy hair. My freckles. The white patches on my black skin or the gap in my teeth. Not to mention the extra hundred pounds I have on most of my classmates. So when my soldier pen pal wants to see a picture of me, I freak. I send him a picture of one of the it girls at school and move on. The odds of us meeting in person are less than zero, and for once in my life, I want to know what it feels like to be one of the beautiful girls. Someone a guy like him would be into. And it is amazing... Until I start to feel more about him than just a pen pal should. He says he feels the same way, but when he wants to meet me, I have a huge problem. How can I put my heart on the line when I can't even show my face? This curvy military romance is going to have you shaking your head one moment and wiping your eyes the next. Get ready to see what it means to face your biggest fears when your biggest fear is yourself.

This Fallen World

Swan Song

Pastured Poultry Profits

A Strange Manuscript Found in a Copper Cylinder

An Encyclopedia

Science fiction is a literary genre based on scientific speculation. Works of science fiction use the ideas and the vocabulary of science to create valid narratives that explore the future effects of science on events and human beings. Science Fact and Science Fiction: A History of the Genre is a volume that explores how science has propelled science-fiction and, to a lesser extent, how science fiction has influenced the sciences. Although the book will discuss the science behind the fiction from the Classical Age to the present, focus is naturally on the 19th century to the present. The Industrial Revolution and spectacular progress in science and technology triggered an influx of science-fiction works. As scientific developments alter expectations for the future, the literature absorbs, uses, and adapts such contextual visions. This encyclopedia is not to present a catalog of sciences and their application in literary fiction, but rather to study the ongoing flow and counterflow of influences, including how fictional representations of science affect how we view its practice and disciplines. The focus is on literature, other forms of science fiction, including film and video games, are explored and, because science is an international matter, works from non-English speaking countries are discussed as needed.

In a nightmarish, post-holocaust world, an ancient evil roams a devastated America, gathering the forces of human greed and ambition. Searching for a child named Swan who possesses the gift of life.

Topology is a branch of pure mathematics that deals with the abstract relationships found in geometry and analysis. Written with a student in mind, Foundations of Topology, Second Edition, provides a user-friendly, clear, and concise introduction to this fascinating branch of mathematics. The author introduces topics that are well-motivated with thorough proofs, that make them easy to follow. His examples are dispersed throughout the text, and exercises, varying in degree of difficulty, are found at the end of each chapter. Foundations of Topology is an excellent text for teaching students how to develop the skills for writing clear and precise proofs.

NEW YORK TIMES BESTSELLER • In this explosive thriller, one of the most incredible and frightening discoveries mankind has ever made is about to surface. On an oil platform in the middle of the North Atlantic, a terrifying series of illnesses is spreading through the crew. An expert naval doctor Peter Crane is flown in, he finds his real destination is not the platform itself but Deep Storm: a top secret facility, two miles below on the ocean floor. And as Crane soon learns, the covert operation he finds there is concealing something far more sinister than a medical mystery—and much more deadly.

A Novel

Science Fact and Science Fiction

Situations with Antoine D'Agata

Whitney Biennial 2019

Lionheart Girl

From the New York Times bestselling author of the smash hit One Second After series comes 48 Hours, a nail-biting and prescient thriller about a solar storm with the power to destroy the world's electrical infrastructure. In 48 hours, the Earth will be hit by a Coronal Mass Ejection (CME) from the Sun, a "Carrington Event" that has the power to shut down and possibly destroy the world's electrical infrastructure. To try and prevent permanent damage, everything goes dark prior to the hit: global communications are shut down; hospital emergency generators are disconnected; the entire internet, media broadcasting, and cell phone systems are turned off. Will the world's population successfully defend itself in the wake of the CME, or will mass panic lead to the breakdown of society as we know it? William R. Forstchen is at his best in 48 Hours, a tale of the resilience of American citizens when faced with a crisis.

What lies on the dark side of the moon could change the course of humanity forever. When a Chinese rover discovers an alien technology on the dark side of the moon, it is up to Richard 'Rock' Crandon and his NASA team of scientists and engineers to devise a way to return before the Chinese and Russians. Forced to deal with bureaucratic oversight and a complex team of personalities, Rock Crandon pushes his team to their limits. With pressure mounting, the world is pushed closer to conflict and war as the NASA

team finds itself seriously behind in the newly initiated space race. The future of mankind, its ideological and technological advances are at stake, as the world's super powers race to discover what lies on the dark side of the moon. Who will get there first, and at what cost?

The American claim that we should love and be passionate about our job may sound uplifting, or at least, harmless, but *Do What You Love* exposes the tangible damages such rhetoric has leveled upon contemporary society. Virtue and capital have always been twins in the capitalist, industrialized West. Our ideas of what the “virtues” of pursuing success in capitalism have changed dramatically over time. In the past, we believed that work undertaken with an ethos of industriousness promised financial stability and basic comfort and security for our families. Now, our working life is conflated with the pursuit of pleasure. Fantastically successful—and popular—entrepreneurs such as Steve Jobs and Oprah Winfrey command us. “You’ve got to love what you do,” Jobs tells an audience of college grads about to enter the workforce, while Winfrey exhorts her audience to “live your best life.” The promises made to today’s workers seem so much larger and nobler than those of previous generations. Why settle for a 30-year fixed rate mortgage and a perfectly functional eight-year-old car when you can get rich becoming your “best” self and have a blast along the way? But workers today are doing more and more for less and less. This reality is frighteningly palpable in eroding paychecks and benefits, the rapid concentration of wealth in the hands of a tiny few, and workers’ loss of control over their labor conditions. But where is the protest and anger from workers against a system that tells them to love their work and asks them to do it for less? While winner-take-all capitalism grows ever more ruthless, the rhetoric of passion for labor proliferates. In *Do What You Love*, Tokumitsu articulates and examines the sacrifices people make for a chance at loveable, self-actualizing, and, of course, wealth-generating work and the conditions facilitated by this pursuit. This book continues the conversation sparked by the author’s earlier Slate article and provides a devastating look at the state of modern America’s labor and workforce.

The classic apocalyptic novel that stunned the world.

Relics

The Forge of God

Icequake

Eyas

Highland Conquest

Burned out defense attorney Joe Dillard, against his better judgment, takes the case of Angel Christian, a waitress in a strip club, who is accused of stabbing a preacher to death in a Tennessee motel—a case that is linked to his own deeply troubled sister and a vindictive detective. Original.

He only looked away for a second. Still haunted by the disappearance of his little sister, Amy, over twenty years ago, Joseph Bridgeman's life has fallen apart. When a friend talks him into seeing hypnotherapist Alexia Finch to help with his insomnia, Joseph accidentally discovers he can time travel. His first trip only takes him back a few minutes, but his new-found ability gives him something he hasn't felt for the longest time: hope. Joseph sets out to travel back to the night Amy went missing and save her. But after several failed attempts, he discovers the farther back he travels, the less time he gets to stay there. And the clock is ticking. With the help of Alexia, Joseph embarks on a desperate race against the past to save his sister. Can he master his new skill and solve the mystery of Amy's disappearance before it's too late? Previously released as *The Unexpected Gift of Joseph Bridgeman*, this updated version includes extra chapters, new plotlines, and even deeper character development. It makes way for an expanded vision of the Joseph Bridgeman Series, with the first four books released in 2021 and 2022.

"Bruce Sterling on speed? The imagination of Sterling squared? All of the glitz, glibly tossed-off newly invented, or hybrid tech-terms thrown at the reader like an info blizzard at hurricane force, but with more core storyline than in some of Sterling's "Deep Eddy" stories? ... if you like Sterling, you're gonna love Stross. In an ironic sense, Bruce Sterling was the buffer we needed to be able to handle Charles Stross." - Tangent.

Cain Sinclair has a plan. In order to finally bring peace to his clan, he will wed the young female chief of their greatest enemy. Only problem: capturing her and forcing her back to Sinclair castle doesn't exactly make her want to say yes. Ella Sutherland may be clever, passionate, and shockingly beautiful, but what she isn't is willing. Every attempt Cain makes to woo her seems to backfire on him. A gift? The kitten practically claws his eyes out. A competitive game of chess? Even when he wins, he loses. It seems the only time the two ever see eye to eye is when they're heating up Cain's bed. Still, the only thing Ella truly wants is the one thing he cannot offer her: freedom. But when Cain discovers she's been harboring a secret—one that could threaten both clans' very existence—he'll have to decide between peace for the Sinclairs or the woman who's captured his heart. Each book in the Sons of Sinclair series is STANDALONE:

* Highland Conquest * Highland Warrior * Highland Justice

And Other Lies About Success & Happiness

Lifter

Aseptolin

Lunar Discovery

Earth Abides

There's an underground black market for arcane things. Akin to the trade in rhino horns or tigers' bones, this network traffics in remain gryphons, faeries, goblins, and other fantastic creatures. When her fiancé Vince goes missing Angela Gough, an American criminology student, discovers that he was a part of this secretive trade. It's a big-money business—shadowy, brutal, and sometimes fatal. As she leads her deeper into London's dark side, she crosses paths with a crime lord whose life is dedicated to collecting such relics. Then Angela discovers that some of these objects aren't as ancient as they seem. Some of them are fresh. Gripping supernatural terror launching a trilogy by the acclaimed author of Coldbrook ("distinct, unique, and absorbing"), The Silence ("truly addictive"), and the Alien-Predator "Rage War." "Tim Lebbon's RELICS opens a darkly beautiful glimpse into another world, one lurking in the shadows, hovering at the corner of the eye. If Anne Rice and Clive Barker had written a story together, it might have looked something like this novel: richly imagined, fantastical, yet grounded in the grit and reality of modern-day London. I look forward to the wonders and terrors yet to come."--JAMES ROLLINS, New York Times bestselling author of The Bone Labyrinth "A magical, perilous drama full of characters who live and breathe, darkness you can feel..."--Christopher Golden, New York Times bestselling author of Ararat "Tim Lebbon is an immense talent."--Joe R. Lansdale, creator of Hap and Leonard

Magnum photographer Antoine DAgata has become a little too intimate with the subject of his photo series. In order to get to know the side of Cambodia, he goes to the end of the end. In Phnom Penh, he moves in with a drug-addicted prostitute named Lee, who not only allows DAgata to photograph her, but shares her crack pipe and her bed with him as well. When she asks him what he really wants from her he admits that he hopes the pictures will earn him money. DAgata has been throwing himself into projects like this for twenty years now despite the fact that he is blind in his right eye and myopic in his left. This has not stood in the way of his career as a photographer or subclass. On the contrary, it's the darkness that brought me up. The film camera employs a similar observational yet alienating style, following the couple from up close while they spend weeks in a stuffy room, in voluntary confinement. The claustrophobic atmosphere of this documentary debut is interspersed with gruesome street shots and uncompromising photos by DAgata, who has increasing doubts about his profession as a photographer. Journalist Philippe Azoury is worried and comes for a visit, forcing DAgata to question his unorthodox work method. Together, they discuss the emotional life that underlies the photographers work.

A Strange Manuscript Found in a Copper Cylinder (1888) is a novel by James De Mille. Originally serialized in Harper's Weekly, the novel was published posthumously and, at first, anonymously. Although De Mille's work predated such popular Lost World novels as H. Rider Haggard's She (1887) and King Solomon's Mines (1885), it was published nearly a decade after his death, leading critics to assume he had merely written a derivative work of fiction. Recent scholarship, however, has sought to emphasize De Mille's talents as a writer and his importance in the historical development of literary science fiction. "The wind had failed, a deep calm had succeeded, and everywhere, as far as the eye could reach, the water was smooth and glassy. The yacht rose and fell at the impulse of the long ocean undulations, and the creaking of the spars sounded out a lazy accompaniment to the motion of the vessel." Sailing in their yacht, a crew spots a copper cylinder afloat on the sunbeaten sea. Hauling it aboard, they open it to reveal a manuscript sealed from the elements containing the story of A More. Shipwrecked while returning to Britain from Tasmania, the sailor found himself stranded on a strange desert island near Antarctica. Soon, he stumbles upon a lost world of prehistoric plants and animals, a land of indescribable beauty and wonder. In the harsh volcanic landscape, he discovers a race of humans whose values are entirely foreign to his Western frame of mind. With a beautifully designed cover and professionally typeset manuscript, this edition of James De Mille's A Strange Manuscript Found in a Copper Cylinder is a classic work of American science fiction reimagined for modern readers.

100 fathoms below ... The depth at which sunlight no longer penetrates the ocean. 1983. The US nuclear submarine USS Roanoke embarks on a classified spy mission into Soviet waters. Their goal: to find evidence of a new, faster, and deadlier Soviet submarine that could tip the balance of the Cold War. But the Roanoke crew isn't alone. Something is on board with them. Something cunning and malevolent. Trapped in enemy territory and hunted by Soviet submarines, tensions escalate and crew members turn on each other. When the lights go out and horror fills the corridors, it will take everything the crew has to survive the menace coming from outside and inside the submarine. In this novel, Combining Tom Clancy's eye for international intrigue with Stephen King's sense of the macabre, 100 Fathoms Below takes readers into the depths from which there is no escape. "100 Fathoms Below is deliciously creepy and deeply unnerving. Kent and Kaufmann take a real bite out of the horror genre with this killer of a book!"-Jonathan Maberry, New York Times bestselling author "[A] chilling, tension-driven thriller...Readers will not be able to turn away."-Publishers Weekly "Full of claustrophobic horror...and hardcore evil, 100 Fathoms Below creates a powerful sense of place and a tension that festers in your gut throughout."-Christopher Golden, New York Times bestselling author of Ararat "Between potential attacks from enemy boats and the paranormal danger lurking among the crew, readers will wonder which will destroy the USS Roanoke first."-Booklist

The Omega Project

Auschwitz Report

Gryphon

Curvy Girls Can't Date Soldiers

Living in pre-Civil War Philadelphia, young Black activist Mifflin Gibbs was feeling disheartened from fighting the overwhelming tide of White America's legalized racism when abolitionist Julia Griffith encouraged him to "go do some great thing." These words helped inspire him to become a successful merchant in San Francisco, and then to seek a more just society in the new colony of Vancouver Island, where he was to become a prominent citizen and elected official. Gibbs joined a movement of Black American emigrants fleeing the increasingly oppressive and anti-Black Californian legal system in 1858. They hoped to establish themselves in a new country where they would have full access to the rights of citizenship and would be free to seek success and stability. Some six hundred Black Californians made the trip to Victoria in the midst of the Fraser River Gold Rush, but their hopes of finding a welcoming new home were ultimately disappointed. They were to encounter social segregation, disenfranchisement, limited employment opportunities and rampant discrimination. But in spite of the opposition and racism they faced, these pioneers played a pivotal role in the emerging province, establishing an all-Black militia unit to protect against American invasion, casting deciding votes in the 1860 election and helping to build the province as teachers, miners, artisans, entrepreneurs and merchants. Crawford Kilian brings this vibrant period of British Columbia's history to life, evoking the chaos and opportunity of Victoria's gold rush boom and describing the fascinating lives of prominent Black pioneers and trailblazers, from Sylvia Stark and Saltspring Island's notable Stark family to lifeguard and special constable Joe Fortes, who taught a generation of Vancouverites to swim. Since its original publication in 1978, Go Do Some Great Thing has remained a foundational reading on the history of Black pioneers in BC. Updated and with a new foreword by Adam Rudder, the third edition of this under-told story describes the hardships and triumphs of BC's first Black citizens and their legacy in the province today. Partial proceeds from each copy sold will be donated to the Hogan's Alley Society.

A need to belong drives her. A longing to forget compels him. Fate may send them into each other's arms, but only love can mend their hearts. An Outlander Raised by a tyrannical father, Marion de Lacy yearns for the comfort of belonging to a loving

family. So when her father announces her betrothal to an evil knight in exchange for his help to overthrow the king, she concocts a desperate scheme to avoid the marriage: feigning her own death and then fleeing England. But when her plan goes terribly awry and she's captured by the knight, not even her careful preparations could ready her for the Scottish barbarian who rescues her and then informs her that he's to marry her by edict of her king. Certain her father will defy the king's orders and wed her to the knight if she refuses the Highlander's hand, Marion agrees to marry the strangely compelling but obstinate laird of the MacLeod clan. A Highlander After the death of his beloved wife, Iain MacLeod has no desire to marry ever again. Yet when he finds himself obliged to do so to secure the freedom of his childhood friend and king, he reluctantly travels across England to collect his unwanted bride, expecting to find a cold Englishwoman. Instead, he discovers a fiery, bold beauty who is fiercely loyal, protective of those she loves, and defies him at every turn, challenging his certainty that his heart is dead. Ensnared Following a hasty marriage and perilous journey to Scotland, Marion harbors no illusions that her new husband loves her. Still, her heart cannot resist the noble, brave warrior, and she cannot suppress the hope that she has finally found where she belongs. However, the harder she tries to fit in with the clan and gain Iain's love, the farther away her dreams drift. Iain is more than willing to give his respect to his courageous wife—her kisses and caresses even ignite his blood and demand his passion—but he refuses to give up his heart. That is, until enemies near and far threaten to take Marion from him. Now the demons that haunt him can only be conquered by surrendering body and soul to Marion, if only it's not too late... "WHEN A LAIRD LOVES A LADY by Julie Johnstone is the first book in the Highlander Vows: Entangled Hearts series, and I cannot wait for the second instalment. With beautiful imagery, the author transports the reader to a whole new world. Both Marion and Iain are meaningful and emotional characters, who I became deeply invested in. I could not put this book down. With plenty of danger, excitement and passionate encounters, WHEN A LAIRD LOVES A LADY by Julie Johnstone has got it all, and I now have a new favourite author." ~ Fresh Fiction

A ground-breaking page turner in the realm of speculative science fiction by Crawford Kilian. A nameless newborn is named Eyas by the Seagodess. She spared his life and gave him understanding, but Earth and sky would eventually shatter as a result of this New Year's Day in the Year of Freedom 242 at Gathering Cove.

A ground-breaking page turner in the realm of speculative science fiction by Crawford Kilian. When the world climate changes overnight, when thirteen million cubic kilometers of icecap slide into the sea, when famine and flood break down civil order, the survivors at the remote New Shackleton Station on the Antarctic icecap know that rescue is impossible.

Unfathomed

Go Do Some Great Thing

The Black Pioneers of British Columbia

An Innocent Client

Let the Space Race Begin

Born into a family of West African witches, Sheba's terrified of her mother who can turn into a crow. But like mother, like daughter - magic runs through her blood and Sheba discovers powers of her own. A dark fable of magic, witches, the bonds we choose and those we cannot.

'It is odd that the galvanised industry of women's literature should have passed by that most telling of female malaises, Anorexia Nervosa... Daisy Waugh breaks the silence with a resounding clatter of imaginative energy. WHAT IS THE MATTER WITH MARY JANE? is far more than just a gruesome horror story with the moral "Don't slim" slung round its girth. It unites stringency with compassion and humour with social comment, in such a way that the reader not only gains a vivid insight into the insidious nature of this disease, but is treated to a mighty entertaining read in the process' Lucy Ingrams in The Literary Review A natural' Anne Haverty in The Times Literary Supplement 'Miss Waugh has perfect pitch and is hypersensitive to the silliness of the chatter of her London peer group at play...It suggests the rich potential of a whole new genre of light fictional psychopathology' Patrick Skene Catling in the Sunday Telegraph Achieving the right tone of voice for a book's narration is one of the hardest of the novelist's skills, and Daisy Waugh is to be congratulated on getting it dead right in her first novel' Punch

Daniel Martin has never forgotten his childhood encounters with Frank Watkins, the man who built his family a summer home out of cardboard and plywood. Frank's gaze was oddly confusing, as if he was attempting to discern the proper way to behave because he didn't know how to respond in a human manner. Since Frank obviously wasn't an alien, young Daniel thought maybe the man was crazy. In the end, Daniel would learn the terrifying truth about Frank Watkins. And as an adult, Daniel is about to discover there are more of THEM out there...

In a world after the apocalypse left from the Corporate Wars, Mathew Kade does a job most cannot. He finds those who are lost using skills left from a time before the Fall. The city is a broken shadow of its former self with blocks controlled by Warlords and danger that lurks around every corner. Thugs and killers walk the streets and things could get even more complicated after a local Warlord places a bounty on the head of Kade. Bounty hunters from far and wide may be after his head, but this is just a short walk in the park for a former Corporate Agent....

100 Fathoms Below

48 Hours

When a Laird Loves a Lady

What Is The Matter With Mary Jane?

Where the Wild Books Are

Modern-day Rome: Two American archaeologists suddenly die in an underground passageway in the Roman Forum leading to the buried rooms of Emperor Nero's Golden Palace. The Italian authorities conclude the deaths were caused by a devastating and highly contagious virus. Tom Stewart, an NYU forensic archaeologist who was present when the deaths occurred, becomes entangled in the race to find the supply of the virus—a race involving many powerful players desperately seeking the deadly contagion. Stewart must find and destroy the virus before others harness its sinister power. The Vatican, foreign groups, the world's largest genetic seed manufacturer—all have their reasons, and none will stop until they succeed, no matter the cost or risk to millions of people if the virus escapes and causes a pandemic.

Toast

Wonders, Inc

Alas, Babylon