

# James Cameron's Titanic

*From ancient Egypt to the Tudors to the Nazis, the film industry has often defined how we think of the past. But how much of what you see on the screen is true? And does it really matter if filmmakers just make it all up? Picking her way through Hollywood's version of events, acclaimed historian Alex von Tunzelmann sorts the fact from the fiction. Along the way, we meet all our favourite historical characters, on screen and in real life: from Cleopatra to Elizabeth I, from Spartacus to Abraham Lincoln, and from Attila the Hun to Nelson Mandela. Based on the long-running column in the Guardian, Reel History takes a comic look at the history of the world as told through the movies - the good, the bad, and the very, very ugly.*

*This book presents a revealing look at our*

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*100-year fascination with the Titanic disaster and the various media that have been involved in reporting, preserving, and immortalizing the event. \* Illustrated with photographs, a painting, and a movie poster \* A comprehensive bibliography organized according to each of the three parts of the book \* A comprehensive index of subjects and names \* Appendices of several songs and poems pertaining to the Titanic*

*Discover what it was like being on the set of James Cameron's "Titanic." This journal vividly records the daily journey of one of the film's primary extra's over the 7 month shoot in Rosarito Beach, Mexico. Learn of the excitement, sets, crew, the actors and details that you may not expect. "October 2, 1996, By the third take of hearing "Is there anyone alive out there?" I found myself sobbing...now alone in the dark with only my thoughts, I think back to*

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*when this was real...I can't help but cry myself to sleep." Judy describes in detail what it was like to observe one of Hollywood's most successful directors at work, as well as be a part of one of the greatest film epics of all time. Few people keep journals when working on a film. As a result this book is a rare opportunity to have an inside view of movie-making at its finest. Many small details, which usually go unnoticed when writing movie histories, are included here making this volume something which movie, history and film enthusiasts will all enjoy Don Lynch, Titanic Historian Judy has captured, from her own personal perspective as a "core extra" what it was like to live Cameron's Titanic, day in and day out, for months on end. It's a tale of endless hours and impossible schedules, thrills and disappointments, dedication, loyalty and desire to be part of something*

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*we all sensed was very important. A unique glimpse into the making of one of Hollywood's biggest, most complex motion pictures ever. Ken Marschall, Artist; Visual Historian, "Titanic"*

*The only reporter James Cameron invited to chronicle the astonishing three-year odyssey that was the making of Titanic, Paula Parisi details the behind-the-scenes adventure so vividly you feel as if you are there. In this fast-paced narrative, we dive with Cameron twelve thousand feet to the wreckage of the Titanic. We're with him as he plans and budgets the film, scouts locations, and casts the actors; as he builds a state-of-the-art studio in Mexico, deals with studio executives, edits fourteen days' worth of film, and supervises more than five hundred special effects. Cameron also collaborates with composer James Horner and singer Celine Dion, and ultimately wins the gold: eleven Academy*

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*Awards, including Best Director and Best Picture. Excerpts from Cameron's journals are cited throughout. In addition, there's Cameron's own story: his childhood and family life; his first experience in film, working for Roger Corman; and fascinating stories about the founding of Lightstorm and the making of Terminator, Aliens, The Abyss, Terminator 2, True Lies, and, ultimately, Titanic.*

*Titanic and the Making of James Cameron  
Exploring the Deep*

*Aliens: The Official Movie Novelization*

*The New Film History*

*Taking the Titanic*

The greatest story in modern history has a new chapter.... Posing as newlyweds, two ruthless thieves board the Titanic to rob its well-heeled passengers. But an even more shocking plan is afoot—a sensational scheme that

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could alter the fate of the world's most famous ship. BookShots LIGHTNING-FAST STORIES BY JAMES

PATTERSON Novels you can devour in a few hours Impossible to stop reading All original content from James Patterson

Titanic: James Cameron's Illustrated Screenplay contains the shooting script of the most popular film of all time. An invaluable reference for film students and fans, this book details the evolution of the epic romance from script to screen, including scenes and dialogue cut from the final film, as well as annotations explaining footage seen in the final cut, yet not contained in the screenplay. Never-before-seen photographs of the stars, storyboards for sequences never filmed, and an in-

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depth interview with Cameron make *Titanic: James Cameron's Illustrated Screenplay* an essential companion to the #1 bestseller *James Cameron's Titanic*.

This book covers the life and career of filmmaker and explorer James Cameron. The volume examines his early life and career, as well as his making of the successful films *Terminator*, *Titanic*, and *Avatar*. The book also delves into Cameron's ocean expeditions. Readers will be inspired by this Emmy and Academy Award-winning personality.

An in-depth look at every aspect of Cameron's creative genius, providing a revealing portrait of the director's life and work.

*Titanic*

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A Night to Remember

Ghosts of the Titanic

James Cameron's Titanic Calendar  
1999

The Extraordinary Stories of Those  
Who Survived

IN the early morning hours of April 15, 1912, the icy waters of the North Atlantic reverberated with the desperate screams of more than 1,500 men, women, and children—passengers of the once majestic liner Titanic. Then, as the ship sank to the ocean floor and the passengers slowly died from hypothermia, an even more awful silence settled over the sea. The sights and sounds of that night would haunt each of the vessel ' s 705 survivors for the rest of their days. Although we think we know the story

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of Titanic—the famously luxurious and supposedly unsinkable ship that struck an iceberg on its maiden voyage from Britain to America—very little has been written about what happened to the survivors after the tragedy. How did they cope in the aftermath of this horrific event? How did they come to remember that night, a disaster that has been likened to the destruction of a small town? Drawing on a wealth of previously unpublished letters, memoirs, and diaries as well as interviews with survivors ’ family members, award-winning journalist and author Andrew Wilson reveals how some used their experience to propel themselves on to fame, while others were so racked with guilt they spent the rest of their lives under the Titanic ’ s shadow. Some reputations

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were destroyed, and some survivors were so psychologically damaged that they took their own lives in the years that followed. Andrew Wilson brings to life the colorful voices of many of those who lived to tell the tale, from famous survivors like Madeleine Astor (who became a bride, a widow, an heiress, and a mother all within a year), Lady Duff Gordon, and White Star Line chairman J. Bruce Ismay, to lesser known second- and third-class passengers such as the Navratil brothers—who were traveling under assumed names because they were being abducted by their father. Today, one hundred years after that fateful voyage, *Shadow of the Titanic* adds an important new dimension to our understanding of this enduringly fascinating story.

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In the sequel to the 1979 film *Alien*, Ellen Ripley is forced to return to planet LV-426, where her crew encountered the hostile Alien creature. There they discovered hundreds of eggs, and just one slaughtered everyone but Ripley. This time she's accompanied by a unit of Colonial Marines, but even their firepower may not be enough for them to survive and learn the fate of the colony known as Hadley's Hope

“ They kept it up to the very end. Only the engulfing ocean had power to drown them into silence. The band was playing ‘ Nearer, My God, to Thee. ’ I could hear it distinctly. The end was very close. ” —CHARLOTTE COLLYER, TITANIC SURVIVOR

The movies, the documentaries, the museum exhibits. They often tell the same story about the “ unsinkable ”

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Titanic, her wealthy passengers, the families torn apart, and the unthinkable end. But never before has “ that glorious band ” —the group of eight musicians who played on as the Titanic slipped deeper and deeper into the Atlantic Ocean—been explored in such depth. Steve Turner ’ s extensive research reveals a fascinating story including dishonest agents, a clairvoyant, social climbers, and a fraudulent violin maker. Read what brought the band members together and how their music served as the haunting soundtrack for one of modern history ’ s most tragic maritime disasters. BOOK REVIEWS The Band that Played On by Steve Turner is, surprisingly, the first book since the great ship went down to examine the lives of the eight musicians who were

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employed by the Titanic. What these men did?standing calmly on deck playing throughout the disaster?achieved global recognition. But their individual stories, until now, have been largely unknown. What Turner has uncovered is a narrow but unique slice of history?one more chapter of compelling Titanic lore. Turner, a music journalist, pursued living relatives of the band members and squeezed all that he could out of “ inherited photographs, documents, and anecdotes ” enabling him to sketch brief but poignant portraits of eight young (or at least youngish) men, all born in an optimistic era and all members of the rising middle class. To their parents, their girlfriends, and surely to themselves as well, the future must have seemed bright right up until the early morning hours of

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April 15, 1912... There is much that we do not know about the final hours of these men. Why did they make the decision to play on the deck that night? What was in their hearts and minds? ... Even the Titanic survivors who witnessed their final performance quibbled over some details. Did the band march or did they kneel? Was their last number “ Autumn ” or was it “ Nearer, My God, to Thee ” ? Did they stop playing during the final moments and pack their instruments away or were they still playing as the ship went down? All agreed, however, that all eight band members behaved with remarkable calm and courage. Within hours of the ship ’ s sinking, their story was circulating and they had already become heroes... For Turner, however, the undisputed hero of the

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book is Wallace Hartley, a fine musician with religious conviction and a powerful sense of duty who seems most likely to have been the force behind those final hours of heroism. In the last pages of the book, Turner reveals a surprising Hartley discovery? a turn of events which makes a fine ending for his worthy book, even as it leaves us hopeful that the Titanic may yet have a few mysteries she is willing to give up.

—Marjorie Kehe, Book Editor,  
Christian Science Monitor

The narrative surrounding the Titanic 's voyage, collision, and sinking in April 1912 seems tailor-made for film. With clear categories of gender, class, nationality, and religion, the dominating Titanic myth offers a wealth of motifs ripe for the silver screen-heroism, melodrama,

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love, despair, pleasure, pain, failure, triumph, memory and eternal guilt. This volume provides a detailed overview of Titanic films from 1912 to the present and analyzes the six major Titanic films, including the 1943 Nazi propaganda production, the 1953 Hollywood film, the 1958 British docudrama *A Night to Remember*, the 1979 TV production *S.O.S. Titanic*, the 1996 mini-series *Titanic*, and James Cameron's 1997 blockbuster. By showing how each film follows and builds on a pattern of fixed scenes, motifs and details defined as the "Titanic code," this work yields telling insights into why this specific disaster has maintained such great relevance into the 21st century.

Media, Myth, and the Making of a  
Cultural Icon

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Titanic Poster Book

Screenplays

Titanic Corrosion

Reel History

The story of the making of Titanic, the cinematic re-creation of the most legendary ocean disaster of all time. It was an undertaking with a scale and complexity equal to the ship itself.

The story of a team of female African-American mathematicians who served a vital role in NASA during the early years of the U.S. space program.

James Cameron director of such films as The Terminator, Aliens, Titanic, and Avatar is lauded as one of the most successful and innovative filmmakers of the last

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30years. James Cameron:  
Interviews chronicles the writer-  
director's rise through Hollywood,  
highlighted by his "can-do" attitude  
and his insatiable drive to make the  
best film possible.

In 1997, James Cameron's  
"Titanic", became the first motion  
picture to earn a billion dollars  
worldwide. These essays ask the  
question: What made "Titanic" such  
a popular movie? Why has this film  
become a cultural and film  
phenomenon? What makes it so  
fascinating to the film-going public?

Gun Honey

Volume 1

James Cameron's Story of Science  
Fiction

Interviews

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James Cameron

*Having undertaken more than thirty dives to the wreck of the Titanic, acclaimed director James Cameron has probably gained more first-hand insight into the sinking of the ship than any person alive today. Now, more than one hundred years after the tragedy, Exploring the Deep provides a thrilling account of his remarkable expeditions and the incredible technological innovations that made them possible. Capturing all the excitement, danger, and wonder of these pioneering expeditions, Exploring the Deep also examines the legacy of Cameron's*

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*explorations and the considerable impact they have made on our understanding of the disaster. This deluxe collectors' edition of Exploring the Deep features several exclusive items: A card of authenticity signed by James Cameron. A replica of the sketchbook Leonardo DiCaprio's character uses in the movie Titanic containing never-before-seen artwork created for the film by James Cameron. A signed print featuring acclaimed Titanic illustrator Ken Marschall's artwork. The book itself features a cover exclusive to this edition and is presented alongside*

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*these exclusive items in a high-quality clamshell case. This remarkable account of James Cameron's expeditions to the sunken Titanic includes his dive journal, personal photographs, and maps from his many explorations of the wreck. Having undertaken more than thirty dives to the wreck of Titanic, acclaimed director James Cameron has probably gained more firsthand insight into the sinking of the ship than any person alive today. Now, more than one hundred years after the tragedy, Exploring the Deep provides a thrilling account of Cameron's remarkable expeditions and the*

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*incredible technological innovations that made them possible. Capturing all the excitement, danger, and wonder of these pioneering expeditions, Exploring the Deep also examines the legacy of Cameron's explorations and the considerable impact they have made on our understanding of the disaster. Showcasing a treasure trove of images captured inside previously unreachable areas of the wreck, Exploring the Deep is a dazzling visual chronicle of Cameron's expeditions that will enthrall experts and casual readers alike. Also featuring Cameron's*

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*exclusive dive journal and visual elements, including maps and personal photographs, this book is an emotional and evocative examination of the wreck from one of the most exciting figures in both filmmaking and exploration. Bolstered by contributions from three of the world's foremost Titanic experts, Don Lynch, Ken Marschall, and Parks Stephenson, Exploring the Deep is the definitive book on Cameron's expeditions and the last word on a historical event that continues to shock and beguile. The first major overview of the field of film history in*

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*twenty years, this book offers a wide-ranging account of the methods, sources and approaches used by modern film historians. The key areas of research are analysed, alongside detailed case studies centred on well-known American, Australian, British and European films. More than just the biggest box-office success of all time, Titanic redefined the art of filmmaking, and captured the imagination of the nation like no other film in recent memory. Now fans can own their own piece of director James Cameron's extraordinary vision, masterfully captured in the*

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*Titanic Portfolio. Offered in an exquisite gift box, this beautifully designed portfolio features cast members Leonardo DiCaprio, Kate Winslett, and others in a collection of 24 never-before-seen, sepia-toned photographs that illuminate the full elegance and majesty of the great doomed ship. Each of these unforgettable, "antiqued" photographs is printed on high-quality paper, and is suitable for framing. The perfect gift for any Titanic fan, the Titanic Portfolio will be a treasured keepsake for years to come. -- Titanic has earned more than \$1 billion worldwide and*

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*earned a record-tying 11 Academy Awards! -- James Cameron's Titanic was a #1 New York Times bestseller, staying on the list for 24 weeks. -- Titanic releases on home video September 1, 1998.*

*James Cameron's Titanic 1999 Calendar*

*Anatomy of a Blockbuster*

*The Journal of a Titanic*

*Background Actress*

*Titanic Century*

*Hidden Figures*

She ' s the best at what she does.

She gets her client the weapon they need, where they need it, when they need it. Joanna Tan thought she was planting a gun for a simple hit. But when it ' s used in a deadly prison

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riot, Joanna is forced to work with U.S. government agent Brook Barrow to hunt down the perpetrator, a deadly scarred killer with a shadowy past. But finding him won't be easy – and bringing him down may cost Joanna everything. Created by the award-winning Hard Case Crime co-founder Charles Ardai and drawn by breakout artist Ang Hor Kheng, *Gun Honey* is a fast, sexy thrill ride for lovers of classic pulp and fearsome revenge thrillers.

“ Exciting... A timeless bit of pulp crime fiction. ” – Comic Book Resources “ A great read with a fantastic lead character, written in a way that engenders a sexy, violent

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and fun book. ” – Comic Crusaders “ Racy and action packed superb story with stunning visuals. ” – The GWW “ The powerhouse creation of a world-class criminal, a femme fatale, and James Bond, all rolled into one. The writing is grounded yet clever. ” – Comical Opinions.

Explore the creative evolution of James Cameron through this exclusive journey into his personal art archives, showcasing a range of rare and never-before-seen works from the acclaimed director ' s private collection. James Cameron has blazed a trail through the cinematic landscape with a series of groundbreaking films that have each

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become deeply embedded in the popular imagination. But while Cameron has created and employed advanced filmmaking technologies to realize his unique vision, his process of creative ideation began with pen, pencil, and paints long before he picked up a camera. Cameron displayed remarkable ability at an early age, filling sketchbooks with illustrations of alien creatures, faraway worlds, and technological wonders. As he grew older, his art became increasingly sophisticated, exploring major themes that would imbue his later work—from the threat of nuclear catastrophe to the dangers inherent in the development of artificial

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intelligence. Working in the film industry in his twenties, Cameron supported himself by illustrating theatrical posters and concept art for low-budget films before creating the visionary concept pieces that would help greenlight his first feature, *The Terminator*. For the first time, *Tech Noir* brings together a dazzling and diverse array of personal and commercial art from Cameron's own collection, showcasing the trajectory of ideas that led to such modern classics as *The Terminator*, *Aliens*, *Titanic*, and *Avatar*. Including everything from his earliest sketches through to unrealized projects and his acclaimed later work, this book

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features the filmmaker ' s personal commentary on his creative and artistic evolution throughout the years. A unique journey into the mind of a creative powerhouse, Tech Noir is the ultimate exploration of one of cinema ' s most imaginative innovators.

The word “ titanic ” reminds one of the majestic ship Titanic and James Cameron ' s epic romance movie Titanic—in many cases the film first and the ship next. The Titanic was the world ' s largest passenger ship when it entered service, measuring 269 m (882 feet) in length, and the largest man-made moving object on earth. The colossal ship and the epic movie inspired the

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authors, Susai Rajendran (professor of chemistry) and Gurmeet Singh (a renowned academic administrator and an internationally reputed expert in the field of corrosion science and smart materials) to study why the Titanic collapsed. The main reason seems to be bimetallic corrosion, also known as galvanic corrosion. This book discusses various aspects of galvanic corrosion, namely causes, consequences, methods of control, and case studies. It also reports research on the causes of corrosion of the sunken ship, including microbiologically influenced corrosion (MIC) and metallurgical failure. The book is a great reference

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for research scholars in the field of corrosion, graduate- and postgraduate-level students, the general public, and marine engineers.

This companion to the AMC 's mini-series features the full interviews plus essays by sci-fi insiders and rare concept art from Cameron ' s archives. For the show, James Cameron personally interviewed six of the biggest names in science fiction filmmaking—Guillermo del Toro, George Lucas, Christopher Nolan, Arnold Schwarzenegger, Ridley Scott, and Steven Spielberg—to get their perspectives on the importance of the genre. This book reproduces

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the interviews in full as the greatest minds in the genre discuss key topics including alien life, time travel, outer space, dark futures, monsters, and intelligent machines. An in-depth interview with Cameron is also featured, plus essays by experts in the science fiction field on the main themes covered in the show.

Illustrated with rare and previously unseen concept art from Cameron ' s personal archives, plus imagery from iconic sci-fi movies, TV shows, and books, James Cameron ' s Story of Science Fiction offers a sweeping examination of a genre that continues to ask questions, push limits, and thrill audiences around

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the world.

The Inside Story of the Three-Year  
Adventure That Rewrote Motion  
Picture History

### The Futurist

### James Cameron's Titanic

### The Titanic on Film

Twelve glorious full-color  
poster tell the story of love  
and heroism that entralled  
moviegoers and earned Titanic  
a record-tying eleven  
Academy Awards. Each poster  
folds out to a gigantic 20 x 25  
inches. Featuring the most  
memorable and touching  
scenes between Leonardo  
DiCaprio and Kate Winslet and

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stunning pictures of the "ship of dreams," these posters commemorate the movie event of the decade and the tragic romance of the century.

James Cameron's  
Titanic  
Boxtree, Limited  
James Cameron's Titanic  
Harper Design

An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board.

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Reissue.

When James Cameron's film Titanic first sailed across the silver screen in 1997, audiences were amazed by its groundbreaking visual effects, cinematography, and heart-wrenching love story. Now, nearly fifteen years later, Titanic has remained one of the most critically acclaimed and highest-grossing motion picture epics of all time, becoming a cultural phenomenon. In this updated edition of the New York Times bestseller, discover everything you've always wanted to know about Titanic, from the actual

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construction of the “ship of dreams” to the casting of Jack and Rose, one of the most memorable film couples in Hollywood history. Featuring an in-depth new foreword by James Cameron that details the personal impact Titanic had on his life and career as a filmmaker and never-before-seen photographs—plus a removable, double-sided poster—this collector’s edition is the ultimate behind-the-scenes look at one of the most beloved movies of all time. The Inside Story of the Three-year Adventure that Rewrote Motion Picture History

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The Life and Films of James  
Cameron

JAMES CAMERONS TITANIC  
HOLIDAY

Rambo Last Blood

The World According to the  
Movies

***James Cameron explores how the designer's fabulous vision of the Titanic turned into seagoing history's worst disaster.***

***Featuring excerpts from interviews and frame-by-frame analysis of important scenes from films such as Terminator, Aliens, True Lies, and Titanic, Alexandra Keller provides the first critical study of James Cameron as an auteur.***

***Considering in particular his treatment of gender and preoccupation with capital, both in***

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***his films and his filmmaking practice, Keller offers an overview of Cameron's work and its significance within cinematic history. Sections in the book include: Chronology Key Debates Key Scenes Sources Resources. This is a fascinating insight into the work of one of Hollywood's top directors, and will prove invaluable to students of film studies and media studies all over the English-speaking world.***

***A member of the team that discovered the Titanic on the ocean floor recreates the final day of the ship in vivid detail using new technology to peer deeper into the ship than anyone has ever looked. Reprint.***

***Having undertaken more than thirty dives to the wreck of Titanic,***

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***acclaimed director James Cameron has probably gained more firsthand insight into the sinking of the ship than any person alive today. Now, more than one hundred years after the tragedy, Exploring the Deep provides a thrilling account of his remarkable expeditions and the incredible technological innovations that made them possible. Capturing all the excitement, danger, and wonder of these pioneering expeditions, Exploring the Deep also examines the legacy of Cameron's explorations and the considerable impact they have made on our understanding of the disaster. Showcasing a treasure trove of never-before-seen images captured inside previously unreachable areas of the wreck, is a dazzling visual***

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**Tech Noir**  
**Titanic: James Cameron's  
Illustrated Screenplay**

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***The Making of James Cameron's  
Titanic***

***James Cameron's Titanic Poster  
Book***

***James Cameron's Titanic Portfolio***