

Insidious Intent: (Tony Hill And Carol Jordan, Book 10)

In the sixth novel to feature Tony Hill and Carol Jordan, Tony meets his most twisted adversary to date—a killer with a shopping list of victims, who is unmoved by youth and innocence and driven by the most perverted of desires. The murder and mutilation of teenager Jennifer Maidment is horrific enough on its own. But it’s not long before Tony realizes it’s just the start of a brutal and ruthless campaign targeting an apparently unconnected group of young people.

A shocking reveal threatens to unravel Detective Superintendent Roy Grace’s happy new life in Love You Dead, by award winning crime author Peter James. Grace is newly married, having moved to a country cottage with Chloe and their baby son. But his first, long-missing wife, now found, has left Grace a surprise greater than he could have imagined. Yet the police need Grace at work: an escaped murderer who left a bullet in him is back and a Black Widow is leaving an international trail of corpses after — in every sense — bleeding them dry. Now, she’s come to Brighton for her next rich target. . . . Although the Roy Grace novels can be read in any order, Love You Dead is the twelve title in the bestselling series. Enjoy more of the Brighton detective’s investigations with Need You Dead and Dead If You Don’t. Now a major ITV series, Grace, starring John Simm.

Don't miss the series that inspired the award winning RTV drama, Karen Pirie, starring Lauren Lyle - Out of Bounds is the fourth Karen Pirie thriller Read Val McDermid's masterful new novel, 1989, now and pre-order the eagerly awaited New Karen Pirie Thriller, publishing October 2023 'It grabs the reader by the throat and never lets go' Daily Mail 'Incredibly suspenseful' Sunday Mirror _____ 'There are lots of things that ran in families, but murder wasn't one of them. . . . When a teenage joyrider crashes a stolen car and ends up in a coma, a routine DNA test could be the key to unlocking the mystery of a twenty-year-old murder inquiry. Detective Chief Inspector Karen Pirie is an expert at solving the unsolvable. With each cold case closed, justice is served. So, finding the answer should be straightforward, but it's as twisted as the DNA helix itself. Meanwhile Karen finds herself irresistibly drawn to another case, one that she has no business investigating. And as she pieces together decades-old evidence, Karen discovers the most dangerous kinds of secrets. Secrets that someone is willing to kill for. . . . An atmospheric, gripping mystery from the number one bestseller. _____

Praise for Val McDermid: 'Brilliant . . . Sensational. . . . Unforgettable' Guardian 'Compulsively readable' Irish Times 'As good a psychological thriller as it is possible to get' Sunday Express This is the fourth book in the bestselling Karen Pirie series. WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE "Sublime short stories of race, grief, and belonging. . . . an extraordinary new collection. . . ."—The New Yorker 'Evans's new stories present rich plots reflecting on race relations, grief, and love. . . .'—The New York Times Book Review, Editor's Choice "Danielle Evans demonstrates, once again, that she is the finest short story writer working today." —Roxane Gay, The New York Times – bestselling author of Difficult Women and Bad Feminist The award-winning author of Before You Suffocate Your Own Fool Self brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blistering smart voice and X-ray insights into complex human relationships. With The Office of Historical Corrections, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting wallowed by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In "Boys Go to Jupiter," a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In "Richard of York Gave Battle in Vain," a photojournalist is forced to confront her own losses while attending an old friend's unexpectedly dramatic wedding. And in the eye-opening title novella, a Black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

Report for Murder

The Wire in the Blood
Fever Of The Bone
Trick Of The Dark
These Darkening Days

The bestselling "Queen of Crime reigns again" when a profiler and an ex-cop investigate the suspicious deaths of women targeted by Internet trolls (Independent, UK). From the international bestselling author of The Mermaids Singing and The Wire in the Blood comes the ninth installment of her beloved series featuring psychologist Tony Hill and former DCI Carol Jordan. . . . Vicious online attacks seem to be driving outspoken women to silence themselves through suicide. Yet for profiler Tony Hill, who knows a thing or two about patterns in human behavior, something doesn't add up. Carol Jordan, meanwhile, is too busy tackling her own demons to think about a potential serial killer. But when she gets an opportunity for a second chance, it's game on. This time around, though, the stakes have never been higher. One of the Boston Globe's Best Books of 2015

Provides interviews and accounts of the experiences, techniques, and occasional adventures of women private investigators working in Great Britain and the United States. In this highly atmospheric mystery, Ruth Galloway—whom #1 New York Times bestselling author Louise Penny calls “a captivating amateur sleuth”—has her summer vacation disrupted by a murder in a medieval Italian town where dark secrets are buried as deep as bones. When archaeologist Angela Morelli asks Ruth Galloway to come to the Italian countryside to help identify bones found in picturesque Fontana Liri, she jumps at the chance to go—and brings her daughter along for what she assumes will be a working vacation. Upon arriving, Ruth hears murmurs of Fontana Liri’s strong resistance movement during World War II, and begins to sense that the townspeople are harboring an age-old secret. But how, if at all, could this chapter in history be connected to the human remains that Angelo has unearthed? Just as she’s getting her footing in the dig, DCI Nelson appears, unexpectedly and for no clear reason. When Ruth’s findings lead her and her crew to a modern-day murder, their holiday turns into anything but as they race to find out what darkness is lurking in this seemingly peaceful place. . . .and who may be on their trail.

Falling in love and saving the world are not in the cards, or are they? Deborah Rossien receives a pack of tarot cards for her Bal Mizvah, hides them away, and forgets about them. Years later, she resurrects the cards and discovers her ability with tarot is anything but run-of-the-mill. She uses her extraordinary talents to reorganize' her wealthy clients' futures. Dev's ethically challenged efforts come to the attention of the cosmic powers. To her dismay, she is chosen as their next gladiator. Rich, brilliant, but flawed, Dev has no intention of becoming anybody's hero. Laura Bishop, a successful Seattle attorney, has information about her old boss, Senator Elizabeth Stratton. The secrets Laura carries have placed her squarely in the gun sights of Stratton's political movement, a movement that will tolerate no threat to its plan for dominating the country. Alone and endangered, Laura turns to Dev's talents to help her navigate to safety. Fighting for survival and unsure whether they are prey or predators, Dev and Laura realize their growing desire for each other. Reluctantly, Dev must decide if she will use her unique skills to save Laura, herself, and even humankind from a force called The Malignty.

The Mermaids Singing
Beneath The Bleeding
A Suitable Job for a Woman
Splinter the Silence
Resistance

An Edinburgh detective encounters skeletal remains that may be connected to the brutal Balkan Wars of the 1990s in this “tightly paced mystery” (Los Angeles Times). In the center of historic Edinburgh, Scotland, builders are preparing to demolish a disused Victorian Gothic building. They are understandably surprised to find skeletal remains hidden in a high pinnacle that hasn’t been touched by maintenance for years. Who do the bones belong to, and how did they get there? Could the eccentric British pastime of free climbing the outside of buildings play a role? Enter cold case detective Karen Pirie, who gets to work trying to establish the corpse’s identity. And when it turns out the bones may be from as far away as former Yugoslavia, Karen will need to dig deeper than she ever imagined into the tragic history of the Balkans: to war crimes and their consequences, and ultimately to the notion of what justice is and who serves it. “McDermid melds the political thriller with the police procedural for an intense novel.”—Associated Press

Insidious IntentAtLantic Monthly Press

When clinical psychiatrist Charlie Flint sent a mysterious package of press cuttings about a brutal murder, it instantly grabs her attention. The murder occurred on the grounds of her old Oxford college—a groom battered to death just hours after his wedding. As Charlie delves back into the closeted, mysterious world that is academic life at Oxford, every step she takes toward the truth is a step closer to danger.

Unmarked graves are found on the grounds of an old orphanage in this “riveting” British crime thriller by an Edgar Award finalist (Publishers Weekly, starred review). With profiler Tony Hill behind bars and Carol Jordan no longer with the police, he’s finding unexpected outlets for his talents in jail and she’s joined forces with a group of lawyers and forensics experts looking into suspected miscarriages of justice. But they’re doing it without each other; being in the same room at visiting hour is too painful to contemplate. Meanwhile, construction is suddenly halted on the redevelopment of an orphanage after dozens of skeletons are found buried at the site. Forensic examination reveals they date from between twenty and forty years ago, when the nuns were running their repressive regime. But then a different set of skeletons is discovered in a far corner—young men from as recent as ten years ago. When newly promoted DI Paula McIntyre discovers that one of the male skeletons is that of a killer who is supposedly alive and behind bars—and the subject of one of Carol’s miscarriage investigations—it brings Tony and Carol irresistibly into each other’s orbit once again in this masterfully plotted novel by “the queen of psychological thrillers” (Irish Independent).

The Dark Angel

1979

A Tony Hill Novel

The Distant Echo

Out of Bounds

Winter 1963: two children have disappeared off the streets of Manchester; the murderous careers of Myra Hindley and Ian Brady have begun. On a freezing day in December, another child goes missing: thirteen-year-old Alison Carter vanishes from her town, an insular community that distrusts the outside world. For the young George Bennett, a newly promoted inspector, it is the beginning of his most difficult and harrowing case: a murder with no body, an investigation with more dead ends and closed faces than he’d have found in the anonymity of the inner city, and an outcome which reverberates through the years. Decades later he finally tells his story to journalist Catherine Heathcote, but just when the book is poised for publication, Bennett unaccountably tries to pull the plug. He has new information which he refuses to divulge, new information that threatens the very foundations of his existence. Catherine is forced to re-investigate the past, with results that turn the world upside down. A Greek tragedy in modern England, Val McDermid’s A Place of Execution is a taut psychological thriller that explores, exposes and explodes the border between reality and illusion in a multi-layered narrative that turns expectations on their head and reminds us that what we know is what we do not know. A Place of Execution is winner of the 2000 Los Angeles Times Book Prize and a 2001 Edgar Award Nominee for Best Novel.

'One of the most surprising twists you'll read this year. Outstanding' Irish Independent 'Engrossing. . . . a colossal reminder of just why McDermid has been the queen of crime for three decades' Heat 'Murdered people don't kill themselves. . . . ' A quiet night on a country road. The stillness shattered by a car engulfed in flames, and a burned body discovered in the driver's seat. As the investigation unfolds, DCI Carol Jordan and psychological profiler Tony Hill quickly realise that this is more than just a tragic accident. And so begins the hunt for a truly terrifying killer, someone who believes he is invisible, untraceable and untouchable. As other victims are found to have met the same terrible fate, and with more women at risk, Tony and Carol are drawn into a dark and twisted web of fear and revenge that will force them to question their own ideas of justice. . . . A pulse-pounding mystery from the number one bestseller. If you enjoyed Insidious Intent, don't miss the first in a new series from the Queen of Crime. 1979 is out now, introducing the unforgettable Allie Burns.

Praise for Queen of Crime Val McDermid: 'It grabs the reader by the throat and never lets go' Daily Mail 'So gripping it puts your life on hold' The Times 'As good a psychological thriller as it is possible to get' Sunday Express 'One of today's most accomplished crime writers' Literary Review 'McDermid remains unrivalled' Observer 'No one can tell a story like she can' Daily Express

Psychologist Tony Hill and ex-DCI Carol Jordan—the UK crime fighting partners from the TV series Wire in the Blood—face down a serial killer. International bestselling crime writer Val McDermid’s work speaks for itself: her books have sold millions of copies worldwide, won numerous accolades, and attracted a devoted following of readers around the globe. Cross and Burn picks up where The Retribution left off: following the best crime-fighting team in the UK—clinical psychologist Tony Hill and police detective Carol Jordan—who when we last saw them were barely speaking, and whose relationship will now be challenged even further. But just because they’re not talking doesn’t mean the killing stops. Women are being murdered—ones who bear an unsettling resemblance to Carol Jordan. And when the evidence begins to point in a disturbing direction, thinking the unthinkable seems the only possible answer. Cornered by events, Tony and Carol are forced to fight for themselves and each other as never before. “McDermid is as smooth a practitioner of crime fiction as anyone out there. . . . She’s the best we’ve got.”—The New York Times Book Review

Gudenkauf proves herself the master of the smart, suspenseful small-town thriller that gets right under your skin. —Gilly Macmillan, New York Times bestselling author of The Nanny Everyone has a secret they'll do anything to hide... Twenty-five years ago, the body of sixteen-year-old Eve Knox was found in the caves near her home in small-town Grotto, Iowa—discovered by her best friend, Maggie, and her sister, Nola. There were a half dozen of suspects, including her boyfriend, Nick, but without sufficient evidence the case ultimately went cold. For decades Maggie was haunted by Eve's death and that horrible night. Now a detective in Grotto, and seven months pregnant, she is thrust back into the past when a new piece of evidence surfaces and the case is reopened. As Maggie investigates and reexamines the clues, secrets about what really happened begin to emerge. But someone in town knows more than they're letting on, and they'll stop at nothing to keep the truth buried deep. And don't miss Heather's latest book, AN OVERNIGHT GUEST! You'll be chilled and riveted from start to finish with this story of an unexpected visitor and a deadly snowstorm! Check out these other riveting novels of suspense by bestselling author Heather Gudenkauf: The Weight of Silence These Things Happen And One Breath Away Little Mercies Missing Pieces Not a Sound Here She Was Found

A Graphic Novel

The Retribution

Insidious Intent

A Novel

A Realistically Creepy Crime Thriller

Three very different women come together to complete an environmental survey. Three women who, in some way or another, know the meaning of betrayal....For team leader Rachael Lambert the project is the perfect opportunity to rebuild her confidence after a double-betrayal by her lover and boss, Peter Kemp. Botanist Anne Preece, on the other hand, sees it as a chance to indulge in a little deception of her own. And then there is Grace Fulwell, a strange, uncommunicative young woman with plenty of her own secrets to hide... When Rachael arrives at the cottage, however, she is horrified to discover the body of her friend Bella Francis. Bella, it appears, has committed suicide--a verdict that Rachael finds impossible to accept. Only when the next death occurs does a fourth woman enter the picture--the unconventional Detective Inspector Vera Stanhope, who must piece together the truth from these women's tangled lives... "One of the great series of British crime fiction" The Times From multi-million-copy number one bestseller Mark Billingham comes a twisting, unbearably gripping DI Tom Thorne and Nicola Tanner thriller inspired by a dramatic real-life case. How do you catch a killer who is yet to kill? We've all heard about the signs: coldness, cruelty, lack of empathy. DI Tom Thorne knows the psychological profile of a psychopath all too well, so when pets start disappearing on suburban London streets, he sees a chance to stop a future murderer. Others are less convinced, so Thorne relies on DI Nicola Tanner to help him solve the case, before the culprit starts hunting people. The journey brings them face to face with a killer who will tear their lives apart. ----- 'A new Mark Billingham is always a treat and The Killing Habit hurts the reader straight into the action. Thoroughly enjoyable for being so very real' SUSIE STEINER 'Mark Billingham on superb form. A finely paced and polished procedural, with twists and turns galore and an ending that will chill your soul!' CARA HUNTER 'An unconventional literary superstar' MAIL ON SUNDAY 'As ever with Billingham, a rich cast of characters and tense situations are marshalled with panache, leading to a final terrifying encounter' FINANCIAL TIMES 'Thorne is a terrific invention' IRISH INDEPENDENT

*Confined to a hospital bed after an attack by a mental patient, Dr. Tony Hill struggles to make sense of the fragmentary information that reaches him in the aftermath of two staggering crimes. A star soccer player has been poisoned and, shortly afterward, the local stadium is rocked by a bomb blast, leaving dozens dead and more injured. Meanwhile, his customary ally, Detective Chief Inspector Carol Jordan, is being pushed out of the investigation by government intelligence sources. Is it homegrown terrorism or could someone else be involved? Bringing together two of crime fiction's richest characters, Beneath the Bleeding is a meaningful and absorbing addition to a bestselling series. Val McDermid's Tony Hill and Carol Jordan books--the basis for the acclaimed television show Wire in the Blood--have made her a favorite of readers in Canada and around the world, and confirm her status as a master of psychological suspense. Mapping the minds of murderers is what Dr. Tony Hill does better than anyone in this award-winning series The Washington Post calls "ambitious" "bone chilling." This Val McDermid collection of the Dr. Tony Hill & Carol Jordan Mysteries includes: *The Mermaids Singing The bodies of four men have been discovered in the town of Bradford. Enlisted to investigate its criminal psychologist Tony Hill. Even for a seasoned professional, the series of mutilation sex murders is unlike anything he's encountered before. But profiling the psychopath is not beyond him. Hill's own past has made him the perfect man to comprehend the killer's motives. It's also made him the perfect victim. The Wire in the Blood* Across the country, dozens of teenage girls have vanished. Authorities are convinced they're runaways with just the bad luck of the draw to connect them. It's the job of criminal profilers Dr. Tony Hill and Carol Jordan to look for a pattern. They've spent years exploring the psyches of madmen. But sane men kill, too. And when they hide in plain sight, they can be difficult to find... The Last Temptation when a twisted killer starts targeting psychologists across Northern Europe, Hill is the obvious choice to track the executioner's mental and physical journey. But the killer is about to strike uncomfortably close to home. The next victim is a friend and colleague. And Tony's former partner, Detective Carol Jordan, is directly in the murderer's path... The Torment of Others In a small grim room, the body of a woman is discovered, panic and pain etched in her face. The scene matches in every detail a series of murders two years ago--murders that ended when irrefutable forensic evidence secured the conviction of a deeply disturbed young man named Derek Tyler. But there's no way Tyler could have killed the latest victim. He's been locked up in a mental institution since his trial, barely speaking a word. So is there a copycat? The Office of Historical Corrections*

Fast Loose

A Novella and Stories

Blue Genes (PI Kate Brannigan, Book 5)

A Scottish police inspector deals with forgeries and false identities in a new murder mystery in the "superior series" (The New York Times). When a lobster fisherman discovers a dead body in Scotland's Firth of Forth, DCI Karen Pirie is called into investigate. She quickly discovers that the case will require untangling a complicated web—involving a long-ago disappearance, art forgery, and secret identities—that seems to surround a painter who can mimic anyone from Holbein to Hockney. Meanwhile, a traffic accident leads to the discovery of a skeleton in a suburban garage. Karen has a full plate, and it only gets more stressful as the man responsible for the death of the love of her life is scheduled for release from prison, reopening old wounds just as she was getting back on her feet. From a Diamond Dagger Award winner and multiple Edgar Award finalist, Still Life is a tightly plotted mystery featuring an investigator "whose unwavering confidence is tempered by a strong dose of kindness and sense of justice" (Booklist). "There are few other crime writers in the same league."—Maureen Corrigan, The Washington Post

A riveting Kate Brannigan thriller, from No. 1 Sunday Times bestseller Val McDermid. Val McDermid remains unrivalled' Observer Dr. Tony Hill and Detective Chief Inspector Carol Jordan return in the award-winning series that is the basis for the BBC television show. In a small grim room, the body of a woman is discovered, panic and pain etched in her face. The scene matches in every detail a series of murders two years ago--murders that ended when irrefutable forensic evidence secured the conviction of a deeply disturbed young man named Derek Tyler. But there's no way Tyler could have killed the latest victim. He's been locked up in a mental institution since his trial, barely speaking a word. So is there a copycat? All his years of experience led to criminal psychologist Dr. Tony Hill that there isn't but that would make the murders literally impossible. While Hill tries to crack Tyler, DCI Carol Jordan and her team must mount a desperate undercover operation to trap the murderer--a decision that will have terrible consequences. In The Torment of Others, Val McDermid keeps the tension mounting, as a mixture of psychological insight and dogged detective work leads inexorably to a terrifying climax where Tony faces one of the most perverse killers he has ever encountered.

This was the summer he discovered what he wanted--at a gruesome museum of criminology far off the beaten track of more timid tourists. His visions of torture inspired his fantasies like a muse. It would prove so terribly fulfilling. The bodies of four men have been discovered in the town of Bradford. Enlisted to investigate is criminal psychologist Tony Hill. Even for a seasoned professional, the series of mutilation sex murders is unlike anything he's encountered before. But profiling the psychopath is not beyond him. Hill's own past has made him the perfect man to comprehend the killer's motives. It's also made him the perfect victim. A game has begun for the hunter and the hunted. But as Hill confronts his own hidden demons, he must also come face-to-face with an evil so profound he may not have the courage--or the power--to stop it... The Mermaids Singing is a chilling and taut psychological mystery from Val McDermid.

78 Keys

Sill Life

The Skeleton Road

This Is How I Lived

Cross and Burn

A killer is on the loose, blurring the line between fact and fiction. His prey - the writers of crime novels who have turned psychological profilers into the heroes of the nineties. But this killer is like no other. His bloodlust shatters all the conventional wisdom surrounding the motives and mechanics of how serial killers operate. And for one woman, the desperate hunt to uncover his identity becomes a matter of life and death. Professor Fiona Cameron is an academic psychologist who uses computer technology to help police forces track serial offenders. She used to help the Met, but vowed never to work for them again when they went against her advice and subsequently botched an investigation. Still smarting from the experience, she's working a case in Toledo when her lover, thriller writer Kit Martin, tells her a fellow crime novelist has been murdered. It's not her case, but Fiona can't help taking an interest. When the killer strikes again Fiona finds herself caught in a race against time - not only to save a life but also to find redemption, both personal and professional. Rich in atmosphere, Val McDermid's Killing the Shadows uses the backdrops of city and country to create an air of threatening menace, culminating in a tense confrontation between hunter and hunted, a confrontation that can have only one outcome.

A Scottish journalist is drawn into a world of corruption, terror, and murder in the new novel by "one of crime fiction's most eminent writers" (Entertainment Weekly). The year started badly and only got worse—blizzards, strikes, power cuts, and political unrest were the norm. For investigative journalist Allie Burns, however, someone else’s bad news was the unmistakable sound of opportunity knocking, and 1979 is ripe with possibilities. But Allie is a woman in what is still a man’s world. Desperate to get away from the “women’s stories” the Glasgow desk keeps assigning her, she strikes up an alliance with wannabe investigative journalist Danny Sullivan. From the start, their stories create enemies. First an international tax fraud, then a potential Scottish terrorist group aiming to cause mayhem ahead of an impending referendum. And then Danny is found murdered in his flat. For Allie, investigative journalism just got personal. The debut of an intense new series, 1979 is an atmospheric journey into the past with intriguing insight into the present, from a Diamond Dagger winner and multiple Edgar Award finalist. “The queen of psychological thrillers.” —Irish Independent “There are few other crime writers in the same league.” —The Washington Post

Bestselling, award-winning author Val McDermid delivers her most stunning story yet in The Distant Echo—an intricate, thought-provoking tale of murder and revenge For in the morning, mid-December, and snow blankets St. Andrews School. Student Alex Gilbery and his three best friends are staggering home from a party when they stumble upon the body of a young woman. Rosie Duff has been raped, stabbed and left for dead in the ancient Pictish cemetery. The only suspects are the four young students stained with her blood. Twenty-five years later, police mount a cold case review. Among the unsolved murders they're examining is that of Rosie Duff. But someone else has his own idea of justice. One of the original quartet dies in a suspicious house fire and soon after, a second is killed. Alex fears the worst. Someone is taking revenge for Rosie Duff. And it might just save his life if he can uncover who really killed Rosie all those years ago.

A mysterious illness appears in Scotland while a reporter searches for the truth in this graphic novel by the bestselling author of the Karen Pirie series. The first graphic novel from Britain’s “Queen of Crime” (Scotsman) and gorgeously illustrated by up-and-comer Kathryn Briggs, Resistance is a chilling but incredibly moving and inspiring story of individuals pressed to rise above their station, first to nail down the truth of a looming pandemic, and later to try to fight it. Journalist Zoe Meadows has taken a break from hard-hitting investigative reporting to spend more time with her family, which is how she finds herself doing celebrity Q&As at an outdoor music festival near the Scottish border. She and her friends, who run a food truck, head north, along with 150,000 festivalgoers for a weekend of music and camping. Then, some of the food truck’s customers begin to fall ill, and many point to food poisoning. But when the festival ends and the attendees scatter across England, more people begin to get sick and die. What’s worse, it is spreading fast and baffles doctors, resisting all efforts to contain or cure it. With time running out, Zoe is compelled to fight for the truth, even as she loses that which she holds most dear. Please note this thriller is in graphic novel, or comic book, format. Praise for International #1 Bestselling Author Val McDermid

“Fascinating. . . . Val McDermid is one of the most skilled of crime writers and she has gone a step beyond killing by writing with crisp authority on the facts that lie behind gruesome events.” —Washington Times on Forensics “McDermid continues to dazzle us with the range and depth of her creative imagination.” —New York Times bestselling author Sara Paretsky

Cleanskin

A Vera Stanhope Mystery

The Mermaids Singing, The Wire in the Blood, The Last Temptation, The Torment of Others,

The Emerald Peacock

The Tony Hill and Carol Jordan Series, 1-4

Mapping the minds of murderers is what Dr. Tony Hill does better than anyone. So when a twisted killer starts targeting psychologists across Northern Europe, Hill is the obvious choice to track the executioner's mental and physical journey. Except that Tony, still bearing the scars of past cases, doesn't want to do this anymore. But the killer is about to strike uncomfortably close to home. The next victim is a friend and colleague. And Tony's former partner, Detective Carol Jordan, is directly in the murderer's path, working undercover in a world where human life means less than the smallest drug deal. She needs Tony's help as much as the beleaguered European police officials do. Now the danger is closing in. Confronting the worst of modern crime and struggling to unravel roots that lie deep in the tormented past of Nazi atrocities and Stasi abuses, Tony and Carol are forced to battle for survival against overwhelming odds. In this morass of double-cross and double-dealing, they have no one to trust but each other. Deftly merging the dark terrain of forensic psychology with the brooding, crime-streaked world of post-Cold War Europe, Val McDermid's The Last Temptation is an unrivaled tour de force that takes Tony Hill further into the mind of a killer than he's ever dared to go before.

A chilling, high-velocity thriller featuring psychologist Dr. Tony Hill and detective Carol Jordan from the international bestselling crime writer. Tony Hill has had a good run. He and detective Carol Jordan have put away scores of dangerous criminals at a rate that colleagues envy. But there is one serial killer who has shaped and defined their careers, and whose evil surpasses all others: Jacko Vance, ex-celebrity and sociopath whose brilliance and utter lack of remorse have never left Tony's mind in the ten years since his imprisonment. Now Jacko has escaped from prison—even more twisted and cunning than before, he is focused on wreaking revenge on Tony and Carol for his years spent behind bars. Tony and Carol don't know when Jacko will strike, or where. All they know is that Jacko will cause them to feel fear like they've never known. An utterly gripping tour de force, The Retribution is the ideal introduction or re-introduction to the world of Tony Hill and Carol Jordan. It is an unforgettable read. "I love every word Val McDermid writes. If you haven't discovered her genius yet, you are in for a rare treat." —Harlan Coben

Taut, suspenseful and ferociously readable thriller featuring psychological profiler Dr. Tony Hill, hero of the hugely successful television series "The Wire in the Blood".

He was a clinical psychologist who specialized in unraveling the motivations of the twisted killers who wanted to express themselves again and again. She was the kind of detective for whom justice matters more than any other consideration... In this short story from the thrilling anthology MatchUp, bestselling authors Val McDermid and Peter James—along with their popular series characters Tony Hill and Roy Grace—team up for the first time ever.

Inside the World of Women Private Eyes

Northanger Abbey

A Place of Execution

Killing the Shadows

Detective Chief Inspector Carol Jordan turns to clinical psychologist Dr. Tony Hill to help solve the grotesque murder of a prostitute, a crime that bears a striking resemblance to an earlier series of solved crimes.

A taut psychological thriller from the bestselling author behind the popular Wire in the Blood TV series

A modern retelling of Jane Austen's classic novel finds bookish minister's daughter Cat Morland joining her well-to-do friends in Edinburgh and falling for an up-and-coming lawyer who may harbor unsettling secrets.

Seventeen-year-old Cullen's summer in Lily, Arkansas, is marked by his cousin's death by overdose, an alleged suspicion of a woodpecker thought to be extinct, failed romances, and his younger brother's sudden disappearance.

An unmissable thriller from the international bestseller

The Crow Trap

The Killing Habit

Where Things Come Back

The Torment of Others

First in the popular series featuring Lindsay Gordon, a self-proclaimed 'cynical socialist lesbian feminist' journalist' with a penchant for hanging around police interrogation rooms under suspicion of some crime or other. Freelance journalist Lindsay Gordon is strapped for cash. Why else would she agree to cover a fund-raising gala at a girls' public school? But when the star attraction is found garrotted with her own cello string minutes before she is due on stage, Lindsay finds herself investigating a vicious murder. Who would have wanted Lorna Smith Cooper dead? Who had the key to the locked room in which her body was found? And who could have slipped out of the hall at just the right time to commit this calculated and cold-blooded crime?

A killer targets single women at weddings: " [An] intense plot...McDermid keeps each twist believable. " —The Washington Post In the town of England, single women are beginning to disappear from weddings. A pattern soon becomes clear: Someone is crashing the festivities and luring the women away—only to leave the victims' bodies in their own burned-out cars in remote locations. Psychologist Tony Hill and former police detective Carol Jordan are called upon to investigate—but this may be the toughest case they've ever had to face. Meanwhile, Detective Sergeant Paula McIntyre and her partner Elinor must deal with a cruel cyber-blackmailer targeting their teenage ward. Impeccably plotted and intensely gripping, Insidious Intent comes from Val McDermid,

Diamond Dagger Award winner, multiple Edgar Award nominee, and "one of crime fiction" 's most eminent writers " (Entertainment Weekly).

How The Dead Speak

Love You Dead