

Il Violino Noir (Thriller)

“You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of The Woman in the Window Things are not going well for Inspector Salvo Montalbano. His relationship with Livia is once again on the rocks and—acutely aware of his age—he is beginning to grow weary of the endless violence he encounters. Then a young woman is found dead, her face half shot off and only a tattoo of a sphinx moth giving any hint of her identity. The tattoo links her to three similarly marked girls-all victims of the underworld sex trade-who have been rescued from the Mafia night-club circuit by a prominent Catholic charity. The problem is, Montalbano’s inquiries elicit an outcry from the Church and the three other girls are all missing.

Yuko Akita had two passions. Haiku and snow. It is April 1884 and Yuko Akita has reached his seventeenth birthday on the Island of Hokkaid in the North of Japan. The time has come to choose his vocation, warrior or monk, but against the wishes of his father, Yuko settles on a third option: he will be a poet. Yuko begins to write the seventeen-syllable poems we know as haiku—all celebrating the beauty of snow, his one great subject. One day, the Imperial Poet arrives from the Emperor’s court. He has heard about the beauty of Yuko’s poems and has come to meet the young poet himself. While agreeing the poems have a music all their own, the Imperial Poet notes that lacking color, Yuko’s poems are destined to remain invisible to the world. If the young poet is to learn color, he must study with the great artist Soseki in the south of Japan. Yuko sets off on a treacherous journey across the whole of Japan. Cold, hungry, and exhausted, he encounters a vision that will forever change his life. It is a woman, frozen in the ice. With pale gold hair, ice blue eyes and a face as white as snow, the dead beauty will obsess Yuko. Who was she? How did she come to meet her death in the depths of his beloved snow? Arriving at Soseki’s door, Yuko is shocked to discover that the great master of color is blind. He will gradullay come to learn that color is not something outside of us, but within us. He will also learn about his master’s Samurai past...and Soseki’s link to the woman in the snow. It is a beautiful love story which will have its echo in Yuko’s own as he finds his own, living, daughter of snow.... With stunning visual images created out of minimalist prose, Snow is as delicate and inspiring as the haiku poetry it celebrates and emulates. A swift and refreshing read, the novel treats readers to a gorgeous love story while gently floating ideas such as what is the nature of art and perception? What is the place of passion in art and in life? Highly romantic and gracefully written, Snow is destined to become a cult classic.

A devoted wife, a loving husband and a chilling murder that no one saw coming. Things that make me scared: When Charlie cries. Hospitals and lakes. When Ian drinks vodka in the basement. ISIS. When Ian gets angry... That something is really, really wrong with me. Maddie and Ian’s love story began with a chance encounter at a party overseas; he was serving in the British army and she was a travel writer visiting her best friend, Jo. Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian’s PTSD; her concerns for the safety of their young son; and the couple’s tangled and tumultuous past with Jo. From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in The Day of the Killing, when a frantic 911 call summons the police to the scene of a shocking crime. Don't miss Annie Ward's explosive new novel, The Lying Club, a story of revenge, murder and shocking secrets!

The ultimate “dictionary” for lovers of Provence: Peter Mayle’s personal selection of the foods, customs and words he finds most fascinating, curious, delicious, or just plain fun. Though organized from A to Z, this is hardly a conventional work of reference. In more than 170 entries, Peter Mayle—bestselling author of A Year in Provence—writes about subjects as wide-ranging as architecture and zingue-zingue-zoun (in the local patois, a word meant to describe the sound of a violin). And, of course, he writes about food and drink: vin rosé, truffles, olives, melons, bouillabaisse, the cheese that killed a Roman emperor, even a cure for indigestion. Provence A-Z is a delight for Peter Mayle’s ever-growing audience and the perfect complement to any guidebook on Provence, or, for that matter, France.

Read for pleasure at your level, expand your vocabulary and learn English the fun way!

Death in Sicily

il cinema e la via dell'eterno ritorno

Bobby March Will Live Forever

Il Violino noir

The Black Violin

Ogni lago, con la sua quiete misteriosa pronta ad esplodere, il mormorio continuo delle sue acque, le luci e ombre delle sue rive sa essere scenario di storie segrete, di inimmaginabili passioni, di morti e di delitti. 22 racconti, finalisti del Concorso letterario GialloCeresio, ci immergono in atmosfere lacustri dalle intense sfumature gialle e noir. Ceresio, Maggiore, Como, Orta, Iseo, Trasimeno, Tovel, Varese, Carezza, Avigliana, Fusine, Levico, Bolsena e Carezza: qui la bellezza fa da scenario al delitto. Gli autori: Mario Barale, Luca Bettega, Veronica Biagiotti, Cristina Biolcati, Mauro Robero Bortoli, Daniele Chiari, Bruno Elpis (pseudonimo di Giuseppe Benzoni), Silvia Favaretto, Manuela Fidanza, Andrea Martini, Tonino Mauro, Giovanni Melappioni, Giuseppe Muscardini, Gian Luca Pachiotti, Mauro Poma, Nicoletta Retteghieri, Donato Ruggiero, Gioia Senesi, Marco Taricone, Marco Taricone, Gabriella Volpi.

There were many musical souls adrift on that raft of silence that is Venice. There was the music of Johannes Karelsky.There was the music of Erasmus, the violin maker. And there was the music of war. But of that, the two men never spoke. From the internationally acclaimed author of Snow comes a timeless tale of love and music set against the romantic backdrop of eighteenth-century Venice. In 1797, the violin prodigy Johannes Karelsky arrives in Venice after fighting with Napoleon's army in the Italian campaign. After the war, he boards with an aged violin maker named Erasmus who created the legendary "Black Violin," which he forbids Johannes to touch because, as he says, "Once you have tasted it, you will never be the same again." Johannes becomes obsessed with the idea of playing this violin as well as finding the woman who saved his life when he was injured in battle. Beautifully written and highly evocative, The Black Violin interweaves Johannes's quest for love and the history of this mysterious instrument in a narrative that is sure to resonate long after the last page is turned.

Collected in one volume—the first three books in the bestselling Inspector Montalbano mystery series “You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of The Woman in the Window American readers were first introduced to Sicily’s inimitable Inspector Salvo Montalbano more than ten years ago. Since then, the detective—and his characteristic mix of humor, cynicism, compassion, and love of good food—has won the affection of crime fiction aficionados and Italophiles alike. With Andrea Camilleri’s last two mysteries appearing on the New York Times bestseller list, it’s clear that interest in the series is at an all time high. Now, Death in Sicily features the Inspector’s first three adventures in one handy volume, offering new readers just the enticement they need to get started.

"Una natura idilliaca, città e borghi dove il ritmo della vita pare pacifico e rallentato, la ricchezza e l'onnipresenza dalla storia. Oltre ai festival, all'ottimo cibo e al buon vino. Non si finisce mai di scoprire l'Umbria" (Ruggero Ragonese, autore Lonely Planet). Esperienze straordinarie: foto suggestive, i consigli degli autori e la vera essenza dei luoghi. Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d'autore: i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio. Attività all'aperto; viaggiare con i bambini; arte e storia; enogastronomia.

The Girl with the Crystal Eyes

Big Stick

Enciclopedia del cinema

Terzoocchio

Just the Grammar

Conversational Italian for Travelers

“You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of The Woman in the Window Inspector Salvatore Montalbano wakes from strange dreams to find a gruesomely bludgeoned horse carcass in front of his seaside home. When his men came to investigate, the carcass has disappeared, leaving only a trail in the sand. Then his home is ransacked and the inspector is certain that the crimes are linked. As he negotiates both the glittering underworld of hors racing and the Mafia’s connection to it, Montalbano is aided by his illiterate housekeeper, Adelina, and a Proustian memory of linguatè fritte. Longtime fans and new readers alike will be charmed by Montalbano’s blend of unorthodox methods, melancholy self-reflection, and love of good food.

An anonymous skull, an unsolved murder, sinister rumors from the Cold War era of espionage--Bruno's investigation into a long-standing cold case finds him caught between an enigmatic winegrower and a menacing Communist organization from the past. After attending an exhibit on the facial reconstruction of ancient skulls, Bruno wonders if this technology might provide an invaluable clue to a thirty-year-old cold case. But learning the identity of the murder victim is only the beginning. The investigation quickly turns thorny and leads Bruno to a reclusive vintner, Henri Bazaine, whose education at a vocational school in a formerly Communist region has raised some eyebrows. An inquiry into the defunct school turns up shadowy reports of possible connections and funding from the Stasi, the repressive police agency of the former East Germany. The scrutiny on Henri intensifies once Bruno discovers that he was declared dead thirty years ago and has been living under an assumed name ever since. The strange case is further complicated as Parisian bureaucrats get involved, hinting that essential diplomatic relations might be at stake. And to make matters even worse, the Dordogne is suffering from an intense summer drought that is sparking fires across the region. But as always, Bruno will keep a cool head through it all--and, bien sûr, takes time to enjoy a sumptuous Périgordian meal! Taking us from smoggy Los Angeles to the woods of Idaho, from Hawaii at the turn of the twentieth century to the post-Civil War frontier, these riveting stories trace the perils and occasional triumphs of lawmen and women who put themselves in harm's way to face down the bad guys. Some of them even walk the edge of becoming bad guys themselves. In T. Jefferson Parker's "Skinhead Central," an ex-cop and his wife find unexpected menace in the idyllic setting they have chosen for their retirement. In Alafair Burke's "Winning," a female officer who is attacked in the line of duty must protect her own husband from his worst impulses. In Michael Connelly's "Father's Day", Harry Bosch faces one of his most emotionally trying cases, investigating a young boy's death. These are hard-hitting, thrilling, and utterly unforgettable stories, from some of the best writers in the mystery world.

Dalla Cremona del 1721 alla San Francisco del 2013, la storia dello Stradivari Leclair, un violino di incommensurabile bellezza, la cui genesi presenta le stemma dell'omicidio. Fra rigore storico e finzione narrativa, un thriller al guado fra modernità e romanzo storico, dove la musica è indiscussa protagonista della narrazione.

A Francophile’s Essential Handbook

la littérature policière de 1990 à nos jours

Art in the Blood (A Sherlock Holmes Adventure, Book 1)

La musica, il messaggio, l'eredità artistica

The Twenty Days of Turin: A Novel

Hollywood, Europa

A beautiful killer, a cop determined to unravel an enigmatic trail of bloody butchery, a young medium fleeing her past, troubled dreams of murder. A perverse game of life and death unfolds between the hunter and the hunted, murderer and detective, night and day, where the female of the species proves as daringly evil as Hannibal Lecter, giving 'Femme Fatale' a whole new meaning.

A group of musicians is traveling to a café for a surprise celebration. Press the buttons to hear them play their instruments . . . and join in with the whole band at the end to wish one little oter a very happy birthday! With a flute, guitar, violin, and piano, plus a rousing "big band" chorus and a splendid light-up birthday cake, this delightful little book makes the perfect birthday gift.

Nella prima metà del '900 centinaia di europei emigrano in America, per scelta o per sfuggire al nazismo e alla guerra, contribuendo in maniera decisiva a modellare il cinema di Hollywood. La loro opera costituisce una straordinaria sintesi, dalle conformazioni mutevoli ma profondamente unitaria, della cultura europea e di quella americana, in cui la raffinatezza e la spregiudicatezza della prima si esprimono attraverso la spettacolarità narrativa fornita dallo studio system.

"A sexy NHL player, a sassy heroine, and a heartfelt romance that kept me engaged from beginning to end!" — NYT bestseller Mia Sheridan Hockey is my life. And it's a great one. There's an endless line of women, and I get to hang with my best friend Oli. Everything is perfect until she shows up. Oli's twin sister, Flynn...hates my guts. I don't blame her. I'm part of one of the worst nights of her life. Now she's next door and seeing her every day is killing me slowly. I wonder if we can ever get back to being friends. The way she looks at me sometimes, well, let's just say my hockey stick isn't the only thing that's feeling hard these days. But if she finds out the secrets I'm keeping, forgiveness will be the last thing on her mind.

A Memoir

Delitto per delitto

Il Mereghetti: Le schede

The Coldest Case

A Novel

The Track of Sand

Nella prima metà del '900 centinaia di europei emigrano in America, per scelta o per sfuggire al nazismo e alla guerra, contribuendo in maniera decisiva a modellare il cinema di Hollywood, e quindi l'immaginario di tutto il pianeta. Nella loro opera più riuscita si realizza una sintesi culturale di straordinaria portata, in cui l'introspezione, la raffinatezza e l'anticonformismo europei si intrecciano con la verve narrativa, la spettacolarità e l'umorismo americani. Non solo Stroheim e Sternberg, Chaplin e Lubitsch, Hitchcock e Fritz Lang, Wilder e Zinnemann, creano prodigiosi capolavori che nessuno dei due continenti avrebbe potuto realizzare da solo, ma tanti altri cineasti, da Wyler a Dieterle, da Curtiz a Whale, da Ulmer a Mamoulian, danno vita collettivamente a una immensa produzione, variante dall'horror al noir, dall'impegno democratico al melodramma, che dà forma visibile ai paradigmi culturali del Novecento.

Tumba, Sweden. A triple homicide, all of the victims from the same family, captivates Detective Inspector Joona Linna, who demands to investigate the grisly murders -- against the wishes of the national police. The killer is at large, and it appears that the elder sister of the family escaped the carnage; it seems only a matter of time until she, too, is murdered. But where can Linna begin? The only surviving witness is an intended victim -- the boy whose mother, father, and little sister were killed before his eyes. Whoever committed the crimes intended for this boy to die: he has suffered more than one hundred knife wounds and Lapsed into a state of shock. He's in no condition to be questioned. Desperate for information, Linna sees one mode of recourse: hypnotism. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark had sworn he would never do again--ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a Long and terrifying chain of events begins to unfurl.

Named one of NPR's Best Books of 2017 Written during the height of the 1970s Italian domestic terror, a cult novel, with distinct echoes of Lovecraft and Borges, makes its English-language debut. In the spare wing of a church-run sanatorium, some zealous youths create "the Library," a space where lonely citizens can read one another's personal diaries and connect with like-minded souls in "dialogues across the ether." But when their scribblings devolve into the ugliest confessions of the macabre, the Library's users learn too late that a malicious force has consumed their privacy and their sanity. As the city of Turin suffers a twenty-day "phenomenon of collective psychosis" culminating in nightly massacres that hundreds of witnesses cannot explain, the Library is shut down and erased from history. That is, until a lonely salaryman decides to investigate these mysterious events, which the citizenry of Turin fear to mention. Inevitably drawn into the city's occult netherworld, he unearths the stuff of modern nightmares: what's shared can never be unshared. An allegory inspired by the grisly neo-fascist campaigns of its day, The Twenty Days of Turin has enjoyed a fervent cult following in Italy for forty years. Now, in a fretful new age of "lone-wolf" terrorism fueled by social media, we can find uncanny resonances in Giorgio De Maria's vision of mass fear: a mute, palpitating dread that seeps into every moment of daily existence. With its stunning anticipation of the Internet--and the apocalyptic repercussions of oversharing--this bleak, prescient story is more disturbingly pertinent than ever. Brilliantly translated into English for the first time by Ramon Glazov, The Twenty Days of Turin establishes De Maria's place among the literary ranks of Italo Calvino and beside classic horror masters such as Edgar Allan Poe and H. P. Lovecraft. Hauntingly imaginative, with visceral prose that chills to the marrow, the novel is an eerily clairvoyant magnum opus, long overdue but ever timely. An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in English for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when listening. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making learning fun, while you gain a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying listening in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories will entertain you, while at the same time allowing you to benefit from an improved range of vocabulary and a better grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in English for Beginners will make learning English easy and enjoyable.

Laghi e delitti

Snow

A Bruno, Chief of Police Novel

Happy Birthday to You!

Mystery Writers of America Presents The Blue Religion

“ In 1941 Berek Jakubowicz (now Benjamin Jacobs) was deported from his Polish village and remained a prisoner of the Reich until the final days of the war. His possession of a few dental tools and rudimentary skills saved his life. Jacobs helped assemble V1 and V2 rockets in Buchenwald and Dora-Mittelbau; spent a year and a half in Auschwitz, where he was forced to remove gold teeth from corpses; and survived the RAF attack on three ocean liners turned prison camps in the Bay of Lubeck. This is his story.

Michael Jackson è forse il cantante più famoso degli ultimi cinquant'anni, ma paradossalmente anche uno dei più fraintesi. Jackson è uno dei pochi bambini prodigio che ha avuto ancora più successo da adulto, passando dai trionfi dei Jackson Five alla maturazione artistica con i The Jacksons, fino ai record della carriera solista, culminata con Thriller, l'album più venduto della storia. Michael Jackson è stato il più grande performer di sempre, l'unico in grado di eccellere nel canto come nel ballo. Ha lasciato un'impronta indelebile nella cultura popolare degli ultimi quarant'anni, percorrendo strade che nessuno aveva intrapreso, trasformando i video in film e innalzando il pop a forma d'arte. I suoi passi vengono insegnati nelle scuole di danza moderna, i suoi album vendono ancora milioni di copie e ogni anno il numero dei fan cresce in modo esponenziale. Basta vedere un calzino bianco, un cappello Fedora nero e un quanto di strass per associarli ai suoi straordinari passi di danza. Divulgativo e insieme rigoroso, Michael Jackson. La musica, il messaggio, l'eredità artistica offre una visione articolata dell'artista e dell'uomo, chiarendo gli aspetti controversi, analizzando la discografia, raccontando aneddoti poco conosciuti e i rapporti con altri big della canzone come, ad esempio, Madonna, Prince e Paul McCartney. A dieci anni da quel tragico 25 giugno 2009, quando il mondo si è fermato per piangere l'improvvisa scomparsa del Re del Pop, questo libro è un tributo a un genio della musica, del ballo e dello spettacolo.

"Antiche rovine, cieli azzurri e soleggiati, una cucina deliziosa, un paesaggio straordinario e una cultura viva e appassionata: la Grecia è tutto questo e molto altro ancora". In questa guida: Atene bizantina, a tavola con i greci, attività all'aperto, la cultura dell'antica Grecia.

Leaving the lavender fields of Provence behind him, a young man sets off on a journey that will lead him all the way to Africa where deep in the interior, he discovers the mysterious Land of the Bees. Among those he encounters on his way are a penniless painter who bears more than a striking resemblance to Van Gogh, a dishevelled wanderer who could only be Rimbaud, and finally a woman with skin the colour of honey.

A Nest of Vipers

storie e tecniche di thriller italiani e stranieri

The Dentist of Auschwitz

Beautiful Bad

New Stories about Cops, Criminals, and the Chase

Grecia continentale

Ce livre est dédié aux auteurs, aux techniques et aux héros du thriller, un genre varié et extrêmement riche. Raffaele Crovi a réuni notes et essais sur des auteurs italiens tels que De Angelis, Scerbanenco, Fruttero et Lucenti, Lucarelli, Eco, Camilleri, etc., et sur des auteurs étrangers tels que Chesterton, Le Carré, Simenon, Highsmith, Gardner, Crichton, etc.

Depuis 1990, le genre policier connaît un large succès aussi bien dans le monde de l'édition qu'auprès du public italien. Cette date marque un renouveau de ses formes, auquel a contribué, entre autres, la création du Gruppo 13 à Bologne. À côté du giallo s'est affirmée progressivement la catégorie plus hybride du noir. Le genre policier entend sonder le mystère, démasquer l'opacité du réel en pénétrant les non-dits de l'histoire pour en proposer une lecture dérangeante ; surgissent alors d'autres questionnements relevant, quant à eux, de pulsions plus subtiles, voire inconscientes. La perspective historique et herméneutique a élevé le roman au statut de nouveau roman social, capable, sous le couvert de situations vraisemblables, de simuler la réalité pour la comprendre autrement. L'écriture d'enquête se présente de plus en plus en Italie comme le champ de toutes les expérimentations grâce à l'utilisation de canaux de communication favorisant une réception plus large, mais aussi à l'hybridation avec d'autres formes d'expression (cinéma, théâtre, musique, télévision, BD). Cet ouvrage vise à comprendre les nouveaux enjeux du giallo/noir à l'origine de son succès. On y voit comment, à travers l'écriture de l'énigme, le giallo explore les côtés obscurs et complexes de l'Italie contemporaine.

Il Violino noirBibliotheka Edizioni

"You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood – altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of The Woman in the Window Twenty-one short stories spanning the beloved Inspector Montalbano's career Inspector Montalbano has charmed readers in nineteen popular novels, and now in Montalbano's First Case and Other Stories, Andrea Camilleri has selected twenty-one short stories, written with his trademark wit and humor, that follow Italy's famous detective through highlight cases of his career. From the title story, featuring a young deputy Montalbano newly assigned to Vigàta, to "Montalbano Says No," in which the inspector makes a late-night call to Camilleri himself to refuse an outlandish case, this collection is an essential addition to any Inspector Montalbano fan's bookshelf and a wonderful way to introduce readers to the internationally bestselling series.

L'Italie en jaune et noir

Montalbano's First Case and Other Stories

Short Stories in English for Beginners

Remake

Le maschere del mistero

L'incontro culturale che ha disegnato l'immaginario del Novecento

London. A snowy December, 1888. Sherlock Holmes, 34, is languishing and back on cocaine after a disastrous Ripper investigation. Watson can neither comfort nor rouse his friend – until a strangely encoded letter arrives from Paris.

In this “fascinating and dangerous” Scottish noir, a detective scours Glasgow’s gritty streets for two missing teens in the wake of a rock star’s death (The Times, Book of the Month, UK). July 1973. The Glasgow drug trade is booming and Bobby March, the city’s own rock star hero, has just overdosed in a central hotel. But even that tragedy competes for headlines with the story of a thirteen-year-old girl who’s gone missing. As Det. Harry McCoy knows only too well, every hour that goes by makes the Alice Kelly case more of a lost cause. Meanwhile, the niece of McCoy’s boss has fallen in with a bad crowd and when she goes missing, McCoy is asked–off the books–to find her. McCoy has a hunch that there’s a connection between these events. But time to prove it is running out, the papers are out for blood, and the department wants results fast. Justice must be served. The third novel in the acclaimed Harry McCoy series combines a “breathless and tense retro crime caper” with a pitch-perfect depiction of 1970s Glasgow–its music, hard men, political infighting, class divisions, and the moral questions at its heart (The Sun, UK).

If you are a teacher or student of Italian, you need this reference book! All the Italian grammar you need to know is set out in clear language with easy-to-read, color coded tables. Like the textbook from which it is derived, Just the Grammar focuses on the conversational use of Italian, with detailed explanations made interesting and fun by focusing on travel situations. Italian definite articles, nouns, adjectives, adverbs, possessive adjectives, object pronouns, the partitive and cognates are covered, with emphasis on Italian sentence structure and realistic examples from daily life. Also find excerpts from the "Numbers," "Verbs" and "Idiomatic Expressions" sections of the Conversational Italian for Travelers textbook. As a complete work in and of itself, this book makes learning Italian grammar really come alive!

Incorporating distinct traditions and styles of crime writing, the three novellas in Judges are united by a theme of idealistic judges in an often futile struggle against crime and corruption. Andrea Camilleri's novella recounts the charming Judge Surra. Leaving his family behind, Surra arrives in the 19th-century Sicilian town of Montelusa from Turin and is given quirky gifts from the locals, but is oblivious to the veiled threats accompanying them. Finally forced to contend with a hostile community and an imminent attempt on his life, Surra proves he is relentless in his quest for justice. Carlo Lucarelli's novella presents a darkly hued Bologna in the 1980s, where judges are frequent targets of assassination attempts. The protagonist, Judge Valentina Lorenzi--"La Bambina"--stumbles upon an extensive money laundering operation involving prominent public officials. Determined to nip Valentina's investigations in the bud, the criminals attack the judge and leave her clinging to life. Ultimately, Valentina is faced with a troubling question: will she break her vow to uphold the letter of the law in order to bring those responsible to justice? The final novella, The Triple Dream of the Prosecutor, by judge and novelist Giancarlo De Cataldo, teeters between dream and reality. Prosecutor Mandati is engaged in a life-long feud with the corrupt mayor of Novere, and his efforts finally pay off on the night before the trial of his life. Kafkaesque, tumultuous, and thoroughly gripping.

The Hypnotist

Provence A-Z

Michael Jackson

500 film polizieschi : detective story, gangsterfilm, noir, thriller, spy story

A Seductive Serial Killer is Stalking the Streets of Bologna...

Racconti finalisti del Concorso letterario Giallo Ceresio 2020

"The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily." –Donna Leon Montalbano investigates the death of wealthy accountant Barletta in a case involving a string of mistresses and family secrets. Inspector Montalbano enjoys simple pleasures: delicious food, walks along the water, the occasional smoke–yet these are just the backdrop to his duties as a detective. His latest case is the killing of the wealthy Cosimo Barletta. Thought to be a widower living out a quiet life by the sea, Cosimo’s sudden death, by gunshot to the neck, opens up his past to scrutiny. What Montalbano uncovers is Cosimo’s trove of salacious photographs, used to extort young women, and a history full of greed and corruption. Montalbano, though resolved to find the killer, muses on where justice lies–in his pursuit of a suspect or with one of Cosimo’s innumerable victims getting the revenge they deserved?

Il frutto proibito non è mai stato così dolce... "Affascinante, proibito e sexy, Liam North è la mia nuova ossessione". - L'autrice di bestseller per il New York Times, Claire Contreras Il mondo conosce Samantha Brooks come prodigio del violino ma lei nasconde una verità: il desiderio che nutre per il suo tutore. Liam North l'ha avuta in custodia sei anni fa. Ora è cresciuta, ma lui la tratta ancora come una bambina. Non importa quanto lui la desideri. Non importa quanto male possa fargli anche un solo assaggio. Le sue dolci overture spezzano tutte le difese dell'ex soldato, ma c'è in gioco molto di più del corpo di Samantha. Ogni tocco, ogni bacio, ogni notte. Più lei gli si avvicina, più rischia di scoprire il suo più oscuro segreto. Samantha è solo a un passo dallo scoprire cosa è successo la notte in cui ha perso la sua famiglia. Un passo dal lasciarlo per sempre.

The First Three Novels in the Inspector Montalbano Series--The Shape of Water; The Terra-Cotta Dog; The Snack Thief

Judges

Histoire de la caricature au moyen âge et sous la Renaissance par Champfleury

Ouverture

Detective, thriller e noir

The Beekeeper