

Where To Download Identity In The Shadow Of Slavery (The Harriet Tubman Series On The African Diaspora)

## Identity In The Shadow Of Slavery (The Harriet Tubman Series On The African Diaspora)

*Taiwan is still seen by many as an oriental military dictatorship, tainted by the imposition of a Kuomintang party-state which had lost the civil war in China to the Communists in 1949. And Taiwanese politics are often regarded as peripheral to the study of modern China. Yet exciting political developments have taken place since the mid-1980s; Taiwan has emerged from dictatorship to become, in the early 1990s, a state with an increasingly democratic orientation. When, in the late 1950s, the Kuomintang under Chiang Kai-shek settled down in Taiwan and accepted that it was unlikely to recover the Chinese mainland by force, it turned to "soft authoritarianism". But in 1986 Chiang Ching-kuo, then President, made the fateful decision to end the long-standing ban on an effective opposition. Taiwan still has some way to go, but in the general election of December 1991 it passed the point of no return to become a democracy of a kind recognisable in the West, thus challenging earlier assumptions that liberal democracy and Chinese culture are incompatible. It also raises the question whether the Kuomintang party-state's experience over four decades in accommodating socio-economic changes in Taiwan holds any lessons for the Communist party-state across the Straits. Taiwan's move to a prosperous, stable and increasingly democratic system under ethnic Chinese rule must present a challenge to the leadership on the Mainland and serve as a model for many people there. These important issues highlight the need for closer study of Taiwan, which needless to say is an important subject of study in its own right. This volume has been written to meet this need, and at the same time to disperse out-of-date conceptions still prevailing. It is an international collaborative effort by the world's leading specialists on various aspects of Taiwan's political development, from Taiwan itself and several other countries.*

*How can one write the history of disability, and what are the consequences for the disabled themselves? This is the key question that Pieter Verstraete addresses in this pioneering book that tries to rethink the possible bonds between disability, history and politics. Since the 1990's the concept of disability has gained in prominence. Perhaps more than in other branches of historical enquiry, disability historians have attributed a crucial place to the notion 'identity'. Re-cently, however, the suitability of identity for the realization of liberal-tine and emancipatory politics for people with disabilities has been questioned. This book aims to incorporate some of the critical approaches towards identity and to suggest a complementary connection between history and political reform.*

*To escape a government that needs antigens in aboriginal blood to stop a plague, sixteen-year-old Cassandra and her family flee to the Island, where she not only gets help in communicating with the spirit world, she learns she has been chosen to be theirvoice and instrument.*

*The New York Times bestselling author of The Origins of Political Order offers a provocative examination of modern identity politics: its origins, its effects, and what it means for domestic and international affairs of state In 2014, Francis Fukuyama wrote that American institutions were in decay, as the state was progressively captured by powerful interest groups. Two years later, his predictions were borne out by the rise to power of a series of political outsiders whose economic nationalism and authoritarian tendencies threatened to destabilize the entire international order. These populist nationalists seek direct charismatic connection to "the people," who are usually defined in narrow identity terms that offer an irresistible call to an in-group and exclude large parts of the population as a whole. Demand for recognition of one's identity is a master concept that unifies much of what is going on in world politics today. The universal recognition on which liberal democracy is based has been increasingly challenged by narrower forms of recognition based on nation, religion, sect, race, ethnicity, or gender, which have resulted in anti-immigrant populism, the upsurge of politicized Islam, the fractious "identity liberalism" of college campuses, and the emergence of white nationalism. Populist nationalism, said to be rooted in economic motivation, actually springs from the demand for recognition and therefore cannot simply be satisfied by economic means. The demand for identity cannot be transcended; we must begin to shape identity in a way that supports rather than undermines democracy. Identity is an urgent and necessary book—a sharp warning that unless we forge a universal understanding of human dignity, we will doom ourselves to continuing conflict.*

*Identity in the Shadow of a Giant*

*Explorations of German Identity in the Construction of Difference*

*Shadow Tribe*

*Why Place Matters*

*The Shadow Hero*

*Indian National Identity*

*Co-authored by four high-profile International Relations scholars, this book investigates the implications of the global ascent of China on cross-Strait relations and the identity of Taiwan as a democratic state. Examining an array of factors that affect identity formation, the authors consider the influence of the rapid military and economic rise of China on Taiwan's identity. Their assessment offers valuable insights into which policies have the best chance of resulting in peaceful relations and prosperity across the Taiwan Strait and builds a new theory of identity at elite and mass levels. It also possesses implications for the United States-led world order and today's most critical great power competition.*

*An archaeological study of Roman influence on the Germanic peoples of the middle Danube frontier in present day south-west Slovakia. Vrba uses data and finds from his own excavations at a site called Urbarske Sedliska to form an impression of the impact which the nearby frontier (16km to the south) had on the development of Germanic identity in the region concentrating on the period of the early empire (10 BC - AD 166). His work fits very much within recent reassessments of "Romanization", rejecting the idea that the use of Roman material culture implies the existence of a Romano-Germanic identity, or even that the peoples of Roman period Slovakia were necessarily ever trading directly with Roman merchants.*

*So my only protection is a kindergarten teacher and a ninety-eight-pound female minister...And they don't even believe I'm in danger. As Bethany approaches her thirteenth birthday, her parents begin acting more oddly than usual: Her mother cries constantly, and her father barely lets Bethany out of his sight. Then one morning he hustles the entire family into the car, drives across several state lines -- and leaves Bethany with an aunt she never knew existed. Bethany has no idea what's going on. She's worried that her mom and dad are running from some kind of trouble, but she can't find out because they won't tell her where they are going. Bethany's only clue is a few words she overheard her father tell her aunt Myrille: "She doesn't know anything about Elizabeth." But Aunt Myrille won't tell Bethany who Elizabeth is, and she won't explain why people in her small town react to Bethany as if they've seen a ghost. The mystery intensifies when Bethany gets a package from a man whose name she can't remember. How can one write the history of disability, and what are the consequences for the disabled themselves? This is the key question that Pieter Verstraete addresses in this pioneering book that tries to rethink the possible bonds between disability, history and politics. Since the 1990's the concept of disability has gained in prominence. Perhaps more than in other branches of historical enquiry, disability historians have attributed a crucial place to the notion 'identity'. Re-cently, however, the suitability of identity for the realization of liberal-tine and emancipatory politics for people with disabilities has been questioned. This book aims to incorporate some of the critical approaches towards identity and to suggest a complementary connection between history and political reform.*

*"It is no exaggeration to call the identity of the Zodiac Killer the most maddening unsolved crime in American history... But it is also no exaggeration to say that Mike Rodelli's case stands above them all" - Tom Zoellner, Author and Former Reporter for the San Francisco Chronicle in June 1999, Mike Rodelli had an idea that had never occurred to a generation of detectives in the San Francisco Bay Area. This led him to a new suspect in the Zodiac case and began a twenty-year odyssey to prove that this man was the Zodiac Killer. In the Shadow of Mt. Diablo: The Shocking True Identity of the Zodiac Killer is filled with original research based on Rodelli's twenty years of work on such topics as the highly questionable 2002 DNA that was developed by the San Francisco Police Department and a new behavioral of killer by one of the pioneers in the field of forensic psychology. Rodelli provides the reader with an objectively researched, fully documented book that is meticulously footnoted, and which shows that, against all odds, he has solved a case many said would never yield its dark secrets.*

*Nietzsche and the Shadow of God*

*The Shadow Lines*

*In the Shadow of Mt. Diablo*

*In the Shadow of the Gallows*

*Ancient German Identity in the Shadow of the Roman Empire*

*Identity in the Shadow of Slavery*

*Intellectuals and the Quest for National Identity in Twentieth-century Spanish America*

*"The book traces the extent of creating of a new German memory of the Holocaust after the fall of the Wall. Combining theoretical analysis with historical case studies, the book revisits crucial debates and controversial issues out of which Germany's new 'memory culture' emerged as a collective project and work in progress"--*

*Shadow Genealogiesexplores identity transformations under conditions of intense sociopolitical change. Based on intensive fieldwork in Macedonia, this study chronicles the fragmentation of the Šehriř,once widespread urban Muslim communities in Macedonia, into Turkish and Albanian elements throughout the formative years of former Yugoslavia. Illustrating the dynamics of identity construction and alteration that goes beyond contemporary ethnic divisions in the Balkans, Shadow Genealogiesoffers a unique perspective on the flexibility and sophistication that divided societies require if they are to survive as integrated, cohesive social units.*

*Describes the devastating accident and case of mistaken identity that left one family grieving for the young woman they thought was their daughter while the wrong family cared for the lone survivor, and describes the healing journey of survivor Whitney Cerak.*

*Identity in the Shadow of a GiantHow the Rise of China is Changing TaiwanPolicy Press*

*Emerging from the Shadow of the British Raj*

*Identity*

*Identity, Norms, and Political Behavior*

*Shadows of the Shoah*

*Shadows Cast by Stars*

*Broken Identity*

*How the Rise of China is Changing Taiwan*

*Examination Thesis from the year 2018 in the subject English - Literature, Works, , language: English, abstract: The present paper is an attempt to examine the postcolonial impact on identity, culture and society. Amitav Ghosh does not restrict himself from describing the perilous days undergone during the partition of Bengal. He has interwoven and scrutinized the impacts of colonialism on the culture and society of two main neighboring cities, namely Calcutta and Dhaka. This novel throws light on the suppression faced by the people in the hands of the oppressors. The agony they felt has been realistically portrayed in the novel. Throughout the novel, the writer explicitly traces the postcolonial principles to show his interest in depicting the aftermath of colonization especially in an era after the emancipation. This paper, therefore, aims to explore the overall structure of the novel through postcolonial approach and provides examples from the novel regarding the application of some postcolonial elements such as identity crisis and otherness.*

*Opening in Calcutta in the 1960s, Amitav Ghosh's radiant second novel follows two families -- one English, one Bengali -- as their lives intertwine in tragic and comic ways. The narrator, Indian born and English educated, traces events back and forth in time, from the outbreak of World War II to the late twentieth century, through years of Bengali partition and violence, observing the ways in which political events invade private lives.*

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*The Shadow Side of Nursing*

*New Yorkers and National Identity*

*The Demand for Dignity and the Politics of Resentment*

*"I Am But Shadow of Myself"*

*Politics and Identity in Henry Grady's New South Vision*

*In the Shadow of Disability*

*Memory and Identity Among Urban Muslims in Macedonia*

*Hong Kong's Legislative Council Elections have been riddled with difficulties. The first, partial elections introduced in 1991 were tainted by the traumatic memories of the events of June 4, 1989. The elections of 1995 bore the marks of the bitter Sino-British controversies over Hong Kong's political reforms. As a result of the derailed "through train", the first general election after the change of sovereignty to China in 1997 produced a two-year successor to the Provisional Legislature. In light of this, the elections held in September 2000 offered Hong Kong a new lease on life. A full, four-year term legislature was thus elected under conditions that were relatively free from the issues that characterized 1997 uncertainties over the political future of Hong Kong, the attendant anxieties of the Hong Kong people, and the tortuous struggle over reform initiatives among the political powers. This book draws on a wide range of local and overseas expertise to provide a detailed account of the 2000 Council elections in Hong Kong. These aspects include: the basic conditions under which the elections took place, the role of labour, the District Councillors and media reporting, the decisive effect of the proportional representation system, factionalism in the Democratic Party, voting propensity, and the issues of identity, campaign finance, democratization, and the degree of political participation.*

*In the comics boom of the 1940s, a legend was born: the Green Turtle. He solved crimes and fought injustice just like the other comics characters. But this mysterious masked crusader was hiding something more than your run-of-the-mill secret identity... The Green Turtle was the first Asian American super hero. The comic had a short run before lapsing into obscurity, but the acclaimed author of American Born Chinese, Gene Luen Yang, has finally revived this character in Shadow Green Turtle. With artwork by Sonny Liew, this gorgeous, funny comics adventure for teens is a new spin on the long, rich tradition of American comics lore.*

*Carlos Fuentes once observed that to be a Spanish American intellectual was to fulfill the roles, by default, of "a tribune, a member of parliament, a labor leader, a journalist, a redeemer of his society." Such statements reflect the view that the region's intellectuals have often acted as substitutes for the structures of a civil society. An alternative view casts Spanish American intellectuals in a far more reactionary role. Here, it is suggested that the elaboration of inert popular stereotypes and the consequent loss of individuality and self-identity are the result of the failure of intellectuals to fashion themselves as eligible citizens. At the same time, in an era when abolitionists were charging Americans with the national crime of "man-stealing," a racialized sense of culpability became equally central to white civic identity. What, for African Americans, is the legacy of a citizenship grounded in culpable personhood? For white Americans, must membership in a nation built on race slavery always betoken guilt? In the Shadow of the Gallows reads classics by J. Hector St. John de Crevecoeur, Edgar Allan Poe, Frederick Douglass, Herman Melville, George Lippard, and Edward Everett Hale alongside execution sermons, criminal confessions, trial transcripts, philosophical treatises, and political polemics to address fundamental questions about race, responsibility, and American civic belonging.*

*Some people are boys. Some people are girls. Some people are both, neither, or somewhere in between. This sweet, straightforward exploration of gender identity will give children a fuller understanding of themselves and others. With child-friendly language and vibrant art. It Feels Good to Be Yourself provides young readers and parents alike with the vocabulary to discuss this important topic with sensitivity.*

*Postcolonial elements in Amitav Ghosh's "The Shadow Lines"*

*The Shocking True Identity of the Zodiac Killer*

*Postcolonial Impact on Identity, culture and society*

*Out of the Shadow of 1997?*

*Shadow-play and Identity*

*Shadow Genealogies*

*Two Families, One Survivor, Unwavering Hope*

*"How can we make sense of being and growing up in the shadows of the Shoah without being able to speak about the unspeakable terror that killed so many in our families? As the second generation we were rarely to hear stories of love and loss or to participate in the mourning of so many who had been brutally murdered. Rather we were to grow up 'normally', and to learn to turn our backs on the past as we struggled towards future identities while imagining ourselves 'like everyone else'. Fearful of difference we were often ambivalent about Jewish identities that could threaten a sense of 'Englishness.'" Exploring the painful dynamics of personal identity and belonging, Victor Jeleniewski Seidler shares the difficulties of memory. How is it possible ever really to belong and feel safe and yet remember what happened to Jewish families in Poland? How can one remember without feeling overwhelmed by the terror? Crossing boundaries in a journey to Poland enabled the author to rethink a relationship between Judaism and modernity, as well as to reflect on the painful histories between Poles and Jews. Questions about memory, identity and belonging touch the lives of many people who live in the shadows of historical trauma. Learning to think in new ways about the Shoah as a defining crisis within modernity, Seidler also helps us imagine an ethics for a postmodern time.*

*Addresses issues relating to the gender, ethnic and cultural factors through which enslaved Africans and their descendants interpreted their lives under slavery, thereby creating communities with a shared sense of identity. The focus of the book is on the ways in which identities were formulated under slavery and the ways in which the struggle to escape slavery and its legacy continued to affect the lives of descendants of slaves.The introductory essay explores an approach to the study of the African diaspora that looks outward from Africa and places the following chapters, written by leading authorities from Europe and North and South America, in the context of the theoretical literature.*

*In Nietzsche and the Shadow of God (Nietzsche et l' ombre de Dieu), his study of Nietzsche 's integral philosophical corpus, Franck revisits the fundamental concepts of Nietzsche 's thought, from the death of God and the will to power, to the body as the seat of thinking and valuing, and finally to his conception of a post-Christian justice. The work engages Heidegger 's interpretation of Nietzsche 's destruction of the Platonic-Christian worldview, showing how Heidegger 's hermeneutic overlooked Nietzsche 's powerful confrontation with revelation and judgment working through the human body, as set forth in the Epistles of Saint Paul and re-read both by Martin Luther and by German Idealism. Franck shows systematically how Nietzsche "transvalued" the metaphysical tenets of the Christian body of believers. In so doing, he provides an unparalleled demonstration of the coherence of Nietzsche 's project and the ways in which the revaluation of values, amor fati, and the trials of eternal recurrence reshape the living self toward a creative existence beyond original sin--indeed, beyond an ethics of "good" versus "evil." Bergo and Farah 's clear translation introduces this work to an English-speaking audience for the first time.*

*Shingie Fundira's debut non-fiction, inspirational book is a novelty. It is well written and the book moves at a cracking pace - it never lets up for a moment. In this world of outrage that we are living, this is a timely, poignant and deep book that should be on everyone's shelf. It is centred on an inherent contradiction within our need for self-worth, self-recognition and the desire to fit-in into a society that is inherently complex - a society characterised by what she calls 'cultural resistance, ignorance or traditional manipulation'. We crave to be seen as both equal and superior to others and this causes us to live in the 'shadow of our real identity'. In just twelve chapters Shingie captures what many have called Hegel's dialectic where the two forces of individualism and the desire to be part of society or community, are irreconcilable, yet are also inseparable. We are individuals whose entire life is defined by the identity of our communities and therefore fail to explore or 'unlock' what Shingie calls 'the hidden treasure within you'. Without being overly prescriptive, Shingie offers a brief set of 12 questions which will make you think about how to overcome the danger of identity crisis. She urges us to 'identify our identity crisis' and says 'who you really are is the primary step to unlocking the hidden treasure within you'. These recommendations help us to navigate this 'bewildering thing called life. After all, our 'mortal body is only living on borrowed time. Tomorrow is not guaranteed'. From the back cover "Shingie's debut non-fiction, inspirational book is a novelty. It is well-written and the book moves at a cracking pace - it never lets up for a moment. In this world of outrage that we are living, this is a timely, poignant and deep book that should be on everyone's shelf" - Hayu Garande - Lawyer, businessman and No. 1 bestselling author of 'Reconditioning: Change your life in one minute' "Excellent, thought-provoking, and has its finger on the pulse of individual identity. It's fabulous because it's sprinkled with the reality of who we've been made to be, rather than who we really are. It is a journey in self-discovery" - Sarah Lambert, Editor at Dean Thompson Publishing, UK "Unlock the hidden treasure within you: this is a relatable and timeless. Does money answer all things? Or why 'A feast is made for laughter, wine makes life merry, and money is the answer for everything.' This beautiful piece empowers one to deduce their money identity traversing the dimensions of money that cuts across cultures, socio-economic standing, ethical and accountability issues. How do I monetize my skills? Such thought-provoking questions provide a window of opportunity to weaken the voices in the affairs disempowering habits and negative sentiments towards money. Richly developed concepts of handling money with regards spending and investment. Invaluable read for increasing one's confidence and social profile" - Raymond Shapi - Investment Portfolio Manager "Shingie manages to tackle the subject of 'Identity Crisis' in this thought provoking and self reflective book. It completely blew our minds and managed to surpass our high expectations and it's only her debut" - Munya & Janet Nyabunze - The SweetSponge owners*

*Mistaken Identity*

*Hong Kong's New Identity Politics*

*Generation HK*

*Shadows of Trauma*

*It Feels Good to Be Yourself!*

*The Making of Columbia River Indian Identity*

*'The Shadow of that Memory which I Honor'*

*Shadow Tribe offers the first in-depth history of the Pacific Northwests Columbia River Indians -- the defiant River People whose ancestors refused to settle on the reservations established for them in central Oregon and Washington. Largely overlooked in traditional accounts of tribal dispossession and confinement, their story illumines the persistence of off-reservation Native communities and the fluidity of their identities over time. Cast in the imperfect light of federal policy and dimly perceived by non-Indian eyes, the flickering presence of the Columbia River Indians has followed the treaty tribes down the difficult path marked out by the forces of American colonization. Based on more than a decade of archival research and conversations with Native people, Andrew Fishers groundbreaking book traces the waxing and waning of Columbia River Indian identity from the mid-nineteenth through the late twentieth centuries. Fisher explains how, despite policies designed to destroy them, the shared experience of being off the reservation and at odds with recognized tribes forged far-flung river communities into a loose confederation called the Columbia River Tribe. Environmental changes and political pressures eroded their autonomy during the second half of the twentieth century, yet many River People continued to honor a common heritage of ancestral connection to the Columbia, resistance to the reservation system, devotion to cultural traditions, and detachment from the institutions of federal control and tribal governance. At times, their independent and uncompromising attitude has challenged the sovereignty of the recognized tribes, earning Columbia River Indians a reputation as radicals and troublemakers even among their own people. Shadow Tribe is part of a new wave of historical scholarship that shows Native American identities to be socially constructed, layered, and contested rather than fixed, singular, and unchanging. From his vantage point on the Columbia, Fisher has written a pioneering study that uses regional history to broaden our understanding of how Indians thwarted efforts to confine and define their existence within narrow reservation boundaries.*

*Teenage activists turned politicians, multi-millionaire super tutors, and artists fighting censorship--these are the stories of Generation HK. From radically different backgrounds yet with a common legacy, having grown up in post-handover Hong Kong, these young people have little attachment to the era of British colonial rule or today's China. Instead, they see themselves as Hong Kongers, an identity both reinforced and threatened by the rapid expansion of Beijing's influence. Amid great political and social uncertainty, Generation HK is trying to build a brighter future. theirs is a truly captivating coming-of-age story that reflects the bitter struggles beneath the gleaming facade of modern Hong Kong.*

*Ip uses Hong Kong as a case study in how the production of the desire for "the local" lies at the heart of global cultural economy. Perhaps more so than most places, the construction of a local identity in Hong Kong has come about through a complex interplay of neoliberalism, postcoloniality and reaction to the consequent anxieties and uncertainties. As its importance as an economic centre has diminished and its relationship with Mainland China has become more strained, its people have become more concerned to define a "Hong Kong" identity that can be defended from external threat. Ip analyses the working and reworking of power relations and modes of agency in this global city. A must read for scholars of Hong Kong politics and society as well as a fascinating case study for scholars of identity politics as a global phenomenon.*

*Drake Pearson, a narrow-minded 18-year-old barely enduring Missouri's heat, is tired of feeling empty. Living conditions are about as cozy as a cardboard box, on account of his alcoholic father who can find nothing better to do than argue relentlessly with him. When Drake thinks he can't take another blow, he is reminded daily of his mom who vanished twelve years ago. And now there's a dead body. After a terrible accident turns into a protected secret, a twisted string of events brings Drake miles away from home to an elderly man's front door. Every promising opportunity also brings new doubts and temptations to run away--this time for good. When the secret he has kept locked away threatens to reveal itself, Drake knows he must shield it with his very life, even if the love he has been shown undeservingly is about to be destroyed.*

*Memory and the Politics of Postwar Identity*

*Paradoxes in Nurses' Identity, Culture and Image*

*In the Shadow of the State*

*English Common Law and Legal Identity in Shakespeare's 1 Henry 6*

*In the Shadow of the Other*

*In the Shadow of China*

*A Book About Gender Identity*

*This co-authored book examines the implications of the global ascent of China on cross-Strait relations and the identity of Taiwan as a democratic state, offering insights into policies for peaceful relations and prosperity across the Taiwan Strait.*

*Identity in the Shadow of Slavery addresses issues relating to the gender, ethnic, and cultural factors through which enslaved Africans and their descendants interpreted their lives under slavery, thereby creating communities with a shared sense of identity. The focus of the book is on the ways in which identities were formulated under slavery and the ways in which the struggle to escape slavery and its legacy continued to affect the lives of descendants of slaves. The introductory essay explores an approach to the study of the African diaspora that looks outward from Africa and places the following chapters, written by leading authorities from Europe and North and South America, in the context of the theoretical literature.*

*This book examines some of the more disturbing representations of nurses in popular culture, to understand nursing's complex identities, challenges and future directions. It critically analyses disquieting representations of nurses who don't care, who kill, who inspire fear or who do not comply with laws and policies. Also addressed are stories about how power is used, as well as supernatural experiences in nursing. Using a series of examples taken from popular culture ranging from film, television and novels to memoirs and true crime podcasts, it interrogates the meaning of the shadow side of nursing and the underlying paradoxes that influence professional identity. Iconic nursing figures are still powerful today. Decades after they were first created, Ratched and Annie Wilkes continue to make readers and viewers shudder at the prospect of ever being ill. Modern storytelling modes are bringing to audiences the grim reality that some nurses are members of the working poor, like Cath Hardacre in Trust Me, and others can be dangerous con artists, like the nurse in Dirty John. This book is important reading for all those interested in understanding the links between nursing's image and the profession's potential as an agent for change.*

*The Impact of Roman Trade and Contact Along the Middle Danube Frontier, 10 BC - AD 166*

*Longing for the Local in the Shadow of China*

*Cultural Identity in the Shadow of Colonization and Globalization in Kiran Desai's The Inheritance of Loss*

*Identity Crisis: Unlock The Hidden Treasure Within You*

*Geography, Identity, and Civic Life in Modern America*

*How the Rise of China Is Changing Taiwan*

*The 2000 Legislative Council Election in the Hong Kong Special Administrative Region*