

Io Sono Leggenda (Fanucci Narrativa)

For over half a century, Richard Matheson has enthralled and terrified readers with such timeless classics as *I Am Legend*, *The Incredible Shrinking Man*, *Duel*, *Somewhere in Time*, and *What Dreams May Come*. Now the Grand Master returns with a bewitching tale of erotic suspense and enchantment.... 1918. A young American soldier recently wounded in the Great War, Alex White comes to Gatford to escape his troubled past. The pastoral

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English village seems the perfect spot to heal his wounded body and soul. True, the neighboring woods are said to be haunted by capricious, even malevolent, spirits, but surely those are just old wives' tales. Aren't they? A frightening encounter in the forest leads him into the arms of Magda Variel, an alluring red-haired widow rumored to be a witch. She warns him to steer clear of the wood and the perilous faerie kingdom it borders, but Alex cannot help himself. Drawn to its verdant mysteries, he finds love, danger...and wonders that will forever change his view of the world.

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Age is just a number... Lolito is an unconventional love story about a fifteen-year-old boy who finds solace in the arms of a middle-aged woman on the Internet. Fifteen-year-old Etgar Allison is spending spring break alone in an empty house, when he inadvertently learns that his girlfriend has cheated on him with another boy. Heartbroken and lonely, without parental supervision, he turns to alcohol. Unable to cope with his grief, he looks to the Internet for comfort and lands in an adult chatroom. There he meets Macy, a bored but attractive housewife; flirtatious IMs escalate into cybersex chats

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and soon Etgar is raiding his savings account for a romantic rendezvous in London. . . What could possibly go wrong? Ben Brooks's *Lolito* is an uncompromising look at the turbulent emotional life of teenage boys, a funny and poignant story that injects raw honesty—and even a little tenderness—into its portrait of a taboo relationship.

Frodo Baggins, bearer of the Ring of Power that would enable the evil Sauron to destroy all that is good in Middle-earth, takes on the task of carrying the Ring to Mount Doom to oversee its destruction. A new cover features artwork from the upcoming film

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adaptation of "The Lord of the Rings: The Fellowship of the Ring, " starring Elijah Wood, Sir Ian McKellen, Cate Blanchett, and Liv Tyler, scheduled for release in December. Copyright © Libri GmbH. All rights reserved. A man at a train station first requests a destination which does not exist - then winks out of existence in a moment. The captain of an interstellar travel ship is hired to take a passenger to Earth - that legendary planet which never existed. A cynical father refuses to purchase a bomb shelter for his family - though his son is terrified of perishing in an upcoming war. The wife of a man recently

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returned from a different planet is convinced his mind has been taken over by some other being - but finds this new husband much preferable to the old one...

Shadow's Seduction

IL COGLIONAVIRUS QUINTA PARTE MEDIA E FINANZA

Electric Dreams

The Magic Wagon

Il rischio ambientale tra realtà e
rappresentazione

Black Rabbit Summer

Mulan is a curious, clever young girl with a love for adventure and learning. But there is no greater love than the one she has

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for her family. She will do anything for them—even if it means joining the army disguised as a man in her father's place. In battle, Mulan must find her bravery and her strength to become the legendary woman warrior she is destined to be. In this retelling of The Ballad of Mulan, the Chinese folktale comes to life through striking full-color illustrations. Readers will cheer for our hero in this classic story of courage, persistence, and standing up for what one believes in.

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

Tells the tall tales of narrator Buster Fogg and the group of traveling merchant marauders he takes up with after his family

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is killed by a tornado. Their adventures take them through dank caves, across the countryside, and into East Texas.

Vital Subjects: Race and Biopolitics in Italy is an interdisciplinary study of how racial and colonial discourses shaped the “making” of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched.

Other Kingdoms

The Winter of Frankie Machine

The Jungle Book

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The Catholic School

La fiaba e altri frammenti di narrazione popolare

Shirley Jackson's third novel, a chilling descent into multiple personalities Elizabeth is a demure twenty-three-year-old willing her life away at a dull museum job, living with her neurotic aunt, and subsisting off her dead mother ' s inheritance. When Elizabeth begins to suffer terrible migraines and backaches, her aunt takes her to the doctor, then to a psychiatrist. But slowly, and with Jackson ' s characteristic chill, we learn that Elizabeth is not just one girl—but four separate, self-destructive personalities. The Bird ' s Nest, Jackson ' s third novel, develops hallmarks of the horror master ' s most unsettling work: tormented heroines, riveting familial mysteries, and a disquieting vision inside the human mind. For more than seventy years, Penguin has been the leading publisher of classic literature in the

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English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A husband seeks his wife's lover who is lost in the turbulence of Israel's Yom Kippur War. As the story of his quest unfolds and grows in intensity, the main protagonists are drawn into the search and transformed by it: through the different perspective of husband, wife, teenage daughter, young Arab emerges a complex picture of the uneasy present, the tension between generations, between Israel's past and future, between Jews and Arabs. The Lover was A.B. Yehoshua's first novel and immediately brought him international recognition. It is

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brilliant, compassionate and highly original and as accomplished as all his later works.

Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché è la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

A special pocket-sized hardcover edition of the New York Times bestselling classic tale of the last man on Earth, *I Am Legend* by Richard Matheson--one of genre literature's most honored storytellers. Robert Neville is the last living man on Earth...but he is not alone.

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Every other man, woman, and child on Earth has become a vampire, and they are all hungry for Neville's blood. By day, he is the hunter, stalking the sleeping undead through the abandoned ruins of civilization. By night, he barricades himself in his home and prays for dawn. How long can one man survive in a world of vampires?

A Novel

A Stir of Echoes

Duel

Dead in the West

L'Espresso

La leggenda di Druss

FROM THE BESTSELLING AUTHOR OF THE CARTEL. Frankie Machianno, a hard-working entrepreneur, passionate lover, part-time surf

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bum, and full-time dad, is a pillar of his waterfront community—and a retired hit man. Once better known as Frankie Machine, he was a brutally efficient killer. Now someone from his past wants him dead, and after a botched attempt on his life, Frankie sets out to find his potential killers. However, the list of suspects is longer than the California coastline. With the mob on his heels and the cops on his tail, Frankie hatches a plan to protect his family, save his life, and escape the mob forever. Then things get really complicated.

Horror.

An early pulse-pounding thriller from the

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Twilight Zone scribe and multi-award-winning author of I Am Legend. Vincent was a brilliant pianist, but a disturbed personality. The asylum he was committed to could not hold him. He escaped on an early Sunday morning, bent on revenge against those who betrayed him—his manager and the man who married his lover, Ruth. With his temper spiraling out of control, Vincent pursued his prey without mercy, brutally slaughtering anyone who got in his way. For four hours he would terrorize a community. His rage would not be sated no matter how much blood he spilled. And he refused to let anyone keep him from Ruth ever

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again . . . Richard Matheson, “one of the great names in American terror fiction,” unleashes a relentless novel of chilling suspense in *Fury on Sunday* (The Philadelphia Inquirer). “The author who influenced me the most as a writer was Richard Matheson.” —Stephen King “Perhaps no other living author is as responsible for chilling a generation with tantalizing nightmare visions.” —The New York Times “Matheson’s a writer who just has the special knack, the deft skill to imagine terrifying scenarios on any scale, large and small, and give them chilling possibility.” —Los Angeles Times

Io sono leggenda Narrativa tascabile L'onda

anomala dei media. Il rischio ambientale tra realtà e rappresentazione Il rischio ambientale tra realtà e rappresentazione FrancoAngeli

Hunter's Run

convegno internazionale di studi sulla narrazione popolare, Padova 1-2 aprile 2004

Golem

The Lost Adventures by Douglas Adams

Robot 58

The Lover

From the unique mind of Douglas Adams, legendary author of *The Hitchhiker's Guide to the Galaxy*, comes *Shada*, a story scripted for the television series *Doctor Who* but never produced—and now transformed into an original novel. A little knowledge is a dangerous

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thing. Imagine how dangerous a LOT of knowledge is... The Doctor ' s old friend and fellow Time Lord, Professor Chronotis, has retired to Cambridge University, where among the other doddering old professors nobody will notice if he lives for centuries. He took with him a few little souvenirs—harmless things really. But among them, carelessly, he took The Worshipful and Ancient Law of Gallifrey. Even more carelessly, he has loaned this immensely powerful book to clueless graduate student Chris Parsons, who intends to use it to impress girls. The Worshipful and Ancient Law is among the most dangerous artifacts in the universe; it cannot be allowed to fall into the wrong hands. The hands of the sinister Skagra are unquestionably the wrongest ones possible. Skagra is a sadist and an egomaniac bent on universal domination. Having misguessed the state of fashion on Earth, he also wears terrible

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platform shoes. He is on his way to Cambridge. He wants the book. And he wants the Doctor...

RIVISTE - Racconti di Ted Chiang (premio Hugo), Mike Resnick, Shelly Li, Francesco Verso, Adriana Lorusso, Giulio Raiola.

Inchiesta: La fantascienza è morta? - La Brit Invasion dei telefilm
La fantascienza è morta, viva la fantascienza. Sparita dalle librerie

– o almeno dal suo scaffale – ma presente ovunque nel cinema, nelle serie tv, nei videogiochi e nei fumetti. Ma allora morta in che senso? Lo abbiamo chiesto a quaranta tra scrittori americani e italiani, editori, direttori, critici, artisti, dirigenti televisivi, lettori.

Intanto, col cadavere ancora caldo del nostro genere preferito continuano ad arrivare gioielli affascinanti come il nuovo racconto di Ted Chiang – di nuovo premio Hugo – o magici come la storia dei due vecchietti Oro, Argento dal pluripremiato Mike Resnick,

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entrambi gi à apprezzati dai lettori di Robot. Esordiscono invece su queste pagine il vincitore del premio Urania Francesco Verso e l' autrice italiana pi ù conosciuta in Francia, Adriana Lorusso. Passando oltremarina tracciamo una rassegna del nuovo millennio della tv fantastica british, mentre per il cinema Viggo Mortensen parla di The Road, il disperato film postapocalittico tratto dal duro romanzo di Cormac McCarthy.

Collects horror stories such as "Third from the Sun," "Little Girl Lost," "Death Ship," and "Duel," which was the basis for the Spielberg film of the same name.

With Europe convulsed in wars over religion, a young theology student finds himself siding with heretics and the disenfranchised while confronting an agent of the Vatican who is determined to hunt down and destroy enemies of the faith, in a meticulously

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rendered historical thriller set against the backdrop of the Reformation. Reprint.

Love-Shaped Story

Io sono leggenda

Legend

Midnight Sun

The Legend of the Woman Warrior

Terror Stories by Richard Matheson

1381.1.19

An unearthly adversary descends on an idyllic fantasy world, corrupting magic against good and slaughtering innocents, and only a single man can stop him.

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Running from poverty and hopelessness, Ramón Espejo boarded one of the great starships of the mysterious, repulsive Enye. But the new life he found on the far-off planet of São Paulo was no better than the one he abandoned. Then one night his rage and too much alcohol get the better of him. Deadly violence ensues, forcing Ramón to flee into the wilderness. Mercifully, almost happily alone—far from the loud, bustling hive of humanity that he detests with sociopathic fervor—the luckless prospector is finally free

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to search for the one rich strike that could make him wealthy. But what he stumbles upon instead is an advanced alien race in hiding: desperate fugitives, like him, on a world not their own. Suddenly in possession of a powerful, dangerous secret and caught up in an extraordinary manhunt on a hostile, unpredictable planet, Ramón must first escape . . . and then, somehow, survive. And his deadliest enemy is himself.

A MAJOR MOTION PICTURE STARRING BELLA THORNE! A heartbreaking tale of love, loss

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and one nearly perfect summer -- perfect for fans of *The Fault In Our Stars* and *Love, Simon*. Seventeen-year-old Katie Price has a rare disease that makes exposure to even the smallest amount of sunlight deadly. Confined to her house during the day, her company is limited to her widowed father and her best (okay, only) friend. It isn't until after nightfall that Katie's world opens up, when she takes her guitar to the local train station and plays for the people coming and going. Charlie Reed is a former all-star athlete at a crossroads in

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his life - and the boy Katie has secretly admired from afar for years. When he happens upon her playing guitar one night, fate intervenes and the two embark on a star-crossed romance. As they challenge each other to chase their dreams and fall for each other under the summer night sky, Katie and Charlie form a bond strong enough to change them -- and everyone around them -- forever.

The Wonderful Wizard of Oz

Mulan

The Fellowship of the Ring

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The Bird's Nest

Bibliografia nazionale italiana

House of Salt and Sorrows

This collection of H. P. Lovecraft's work contains 71 stories by the master of weird fantasy and strange horror fiction. The stories include well-known gems such as 'The Call of Cthulhu', 'The Dunwich Horror' and 'The Case of Charles Dexter Ward' as well as lesser known works. The stories are in chronological order, thus allowing the reader to explore how Lovecraft's work developed over the course of his writing career. It is

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the perfect introduction to the work of a writer who has influenced countless authors who have followed in his wake, such as Stephen King.

Includes an 8 chapter bonus preview of WICKED ABYSS! In this scorching Immortals After Dark/Dacian novel, #1 New York Times bestselling author Kresley Cole brings together a wicked vampire prince used to getting everything he desires and a demon warrior who always felt like an outcast. A night of debauchery . . . Prince Mirceo Daciano and his new friend, Caspion the Tracker, comb the streets of Dacia, drunkenly

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seeking out pleasures of the flesh. In what should have been a typical night, they coax a bevy of nymphs to bed. To impress their females, the demon and the vampire kiss on a dare. Changes them forever . . . Once they finally break away from their soul-searing kiss, they find themselves alone—and shaken. Had they imagined their explosive chemistry? Obstacles—ranging from a death sentence to exile in a war-torn dimension—threaten to destroy their lives . . . and the vulnerable promise in that one kiss. How long can they resist the fire that blazes between them? Even if Mirceo accepts Caspion as his fated

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mate, the seductive vampire still must convince the stubborn demon that their bond is forever. And any royal Dacian union must receive the blessing of King Lothaire, an unpredictable and savage killer. . . .

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's *The Catholic School*, the winner of Italy's most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's prestigious all-boys Catholic high school San Leone Magno—brutally tortured,

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raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully

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rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max-Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

Noir contains three long-lost thrillers by Richard Matheson, the grand master of suspense. Originally published in the 1950s, at the very beginning of Matheson's

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distinguished career, these page-turning classics have been largely out-of-print for decades. Now readers everywhere can savor three unforgettable tales of crime, corruption, and cold-blooded murder. . . .

Someone Is Bleeding--Dave Newton has fallen hard for Peggy, a leggy blonde with a lurid past and a heartbreaking smile. But as bloody corpses begin to litter his path, Dave is forced to confront the terrifying possibility that the woman he loves is a deranged killer!

Fury on Sunday--In the wee hours of one fateful Sunday morning, a homicidal maniac embarks on a rampage of terror and violence

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that threatens everyone who crosses his path, culminating in a deadly confrontation in a Manhattan apartment building. Ride the Nightmare--Chris and Helen had the perfect suburban life--until Helen discovers her husband's guilty secret. Overnight, their peaceful existence descends into a vortex of fear and brutality that may cost them the life of their only child!

Being the First Part of The Lord of the Rings
Wizard's First Rule

L'onda anomala dei media. Il rischio
ambientale tra realtà e rappresentazione
Race and Biopolitics in Italy, 1860-1920

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Noir

Monografie

Retold from traditional sources and accompanied by David Wisniewski's unique cut-paper illustrations, *Golem* is a dramatic tale of supernatural forces invoked to save an oppressed people. It also offers a thought-provoking look at the consequences of unleashing power beyond human control. The afterword discusses the legend of the golem and its roots in the history of the Jews. A Caldecott Medal Book.

"David Gemmell tells a tale of very real adventure, the stuff of true epic fantasy."—R. A. Salvatore Druss, *Captain of the Ax*, is the stuff of legends. Tales of his

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battles are told throughout the land, and the stories expand with each telling. But Druss himself grows older, until finally, the warrior turns his back on glory and retreats to his mountain lair. There he awaits his old enemy: death. But far below, the barbarian Nadir hordes are on the march. All that stands between them and the Drenai people is a mighty six-walled fortress, Dros Delnoch—a great citadel that seems destined to fall. If it does, the Nadir will sweep inexorably across the land, killing all who oppose them. Reluctantly Druss agrees to come down from his mountaintop to lead this last, hopeless fight. Lost causes mean nothing to him—he has fought in such battles a thousand times in a thousand

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lands. And he is a hero to inspire a new generation of warriors. He is Druss the Legend. Thus begins David Gemmell's most celebrated novel—an unrivaled classic of mythic heroism and magnificent adventure. . . .

A darkly enchanting tale set in Seattle in the 1990s – the fictional life of Kurt Cobain's childhood imaginary friend...

NEW YORK TIMES BESTSELLER • Get swept away by this “haunting” (Bustle) YA novel about twelve beautiful sisters living on an isolated island estate who begin to mysteriously die one by one. This dark and atmospheric fairy tale inspired story is perfect for fans of *Yellowjackets*. “Step inside a fairy tale.” —Stephanie

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Garber, #1 New York Times bestselling author of *Caraval* In a manor by the sea, twelve sisters are cursed. Annaleigh lives a sheltered life at Highmoor with her sisters and their father and stepmother. Once there were twelve, but loneliness fills the grand halls now that four of the girls' lives have been cut short. Each death was more tragic than the last--the plague, a plummeting fall, a drowning, a slippery plunge--and there are whispers throughout the surrounding villages that the family is cursed by the gods. Disturbed by a series of ghostly visions, Annaleigh becomes increasingly suspicious that her sister's deaths were no accidents. The girls have been sneaking out every night to attend glittering balls,

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dancing until dawn in silk gowns and shimmering slippers, and Annaleigh isn't sure whether to try to stop them or to join their forbidden trysts. Because who--or what--are they really dancing with? When Annaleigh's involvement with a mysterious stranger who has secrets of his own intensifies, it's a race to unravel the darkness that has fallen over her family--before it claims her next. House of Salt and Sorrows is a spellbinding novel filled with magic and the rustle of gossamer skirts down long, dark hallways. Be careful who you dance with... And don't miss Erin Craig's Small Favors, a mesmerizing and chilling novel about dark wishes and even darker dreams.

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The H. P. Lovecraft Collection

Fury on Sunday

Classic Tales of Cosmic Horror

Doctor Who: Shada

Lolito

I Am Legend

From Richard Matheson, the multi-award-winning Twilight Zone scripter and New York Times bestselling author of I Am Legend and Hell House, comes a haunting ghost story in A Stir of Echoes. Tom Wallace lived an ordinary life, until a chance event awakened psychic abilities he never knew he possessed. Now

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he's hearing the private thoughts of the people around him-and learning shocking secrets he never wanted to know. But as Tom's existence becomes a waking nightmare, even greater jolts are in store as he becomes the unwilling recipient of a compelling message from beyond the grave... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When two of Pete's childhood classmates disappear from a carnival, he is a suspect, but his own investigation implicates other old friends he was with that evening--and a

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tough, knife-wielding enemy determined to keep him quiet.

Hell House

Q

Three Novels of Suspense

Vital Subjects