

In The Center Of The Fire: A Memoir Of The Occult 1966 1989

In this strikingly original book, a world-renowned cosmologist and an innovative writer of the history and philosophy of science uncover an astonishing truth: Humans actually are central to the universe. What does this mean for our culture and our personal lives? The answer is revolutionary: a science-based cosmology that allows us to understand the universe as a whole and our extraordinary place in it.

One day, a mysterious note fell from one of my uncle Í s ancient manuscripts. This note contained the clue that would guide a man to the center of the planet. My uncle was determined to follow the clue and discover what no man had found before. Our discoveries are brought to life in this striking graphic novel adaptation. *Graphic Planet* is an imprint of Magic Wagon, a division of ABDO Group. Grades 5-8.

Writing Centers at the Center of Change looks at how eleven centers, internationally, adapted to change at their institutions, during a decade when their very success has become a valued commodity in a larger struggle for resources on many campuses. Bringing together both US and international perspectives, this volume offers solutions for adapting to change in the world of writing centers, ranging from the logistical to the pedagogical, and even to the existential. Each author discusses the origins, appropriate responses, and partners to seek when change comes from within a school or outside it. Chapters document new programs being formed under changing circumstances, and suggest ways to navigate professional or pedagogical changes that may undermine the hard work of more than four decades of writing-center professionals. The book's audience includes writing center and learning-commons administrators, university librarians, deans, department chairs affiliated with writing centers. It will also be useful for graduate students in composition, rhetoric, and academic writing.

On March 5th, 2007, a car bomb was exploded on al-Mutanabbi Street in Baghdad. More than thirty people were killed and more than one hundred were wounded. This locale is the historic center of Baghdad bookselling, a winding street filled with bookstores and outdoor book stalls. Named after the famed 10th century classical Arab poet al-Mutanabbi, it has been the heart and soul of the Baghdad literary and intellectual community. This anthology begins with a historical introduction to al-Mutanabbi Street and includes the writing of Iraqis as well as a wide swath of international poets and writers who were outraged by this attack. This book seeks to show where al-Mutanabbi Street starts in all of us: personally, in our communities, and in our nations. It seeks to show the commonality between this small street in Baghdad and our own cultural centers, and why this attack was an attack on us all. This anthology sees al-Mutanabbi Street as a place for the free exchange of ideas; a place that has long offered its sanctuary to the complete spectrum of Iraqi voices. This is where the roots of democracy (in the best sense of that word) took hold many hundreds of years ago. This anthology looks toward al-Mutanabbi Street as an affirmation of all that we hope for in a more just society.

Contributors include: Beau Beausoleil, Musa al-Musawi, Anthony Shadid, Mousa al-Naseri, Naomi Shihab Nye, Deena Metzger, Sam Hamod, Lutfiya Al-Dulaimi, Zaid Shlah, Persis Karim, Ayub Nuri, Marian Haddad, Sarah Browning, Eileen Grace O'Malley Callahan, Roger Sederat, Eline Lipkin, Esther Kamkar, Robert Perry, Gloria Collins, Brian Turner, Gloria Frym, Owen Hill, Abd al-Rahim, Salih al-Rahim, Yassin "The Narcicyst" Alsalman, Jose Luis Gutierrez, Sargon Boulus, Peter Money, Sinan Antoon, Muhammad al-Hamrani, Livia Soto, Janet Sternburg, Sam Hamill, Salah Al-Hamdani, Gail Sher, Dunya Mikhail, Irada Al Jabbouri, Dilara Cirit, Niamh MacFionnlaoich, Erica Goss, Daisy Zamora, George Evans, Steve Dickson, Maysoon Pachachi, Summer Brenner, Jen Hofer, Rijin Sahakian, Badr Shakir al-Sayyab, Jane Hirshfield, Jack Marshall, Susan Moon, Diana di Prima, Evelyn So, Nahrain Al-Mousawi, Ko Un, Joe Lamb, Katrina Rodabaugh, Mohammed Hayawi, Nazik Al-Malaika, Raya Asee, Gazar Hantoosh, Mark Abley, Majid Naficy, Lewis Buzbee, Ibn al-Utri, Thomas Christensen, Amy Gerstler, Genny Lim, Saadi Youssef, Judith Lyn Suttton, Josh Kun, Dana Teen Lomax, Etel Adnan, Bushra Al-Bustani, Marilyn Hacker, Richard Harrison, Fady Joudah, Philip Metres, Hayan Charara, Annie Finch, Kazim Ali, Deema K. Shehabi, Kenneth Wong, Elmaz Abinader, Habib Tengour, Khaled Mattawa, Rachida Madani, Amina Said, Alise Alousi, Sita Carboni, Fran Bourassa, Jabez W. Churchill, Daniela Elza, Linda Norton, Fred Norman, Bonnie Nish, Janet Rodney, Adrienne Rich, Cornelius Eady, Julie Bruck, Kwame Dawes, Ralph Angel, B.H. Fairchild, Terese Svoboda, Mahmoud Darwish, Amir el-Chidiac, Aram Saroyan, Sholeh Wolpe, Nathalie Handal, Azar Nafisi, Dima Hilal, Tony Kranz, Jordan Elgrably, devorah major, Suzy Malcolm, Ibrahim Nasrallah, Rick London, Sarah Menefee, Roberto Harrison, Fadhil Al-Azzawi, Amaranth Borsuk, Lamees Al-Ethari, Shayma' al-Saqr, Meena Alexander, and Jim Natal.

Center Center

Gerald Ford and the Rescue of the American Presidency

The Center

Tsukiji

We at the Center of the Universe

The Fish Market at the Center of the World

An illuminating meditation on finding the joys and creative freedom of solitude.

Profiles ten prominent actresses from the "Golden Era," including Fay Wray, Anita Page, Marian Marsh, and Jean Muir

A gripping mystery about the gravitational force between mothers and daughters. Grace Carter's mother — the celebrity news anchor GG Carter — is everything Grace is not. GG is a star, with a flawless wardrobe and a following of thousands, while Grace — an aspiring astrophysicist — is into stars of another kind. She and her mother have always been in different orbits. Then one day GG is just ... gone. While the authorities unravel the mystery behind GG's disappearance, Grace grows closer to her high school's golden boy, Mylo, who has faced a black hole of his own. She also uncovers some secrets from her

mother's long-lost past. The more Grace learns, the more she wonders. Did she ever really know her mother? Was GG abducted ... or did she leave? And if she left, why?

Some volumes issued in two parts.

At the Center of All Beauty

The Black Hole at the Center of Our Galaxy

Journey to the Center of the Earth

Beauty and the Art of Christian Formation

Literary Autobiographies of Aging

The View From the Center of the Universe

*"A personal look behind the scenes" (Publishers Weekly) of the presidency of Gerald Ford as seen through the eyes of Donald Rumsfeld—New York Times bestselling author and Ford's former Secretary of Defense, Chief of Staff, and longtime personal confidant. In the wake of Richard Nixon's Watergate scandal, it seemed the United States was coming apart. America had experienced a decade of horrifying assassinations; the unprecedented resignation of first a vice president and then a president of the United States; intense cultural and social change; and a new mood of cynicism sweeping the country—a mood that, in some ways, lingers today. Into that divided atmosphere stepped an unexpected, unelected, and largely unknown American—Gerald R. Ford. In contrast to every other individual who had ever occupied the Oval Office, he had never appeared on any ballot either for the presidency or the vice presidency. Ford simply and humbly performed his duty to the best of his considerable ability. By the end of his 895 days as president, he would in fact have restored balance to our country, steadied the ship of state, and led his fellow Americans out of the national trauma of Watergate. And yet, Gerald Ford remains one of the least studied and least understood individuals to have held the office of the President of the United States. In turn, his legacy also remains severely underappreciated. In *When the Center Held*, Ford's Secretary of Defense Donald Rumsfeld candidly shares his personal observations of the man himself, providing a sweeping examination of his crucial years in office. It is a rare and fascinating look behind the closed doors of the Oval Office, including never-before-seen photos, memos, and anecdotes, from a unique insider's perspective—"engrossing and informative" (Kirkus Reviews) reading for any fan of presidential history.*

To The Center Of The Earth

Publisher Description

Hannah West—twelve-year-old adopted Chinese daughter of Maggie West and aspiring detective—is back on the scene in a third original adventure. Someone is kidnapping canines, and it's got the dog-crazy denizens of funky Fremont—where Hannah and her mom have landed their latest house-sitting gig—all riled up. At first, Hannah's in heaven in dog-filled Fremont, but when her dog-walking business marks her as a suspect in the dognappings, she knows that this is one case that she's got to get to the bottom of—for her own sake, as well as for the sake of her canine companions!

Center of the Cyclone

Solitude and the Creative Life

Where Butterflies Fill the Sky

The Island At The Center Of The World

To The Center Of The Earth

In this fast-paced, exhilarating sequel to the acclaimed *The Islands at the End of the World*, Leilani and her family on the Big Island of Hawai'i face the challenge of survival in the world of the Emerald Orchid, a green presence that appeared in the sky after a global blackout. As the Hawaiian Islands go back to traditional ways of living, people must grow their own food and ration everything from gas to bullets. Medicine is scarce; a simple infection can mean death. Old tensions and new enemies emerge. And one girl, Leilani, is poised to save her world.

4e de couv.: Chungking Mansions, a dilapidated seventeen-story commercial and residential structure in the heart of Hong Kong's tourist district, is home to a remarkably motley group of people. Traders, laborers, and asylum seekers from all over Asia and Africa live and work there, and even backpacking tourists rent rooms in what is possibly the most globalized spot on the planet. But as *Ghetto at the center of the world* shows us, the Mansions is a world away from the gleaming headquarters of multinational corporations -instead it epitomizes the way globalization actually works for most of the world's people. Through candid stories that both instruct and enthrall, Gordon Mathews lays bare the building's residents' intricate connections to the international circulation of goods, money, and ideas. After the accidental death of her father, Nancy Bachrach, joins her sister and brother as they keep a vigil at the bedside of her mother who lies in a coma, as she reflects on her past relationships with her siblings and with her difficult mother.

"James Whiteside is an electrifying performer, an incredible athlete, and an artist, through and through. To know James is to love him; with *Center Center*, you are about to fall in love." —Jennifer Garner "A frank examination and celebration of queerness." —Good Morning America A daring, joyous, and inspiring memoir-in-essays from the American Ballet Theatre principal dancer-slash-drag queen-slash-pop star who's redefining what it means to be a man in ballet There's a mark on every stage around the world that signifies the center of its depth and width, called "center center." James Whiteside has dreamed of standing on that very mark as a principal dancer with the prestigious American Ballet Theatre ever since he was a twelve-year-old blown away by watching the company's spring gala. *THE GLAMOUR. THE VIRTUOSITY. THE RIPPED MEN IN TIGHTS!* In this absurd and absurdist collection of essays, Whiteside tells us the story of how he got to be a primo ballerino—stopping along the way to muse about the tragically fated childhood pets who taught him how to feel,

reminisce on ill-advised partying at summer dance camps, and imagine fantastical run-ins with Jesus on Grindr. Also in these pages are tales of the two alter egos he created to subvert the strict classical rigor of ballet: JbDubs, an out-and-proud pop musician, and Ühu Betch, an over-the-top drag queen named after Yoohoo chocolate milk. Center Center is an exuberant behind-the-scenes tour of Whiteside's triple life, both on- and offstage—a raunchy, curious, and unapologetic celebration of queerness, self-expression, friendship, sex, creativity, and pushing boundaries that will entertain you, shock you*, inspire you, embolden you . . . and maybe even make you cry.

*THIS IS NOT A BOOK FOR CHILDREN.

The Center of the Universe : the Story

Lowriders to the Center of the Earth

Hannah West in the Center of the Universe

Private and Local Acts Passed by the Legislature of Wisconsin

The Power of the Center

Journey to the Center of the Church

The lovable trio from the acclaimed Lowriders in Space are back! Lupe Impala, Elirio Malaria, and El Chavo Octopus are living their dream at last. They're the proud owners of their very own garage. But when their beloved cat Genie goes missing, they need to do everything they can to find him. Little do they know the trail will lead them to the realm of Mictlantecuhtli, the Aztec god of the Underworld, who is keeping Genie prisoner! With cool Spanish phrases on every page, a glossary of terms, and an action-packed plot that sneaks in science as well as Aztec lore, Lowriders to the Center of the Earth is a linguistic and visual delight. ¡ Que suave!

There is a light at the center of you, a flame that the world can't blow out. And even during life's dim moments, it shines with a strength that is brilliant, true, and yours alone. Through its affirming prose and moving photography, this book offers encouragement to believe in yourself and your limitless potential. Because you are stronger than you know and more powerful than any challenge before you. Offer this uplifting gift to support a teenager, inspire a friend, or encourage a loved one during a challenging time.

An angst-ridden fictional memoir of Anita Liberty's last two years in high school is presented through diary entries, poems, sarcastic advice, scorecards of parental infractions, and definitions of SAT vocabulary words.

A sweet twist on the age-old "yo mama" joke, celebrating fierce moms everywhere with playful lyricism and gorgeous illustrations, Your Mama is an essential Mother's Day read. Yo' mama so sweet, she could be a bakery. She dresses so fine, she could have a clothing line. And, even when you mess up, she's so forgiving, she lets you keep on living. Heartwarming and richly imagined, Your Mama twists an old joke into a point of pride that honors the love, hard work, and dedication of mamas everywhere. A Kirkus Prize Finalist Kirkus Most Joyous Picture Book of 2021 School Library Journal Best Picture Books of 2021 2022 NCTE Notable Books in Poetry 2021 Nerdy Book Club Award Virginia Center for the Book Great Read 2021

A Journey to the Center of the Mind

Poets and Writers Respond to the March 5th, 2007, Bombing of Baghdad's "Street of the Booksellers"

A Memoir

The Center of the Wheel

Yep, That Would Be Me

When the Center Held

A leading voice in the missional church recasts the missional movement from a church add-on to a whole new way of following Jesus.

Set against the wild beauty of Montana as a woman attempts to heal from a devastating accident, this generational saga from the award-winning author of The Widow Nash is a heartfelt examination of how the deep bonds of family echo throughout our lives. For Polly, the small town of Livingston, Montana, is a land charmed by raw, natural beauty and a close network of family that extends back generations. But the summer of 2002 finds Polly at a crossroads: a recent head injury has scattered her perception of the present, bringing to the surface long-forgotten events. As Polly's many relatives arrive for a family reunion during the Fourth of July holiday, a beloved friend goes missing on the Yellowstone River.

Search parties comb the river as carefully as Polly combs her mind, and over the course of one fateful week, Polly arrives at a deeper understanding of herself and her larger-than-life relatives. Weaving together the past and the present, from the shores of Long Island Sound to the landscape of Montana, The Center of Everything examines with profound insight the memories and touchstones that make up a life and what we must endure along the way.

"My house is the red earth; it could be the center of the world." This is Navajo country, a land of mysterious and delicate beauty. "Stephen Strom's photographs lead you to that place," writes Joy Harjo. "The camera eye becomes a space you can move through into the powerful landscapes that he photographs. The horizon may shift and change all around you, but underneath it is the heart with which we move." Harjo's prose poems accompany these images, interpreting each photograph as a story that evokes the spirit of the Earth. Images and words harmonize to evoke the mysteries of what the Navajo call the center of the world.

A pair of elemental powerhouses, a gaggle of empaths, and a time-traveling psychic walk into a bar...All his life, Sam Trellis has been... different. He doesn't sleep. He can't eat. He sees glimpses of the future. While he's tolerated his differences well, making billions off his psychic tendencies, he has questions. It's time for some answers. The Center is the third book in the Building the Circle series.

Return To The Center Of The Earth

Writing Centers at the Center of Change

Luckenbach Texas

The Center of You

Al-Mutanabbi Street Starts Here

A novel

An evocative picture book debut that tells the true story of the author's immigration from Kuwait to the United States. Zahra lives in a beautiful place where the desert reaches all the way to the sea

and one hundred butterflies always fill the sky. When Baba and Mama tell her that their family is no longer welcome here and they must leave, Zahra wonders if she will ever feel at home again--and what about the people she will leave behind? But when she and her family arrive in a new desert, she's surprised to find magic all around her. Home might not be as far away as she thought it would be. With spare, moving text and vivid artwork, Zahra Marwan tells the true story of her and her family's immigration from Kuwait, where they were considered stateless, to New Mexico, where together they made a new home.

The tension between two systems for understanding and picturing space, the concentric and the Cartesian, is regarded by the author as the key to composition in painting, sculpture and architecture Waxman (English, U. of North Carolina) compares autobiographical writings that cover themes related to aging, namely the relationships between elderly parents and middle-aged children, the experience of turning 70, the role of race, philosophical insights and quasi- mystical experiences by the aging, and the representation of elders as sages and sibyls. She discusses works by Philip Roth, Madeleine L'Engle, Lucille Clifton, Doris Grumbach, May Sarton, Audre Lorde, Maya Angelou, Velma Wallis, Howell Raines, Donald Hall, and Florida Scott- Maxwell. Annotation copyrighted by Book News, Inc., Portland, OR

Seventeen-year-old Phil has felt like an outsider as long as he can remember. All Phil has ever known about his father is that he was Number Three on his mother's long list—third in a series of affairs that have set Phil's family even further apart from the critical townspeople across the river. As for his own sexuality, Phil doesn't care what the neighbors will think; he's just waiting for the right guy to come along. But Phil can't remain a bystander forever. Not when he's surrounded by his mother, Glass, who lives by her own rules and urges Phil to be equally strong; his sister, Dianne, who is abrupt and willful, with secrets to share; his uncle Gable, a restless mariner, defined by his scars; his best friend, Kat, who is generous but possessive. And finally, there is distant Nicholas, with whom Phil falls overwhelmingly in love—until he faces the ultimate betrayal and must finally find his worth . . . and place in the world.

Tending the Fire That Burns at the Center of the World

The Epic Story Of Dutch Manhattan And The Forgotten Colony That Shaped America

The Center of the World

To Live in the Center of the Moment

The Road to Missional

Chungking Mansions, Hong Kong

Mike Monroe and Jane Baxter barely survived their terrifying journey to the center of the Earth. But a burning curiosity still tormented them about the origins of the pale creatures in the stygian darkness of the caves, and why were their dreams also haunted by something huge and monstrous that seemed as old as time itself? Now, news of a Russian military expedition has forced their hands, and also meant they must go back to a place they swore they'd never return. But this time they're going with a team of highly skilled mercenaries and scientists to help them track the Russians and also help unlock the secrets hidden at the center of the planet. But what they find is something that evolution created in an environment vastly different to that of the benign world of the surface. And something that waits eagerly for their return. Return to the Center of the Earth is the sequel to the bestselling action/adventure blockbuster To the Center of the Earth and ramps up the thrills and terror in an awe-inspiring story that will leave readers gasping for breath.

A noted professor of physics and astronomy recalls the intellectual journey to understand the galaxy, and universe that contains it, in the twentieth century, looking at the unique features of the Milky Way, the technological advances that have allowed us to research it, and describing a black hole that exists at the very center of our galaxy. (Science & Mathematics)

A political thriller set against the Israeli-Palestinian conflict, from the Pulitzer-nominated, bestselling author of For the Relief of Unbearable Urges. A Los Angeles Times Best Book of the Year "Blends elements of spy thriller and love story, magical realism, and an all-too-real history of one of the world's most intractable problems: peace between Israel and its neighbors." —The Boston Globe In the Negev desert, a nameless prisoner languishes in a secret cell, his only companion the guard who has watched over him for a dozen years. Meanwhile, the prisoner's arch nemesis—The General, Israel's most controversial leader—lies dying in a hospital bed. From Israel and Gaza to Paris, Italy, and America, Englander provides a kaleidoscopic view of the prisoner's unlikely journey to his cell. Dinner at the Center of the Earth is a tour de force—a powerful, wryly funny, intensely suspenseful portrait of a nation riven by insoluble conflict, and the man who improbably lands at the center of it all.

In this long-out-of-print counterculture classic, Dr. John C. Lilly takes readers behind the scenes into the inner life of a scientist exploring inner space, or "far-out spaces," as Lilly called them. The book explains how he derived his theory of the operations of the human mind and brain from his personal experiences and experiments in solitude, isolation, and confinement; LSD; and other methods of mystical experience. It also includes glimpses into Lilly's friendship with such 1960s' notables as Oscar Ichazo, Ram Dass, Timothy Leary, Albert Hofmann, Fritz Perls, and Claudio Narajo. Written for the non-specialist, Center of the Cyclone shows an important, modern thinker at his most personal and profound.

The Center of the Universe

Dinner at the Center of the Earth

Your Mama

A Story of Immigration, Family, and Finding Home

Leading Ladies of the Twenties and Thirties

A Novel

Tending the Fire at the Center of the World engages the central question of Christian formation, that is, what kind of knowing is most likely to awaken and sustain Christian faith? This book seeks to reclaim aesthetics--beauty and creativity--as the church's most native theological way of knowing and being, which participates with God's own glory and creativity. This book traces the prominence of aesthetics up until the dawn of the Enlightenment, including recent theologians who reclaim aesthetics for theology and formation. The book elaborates the aims and techniques of aesthetic approaches to teaching and learning in the church. Finally, this book cautions against overly determined rationalisms and moralisms that do not retain a sense of wonder, delight, and openness in the church's teaching, liturgy, and proclamation. In this view, the church does not simply regurgitate familiar texts, political tropes, or flattened doctrines but breaks into the world as Christ's body, a parable, a song, a flash mob, interrupting business as usual, giving new expression to acts of care, repentance, forgiveness, joy, and communion, awake to the beauty of God's gifts and inviting our worship.

A history of the Dutch role in the establishment of Manhattan discusses the rivalry between England and the Dutch Republic, focusing on the power struggle between Holland governor Peter Stuyvesant and politician Adriaen van der Donck that shaped New York's culture and social freedoms. Reprint. 50,000 first printing.

An old woman locked away in a Russian asylum has a secret-knowledge of a 500-year-old manuscript written by a long-dead alchemist that will show a passage to the mythical center of the Earth. She knows it's real because 50 years ago, she and a team traveled there. And only she made it back. Today, caving specialist Mike Monroe leads a crew into the world's deepest cave in the former Soviet Union. He's following the path of a mad woman, and the words of an ancient Russian alchemist, that were the basis of the fantastical tale by Jules Verne. But what horrifying things he finds will tear at his sanity and change everything we know about evolution and the world, forever. In the tradition of Primordia, Greig Beck delivers another epic retelling of a classic story in an electrifying and terrifying adventure that transcends the imagination. "Down there, beyond the deepest caves, below the crust and the mantle, there is another world."

When her teenage daughter, who believes she was born in Mexico and legally adopted, discovers the truth, Kate accompanies her back to Guatemala, where they both confront the damage done by years of dangerous yet necessary deceptions.

Looking into Inner Space

The Center of Everything

Secrets from the Center of the World

A Study of Composition in the Visual Arts

Ghetto at the Center of the World

A Funny, Sexy, Sad Almost-Memoir of a Boy in Ballet