

Introducing Wagner: A Graphic Guide (Introducing)

Unlike any time before in our lives, we have access to vast amounts of free information. With the right tools, we can start to make sense of all this data to see patterns and trends that would otherwise be invisible to us. By transforming numbers into graphical shapes, we allow readers to understand the stories those numbers hide. In this practical introduction to understanding and using information graphics, you'll learn how to use data visualizations as tools to see beyond lists of numbers and variables and achieve new insights into the complex world around us. Regardless of the kind of data you're working with – business, science, politics, sports, or even your own personal finances – this book will show you how to use statistical charts, maps, and explanation diagrams to spot the stories in the data and learn new things from it. You'll also get to peek into the creative process of some of the world's most talented designers and visual journalists, including Condé Nast Traveler's John Grimwade, National Geographic Magazine's Fernando Baptista, The New York Times's Steve Duenes, The Washington Post's Hannah Fairfield, Hans Rosling of the Gapminder Foundation, Stanford's Geoff McGhee, and European superstars Moritz Stefaner, Jan Willem Tulp, Stefanie Posavec, and Gregor Aisch. The book also includes a DVD-ROM containing over 90 minutes of video lessons that expand on core concepts explained within the book and includes even more inspirational information graphics from the world's leading designers. The first book to offer a broad, hands-on introduction to information graphics and visualization, *The Functional Art* reveals:

- Why data visualization should be thought of as “functional art” rather than fine art
- How to use color, type, and other graphic tools to make your information graphics more effective, not just better looking
- The science of how our brains perceive and remember information
- Best practices for creating interactive information graphics
- A comprehensive look at the creative process behind successful information graphics
- An extensive gallery of inspirational work from the world's top designers and visual artists

On the DVD-ROM: In this introductory video course on information graphics, Alberto Cairo goes into greater detail with even more visual examples of how to create effective information graphics that function as practical tools for aiding perception. You'll learn how to: incorporate basic design principles in your visualizations, create simple interfaces for interactive graphics, and choose the appropriate type of graphic forms for your data. Cairo also deconstructs successful information graphics from The New York Times and National Geographic magazine with sketches and images not shown in the book. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

A superb new translation of one of the greatest nineteenth century poems: the libretto to Wagner's Ring cycle *The scale and grandeur of Wagner's The Ring of the Nibelung has no precedent and no successor. It preoccupied Wagner for much of his adult life and revolutionized the nature of opera, the orchestra, the demands on singers and on the audience itself. The four operas- The Rhinegold, The Valkyrie, Siegfried and Twilight of the Gods - are complete worlds, conjuring up extraordinary mythological landscapes through sound as much as staging. Wagner wrote the entire libretto before embarking on the music. Discarding the grand choruses and bravura duets central to most operas, he used the largest musical forces in the context often of only a handful of singers on stage. The words were essential: he was telling a story and making an argument in a way that required absolute attention to what was said. The libretto for The Ring lies at the heart of nineteenth century culture. It is in itself a work of power and grandeur and it had an incalculable effect on European and specifically German culture. John Deathridge's superb new translation, with notes and a fascinating introduction, is essential for anyone who wishes to get to grips with one of the great musical experiences.*

In this classic guide, the foremost Wagner expert of our century discusses ten of Wagner's most beloved operas, illuminates their key themes and the myths and literary sources behind the librettos, and demonstrates how the composer's style changed from work to work. Acclaimed as the most complete and intellectually satisfying analysis of the Wagner operas, the book has met with unreserved enthusiasm from specialist and casual music lover alike. Here, available for the first time in a single paperback volume, is the perfect companion for listening to, or attending, *The Flying Dutchman, Tannhäuser, Lohengrin, Tristan and Isolde, Die Meistersinger*, the four operas of the Ring Cycle, and *Parsifal*. Newman enriches his treatment of the stories, texts, and music of the operas with biographical and historical materials from the store of knowledge that he acquired while completing his numerous books on Wagner, including the magisterial *Life of Richard Wagner*. The text of *The Wagner Operas* is filled with hundreds of musical examples from the scores, and all the important leitmotifs and their interrelationships are made clear in Newman's lucid prose. "This is as fine an introduction as any ever written about a major composer's masterpieces. Newman outlines with unflinching clarity and astuteness each opera's dramatic sources, and he takes the student through the completed opera, step by step, with all manner of incidental insight along the way."--Robert Bailey, New York University

Romanticism is crucial to an understanding of modern Western culture. Philosophy, art, literature, music, and politics were all transformed in the turbulent period between the French Revolution of 1789 and the Communist Manifesto of 1848. This was the age of the 'Romantic revolution', when modern attitudes to political and artistic freedom were born. When we think of Romanticism, flamboyant figures such as Byron or Shelley instantly spring to mind, but what about Napoleon or Hegel, Turner or Blake, Wagner or Marx, who also emerged from this great period of turmoil and change?

Introducing Fascism

Introducing the Holocaust

Introducing Empiricism

Nietzsche: A Very Short Introduction

Christianity For Dummies

Retells in graphic novel format London's story about an unusual dog, part Saint Bernard and part Scotch shepherd, who is forcibly

taken to the Klondike gold fields where he eventually becomes the leader of a wolf pack.

*Our knowledge comes primarily from experience – what our senses tell us. But is experience really what it seems? The experimental breakthroughs in 17th-century science of Kepler, Galileo and Newton informed the great British empiricist tradition, which accepts a ‘common-sense’ view of the world – and yet concludes that all we can ever know are ‘ideas’. In *Introducing Empiricism: A Graphic Guide*, Dave Robinson – with the aid of Bill Mayblin’s brilliant illustrations – outlines the arguments of Locke, Berkeley, Hume, J.S. Mill, Bertrand Russell and the last British empiricist, A.J. Ayer. They also explore criticisms of empiricism in the work of Kant, Wittgenstein, Karl Popper and others, providing a unique overview of this compelling area of philosophy.*

*Artificial Intelligence is no longer the stuff of science fiction. Half a century of research has resulted in machines capable of beating the best human chess players, and humanoid robots which are able to walk and interact with us. But how similar is this ‘intelligence’ to our own? Can machines really think? Is the mind just a complicated computer program? Addressing major issues in the design of intelligent machines, such as consciousness and environment, and covering everything from the influential groundwork of Alan Turing to the cutting-edge robots of today, *Introducing Artificial Intelligence* is a uniquely accessible illustrated introduction to this fascinating area of science.*

*The greatest creators in human history -- from Mozart to Meryl Streep, Jackson Pollock to Jay-Z -- don't just have talent -- they also understand their motivations for pursuing art. *What's Your Creative Type?* helps artists do the same in a fun and witty way. Stepping away from the hyper-focus on how people create, *What's Your Creative Type?* instead explores why. By identifying your creative motivation type, you'll be able to find renewed energy, overcome creative blocks, and release the artist within. Drawing from creativity theory and personality typology, each chapter of the book is devoted to a creative type, from the A-Lister seeking recognition to the Activist who wants to change the world. *What's Your Creative Type?* is peppered with pop-culture studies of famous artists and illustrates each type with entertaining examples from legendary figures. Whether you're a seasoned artist or writer in search of inspiration or simply looking to explore your budding creative talents and motivations, *What's Your Creative Type?* has fresh and reliable advice and insight for you.*

Understanding Rhetoric

Introducing Wagner

Introducing Rousseau

Harness the Power of Your Artistic Personality

Introducing Jesus

An urgent call for the radical re-imagining of American education so that we better equip students for the realities of the twenty-first century. After shaking up writing classrooms at more than 550 colleges, universities, and high schools, *Understanding Rhetoric*, the comic-style writing, has returned for a third edition! *Understanding Rhetoric* encourages deep engagement with core concepts of writing and rhetoric. With brand-new coverage of fake news, sourcing the source, podcasting as publishing, and support for common writing assignments, the new edition is the one and only composition comic covers what students need to know--and does so with fun and flair.

Walter Benjamin is often considered the key modern philosopher and critic of modern art. Tracing his influence on modern aesthetics and cultural history, *Introducing Walter Benjamin* highlights his commitment to political transformation of the arts as a means to bring about change. Benjamin witnessed first-hand many of the cataclysmic events of modern European history. He took a critical stance on the dominant ideologies of Marxism, Zionism and Technocracy, and his attempt to flee Nazi Europe ultimately led to his suicide in 1940. With its brilliant combination of words and images, this is an ideal introduction to one of the most elusive philosophers.

"*Introducing The Enlightenment*" is the essential guide to the giants of the Enlightenment - Voltaire, Diderot, Adam Smith, Samuel Johnson, Immanuel Kant, Benjamin Franklin, and Thomas Jefferson. The Enlightenment of the 18th century was a crucial time in human history - a moral, scientific and political movement, the work of intellectuals across Europe and the New World, who began to free themselves from superstition, despotism, bigotry and superstition and tried to change the world. "*Introducing The Enlightenment*" is a clear and accessible introduction to the leading thinkers of the age, the men and women who believed that rational endeavour could reveal the secrets of the universe.

Introducing the Freud Wars

The Functional Art

Preparing Our Kids for the Innovation Era

Introducing Nietzsche

Presents an introduction to the key concepts and figures associated with quantum theory.

Margaret Thatcher's political career was one of the most remarkable of modern times. She rose to become the first woman to lead a major Western democracy, serving as British Prime Minister.

Admired by Ronald Regan and the United States Congress, "*Introducing Thatcherism*" looks at the political philosophy behind this influential and controversial woman.

Did Fascism end with the Allied victory over the Axis powers in 1945, or has it been lying dormant and is now re-awakening as we move into the 21st century? *Introducing Fascism* trace the origins of Fascism in 19th-century traditions of ultra-conservatism, the ideas of Nietzsche, Wagner and other intellectuals which helped to make racist doctrines respectable and which led to the ultimate horrifying 'logic' of the Holocaust. *Introducing Fascism* investigates the four types of Fascism that emerged after the First World War in Italy, Germany, Spain and Japan. It also looks beyond the current headlines of neo-Nazi hooliganism and examines the increasing political success of the far right in Western Europe and the explosion of ultra-nationalisms in Eastern Europe and the former Soviet Union.

What is psychology? When did it begin? Where did it come from? How does psychology compare with related subjects such as psychiatry and psychotherapy? To what extent is it scientific?

Introducing Psychology answers all these questions and more, explaining what the subject has been in the past and what it is now. The main "schools" of thought and the sections within psychology are described, including Introspection, Biopsychology, Psychoanalysis, Behaviourism, Comparative (Animal) Psychology, Cognitive Approaches (including the Gestalt movement), Social Psychology, Developmental Psychology and Humanism. The key figures covered include: Freud, Pavlov, Skinner, Bandura, Piaget, Bowlby, Maslow and Rogers, as well as many lesser-known but important psychologists.

The Call of the Wild

Cool World Cooking

Aspects of Wagner

Introducing Psychology

Introducing Artificial Intelligence

The perfect introduction to the Master.

Wagner's operatic works rank with the supreme achievements of western culture. But acceptance of Wagner's musical genius is tempered by feelings of misgiving and many believe the composer's underlying ideas to be indefensible. A self-styled social revolutionary, Wagner thought the world could be redeemed through vegetarianism and Aryan philosophy. Introducing Wagner: A Graphic Guide separates the composer's art from the ideas and the arrogant destructive personal behaviour of the man.

James Joyce is one of the most famous--and controversial--writers of the twentieth century. The myth of his difficulty has discouraged many readers from works such as "Ulysses," but David Norris explores his life and work in this engaging and intellectually rigorous introduction.

Many music lovers find Wagner's operas inexpressibly beautiful and richly satisfying, while others find them revolting, dangerous, self-indulgent, and immoral. The man who W.H. Auden once called "perhaps the greatest genius that ever lived" has inspired both greater adulation and greater loathing than any other composer. Bryan Magee presents a penetrating analysis of Wagner's work, concentrating on how his sensational and deeply erotic music uniquely expresses the repressed and highly charged contents of the psyche. He examines not only Wagner's music and detailed stage directions but also the prose works in which he formulated his ideas, as well as shedding new light on his anti-semitism and the way in which the Nazis twisted his theories to suit their own purposes. Outlining the astonishing range and depth of Wagner's influence on our culture, Magee reveals how profoundly he continues to shock and inspire musicians, poets, novelists, painters, philosophers, and politicians today.

Introducing Economics

Introducing Quantum Theory

The Wagner Operas

A Graphic Guide

An introduction to information graphics and visualization

Why must we believe that God is dead? Can we accept that traditional morality is just a 'useful mistake'? Did the principle of 'the will to power' lead to the Holocaust? What are the limitations of scientific knowledge? Is human evolution complete or only beginning? It is difficult to overestimate the importance of Friedrich Nietzsche for our present epoch. His extraordinary insights into human psychology, morality, religion and power seem quite clairvoyant today: existentialism, psychoanalysis, semiotics and postmodernism are plainly anticipated in his writings - which are famously enigmatic and often contradictory."Introducing Nietzsche" is the perfect guide to this exhilarating and oft-misunderstood philosopher.

Philosophy, art, literature, music, and politics were all transformed in the turbulent period between the French Revolution of 1789 and the Communist Manifesto of 1848. This was the age of the 'Romantic revolution', when modern attitudes to political and artistic freedom were born. When we think of Romanticism, flamboyant figures such as Byron or Shelley instantly spring to mind, but what about Napoleon or Hegel, Turner or Blake, Wagner or Marx? How was it that Romanticism could give birth to passionate individualism and chauvinistic nationalism at the same time? How did it prefigure the totalitarian movements of the 20th century? Duncan Heath and Judy Boreham answer these questions and provide a unique overview of the many interlocking strands of Romanticism, focusing on the leading figures in Britain, Germany, France, Italy, Russia and America.

"An excellent introduction to graphic design through [the author's] own excellent work. Anyone interested in the subject, including most practitioners, will find it delightful."—Milton Glaser Kids love to express themselves, and are designers by nature—whether making posters for school, deciding what to hang in their rooms, or creating personalized notebook covers. Go, by the award-winning graphic designer Chip Kidd, is a stunning introduction to the ways in which a designer communicates his or her ideas to the world. It's written and designed just for those curious kids, not to mention their savvy parents, who want to learn the secret of how to make things dynamic and interesting. Chip Kidd is "the closest thing to a rock star" in the design world (USA Today), and in Go he explains not just the elements of design, including form, line, color, scale, typography, and more, but most important, how to use those elements in creative ways. Like putting the word "go" on a stop sign, Go is all about shaking things up—and kids will love its playful spirit and belief that the world looks better when you look at it differently. He writes about scale: When a picture looks good small, don't stop there—see how it looks when it's really small. Or really big. He explains the difference between vertical lines and horizontal lines. The effect of cropping a picture to make it beautiful—or, cropping it even more to make it mysterious and compelling. How different colors signify different moods. The art of typography, including serifs and sans serifs, kerning and leading. The book ends with ten projects, including an invitation to share your designs at GoTheBook.com.

Father of existentialism or the Eeyore of philosophy? Known as the first modern theologian, Søren Kierkegaard was a prolific writer of the Danish 'golden age'. A philosopher, poet and social critic, his key concepts of angst, despair, and the importance of the individual, influenced many 20th-century philosophers and literature throughout Europe. Dave Robinson and Oscar Zarate's brilliant graphic guide explains what Kierkegaard means by 'anti-philosophy', and tells an illuminating story of the strange life and ideas of a man tortured by his attempts to change the very priorities of Western thought.

Caterpillars of Eastern North America

The Women's Suffrage Movement

Introducing the Enlightenment

Introducing Kierkegaard

What's Your Creative Type?

A comic-book introduction to economics from David Orrell, the author of *Economyths: 11 Ways Economics Gets it Wrong*. With illustrations from Borin Van Loon. Part of the internationally-recognised *Introducing Graphic Guide* series. Today, it seems, all things are measured by economists. The so-called 'dismal science' has never been more popular - or, given its failure to predict or prevent the recent financial crisis, more controversial. But what are the findings of economics? Is it really a science? And how can it help our lives? *Introducing Economics* traces the history of the subject from the ancient Greeks to the present day. Orrell and Van Loon bring to life the contributions of great economists - such as Adam Smith, Karl Marx, John Maynard Keynes and Milton Friedman - and delve into ideas from new areas such as ecological and complexity economics that are revolutionizing the field.

Christianity depends on the belief that the Jesus of history is identical with the Christ of faith, and that God in the person of Jesus intervened finally and decisively in human history. But is the historical Jesus the same as the Christian Saviour? And how did an obscure provincial religion based on the paradox of a crucified saviour conquer the Roman Empire and outlive it? *INTRODUCING JESUS - A GRAPHIC GUIDE* confronts the enigmas. It sets Jesus in the perspective of his time - within Judaism and its expectations of a Messiah, in the atmosphere of Greek philosophy and the Roman deification of emperors. It traces the development of Christianity from St. Paul and the Romanization of the Church, to modern liberation theology. This book is a lucid and exciting investigation that will appeal to all readers, whether Christian or not.

Introducing Wagner A Graphic Guide Icon Books

Introducing Lévi-Strauss is a guide to the work of the great French anthropologist Claude Lévi-Strauss (1908–2009). The book brilliantly traces the development and influence of Lévi-Strauss' thought, from his early work on the function of the incest taboo to initiate an exchange of women between groups, to his identification of a timeless "wild" or "primitive" mode of thinking - a *pensée sauvage* - behind the processes of human culture. Accessibly written by Boris Wiseman and beautifully illustrated by Judy Groves, *Introducing Lévi-Strauss* also explores the major contribution that Lévi-Strauss made to contemporary aesthetic history - his work on American-Indian mythology provides a key insight into the way in which art itself comes into being. This is an essential introduction to a key thinker.

The Triumph of the Will

Introducing Thatcherism

The Ring of the Nibelung

Being Wagner

Go: A Kidd's Guide to Graphic Design

While women were part of American history from the outset, they did not win the right to vote until 1920. Readers of this engrossing history of the women's suffrage movement will discover its roots in the abolitionist movement. They'll read about the Declaration of Sentiments from the 1848 women's rights convention in Seneca Falls, New York, which stated, "all men and women are created equal." The book also discusses how the fight for women's rights continued after the right to vote had been won. An illustrated timeline, map, and treasure trove of historical photos enrich the learning experience.

Explore C.S. Lewis's life, works, and the world of Narnia the fun and easy way. Curious about C.S. Lewis and *The Chronicles of Narnia*? This plain-English guide provides a friendly introduction to the master storyteller and Christian apologist, revealing the meanings behind *The Chronicles of Narnia* and *The Screwtape Letters* as well as his other works. You'll also discover why Lewis went from being a confirmed atheist to a committed Christian and how he addressed his beliefs in his writings. Discover * How his life influenced his writings * His friendship with Tolkien and the Inklings * The parallels between Narnia and Christianity * His use of allegory and symbolism * Resources for further exploration

An acclaimed journalist travels the globe to solve the mystery of her ancestry, confronting the question at the heart of the American experience of immigration, race, and identity: Who are my people? "A thoughtful, beautiful meditation on what makes us who we are . . . and the values and ideals that bind us together as Americans."—Barack Obama "A rich and revealing memoir . . . *Futureface* raises urgent questions having to do with history and complicity."—The New York Times The daughter of a Burmese mother and a white American father, Alex Wagner grew up thinking of herself as a "futureface"—an avatar of a mixed-race future when all races would merge into a brown singularity. But when one family mystery leads to another, Wagner's post-racial ideals fray as she becomes obsessed with the specifics of her own family's racial and ethnic history. Drawn into the wild world of ancestry, she embarks upon a quest around the world—and into her own DNA—to answer the ultimate questions of who she really is and where she belongs. The journey takes her from Burma to Luxembourg, from ruined colonial capitals with records written on banana leaves to Mormon databases, genetic labs, and the rest of the twenty-first-century

genealogy complex. But soon she begins to grapple with a deeper question: Does it matter? Is our enduring obsession with blood and land, race and identity, worth all the trouble it's caused us? Wagner weaves together fascinating history, genetic science, and sociology but is really after deeper stuff than her own ancestry: in a time of conflict over who we are as a country, she tries to find the story where we all belong. Praise for *Futureface* "Smart, searching . . . Meditating on our ancestors, as Wagner's own story shows, can suggest better ways of being ourselves."—Maud Newton, *The New York Times Book Review* "Sincere and instructive . . . This timely reflection on American identity, with a bonus exposé of DNA ancestry testing, deserves a wide audience."—*Library Journal* "The narrative is part Mary Roach-style participation-heavy research, part family history, and part exploration of existential loneliness. . . . The journey is worth taking."—*Kirkus Reviews* "[A] ruminative exploration of ethnicity and identity . . . Wagner's odyssey is an effective riposte to anti-immigrant politics."—*Publishers Weekly*

The philosophy of Friedrich Nietzsche (1844-1900) was almost wholly neglected during his sane life, which came to an abrupt end in 1889. Since then he has been appropriated as an icon by an astonishingly diverse spectrum of people, whose interpretations of his thought range from the highly irrational to the firmly analytical. Thus Spoke Zarathustra introduced the 'superman' and *The Twilight of the Idols* developed the 'Will to Power' concept; these term, together with 'Sklavenmoral' and 'Herrenmoral', became confused with the rise of nationalism in Germany. Idiosyncratic and aphoristic, Nietzsche is always bracing and provocative, and temptingly easy to dip into. Michael Tanner's readable introduction to the philosopher's life and work examines the numerous ambiguities inherent in his writings. It also explodes the many misconceptions fostered in the hundred years since Nietzsche wrote, prophetically: 'Do not, above all, confound me with what I am not!' ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Introducing Walter Benjamin

Richard Wagner

Custom of the Country

Introducing Joyce

Most Likely to Succeed

Illustrated guide to the crucial French philosopher who denied bring a philosopher at all. 'I am like no one else in the whole world ...' Thus begins Jean-Jacques Rousseau's defiant *Confessions* - an autobiography of astounding psychological insight. Musician, poet, novelist and botanist, but above all, a philosopher who firmly denied being one, Rousseau was the first to ask: "What is the value of civilization?" His answer - that civilization corrupts natural goodness and increases social inequalities - shocked his Enlightenment contemporaries and still challenges us today. Did Rousseau inspire the French Revolution? Can Romanticism, psychoanalysis and Existentialism all be traced back to him? *Introducing Rousseau* presents a maverick thinker whose ideas revolutionized our understanding of childhood, education, government, language and much else. Dave Robinson's clear and concise account of Rousseau's ideas, engagingly dramatized by Oscar Zarate's illustrations, guides the reader through Rousseau's turbulent life of lost innocence, persecution and paranoia.

Compact INTRODUCING guide on the debates surrounding psychoanalysis's most contested figure. Freud is universally recognised as a pivotal figure in modern culture. Yet the man and his work continually attract scandal, outrage and scientific suspicion. Was he a psychological genius or a peddler of humbug? Despite his atheism, did he invent a new religious cult? Is he to blame for disguising the prevalence of sexual abuse? Is there an Oedipus Complex? Was he a drug addict? A wittily illustrated glimpse behind the demonised myths to the heart of a red-hot debate.

The Custom of the Country by Edith Wharton Considered by many to be her masterpiece, Edith Wharton's second full-length work is a scathing yet personal examination of the exploits and follies of the modern upper class. As she unfolds the story of Undine Spragg, from New York to Europe, Wharton affords us a detailed glimpse of what might be called the interior d cor of this America and its nouveau riche fringes. Through a heroine who is as vain, spoiled, and selfish as she is irresistibly fascinating, and through a most intricate and satisfying plot that follows Undine's marriages and affairs, she conveys a vision of social behavior that is both supremely informed and supremely disenchanting. - Anita Brookner We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Acknowledgements To Users of this Research Guide I. Introduction II. Introducing Wagner: Compendia and Other Survey Studies III. Researching Wagner: Reference Works of Various Kinds IV. The Documentary Legacy V. Wagner's Life and Character VI. Wagner as Composer: Studies in Techniques, Styles, and Influences VII. Wagner as Music-Dramatist VIII. Wagner as Instrumental and Vocal Composer and Arranger IX. Performing Wagner X. Wagner as Poet, Prose Writer, and Philosopher XI. Criticizing Wagner XII. Wagner and Culture, Past and Present XIII. After Wagner: Bayreuth, the Festivals, and Wagner's Descendents Index

A Guide to Identification and Natural History

A Family Mystery, an Epic Quest, and the Secret to Belonging

A Guide to Research

Futureface

Introducing Romanticism

This lavishly illustrated guide will enable you to identify the caterpillars of nearly 700 butterflies and moths found east of the Mississippi. The more than 1,200 color photographs and two dozen line drawings include numerous exceptionally striking images. The giant silk moths, tiger moths, and many other species covered include forest pests, common garden guests, economically important species, and of course, the Mescal Worm and Mexican Jumping Bean caterpillars. Full-page species accounts cover almost 400 species, with up to six images per species including an image of the adult plus succinct text with information on distribution, seasonal activity, foodplants, and life history. These accounts are generously complemented with additional images of earlier instars, closely related species, noteworthy behaviors, and other intriguing aspects of caterpillar biology. Many caterpillars are illustrated here for the first time. Dozens of new foodplant records are presented and erroneous records are corrected. The book provides considerable information on the distribution, biology, and taxonomy of caterpillars beyond that available in other popular works on Eastern butterflies and moths. The introductory chapter covers caterpillar structure, life cycles, rearing, natural enemies, photography, and conservation. The section titled "Caterpillar Projects" will be of special interest to educators. Given the dearth of accessible guides on the identification and natural history of caterpillars, Caterpillars of Eastern North America is a must for entomologists and museum curators, forest managers, conservation biologists and others who seek a compact, easy-to-use guide to the caterpillars of this vast region. A compact guide to nearly 700 caterpillars east of the Mississippi, from forest pests to garden guests and economically important species 1,200 color photos and 24 line drawings enable easy identification Full-page species accounts with image of adult insect for almost 400 species, plus succinct text on distribution and other vital information Many caterpillars illustrated here for the first time Current information on distribution, biology, and taxonomy not found in other popular works A section geared toward educators, "Caterpillar Projects" An indispensable resource for all who seek an easy-to-use guide to the caterpillars of this vast region

Get to know the beliefs and practices inspired by Jesus Christ Discover what it means to be a Christian and follow the gospel Curious about Christianity? This friendly guide helps you understand the basic teachings of the Christian faith, exploring the common ground that all Christians share, the differences among the major branches, the key events in Christian history, the key theological issues, and the many ways Christians live out their faith in today's world. The Dummies Way Explanations in plain English "Get in, get out" information Icons and other navigational aids Tear-out cheat sheet Top ten lists A dash of humor and fun Discover how to: Express the core essentials of Christianity Appreciate the life and teachings of Jesus Understand why the Bible is central to the faith Respect the unique roles of the Trinity Explore controversial issues among the branches

Give up-and-coming chefs a chance to explore the foods of the world! This international cookbook has over 50 recipes from 6 different cultures and introduces readers to world geography and authentic, easy-to-make recipes that taste great. Learn about African, French, Italian, Mexican, Middle Eastern, and Japanese and Chinese cooking. Each kid-tested recipe includes step-by-step instructions and how-to photos. Tools and ingredients lists are also provided, along with pronunciation guides when needed. So grab an apron and prepare for a tasty adventure! Books include: ingredients & tool lists, visual index of cooking terms, world map with highlighted areas, step-by-step instructions and photos, and allergy & safety information.

'Excellent ... an astounding amount of material.' Times Educational Supplement Popular culture often portrays the Holocaust as a horrific drama played out between Nazi executioners and ghetto Jewish victims - in short, a single aberration of history. Introducing the Holocaust is a powerful graphic guide that dissolves this stereotype, explaining the causes and its relevance today. It places the Holocaust where it belongs - at the centre of modern European and world history. Haim Bresheeth and Stuart Hood - along with Litza Jansz's outstanding illustrations - bring a unique and unforgettable perspective to how we think about this most dark of shadows on human history.

Introducing Levi-Strauss

A Graphic Guide to Writing

C.S. Lewis & Narnia For Dummies®

Fun and Tasty Recipes for Kids!