

Il Cuore Dell'ombra

A study of an important work by the Italian writer, Vincenzo Gramigna, dedicated to the quarrel between the Ancients and the Moderns that tore the seventeenth century apart. Filippo Salvatore teaches at Concordia University. {Guernica Editions}

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Rivista Mensile Illustrata Di Scienze Spiritualiste

Poesie e prose. [With an introduction by Carlo Negroni.]

A Major Selection of the Poetry of Giuseppe Ungaretti

Antichi E Moderni in Italia Nel Seicento

Marie Logoreci

"La Ruota del Tempo gira e le Epoche si succedono, lasciando ricordi che divengono leggenda. La leggenda sfuma nel mito, ma anche il mito è ormai dimenticato quando ritorna l'Epoca che lo vide nascere. In un'Epoca chiamata da alcuni Epoca Terza, un'Epoca ancora a venire, un'Epoca da gran tempo trascorsa, il vento si alzò sopra l'Oceano Aryth. Il vento non era l'inizio. Non c'è inizio né fine, al girare della Ruota del Tempo. Ma fu comunque un inizio." Rand al'Thor, il Drago Rinato, non sembra in grado di compiere il proprio destino, quello di riunire tutti i popoli sotto il suo potere per combattere contro il Tenebroso. I bellicosi Seanchan si stanno riversando in Ebou Dar, e le Aes Sedai si dividono tra Elaida, pretendente al titolo di Amyrlin Seat, ed Egwene al'Vere, alleata di Elayne, regina di Andor. Quest'ultima, amata da Rand, sfugge a un agguato, e anche il Drago Rinato, scampato a sua volta a un micidiale attacco, si trova costretto ad attraversare i territori nemici per recarsi in un luogo in cui nessuno si aspetterebbe mai di trovarlo.

Caterina Bernardini gauges the effects that Walt Whitman's poetry had in Italy from 1870 to 1945: the reactions it provoked, the aesthetic and political agendas it came to sponsor, and the creative responses it facilitated. Particular attention is given to women writers and noncanonical writers often excluded from previous discussions in this area of study. Bernardini also investigates the contexts and causes of Whitman's success abroad through the lives, backgrounds, beliefs, and imaginations of the people who encountered his work. Studying Whitman's reception from a transnational perspective shows how many countries were simultaneously carving out a new modernity in literature and culture. In this sense, Bernardini not only shows the interconnectedness of various international agents in understanding and contributing to the spread of Whitman's work, but, more largely, illustrates a constellation of similar pre-modernist and modernist sensibilities. This stands in contrast to the notion of sudden innovation: modernity was not easy to achieve, and it did not imply a complete refusal of tradition. Instead, a continuous and fruitful negotiation between tradition and innovation, not a sudden break with the literary past, is at the very heart of the Italian and transnational reception of Whitman. The book is grounded in archival studies and the examination of primary documents of noteworthy discovery.

rassegna internazionale

Poesia

In questa seconda edizione ricorretto e notabilmente accresciuto dall'autore. [Edited by G. Pappafava.]

Descrizione storico-critico-mitologica delle celebri pitture esistenti nei reali palazzi Farnese e Farnesina in Roma, etc

Transnational Modernity and the Italian Reinvention of Walt Whitman, 1870-1945

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1962.

Il cuore dell'ombraTipitondiGiunte Torinensi al Vocabolario della Crusca raccolte dal ... Conte G. Somis de Chiavrie. [With a notice of the author by A. Franchi.]La Ruota del Tempo vol. 9 - Il cuore dell'invernoFanucci Editore

poesie

Il Magnetizzatore e il Carbonaro. Dramma [in five acts and in prose].

Vita della ... suor Christina Pini, etc. [Edited by P. Battistini.]

Cambridge Readings in Italian Literature

rivista mensile

The 71st volume of the Eranos Yearbooks, Beyond Masters – Spaces Without Thresholds, presents the work of the activities at the Eranos Foundation in 2012. The book gathers the lectures organized on the theme of the 2012 Eranos Conference, “ On the Threshold – Disorientation and New Forms of Space ” together with the talks given on the occasion of the 2012 Eranos-Jung Lectures seminar cycle, on the topic, “ The Eclipse of the Masters? ” This volume includes essays by Valerio Adami, Stephen Aizenstat, Claudio Bonvecchio, Michael Engelhard, Adriano Fabris, Maurizio Ferraris, Mauro Guindani, Nikolaus Koliuisis, Fabio Merlini, Bernardo Nante, Fausto Petrella, Gian Piero Quaglino, Shantena Augusto Sabbadini, Amelia Valtolina, and Marco

Vozza. Each lecture is reproduced in the language in which it was presented: 12 essays in Italian, 3 in English, and 2 in German.

Ungaretti ' s beautiful biography is a splendid poetic portrait of the spirit of the first half of this century, in Italy and in the whole of Europe. This is the first time anywhere that all of the poet ' s verse has been presented in translation.

Statusbook 2014

Lavori dei congressi di medicina interna

Il Sagro tempio Servitano o'sia Vite de beati, e santi dell'vno, e dell'altro sesso della religione de Serui della gran Vergine Madre addolorata, etc

An Anthology

Il cuore dell'ispettore O'Brian

The life and artistic activity of Marie Logoreci as remembered by her colleagues. This books is translated in three languages including English, Italian, and Albanian. Bryan Reardon (1928-2009) was one of the most important and influential figures in the revival of scholarly interest in the Greek novel and ancient fiction in the last quarter of the twentieth century. His organisation of the first International Conference on the Ancient Novel (ICAN) at Bangor, North Wales, in 1976 was a landmark in the field and an inspiration to the organisers of subsequent ICANs, from which Ancient Narrative itself sprang. As editor of Collected Ancient Greek Novels (University of California Press 1989; second edition 2008), he made the Greek novels accessible to a wider readership and won a place for them in university syllabuses across the English-speaking world. This volume contains twenty essays by leading scholars of ancient fiction, who were all pupils, colleagues or close friends of Bryan Reardon, in memory of his scholarship, energy, guidance and humanity. They cover a range of topics including ancient literary theory and the conceptualisation of fiction, discussion of individual novels (Chariton, Longus, Iamblichus, Achilles Tatius, and Apuleius) and novelistic texts (a papyrus fragment of a lost novel, and Philostratus' Life of Apollonius), the afterlife of the ancient novel (in a Renaissance commentary on Roman law, in a seventeenth-century essay on the origin of the novel, and in a seventeenth-century series of paintings in a French château), and a speculative reconstruction of the morning after the end of Heliodorus' novel. The title of the volume commemorates two of Bryan Reardon's most important books: Courants littéraires grecs des IIe et IIIe siècles après J.-C. (Paris 1971) and The Form of Greek Romance (Princeton 1991); and the photograph of Aphrodisias on the front cover is a tribute to his critical edition of Chariton (2004).

Il Policlinico

Il cuore dell'ombra

Serie Gentiluomini IV

POESÍA VERTICAL

Il morgagni rivista settimanale

Non aveva mai abbandonato una sola battaglia senza combattere, ma lei gli aveva detto chiaramente che non era nata per stare con lui. Distrutto, umiliato e col cuore a pezzi, O'Brian si era proposto di distruggere il sentimento che provava per il suo grande amore. Ma proprio quando riesce a smettere di pensare sempre a lei, la vita gli offre un'altra opportunità; e stavolta non permetterà che April Campbell, vedova del viceconte Gremont, lo respinga di nuovo. Ma April riuscirà a voltare pagina, dimenticando l'inganno e il tradimento vissuti con il marito? Sarà capace di dare un'opportunità all'uomo che non l'ha mai dimenticata? Chi lo sa... (Questa è la storia di due personaggi che compaiono nel romanzo "La tristezza del barone": l'ispettore O'Brian e la vicecontessa vedova di Gremont)

L'ultimo anno all'Accademia dei Vampiri non è facile per Rose. Dopo aver combattuto contro i terribili Strigoi e aver visto morire il suo amico Mason non è più la stessa. Ha strane visioni, oscure premonizioni. Ma non vuole parlarne con Lissa, la sua migliore amica, e non può confidarsi neppure con Dimitri, l'allenatore che ama in segreto. Quando infine il cerchio del male si stringe attorno all'Accademia, Rose si trova a dover scegliere tra proteggere l'amica e salvare il suo amore
revista settimanale

Giunte Torinensi al Vocabolario della Crusca raccolte dal ... Conte G. Somis de Chiavrie. [With a notice of the author by A. Franchi.]

Encyclopedia of Italian Literary Studies

Contemporary Italian Poetry

In Claudii Claudiani libros De raptu Proserpinæ commentaria, italicis textum Mosis explicantibus. Auctore Nicolao Biffio. [The Latin text, with an Italian verse translation, and a commentary.]