

It Ain't Half Racist Mum: Fighting Racism In The Media (Comedia)

"Brings together a diverse range of black British literatures, essays and documents from across the post-war period... includes South Asian, African and Caribbean cultural production by both leading and lesser-known artists, critics and commentators... [accommodates] popular and 'high' cultural materials from across the disciplines of literature, film, photography, history, sociology, politics, Marxism, feminism, cultural and communications studies"--Publisher. Racism, Culture, Markets explores the connections between cultural representations of `race' and their historical, institutional and global forms of expression and impact. John Gabriel examines the current fixation with market place philosophies in terms of the crisis in anti-racist politics and concern over questions of cultural identity. He explores issues such as the continuing relevance of terms like `black' as a basis for self definition; the need to think about identities in more fluid and complex ways, and the need to develop a much more explicit discussion of the construction of whiteness and white identities. Racism, Culture, Markets brings together a range of historical and contemporary case studies including the Rushdie affair; the Gulf War; debates around fostering, adoption and domestic violence; separate schooling; the service economy and its employment practices; tourism in the Third World; the Bhopal chemical disaster and racism in the new Europe. His case studies also consider the role played by contemporary media and popular culture in these debates, including film, television, music and the press. `This is one of the most important books on race, representation and politics to come along in a decade.... Sarita Malik's book is a brilliant contribution to the literature on race, cultural studies and public pedagogy' - Henry Giroux, Penn State University Representing Black Britain offers a critical history of Black and Asian representation on British television from the earliest days of broadcasting to the present day. Working through programmes as wide-ranging as the early documentaries to `ethnic sitcoms' and youth television, this book provides a detailed analysis of shifting institutional contexts, images of `race' and ethnic-minority cultural politics in modern Britain. Representing Black Britain: focuses on issues of representation, ideology, `race' and difference; covers a spectrum of television genres including documentary, news, comedy, light entertainment, youth television, drama, film and sport; examines the sociopolitical context of Black Britain; and looks at questions of policy and the institutional context of British broadcasting.

Media Studies: A Reader provides a thorough introduction to the full range of theoretical perspectives on the mass media from the past thirty years. Ranging from the arguments between the American mass communication tradition and the Europe-centered Frankfurt School of the 1940s, to the analyses of communication technologies by Marshall McLuhan and Raymond Williams in the 1960s, Media Studies: A Reader maps the mass media field, its varied and often conflicting histories, and its current debates. Sixty-five articles provide comprehensive coverage of all the main theorists and approaches. The first half, Studying the Media, explores in detail three core elements of media studies: production and regulation of mass media; media texts; and reception and consumption of media. The second half brings together concrete examples of how theoretical debates can be realized in a series of case studies on soap operas, the news, and advertising. A general introduction and introductions to each section summarize and contextualize the debates. Contributors include: Theodor W. Adorno, Marshal McLuhan, Raymond Williams, Stuart Hall, Annette Kuhn, Jürgen Habermas, John Fiske, Richard Dyer, Niki Strange, Danae Clark, Angela McRobbie, Bill Nichols, Lynne Joyrich, David Morley, Ien Ang, Janice Radway, Henry Jenkins, Tania Modleski, Anne McClintock, Sadie Plant. Resistance and Control

New Approaches to the Analysis of Mass Media Discourse and Communication

An Introduction

The Vision of a Nation

It Ain't Half Racist, Mum

Multicultural Encounters

The Media

James Procter's introduction places Hall's work within its historical contexts, providing a clear guide to his key ideas and influences, as well as to his critics and his intellectual legacy. Stuart Hall has been pivotal to the development of cultural studies during the past forty years. Whether as director of the Centre for Contemporary Cultural Studies, or as one of the leading public intellectuals of the postwar period, he has helped transform our understanding of culture as both a theoretical category and a political practice. Topics include: * popular culture and youth subcultures * the CCCS and cultural studies * media and communication * racism and resistance * postmodernism and the postcolonial * Thatcherism * identity, ethnicity, diaspora Stuart Hall is the ideal gateway to the work of a critic described by Terry Eagleton as 'a walking chronicle of everything from the New Left to New Times, Leavis to Lyotard, Aldermaston to ethnicity'

Telling the stories behind television's approaches to race relations, multiculturalism and immigration in the 'Golden Age' of British television, the book focuses on the 1960s and 1970s and argues that the makers of television worked tirelessly to shape multiculturalism and undermine racist extremism.

This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs, life and culture. The resources of a detailed bibliography, directory and journals listing are combined in this single volume, forming a unique guide to a multitude of diverse topics - British politics, government, society, literature, thought, arts, economics, history and geography. Academic subjects as taught in British colleges and universities are covered, with extensive reading lists of books and journals and sources of information for each discipline, making this an invaluable manual.

In Selected Writings on Race and Difference, editors Paul Gilroy and Ruth Wilson Gilmore gather more than twenty essays by Stuart Hall that highlight his extensive and groundbreaking engagement with race, representation, identity, difference, and diaspora. Spanning the whole of his career, this collection includes classic theoretical essays such as "The Whites of Their Eyes" (1981) and "Race, the Floating Signifier" (1997). It also features public lectures, political articles, and popular pieces that circulated in periodicals and newspapers, which demonstrate the breadth and depth of Hall's contribution to public discourses of race. Foregrounding how and why the analysis of race and difference should be concrete and not merely descriptive, this collection gives organizers and students of social theory ways to approach the interconnections of race with culture and consciousness, state and society, policing and freedom.

Media Studies

Bad English

A Postcolonial People

It Ain't Half Racist Mum

Difference and Democracy in Germany and Europe

Without Guarantees

Shifting Borders

Studies of the portrayal of black people in film have tended to be studies for the ideological correctness of the depictions of black people and the extent to which they rely on stereotypes. By closely examining films such as Sapphire (1959), Leo the Last (1969), Black Joy (1977), Playing Away (1986) and Mona Lisa (1987) and situating them in their historical and social context, Fear of the Dark develops a particular critical perspective on the film portrayal of black female sexuality and questions the extent to which black film makers have challenged stereotypes.

Presents an interdisciplinary study of literary dialect and an argument for a mixed-method approach to digital research.

This book confronts the challenge of difference for rethinking everyday multiculturalure. It proposes both a theory and practice of a critical pedagogy of popular culture through an analysis of contemporary media and film.

For students and scholars committed to a critical practice for transforming the politics of representation and otherness.

New media have radically altered our understanding of racism, so that an issue that has too often been assumed to belong to the past has been thrust into the contemporary mainstream. In light of the clear impact of both traditional and new media on Brexit in the UK and the Trump Presidency in the US, it is imperative for students of media and public discourse to examine the role played by the media in the generation, circulation and contestation of racist ideas. In Racism and Media, Gavan Titley: Explains why racism is such a complex and contested concept Provides a set of theoretical and analytical tools with which to interrogate the empirical world of racism and media Demonstrates methods' application through a wide range of case studies, taking in examples from the UK, US, Europe and Australia Examines the rise and impact of online and social media racism Invites readers to confront tensions in their own experiences of racism and media This book is an essential companion for students of media, communications, sociology and cultural studies.

"Don't Forget The Pierrots!!" The Complete History of British Pierrot Troupes & Concert Parties

From Class Struggle to the Politics of Pleasure

History of the Present

Jimmy Perry and David Croft

Literary History, Dialect, and the Digital Archive

The Early Years

Writing Black Britain 1948-1998

Writings on Media gathers more than twenty of Stuart Hall's media analyses, from scholarly essays such as "Encoding and Decoding in the Television Discourse" (1973) to other writings addressed to wider publics. Hall explores the practices of news photography, the development of media and cultural studies, the changing role of television, and how the nation imagines itself through popular media. He attends to Britain's imperial history and the politics of race and cultural identity as well as the media's relationship to the political project of the state. Testifying to the range and agility of Hall's critical and pedagogic engagement with contemporary media culture—and also to his collaborative mode of working—this volume reaffirms his stature as an innovative media theorist while demonstrating the continuing relevance of his methods of analysis.

Today, arguably more than at any time in the past, media are the key players in contributing to what defines reality for the citizens of Europe and beyond. This book provides an introduction to the way that the media occupy such a position of prominence in contemporary human existence. This expanded and fully updated third edition of the bestselling The Media: An Introduction collects in one volume thirty-six specially commissioned essays to offer unrivalled breadth and depth for an introduction to the study of contemporary media. It addresses the fundamental questions about today's media - for example, digitisation and its effects, new distribution technologies, and the implications of convergence, all set against the backdrop of a period of profound social and economic change in Europe and globally. Key features: Expert contributions on each topic Approachable, authoritative contributions provide a solid theoretical overview of the media industry and comprehensive empirical guide to the institutions that make up the media. Further Reading and related web-resource listings encourage further study. New to this edition: New five part structure provides a broad and coherent approach to media: Part 1 Understanding the Media; Part 2 What Are the Media?; Part 3 The Media Environment; Part 4 Audiences, Influences and Effects; Part 5 Media Representations. Brand new chapters on: Approaches to Media; Media Form; Models of Media Institutions; The Media in Europe; Photography; Book Publishing; Newspapers; Magazines; Radio; Television; The Internet and the Web; News Media; Economics; Policy; Public Service Broadcasting in Europe; Censorship and Freedom of Speech; Audience Research; Sexualities; Gender; Social Class; Media and Religion; The Body, Health and Illness; Nationality and Sex Acts. Other chapter topics from the last edition fully updated A wider, more comparative focus on Europe. The Media: An Introduction will be essential reading for undergraduate and postgraduate students of media studies, cultural studies, communication studies, journalism, film studies, the sociology of the media, popular culture and other related subjects.

Black British Cultural Studies has attracted significant attention recently in the American academy both as a model for cultural studies generally and as a corrective to reigning constructions of Blackness within African-American studies. This anthology offers the first book-length selection of writings by key figures in this field. From Stuart Hall's classic study of racially structured societies to an interview by Manthia Diawara with Sonia Boyce, a leading figure in the Black British arts movement, the papers included here have transformed cultural studies through their sustained focus on the issue of race. Much of the book centers on Black British arts, especially film, ranging from a historical overview of Black British cinema to a weighing of the costly burden on Black artists of representing their communities. Other essays consider such topics as race and representation and colonial and postcolonial discourse. This anthology will be an invaluable and timely resource for everyone interested in cultural studies. It also has much to offer students of anthropology, sociology, media and film studies, and literary criticism.

** What are the latest developments in the production, representation and reception of media output, produced by, for or about ethnic minorities? * What informs the questions media researchers ask and pursue when examining the mass media and ethnic minorities? * What are the principal forces of change currently shaping the field? There are few media issues more pressing, or potentially more consequential, than the representation of ethnic minorities. This authoritative text therefore brings together leading international researchers who have examined some of the latest processes of change (and continuity) informing the field of ethnic minorities and the media. Numerous studies of 'race', racism and the mass media have been conducted in the past. However, both the media landscape and the cultural field of ethnic minorities are fast changing, and this book addresses the recent developments which have threatened to outpace our ability to map, understand and intervene in processes of change. Presented in an accessible style, this book provides the reader with an overview of the very latest research findings and informed discussion. It opens with an introductory essay which maps recent approaches to the field, followed by substantive chapters which are structured thematically to address key processes of change such as media representations, media production, and cultures of identity.*

Bibliographie Internationale D'anthropologie Sociale Et Culturelle

A Reader

The Cultural Legacy of Punk

Selected Writings on Race and Difference

Racism, Culture, Markets

It ain't half racist mum

Making Multiculturalism on British Television, 1960-80

It's now over twenty years since punk pogo-ed its way into our consciousness. Punk Rock So What?brings together a new generation of academics, writers and journalists to provide the first comprehensive assessment of punk and its place in popular music history, culture and myth. The contributors, who include Suzanne Moore, Lucy OBrien, Andy Medhurst, Mark Sinker and Paul Copley, challenge standard views of punk prevalent since the 1970s. They: * re-situate punk in its historical context, analysing the possible origins of punk in the New York art scene and Manchester clubs as well as in Malcolm McClarens brain * question whether punk deserves its reputation as an anti-fascist, anti-sexist movement which opened up opportunities for women musicians and fans alike. * trace punks long-lasting influence on comics, literature, art and cinema as well as music and fashion, from films such as Sid and Nancy and The Great Rock n Roll Swindle to work by contemporary artists such as Gavin Turk and Sarah Lucas. * discuss the role played by such key figures as Johnny Rotten, Richard Hell, Malcolm McClaren, Mark E. Smith and Viv Albertine. Punk Rock Revisited kicks over the statues of many established beliefs about the meaning of punk, concluding that, if anything, punk was more culturally significant than anybody has yet suggested, but perhaps for different reasons.

Offers an analysis of the four collaborative sitcoms of Jimmy Perry and David Croft, 'Dad's Army', 'It Ain't half Hot, Mum!', 'Hi-de-Hi!' and 'You Rang M'Lord?'. Considers the themes and ideas that run through the series in terms of their representation of class and gender, and in terms of other sitcoms and cultures which produced them.

Stuart Hall has been an inspirational figure for generations of academics. His early work on the media, his influential use of Gramsci in understanding Britain in the late 1970s, his unique and influential analysis of Thatcherism, and more recently his work on race and new ethnicities, have helped to make universities places where ideas and social commitment to change can co-exist. This collection invites a wide range of academics who have been influenced by Hall's writing to contribute not a memoir or a eulogy but an engaged piece of social, cultural or historical analysis which develops the field of thinking opened up by his enormous contribution. Contributors include: Michele Barrett, Wendy Brown, Judith Butler, Nestor Garcia Canclini, James Clifford, Paul Gilroy, Henry Giroux, Lawrence Grossberg, Gail Lewis, Angela McRobbie, Doreen Massey, David Morley, Bill Schwarz, Gayatri Chakravorty Spivak, Charles Taylor, and Lola Young.

The first comprehensive reader on punk and race, from The Clash to Bad Brains. From the Clash to Los Crudos, skinheads to afro-punks, the punk rock movement has been obsessed by race. And yet the connections have never been traced in a comprehensive way. White Riot is a definitive study of the subject, collecting first-person writing, lyrics, letters to zines, and analyses of punk history from across the globe. This book brings together writing from leading critics such as Greil Marcus and Dick Hebdige, personal reflections from punk pioneers such as Jimmy Pursey, Darryl Jenifer and Mimi Nguyen, and reports on punk scenes from Toronto to Jakarta.

English and Empire

The Effects of Gramscianism on Cultural Studies

Writings on Media

After the Nazi Racial State

British Sources of Information

Racism and Media

Discourse and Communication

How migrants became the scapegoats of contemporary mainstream politics From the 1960s the UK's immigration policy—introduced by both Labour and Tory governments—has been a toxic combination of racism and xenophobia. Maya Goodfellow tracks this history through to the present day, looking at both legislation and rhetoric, to show that distinct forms of racism and dehumanisation have produced a confused and draconian immigration system. She examines the arguments made against immigration in order to dismantle and challenge them.

Through interviews with people trying to navigate the system, legal experts, politicians and campaigners, Goodfellow shows the devastating human costs of anti-immigration politics and argues for an alternative. The new edition includes an additional chapter, which explores the impacts of the 2019 election and the ongoing immigration enforcement during the coronavirus pandemic. Longlisted for the 2019 Jhalak Prize

This volume is the first authoritative historical textbook to look at the origins, development and evolution of seaside pierrot troupes and concert parties and their popular performance heritage. It will provide, for the first time, a definition of the pierrot troupe and its evolution from the roots of European popular traditions such as the commedia dell'arte and minstrelsy, to links between music hall and contemporary popular culture. Tony Lidington will explore how pierrot troupes grew from a single idea into a major international cultural industry and how it boosted morale and national identity during the two World Wars, before sublimating into contemporary pop music and comedy. Tony's continuing practice as research provides an experiential framework for the historical and ethnographic analysis of the form. This book will be of vital interest to students, researchers, and performers of outdoor (al fresco) arts, clowning and comedy, minstrelsy, vernacular music-making and music hall.

"After the Nazi Racial State offers a comprehensive, persuasive, and ambitious argument in favor of making 'race' a more central analytical category for the writing of post-1945 history. This is an extremely important project, and the volume indeed has the potential to reshape the field of post-1945 German history." ---Frank Biess, University of California, San Diego What happened to "race," race thinking, and racial distinctions in Germany, and Europe more broadly, after the demise of the Nazi racial state? This book investigates the afterlife of "race" since 1945 and challenges the long-dominant assumption among historians that it disappeared from public discourse and policy-making with the defeat of the Third Reich and its genocidal European empire. Drawing on case studies of Afro-Germans, Jews, and Turks---arguably the three most important minority communities in postwar Germany---the authors detail continuities and change across the 1945 divide and offer the beginnings of a history of race and racialization after Hitler. A final chapter moves beyond the German context to consider the postwar engagement with "race" in France, Britain, Sweden, and the Netherlands, where waves of postwar, postcolonial, and labor migration troubled nativist notions of national and European identity. After the Nazi Racial State poses interpretative questions for the historical understanding of postwar societies and democratic transformation, both in Germany and throughout Europe. It elucidates key analytical categories, historicizes current discourse, and demonstrates how contemporary debates about immigration and integration---and about just how much "difference" a democracy can accommodate---are implicated in a longer history of "race." This book explores why the concept of "race" became taboo as a tool for understanding German society after 1945. Most crucially, it suggests the social and epistemic consequences of this determined retreat from "race" for Germany and Europe as a whole. Rita Chin is Associate Professor of History at the University of Michigan. Heide Fehrenbach is Presidential Research Professor at Northern Illinois University. Geoff Eley is Karl Pohrt Distinguished University Professor of Contemporary History at the University of Michigan. Atina Grossmann is Professor of History at Cooper Union. Cover illustration: Human eye, © Stockexpert.com.

This work explores a range of issues relating to the documentary's achievement over the past decades, and considers its prospects on entering the new millennium. In the first part of the book, a number of writers reappraise John Grierson's contribution to the history of documentary. Most focus on his influence on the internation.

Literature, multilingualism, and the politics of language in contemporary Britain

Stuart Hall

Representing Black Britain

Fear of the Dark

Hostile Environment

Performance and Professional Wrestling

Rhetoric, Immigration, and California's Proposition 187

Originally published in 1989, the purpose of this book was to explore the nature and appearance of disaffection and alienation in young children and to seek to understand its significance. It deals with classroom interactions and adult expectations of children, and the context of historical and policy-related perspectives on schools as they relate to the under-8-year-olds. Theories and assumptions about these young children are re-examined, leading to questions on interpretation of behaviours, the appropriateness of practices at the classroom, teacher education and policy levels, and the societal value that was placed on the schooling experience of young children at the time.

This is a critical survey of contemporary South Asian Britain. The book combines analysis with empirically rich studies to map out the diversity of the British Asian way of life. The contributors provide insights & information on the Asian British experience in its socio-economic & cultural dimensions.

Performance and Professional Wrestling is the first edited volume to consider professional wrestling explicitly from the vantage point of theatre and performance studies. Moving beyond simply noting its performative qualities or reading it via other performance genres, this collection of essays offers a complete critical reassessment of the popular sport. Topics such as the suspension of disbelief, simulation, silence and speech, physical culture, and the performance of pain within the squared circle are explored in relation to professional wrestling, with work by both scholars and practitioners grouped into seven short sections: Audience Circulation Lucha Gender Queerness Bodies Race A significant re-reading of wrestling as a performing art, Performance and Professional Wrestling makes essential reading for scholars and students intrigued by this uniquely theatrical sport.

The theme of this volume is ethnicity and the implications for integration of our increasingly ethnically diversified population. New research findings from a range of census, survey and administrative data sources are presented, and case studies are included.

From Grierson to the Docu-soap
'Race', Gender and Sexuality in the Cinema
Punk Rock: So What?
A Subject Guide and Bibliography
Fighting Racism in the Media
An Interdisciplinary Anthology
Ethnicity and Integration

Bad English examines the impact of increasing language diversity in transforming contemporary literature in Britain, in the context of its contested language politics. Exploring a range of poetry and prose, it makes the case for literature as the preeminent medium to probe the terms and conditions of linguistic belonging.

Like articles representing the positions of proponents of the measure, those representing opponents construct the nation as potentially in danger as a result of undocumented immigration. How do we learn to recognize the damning effects of good rhetorical intentions? And where will we find arguments which escape this trap that permeates the liberal social policy world? Shifting Borders uses an evaluation of the debate over California Proposition 187 to demonstrate how this quandary is best understood by close interrogation of mainstream reports and debates and by bringing to the fore voices that are often left out of mediated discussions. It is these voices outside the mainstream, so called outlaw discourses, that hold the best possibilities for real social change. To illustrate their claim, the authors present dominant and outlaw discourses around Proposition 187, from television reports, internet chat sites, and religious discourse to coverage of the Los Angeles Times. Their critique ably demonstrates how difficult it is to maintain a position outside the mainstream, but also how important it is for the press, citizens, and scholars to actively search out such voices. The find

Comedy is crucial to how the English see themselves. This book considers that proposition through a series of case studies of popular English comedies and comedians in the twentieth century, ranging from the Carry On films to the work of Mike Leigh and contemporary sitcoms such as The Royle Family, and from George Formby to Alan Bennett and Roy 'Chubby' Brown. Relating comic traditions to questions of class, gender, sexuality and geography, A National Joke looks at how comedy is a cultural thermometer, taking the temperature of its times. It asks why vulgarity has always delighted English audiences, why camp is such a strong thread in English humour, why class influences what we laugh at and why comedy has been so neglected in most theoretical writing about cultural identity. Part history and part polemic, it argues that the English urgently need to reflect on who they are, who they have been and who they might become, and insists that comedy offers a particularly illuminating location for undertaking those reflections.

First published in 1986. Routledge is an imprint of Taylor & Francis, an informa company.

Humour in Society

White Riot

South Asians in Britain

Punk Rock and the Politics of Race

Black and Asian Images on Television

Ethnic Minorities and the Media

Popular Comedy and English Cultural Identities

This book examines the rise of cultural studies and evaluates its strengths and weaknesses. The author raises searching questions about the originality of cultural studies and its political motivation. Written with zest and a judicious sense of purpose it is a landmark work in cultural studies media and the sociology of culture.

How Immigrants Became Scapegoats

Disaffection from School?

In Honour of Stuart Hall

A National Joke

Black British Cultural Studies

Breaking the Boundaries