

## Interpreting Maritime History At Museums And Historic Sites (Interpreting History)

Interpreting Agriculture in Museums and Historic Sites orients readers to major themes in agriculture and techniques in education and interpretation that can help you develop humanities-based public programming that enhance agricultural literacy. Case studies illustrate the ways that local research can help you link your history organization to compelling local, national (even international) stories focused on the multidisciplinary topic. That ordinary plow, pitch fork, and butter paddle can provide the tangible evidence of the story worth telling, even if the farm land has disappeared into subdivisions and agriculture seems as remote as the nineteenth century. Other topics include discussion of alliances between rural tourism and community-supported agriculture, farmland conservation and stewardship, heritage breed and seed preservation efforts, and antique tractor clubs. Any of these can become indispensable partners to history organizations searching for a new interpretive theme to explore and new partners to engage.

The Fyddeye Guide to America's Maritime History is a one-of-a-kind directory for tall ships, lighthouses, historic warships, maritime museums, and other attractions you can visit today that preserve, protect, and interpret our nation's maritime history. Use the Guide to plan a family trip, map out a heritage travel experience, research your local history, or find a heritage organization to help you discover the sea captain in your family tree. The Guide covers maritime history attractions in the Lower 48 states, Alaska, Hawaii, Puerto Rico, and the Virgin Islands. More than 200 authentic tall ships, many offering travel excursions and educational experiences lasting from an hour to several weeks. More than 300 historic commercial vessels, such as ferries, tugs, and steamboats, as well as warships, including battleships, aircraft carriers, destroyers, and small craft dating from the 18th century to the middle 20th century that you can visit. More than 750 photogenic lighthouses and lightships grouped by East Coast, West Coast, the Gulf Coast, and the Great Lakes. More than 260 family-friendly maritime museums in 37 states and the District of Columbia. Three maps with suggested itineraries for discovering lighthouses in New England, California, and Michigan. Special articles on the tall ship Lady Washington, forgotten steamboats on the Okanogan River, the best lighthouse books, and major maritime festivals. Twenty-five professional photos of key ships and other attractions. The Fyddeye Guide to America's Maritime History complements Fyddeye, http: //www.fyddeye.com, the Internet's most comprehensive website dedicated to maritime history and heritage. Fyddeye also features an online community that discusses news about maritime history and current issues, including preservation of historic ships. You can also share photos and vote in polls on current events. Visit Fyddeye's pages on Facebook and follow Fyddeye on Twitter.

Interpreting Naval History at Museums and Historic Sites demonstrates the broad appeal of naval themed commemoration, centering on military aspects from both times of war and peace. Transcending place and time, naval history is shaped into public forums for modern day consumption. These occurrences are not limited to just recent history, as can be seen in the celebration of man’s long history of transforming bodies of water from barriers into opportunities. In addition, with the modern day nation-state naval history is not just limited to areas near large bodies of water, as seen with landlocked states in the United States sharing in a proud naval tradition. Examples of this included in the book are USS Arizona, BB-39, and USS Missouri, BB-63.) Naval history is just one avenue, with sites marking the history of immigration, engineering technology, and architecture.. Naval history also extends into lighthouses and port facility construction which are the background of a host of U.S. Generals in the U.S. Army with the Army Corps of Engineers, which includes the Robert E. Lee. Using an international approach, the book illustrates the intersection of the historical understanding of one’s place and naval traditions. Locating the boundaries, one finds both the depth and breath of the topics linking (and dividing) water and man.

Department of the Interior and Related Agencies Appropriations for Fiscal Year 1979

Interpreting Children's Experiences with the San Diego Maritime Museum Living History Program

Nordic Maritime Museums' Portrayals of Shipping, Seafarers and Maritime Communities

The History of Atlantic Canada

New York Court of Appeals. Records and Briefs.

Re-Imagining the Museum

This multi-functional reference is a useful tool to find information about history-related organizations and programs and to contact those working in history across the country.

Food is such a friendly topic that it’s often thought of as a “hook” for engaging visitors – a familiar way into other topics, or a sensory element to round out a living history interpretation. But it’s more than just a hook – it’s a topic all its own, with its own history and its own uncertain future, deserving of a central place in historic interpretation. With audiences more interested in food than ever before, and new research in food studies bringing interdisciplinary approaches to this complicated but compelling subject, museums and historic sites have an opportunity to draw new audiences and infuse new meaning into their food presentations. You’ll find: A comprehensive, thematic framework of key concepts that will help you contextualize food history interpretations; A concise, evaluative review of the historiography of food interpretation; Case studies featuring the expression of these themes in the real world of museum interpretation; and Best practices for interpreting food. Interpreting Food offers a framework for understanding the big ideas in food history, suggesting best practices for linking objects, exhibits and demonstrations with the larger story of change in food production and consumption over the past two centuries – a story in which your visitors can see themselves, and explore their own relationships to food. This book can help you develop food interpretation with depth and significance, making relevant connections to contemporary issues and visitor interests.

This guide follows the Guide to the Records of Merseyside Maritime Museum Volume I (Vol 8 of Research in Maritime History) and covers the remaining collections hosted at the Merseyside Maritime Museum relating to a wide variety of subjects:- merchants; shipbuilding; slavery; emigration; maritime families; maritime charities; seafarers; the Titanic; and the Lusitania. This guide follows the same format as the previous:- a brief historical introduction; a list of main items; an archival code; a datespan; a quantity of records; and a reference to any key printed sources held in the museum's Reading Room. The subjects are broken down into ten thematic chapters, for ease of navigation.

Department of the Interior and Related Agencies Appropriations for Fiscal Year 1980

Interpreting Heritage

Interpreting Naval History at Museums and Historic Sites

Ecomuseums

Interpreting Maritime History at Museums and Historic Sites

Museum Interpretations

The role and characteristics of armed force at sea in western Europe and the Mediterranean prior to 1650.

This open access peer-reviewed volume was inspired by the UNESCO UNITWIN Network for Underwater Archaeology International Workshop held at Flinders University, Adelaide, Australia in November 2016. Content is based on, but not limited to, the work presented at the workshop which was dedicated to 3D recording and interpretation for maritime archaeology. The volume consists of contributions from leading international experts as well as up-and-coming early career researchers from around the globe. The content of the book includes recording and analysis of maritime archaeology through emerging technologies, including both practical and theoretical contributions. Topics include photogrammetric recording, laser scanning, marine geophysical 3D survey techniques, virtual reality, 3D modelling and reconstruction, data integration and Geographic Information Systems. The principal incentive for this publication is the ongoing rapid shift in the methodologies of maritime archaeology within recent years and a marked increase in the use of 3D and digital approaches. This convergence of digital technologies such as underwater photography and photogrammetry, 3D sonar, 3D virtual reality, and 3D printing has highlighted a pressing need for these new methodologies to be considered together, both in terms of defining the state-of-the-art and for consideration of future directions. As a scholarly publication, the audience for the book includes students and researchers, as well as professionals working in various aspects of archaeology, heritage management, education, museums, and public policy. It will be of special interest to those working in the field of coastal cultural resource management and underwater archaeology but will also be of broader interest to anyone interested in archaeology and to those in other disciplines who are now engaging with 3D recording and visualization.

A behind-the-scenes look at the creation and evolution of a cultural institution in Detroit.

War at Sea in the Middle Ages and the Renaissance

Interpreting Food at Museums and Historic Sites

A Sense of Place

Beyond the Mausoleum

Department of Agriculture. Department of Health, Education, and Welfare. Department of the Interior. National Endowment for the Humanities

Out of the Blue

*While there are several books in the field of preservation and heritage protection for terrestrial archaeology, there are very few resources for archaeologists working with maritime and submerged cultural heritage. This book brings together state-of-the-art ideas, research and scholarship associated with maritime public education and interpretation. It will add to a limited body of knowledge in a field that is steadily growing.*

*This guide covers the following major collections hosted at the Merseyside Maritime Museum:- records deposited or presented under the 1958 Public Records Act; official organisations, including the Merseyside Docks and Harbour Board (MDHB), antecedents, and successors; shipping and trade associations; and shipowners. Other, smaller categories are published in the accompanying Part II (Vol 17 of Research in Maritime History, ISBN:- 0-9681288-7-4) and together they form a comprehensive catalogue of contents. The guide summarises each collections as follows:- a brief historical introduction; a list of main items; an archival code; a datespan; a quantity of records; and a reference to any key printed sources held in the museum's Reading Room. The museum archives are made up of crucial maritime documentation and are an invaluable resource for maritime historians. The museum focuses primarily on Liverpool due to its previous status as the second major port of the United Kingdom, it also houses a great deal of national and international records in a vast variety of media.*

*Interpreting Difficult History at Museums and Historic Sites is framed by educational psychoanalytic theory and positions museum workers, public historians, and museum visitors as learners. Through this lens, museum workers and public historians can develop compelling and ethical representations of historical individuals, communities, and populations who have suffered. It includes various examples of difficult knowledge, detailed examples of specific interpretation methods, and will give readers an in-depth explanation of the psychoanalytic educational theories behind the methodologies. Audiences can more responsibly and productively engage in learning histories of oppression and trauma when they are in measured and sensitive museum learning environments and public history venues. To learn more, check out the website here: http://interpretingdifficulthistory.com/*

*Annual Report - National Endowment for the Humanities*

*Museum, Place, Architecture and Narrative*

*Discourses and Discipline*

*100 Years of the Detroit Historical Society*

*Interpreting Agriculture at Museums and Historic Sites*

*Hearings Before a Subcommittee of the Committee on Appropriations, United States Senate, Ninety-sixth Congress, First Session, on H.R. 4930 ...*

*Interpreting Heritage is a practical book about the planning and delivery of interpretation that will give anyone working in the heritage sector the confidence and tools they need to undertake interpretation. Steve Slack suggests a broad formula for how interpretation can be planned and executed and describes some of the most popular - and potentially challenging, or provocative - forms of interpretation. Slack also provides practical guidance about how to deliver different forms of interpretation, while avoiding potential pitfalls. Exploring some of the ethical questions that arise when presenting information to the public and offering a grounding in some of the theory that underpins interpretive work, the book will be suitable for those who are completely new to interpretation. Those who already have some experience will benefit from tools, advice and ideas to help build on their existing practice. Drawing upon the author's professional experiences of working within, and for, the heritage sector, Interpreting Heritage provides advice and suggestions that will be essential for practitioners working in museums, art galleries, libraries, archives, outdoor sites, science centres, castles, stately homes and other heritage venues around the world. It will also be of interest to students of museum and heritage studies who want to know more about how heritage interpretation works in practice.*

*Interpreting the Environment at Museums and Historic Sites is for anyone wants to become a better steward of the environment and share lessons learned with others. The book provides a primer on “major problems” in researching about the environment and re-focuses thinking about the environment to thinking from the perspective of place and time.*

*Collection of essays on the interpretation of history in the museums of Atlantic Canada, covering the New Brunswick Museum's Maritime History Gallery; the interpretation centre in Acadia; artifacts and history at the Yarmouth County Museum; the presentation and interpretation of human history in the Nova Scotia Museum; Louisbourg; museum policy in Prince Edward Island; and the history exhibit at the Newfoundland Museum.*

*Guide to the Records of Merseyside Maritime Museum, Volume 2*

*The Ideology of Maritime Museums, with Particular Reference to the Interpretation of Early Modern Navigation*

*Maritime Archaeology*

*Material History Review*

*Federal Register*

*East Sails West*

Recounts the stories of the USS Block Island CVE 21 and CVE 106 and their crews, many of whom served on both ships in the Atlantic and Pacific theatres In Valor and Courage: The Story of the USS Block Island Escort Carriers in World War II Benjamin Hruska explores the history and commemoration of the USS Block Island—or, more properly, the Block Islands, as two escort carriers bore that name during WWII. The first, CVE 21, bears the distinction of having been the only American aircraft carrier sunk in the Atlantic Theatre after being torpedoed by a German U-boat off the coast of North Africa. Of the CVE 21's 957 crew members, six sailors were killed and eighteen injured in the strike, and four of the Block Island's fighter pilots were lost later in the day searching for a safe place to land their planes. When the CVE 106 was commissioned to replace its predecessor, Captain Massie Hughes successfully persuaded the Navy to keep the CVE 21's crew together in manning the new ship. After resurrection as the CVE 106, the Block Island was assigned to the Pacific theater where it fought until the end of the war. The saga of these two ships and the crew that navigated two very different theaters of war offers a unique lens on naval strategy and engineering as it evolved during WWII, especially as pertains to the escort carrier class—generally underappreciated both in naval studies and in public memory. Using archival materials, dozens of oral histories, primary sources, and official records, Hruska traces the life of the Block Island from the CVE 21's construction through its missions in the Atlantic, its work as an antisubmarine hunter, its destruction, and the lasting impact of those experiences on its crew. Hruska's study juxtaposes traditional military history with an examination of the acts of remembrance and commemoration by veterans who served on the escort carriers, how those practices evolved over time, and how the meanings of personal wartime experiences and memories gradually shifted throughout that process.

The Oxford Handbook of Maritime Archaeology is a comprehensive survey of the field at a time when maritime archaeology has established itself as a mature branch of archaeology. This volume draws on the expertise of nearly fifty international scholars who examine the many distinct and universal aspects of the discipline.

Interpreting Maritime History at Museums and Historic Sites lays the groundwork for keeping this heritage alive in museums and historic sites. It provides the broadest spectrum of discussion and direction for those approaching new installations, projects and programming. Highlights of its wide-range include:
•Historic vessels and shipbuilding
•Freshwater maritime history, including a focus on regionalism
•Maritime archaeology, including shipwrecks
•Scientific history, including the environment
•Recreational history, including rowing, fishing, racing, and cruising
•Lighthouses and lifesaving stations

Program

The Story of the USS Block Island Escort Carriers in World War II

Guide to the Records of Merseyside Maritime Museum, Volume 1

A Guide to Planning and Practice

Interpreting Difficult History at Museums and Historic Sites

Interpreting the Environment at Museums and Historic Sites

*This updated second edition reference work looks at recent developments in the field internationally and in terms of new theories and practices.*

*A characteristic trait of the maritime museums is that they are often located in a contemporary and/or historical environment from which the collections and narratives originate. The museum can thereby be directly linked to the site and its history. It is therefore vital to investigate the maritime museums in terms of relationships between landscape, architecture, museum and collections. This volume unravels the kinds of worlds and realities the Nordic maritime museums stage, which identities and national myths they depict, and how they make use of both the surrounding maritime environments and the architectural properties of the museum buildings.*

*Alphabetically arranged, illustrated articles cover explorers and themes of exploration--institutions, science and technology, and general topics--from ancient times to the present day.*

*Hearings Before a Subcommittee of the Committee on Appropriations, United States Senate, Ninety-fifth Congress, Second Session on H. R. 12932*

*Australian Approaches*

*Hearings Before a Subcommittee of the Committee on Appropriations, United States Senate, Ninety-sixth Congress, First Session, on H.R. 4930 ....*

*Hearings Before a Subcommittee of the Committee on Appropriations, House of Representatives, Ninety-fifth Congress, Second Session*

*3D Recording and Interpretation for Maritime Archaeology*

*Department of the Interior and Related Agencies Appropriations for 1979*

**In December 1846, the Keying, a Chinese junk purchased by British investors, set sail from Hong Kong for London. Named after the Chinese Imperial Commissioner who had signed away Hong Kong to the British, manned by a Chinese and European crew, and carrying a travelling exhibition of Chinese items, theKeying had a troubled voyage. After quarrels on the way and a diversion to New York, culminating in a legal dispute over arrears of wages for Chinese members of the crew, it finally reached London in 1848, where it went on exhibition on the River Thames until 1853. It was then auctioned off, towed to Liverpool, and finally broken up. In this account of the ship, the crew and the voyage, Stephen Davies tells a story of missed opportunities, with an erratic course, overambitious aims, and achievements born of lucky breaks—a microcosm, in fact, of early Hong Kong and of the relations between China and the West.**

**> Provides an analysis of a museum's history and links to popular culture and the media.**

**Directory of Historical Organizations in the United States and Canada**

**Ecomuseums 2nd Edition**

**National Endowment for the Humanities ... Annual Report**

**Public Interpretation of Maritime Cultural Resources**

**Valor and Courage**

**Department of the Interior and Related Agencies Appropriations for Fiscal Year 1980: Department of Energy, National Foundation on the Arts and the Humanities, Non departmental witness es, Smithsonian Institution**

***Subject areas discussed in this book include shipwrecks and abandoned vessels, underwater site formation processes, maritime infrastructure and industries such as whaling, submerged aircraft and Australian Indigenous sites underwater. The application of National and State legislation and management regimes to these underwater cultural heritage sites is also highlighted. The contributors of this piece have set the standard for the practice in Australia from which others can learn.***

***Re-Imagining the Museum presents new interpretations of museum history and contemporary museum practices. Through a range of case studies from the UK, North America and Australia, Andrea Witcomb moves away from the idea that museums are always 'conservative' to suggest they have a long history of engaging with popular culture and addressing a variety of audiences. She argues that museums are key mediators between high and popular culture and between government, media practitioners, cultural policy-makers and museums professionals. Analyzing links between museums and the media, looking at the role of museums in cities, and discussing the effects on museums of cultural policies, Re-Imagining the Museum presents a vital tool in the study of museum practice.***

***The Oxford Handbook of Maritime Archaeology***

***The Fyddeye Guide to America's Maritime History***

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***Re-imagining the Museum***

***The Voyage of the Keying, 1846-1855***

***Explorers and Exploration***