

*Kami No Michi Religiosità E Tradizione
Dell'uomo Giapponese*

This volume addresses the methods and motives for translating the central texts of the world's religions and investigates a wide range of translation challenges specific to the unique nature of these writings. Translation theory underpins the methodology for the analysis of a variety of scriptures and brings important and sensitive issues of translation to the fore.

This casebook on Japanese Law has been specially designed for ease of use and theoretical versatility. Heavily-edited cases, statutes, and articles canvass a wide range of intriguing problems and theoretical perspectives. Professors will find that it facilitates a variety of analysis and approaches to a given question--whether sociological, anthropological, or based on law and economics. The book allows for in-depth coverage of a diverse range of substantive areas of law, from torts, criminal law, and contracts to employment and corporate law.

Ichiro Hori's is the first book in Western literature to portray how Shinto, Buddhist, Confucian, and Taoist elements, as well as all manner of archaic magical beliefs and practices, are fused on the folk level. Folk religion, transmitted by the common people from generation to generation, has greatly conditioned the political, economic, and cultural development of Japan and continues to satisfy the emotional and religious needs of the people. Hori examines the organic relationship between the Japanese social structure—the family kinship system, village and community organizations—and folk religion. A glossary with Japanese characters is included in the index.

This book, first published in 1984, examines the whole range of new religious movements which appeared in the 1960s and 1970s in the West. It develops a wide-ranging theory of these new religions which explains many of their major characteristics. Some of the movements are well-known, such as Scientology, Krishna Consciousness, and the Unification Church. Others such as the Process, Meher Baba, and 3-HO are much less known. While some became international, others remained local; in other ways, too, such as style, belief, organisation, they exhibit enormous diversity. The movements studied here are classified under three ideal types, world-rejecting, world-affirming and world-accommodating, and from here the author develops a theory of the origins, recruitment base, characteristics, and development patterns which they display. The book offers a critical exploration of the theories of the new religions and analyses the highly contentious issue of whether they reflect the process of secularisation, or whether they are a countervailing trend marking the resurgence of religion in the West.

A Comparative Survey of Churches and Religions in the Modern World

There Were Many Horses

Folk Religion in Japan

Sacred Words of Power

State and Church in the European Union

Korea

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Ten years after their divorce, Aki and Yasuaki meet by chance at a mountain resort and begin a correspondence that reveals past events that reflect on present struggles, from a lover's suicide to a father's controlling demands. By the author of Maboroshi.

This volume offers a multidisciplinary approach to the combinatory tradition that dominated premodern and early modern Japanese religion, known as honji suijaku (originals and their traces). It questions received, simplified accounts of the interactions between Shinto and Japanese Buddhism, and presents a more dynamic and variegated religious world, one in which the deities' Buddhist originals and local traces did not constitute one-to-one associations, but complex combinations of multiple deities based on semiotic operations, doctrines, myths, and legends. The book's essays, all based on specific case studies, discuss the honji suijaku paradigm from a number of different perspectives, always integrating historical and doctrinal analysis with interpretive insights.

This is a new release of the original 1945 edition.

A shape-shifter arrives at Tokyo harbour in human form, set to embark on an unstoppable rampage through the city's train network... A young woman is accompanied home one night by a reclusive student, and finds herself lured into a flat full of eerie Egyptian artefacts... A man suspects his young wife's obsession with picnicking every weekend in the city's parks hides a darker motive... At first, Tokyo appears in these stories as it does to many outsiders: a city of bewildering scale, awe-inspiring modernity, peculiar rules, unknowable secrets and, to some extent, danger. Characters observe their fellow citizens from afar, hesitant to stray from their daily routines to engage with them. But Tokyo being the city it is, random encounters inevitably take place – a naïve book collector, mistaken for a French speaker, is drawn into a world he never knew existed; a woman seeking psychiatric help finds herself in a taxi with an older man wanting to share his own peculiar revelations; a depressed divorcee accepts an unexpected lunch invitation to try Thai food for the very first time... The result in each story is a small but crucial change in perspective, a sampling of the unexpected yet simple pleasure of other people's company. As one character puts it, 'The world is full of delicious things, you know.'

A Woman's Weapon

Enciclopedia filosofica

A Short History

Continuity and Change

The Travail of Religious Liberty

The author examines the evolution of state-level societies and their relationship to politics in Japan and China.

The author of "The Dybbuk," Shloyme-Zanvl Rappoport, known as An-sky (1863-1920), was a figure of immense versatility and also ambiguity in Russian and Jewish intellectual, literary, and political spheres. Drawing together leading historians, ethnographers, literary scholars, and others, this far-ranging, multi-disciplinary examination of An-sky is the fullest ever produced.

Are the works of contemporary Japanese novelists, as Nobel Prize winner Oe Kenzaburo has observed, "mere reflections of the vast consumer culture of Tokyo and the subcultures of the world at large"? Or do they contain their own critical components, albeit in altered form? Oe and Beyond surveys the accomplishments of Oe and other writers of the postwar generation while looking further to examine the literary parameters of the "Post-Oe" generation. Despite the unprecedented availability today of the work of many of these writers in excellent English translations, some twenty years have passed since a collection of critical essays has appeared to guide the interested reader through the

fascinating world of contemporary Japanese fiction. Oe and Beyond is a sampling of the best research and thinking on the current generation of Japanese writers being done in English. The essays in this volume explore such subjects as the continuing resonances of the atomic bombings; the notion of "transnational subjects"; the question of the "de-canonization" (as well as the "re-canonization") of writers; the construction (and deconstruction) of gender models; the quest for spirituality amid contemporary Japanese consumer affluence; post-modernity and Japanese "infantilism"; the intertwining connections between history, myth-making, and discrimination; and apocalyptic visions of fin de siècle Japan. Contributors pursue various methodological and theoretical approaches to reveal the breadth of scholarship on modern Japanese literature. The essays reflect some of the latest thinking, both Western and Japanese, on such topics as subjectivity, gender, history, modernity, and the postmodern. Oe and Beyond includes essays on Endo Shusaku, Hayashi Kyoko, Kanai Mieko, Kurahashi Yumiko, Murakami Haruki, Murakami Ryu, Nakagami Kenji, Oe Kenzaburo, Ohba Minako, Shimada Masahiko, Takahashi Takako, and Yoshimoto Banana. Contributors: Davinder L. Bhowmik, Philip Gabriel, Van C. Gessel, Adrienne Hurley, Susan J. Napier, Sharalyn Orbaugh, Jay Rubin, Atsuko Sakaki, Ann Sherif, Stephen Snyder, Mark Williams, Eve Zimmerman.

First published in 1928, this book by archaeologist and author David Randall-Maclver provides a detailed description of Italy and its chief peoples before it was conquered by the Romans in 509 B.C. Randall-Maclver constructs his study through reference to the "great mass of Archaeological discoveries made in Italy during the last seventy years" (i.e. 1860's-1920's). A wonderful addition to your ancient history collection. Richly illustrated throughout. "Historians have deliberately kept silence as to all Italian peoples except the Roman. But it is obvious that the view which they give is incomplete. The Romans were not a highly civilized people in the early days of the Republic. Italy was completely civilized before its conquest by Rome. Archaeology can give a picture of the life of Italian peoples scarcely known to history."—Introduction

Ōe and Beyond

Kami no Michi

Autumn Brocade

The Worlds of S. An-sky

The Japanese Legal System

World Christian Encyclopedia

Provides an overview of contemporary Christianity, including its history, ecclesiastical branches, subdivisions, and denominations, and examines Christianity in relation to other faiths and the secular realm.

Japan's gender roles are in turmoil. Traditional life courses for men and women are still presented as role models, but there is an increasing range of gender choices for those uncomfortable with convention. This collection of studies from the University of Cambridge provides fascinating insights into the diversity of gendered images, identities, and life-styles in contemporary Japan - from manga girls to herbivore boys, from absent fathers to transgender people. (Series: Japanese Studies / Japanologie - Vol. 3)

Shinto - A Short History provides an introductory outline of the historical

development of Shinto from the ancient period of Japanese history until the present day. Shinto does not offer a readily identifiable set of teachings, rituals or beliefs; individual shrines and kami deities have led their own lives, not within the confines of a narrowly defined Shinto, but rather as participants in a religious field that included Buddhist, Taoist, Confucian and folk elements. Thus, this book approaches Shinto as a series of historical 'religious systems' rather than attempting to identify a timeless 'Shinto essence'. This history focuses on three aspects of Shinto practice: the people involved in shrine worship, the institutional networks that ensured continuity, and teachings and rituals. By following the interplay between these aspects in different periods, a pattern of continuity and discontinuity is revealed that challenges received understandings of the history of Shinto. This book does not presuppose prior knowledge of Japanese religion, and is easily accessible for those new to the subject.

Churches as essential components of European culture have major significance for European integration. The volume presents in its second edition a broad comparison of different systems of State and Church relationships in the Member States of the European Union. It includes the new Member States and provides an account of the new developments throughout Europe. The volume shows the implications of European integration on the position of the Churches. It is interesting for all those working in the field of State-Church relationship as well as to public and church institutions.

Spirit Possession in The Tale of Genji

The Political Economy of Judging in Japan

The Initial Growth of Japanese Buddhism

The Friendly Philosopher

The British Museum Book of Chinese Art

A New History of Shinto

The role of the U.S. Supreme Court in the aftermath of the 2000 presidential election raised questions in the minds of many Americans about the relationships between judges and political influence; the following years saw equally heated debates over the appropriate role of political ideology in selecting federal judges. Legal scholars have always debated these questions—asking, in effect, how much judicial systems operate on merit and principle and how much they are shaped by politics. The Japanese Constitution, like many others, requires that all judges be "independent in the exercise of their conscience and bound only by this Constitution and its laws." Consistent with this requirement, Japanese courts have long enjoyed a reputation for vigilant independence—an idea challenged only occasionally, and most often anecdotally. But in this book, J. Mark Ramseyer and Eric B. Rasmusen use the latest statistical techniques to examine whether that reputation always holds up to scrutiny—whether, and to what extent, the careers of lower court judges can be manipulated to political advantage. On the basis of careful econometric analysis of career data for hundreds of judges, Ramseyer and Rasmusen find that Japanese politics do influence judicial careers, discreetly and indirectly: judges who decide politically charged cases in ways favored by the ruling party enjoy better careers after their decisions than might otherwise be expected, while dissenting judges are more likely to find their careers hampered by assignments to less desirable positions. Ramseyer and Rasmusen's sophisticated yet accessible analysis has much to offer anyone interested in either judicial independence or the application of econometric techniques in the social sciences.

Where To Download Kami No Michi Religiosità E Tradizione Dell'uomo Giapponese

There Were Many Horses is considered one of the defining novels of Brazilian literature, winner of the Brazilian National Library's Machado de Assis Award and the APCA Award for best novel upon its debut in 2001, and this publication marks its English debut. A day in the life of São Paulo exposes the city for the diversity of all its inhabitants as the author describes in detail the scenes around him. It's May 9, 2000, and the city teems with life. The city is more than just traffic jams, parks, and global financial maneuvering. He deciphers every minute and second of the metropolis marked by human diversity—a mosaic of people from all over Brazil and the world marking the city's personality at the turn of the twenty-first century.

La vita e i segreti dei mitici samurai nei nove secoli della loro storia Chi erano in realtà i samurai? Quale importanza hanno avuto nella storia politica e sociale del Giappone? «Quasi tutta l'autentica storia giapponese», ha scritto Lafcadio Hearn, «è compresa in un unico episodio: l'ascesa e la caduta del potere militare». Questo libro ricostruisce il contesto storico in cui tale potere si esprime. Durante i nove secoli in cui i guerrieri rappresentarono la classe dominante del paese, le loro idee, la loro etica, il loro modo di vita influenzarono fortemente il costume e la società giapponese. I samurai non adottarono il formalismo dei nobili di corte, ma tradussero nel loro codice etico, il bushidō, la fedeltà personale al proprio superiore, esasperata al punto di morire in suo nome. I loro modelli di pensiero e di comportamento sopravvivono ancora oggi, nel Giappone industriale e competitivo, secondo il detto «Ogni uomo porta il suo passato e le tradizioni nel suo cuore». Alida Alabisodocente di Archeologia e Storia dell'arte giapponese nell'Università di Roma «La Sapienza», si occupa di problemi storico-artistici del Giappone e della Cina. In questo campo ha diretto varie ricerche e ha al suo attivo numerose pubblicazioni.

The pages of history are filled with stories of men and women burned at the stake, exiled, and ostracized in the name of religion. Thus Roland Bainton explains the struggle within the Christian Church to achieve religious liberty by telling, in popular biographical style, nine stories of sincere people--both persecutors and persecuted--who took part in the struggle. Bainton's biographies begin with Thomas of Torquemada, instrument of the Roman Catholic Inquisition, and with John Calvin who active in the burning of Michael Servetus. He then covers how such persecution brought about the toleration controversy of the sixteenth century, when SŹbastian Castellio struck his blow for religious liberty, when Hollander David Joris made a mystical approach to tolerance, and when Franciscan Bernardino Ochino believed in the cultivation of the inner life. Finally he concentrates on the champions of religious liberty in the 17th Century: John Milton, Roger Williams and John Locke.

Manga Girl Seeks Herbivore Boy

A Cultural History of Japanese Buddhism

Japanese Law

The Jains

Honji Suijaku as a Combinatory Paradigm

Etruscan Roman Remains in Popular Tradition

This innovative book examines cross-cultural encounters before 1492, focusing in particular on the major cross-cultural influences that transformed Asia and Europe during this period: the ancient silk roads that linked China with the Roman Empire, the spread of the world religions, and the Mongol Empire of the thirteenth century.

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The author's goal throughout the work is to examine the conditions--political, social, economic, or cultural--that enable one culture to influence, mix with, or suppress another. On the basis of its global analysis, the book identifies several distinctive pattern of conversion, conflict, and compromise that emerged from cross-cultural encounters. In doing so, it elucidates that larger historical context of encounters between Europeans and other peoples in modern times. Old World Encounters is ideal for students of world geography, religion, and civilizations. This book presents the only English language, up-to-date, and comprehensive reference to Japanese law. It covers a wide range of topics, from the fundamentals of the Japanese legal system, to the Civil Code which is the cornerstone of private law in Japan and business related laws in a comprehensive manner. The author presents the current state of Japanese law in operation by referring to numerous cases and the latest discussions. Since the last edition in 1999, Japanese Law, in almost every area, has undergone substantial reform, all of which is reflected in the new text. In particular, the new edition contains the first comprehensive analysis of the new Company Law and the Financial Instruments and Exchange Law. This makes this book an essential reference work for all who have an interest in Japanese law.

J. P. Cuenca is a surprising transnational voice in Brazilian literature whose central theme of cultural otherness urges his audience to rethink globalization in more carefully defined, more humanistic terms

This text presents an examination of Murasaki Shikibu's 11th-century classic The Tale of Genji. The author explores the role of possessing spirits from a female viewpoint, and considers how the male protagonist is central to determining the role of these spirits.

I Samurai

Encounter Or Syncretism

The Roman Citizenship

The Only Happy Ending for a Love Story is an Accident

Nine Biographical Studies

Translation and Religion

The Indian religion of Jainism, whose central tenet involves non-violence to all creatures, is one of the world's oldest and least-understood faiths. Dundas looks at Jainism in its social and doctrinal context, explaining its history, sects, scriptures and ritual, and describing how the Jains have, over 2500 years, defined themselves as a unique religious community. This revised and expanded edition takes account of new research into Jainism.

Kami no Michi religiosità e tradizione dell'uomo giapponese Zephyro Edizioni
il segreti delle religioni Youcanprint

The publication of this general introduction to the art and archaeology of Korea coincides with the new permanent Korea gallery at the British Museum, promoting a wider interest in the country and its history. Aimed at a non-specialist audience, this book is readable and well illustrated. It covers a vast time period from the Neolithic, c.6000 BC, to the present day. The remarkable culture of this country gradually unfolds through the descriptions and illustrations of

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Korean art, decorative objects, pottery and monuments, sculpture, crafts and ceramics.

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Holy Untranslatable?

religiosità e tradizione dell'uomo giapponese

The Dramatic Structure of Edo Kabuki

Letters and Talks on Theosophy and the Theosophical Life

A City in Short Fiction

Recent Archaeological Discoveries in Japan

A Cultural History of Japanese Buddhism offers a comprehensive, nuanced, and chronological account of the evolution of Buddhist religion in Japan from the sixth century to the present day. Traces each period of Japanese history to reveal the complex and often controversial histories of Japanese Buddhists and their unfolding narratives Examines relevant social, political, and transcultural contexts, and places an emphasis on Japanese Buddhist discourses and material culture Addresses the increasing competition between Buddhist, Shinto, and Neo-Confucian world-views through to the mid-nineteenth century Informed by the most recent research, including the latest Japanese and Western scholarship Illustrates the richness and complexity of Japanese Buddhism as a lived religion, offering readers a glimpse into the development of this complex and often misunderstood tradition

This accessible guide to the development of Japan ' s indigenous religion from ancient times to the present day offers an illuminating introduction to the myths, sites and rituals of kami worship, and their role in Shinto ' s enduring religious identity. Offers a unique new approach to Shinto history that combines critical analysis with original research Examines key evolutionary moments in the long history of Shinto, including the Meiji Revolution of 1868, and provides the first critical history in English or Japanese of the Hie shrine, one of the most important in all Japan Traces the development of various shrines, myths, and rituals through history as uniquely diverse phenomena, exploring how and when they merged into the modern notion of Shinto that exists in Japan today Challenges the historic stereotype of Shinto as the unchanging, all-defining core of Japanese culture

"This revised and expanded edition takes account of new research into Jainism as carried out over the last ten years."--BOOK JACKET.

La parola chiave di questo libro è "segreto", senza censure. Sar à il lettore a giudicare. La fede religiosa è qualcosa di molto particolare e tutto ci ò che ruota intorno ad essa è per natura avvolto dal mistero. Cos ì anche le regole, i testi sacri, i rituali, i templi che nei secoli sono stati espressione del sacro, arcaico e contemporaneo. Dal Cristianesimo alle sette, passando per l'Ebraismo, l'Isl à m,

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il Buddhismo e le altre religioni del mondo. In questo suo decimo libro, Giorgio Nadali - giornalista per diverse riviste nazionali e studioso dei fenomeni religiosi - svela tutti i segreti, anche i più "scomodi", legati al mondo della fede. Nelle pagine di questo libro, tra chiarezza descrittiva e forza divulgativa, scoprirete gli enigmi dei testi sacri, i misteri legati alle reliquie, ai santi e all'eroismo nascosto della vera santità, ai luoghi sacri di tutto il mondo. I segreti del clero cattolico, dagli stipendi sacri agli antipapi viventi, i segreti delle chiese cristiane, dalle messe con i serpenti, alle chiese gay, dai segreti della storia ai rituali sessuali dell'Induismo, i festival osé dello Shintoismo, i segreti taoisti a luci rosse e la pornografia sacra induista. Dalla teologia della prosperità e del successo, alle scoperte e invenzioni legate alla religione, ai rituali taoisti dell'immortalità, dai rituali estremi in alcune religioni alla condizione della donna in tutte le religioni e i segreti interreligiosi, tra vizi e virtù... E poi i fenomeni soprannaturali, l'aldilà... Esorcismi, miracoli e apparizioni tra veri mistici e autentici ciarlatani. La religione fa bene alla salute? Gli studi scientifici. L'influsso culturale e sociale della religione nella laicità di tutti i giorni e il futuro delle religioni, con i dati aggiornati di credenti e non credenti in tutto il mondo. E ancora, potrete approfondire il controverso rapporto tra fede e scienza, sesso e religione, scienza e miracoli, angelico e diabolico, cibi sacri e tabù, o addentrarvi nei segreti (e orrori) del fondamentalismo islamico e del fanatismo religioso nel mondo, dei dogmi e dei rituali religiosi, dell'arte dello Zen, del Nirvana, del Tantra e di tante altre pratiche e "stranezze" religiose... Senza alcuna censura... Centinaia di informazioni attuali e aggiornate in un unico libro. Tutto quello che è impossibile scoprire da soli e che nessuno vi avrebbe mai detto o avrebbe voluto scrivere... Scaricalo, e preparati a stupirti della forza della religione nel bene e nel male in giro per il mondo...

Fiction in Contemporary Japan

Mantras

Cross-cultural Contacts and Exchanges in Pre-modern Times

Shinto

Cases, Codes, and Commentary

Measuring Judicial Independence

The aim of this book is to show that seemingly illogical double identity of the townsman, Sukeroku, and the samurai, Soga Goro, in the play Sukeroku is a surviving element of what was once a complex and coherent structure based on a traditional performance calendar. To show how the calendar function and what Sukeroku's double identity signifies, the book is divided into two parts. Part One studies the structure of Edo kabuki. The first chapter, which outlines that structure, is based for the most part on writings of the Tokugawa period. The second chapter then looks at the concepts of sekai, "tradition," and shuko, "innovation." Kabuki was the product of material that had become a familiar part of Japanese culture by repeated use and dramatization over long periods of time, starting before kabuki began, and material that was relatively new and was used to transform the older, set material. The double identity in Sukeroku came about as a result of this interplay between what was received by way of traditional and what was added by way of innovation. Part Two considers the significance of the double identity. The author concludes that Sukeroku's double identity gave Edo audiences a hero who was an idealization of the contemporary Tokugawa townsman and at the same time a transformation of a samurai god-hero of the past. The first chapter of Part Two traces the development of

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Sukeroku's Soga Goro/samurai identity, from its origins in the early dramatic forms of no, kowaka, and ko-joruri, to the representation of Soga Goro in kabuki by Ichikawa Danjuro I. The seconds then looks at the transformation of Soga Gorointo Sukeroku by discussing the origins of Sukeroku and its introductions to Edo kabuki by Ichikawa Danjuro I and his son, Danjuro II, since their work was the basis of all later developments.

Art and Archaeology

Buddhas and Kami in Japan

I segreti delle religioni

The Archaeology of Korea

Sukeroku's Double Identity

Logo Mondo