

# King Lear (Wordsworth Classics)

*Getting lost and feeling found... 'I only went out for a walk and finally concluded to stay out till sundown, for going out, I found, was really going in.'* - John Muir, *John of the Mountains* Walking is medicine for the mind. It helps us slow down and think things through. It also helps us perk up and generate new ideas. There are few activities as readily available and revitalizing as a brisk walk, or as soothing and stimulating as a long walk. Wonderful things can happen when we set out on two feet. Within these pages, you will find stories from artists, designers, writers, psychologists and speakers who are inspired by the effect of pacing outdoors. You will hear of walks in the city, hikes through woods at dawn and epic adventures involving long journeys on foot. No matter the scale of the tale, the writer offers lessons they learned of a simple, human nature that we can all understand. In each chapter you will discover suggestions and ideas about how to create simple daily habits from the writer's thinking. In a world where so much of the noise around us suggests we are not good enough as we are, and that we must seek to change, these accounts try to do something different. They aim instead to invite a stroll into the complex pathways of the mind

*to discover the beauty of our own quirky individuality.*

*The New York Theater Workshop's production of Othello, starring Daniel Craig and David Oyelowo, and directed by Tony award-winning director Sam Gold, opened in November 2016. This production was sponsored in part by The Pelican Shakespeare series and Penguin Classics. Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Gold Medal Winner of the 3x3 Illustration Annual No. 14 This edition of Othello is edited with an introduction and notes by Russ McDonald and was recently repackaged with cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come.*

*For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. "Backgrounds and Sources" includes central passages from the letters of Tolstoy and his correspondents, S. A. Tolstoy's diaries, and contemporary accounts translated by George Gibian exclusively for this Norton Critical Edition. Together these materials document Tolstoy's writing process and chronicle Anna Karenina's reception upon publication during the period 1875-77. "Criticism" unites Russian and Western interpretations to present the best canonical scholarship on Anna Karenina written between 1877 and 1994. A wide range of perspectives is provided by Fyodor M. Dostoevsky, Nikolai N. Strakhov, Matthew Arnold, M. S. Gromeka, D. S. Merezhkovsky, Boris Eikhenbaum, Henry Gifford and Raymond Williams, George Steiner, Lydia Ginzburg, Eduard Babaev, Gary Saul Morson, Caryl Emerson, Donna Tussing Orwin, and George Gibian. A Chronology of Tolstoy's life and an updated Selected Bibliography are also included.*

*Redefining English for the More Able is a*

*practical guide offering English teachers a range of strategies to stretch and challenge their students. Written by Ian Warwick, founder of London Gifted and Talented, and Ray Speakman, this book provides a fresh perspective on the purpose of English teaching and the benefits it can offer all students. Drawing on an array of ideas and examples from different genres of literature, the book discusses how 'threshold concepts' can be used to frame English teaching and push the boundaries of students' learning. The chapters provide example lesson plans targeted at different age groups from Key Stages 2-5, and address different aspects of English, including short stories, poetry, film, drama and science fiction. Warwick and Speakman examine how the requirements for teaching more able students have received more recent focus under Ofsted, and offer specific examples of activities and reflective questions that can engage students more deeply in their appreciation of English. This well researched and accessible guide will be an invaluable tool for English teachers, teaching assistants and school leaders wishing to reflect on new ways of motivating and teaching the more able in order to develop the intellectual curiosity of all their students.*

*King Richard III*

*The Tragedies of Shakespeare*

*Macbeth*

*Norton Critical Edition (Annotated).*

*Hamlet, Othello, King Lear, Macbeth  
Fyodor Dostoyevsky, Masterpieces II*

**King Lear Wordsworth Editions**

**The works of William Shakespeare come alive in these stunning graphic novels adaptation using the original Shakespearean dialog. The world-class art, romance, sword-play, and tragedy of Romeo and Juliet will capture the attention of reluctant readers. Supplement your traditional Shakespearean sources with the graphic novel adaptation that will help readers imagine the action like never before. Graphic Planet is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades 5-10.**

**Cognitive Analytic Therapy and Later Life highlights that any attempt to work psychotherapeutically with older people must take into account the effects of working within a context of institutional ageism. It explores the specialist skills required when working with older people, covering: \* the delayed effects of early trauma \* narcissism and the re-emergence of borderline traits and dissociative states \* the emergence of treatment resistant depression and anxiety \* the use of the cognitive analytic therapy model to challenge the child centred paradigm of psychoanalytic theory. Clinical**

***psychologists, psychiatrists, psychotherapists, nurses, social workers, and occupational therapists alike will find this an illuminating and thought provoking book.***

***This is the first comprehensive account of the relationship between Shakespeare and his favourite poet, Ovid, examining the full range of Shakespeare's works.***

***Shakespeare Series***

***The History of King Lear***

***Performing King Lear***

***William Shakespeare's King Lear Retold: A Novel***

***With Introd., and Notes [explanatory and Critical, for Use in Schools and Classes,] Henry V***

The Wordsworth Classics' Shakespeare Series presents a newly-edited sequence of William Shakespeare's works. The textual editing takes account of recent scholarship while giving the material a careful reappraisal. King Lear has been widely acclaimed as Shakespeare's most powerful tragedy. Elemental and passionate, it encompasses the horrific and the heart-rending. Love and hate, loyalty and treachery, cruelty and self-sacrifice: all these contend in a tempestuous drama which has become an enduring classic of the world's literature. In the theatre and on screen King Lear continues to challenge and enthral. This Wordsworth edition of King Lear provides a comprehensive, integrated text of the play.

Since the rediscovery of Elizabethan stage conditions early this century, admiration for Measure for Measure has steadily risen. It is now a favorite with the critics and has attracted widely

different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on the unique tragi-comic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when *Measure for Measure* was written, and have remained so to the present day.

This "captivating biography" of the great Roman general "puts Caesar's war exploits on full display, along with his literary genius" and more (The New York Times) Tracing the extraordinary trajectory of the Julius Caesar's life, Adrian Goldsworthy not only chronicles his accomplishments as charismatic orator, conquering general, and powerful dictator but also lesser-known chapters during which he was high priest of an exotic cult and captive of pirates, and rebel condemned by his own country. Goldsworthy also reveals much about Caesar's intimate life, as husband and father, and as seducer not only of Cleopatra but also of the wives of his two main political rivals. This landmark biography examines Caesar in all of these roles and places its subject firmly within the context of Roman society in the first century B.C. Goldsworthy realizes the full complexity of Caesar's character and shows why his political and military leadership continues to resonate thousands of years later.

The collection of the finest of Shakespeare's plays presents Shakespeare's comedies with introductions by Judith Buchanan and tragedies with introductions by Emma Smith  
Caesar

From Hudson's School Shakespeare

Moral Wisdom and Good Lives  
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A-Level Set Text Student Edition

Invitation to the Classics

A Guide to Books You've Always Wanted to Read

"Grace Ioppolo has prepared this Norton Critical Edition of Shakespeare's most important play from the 1623 First Folio text (with the most significant variants from the 1608 Quarto I interpolated). The edition provides a full discussion, in A Note on the Text and the comprehensive Textual Variants and Notes, of the textual transmission of the play, now the scholarly focus of discussions of Shakespeare as a reviser of his own work. A critical introduction, addressing King Lear's origins, its legacy, and its place in literature, theatre, and popular culture, makes clear that King Lear is now the central play of Shakespeare's canon for literary and theatrical audiences alike." "The "Sources" section helps readers navigate King Lear's rich history. Nine essential primary sources are reprinted, from which Shakespeare borrowed significantly in creating his play, along with two additional probably sources." "The "Criticism" section

presents thirteen major interpretations of King Lear written since the eighteenth century as well as three adaptations and responses to it. A selected bibliography is also included." --Book Jacket.

Love and hate, loyalty and treachery, cruelty and self-sacrifice: all these contend in a tempestuous drama which has become an enduring classic of the world's literature.

Hamlet One of the most famous plays of all time, the compelling tragedy of the young prince of Denmark who must reconcile his longing for oblivion with his duty to avenge his father's murder is one of Shakespeare's greatest works. The ghost, Ophelia's death and burial, the play within a play, and the breathtaking swordplay are just some of the elements that make Hamlet a masterpiece of the theater. Othello

This great tragedy of unsurpassed intensity and emotion is played out against Renaissance splendor. The doomed marriage of Desdemona to the Moor Othello is the focus of a storm of tension, incited by the consummately evil villain Iago, that culminates in

one of the most deeply moving scenes in theatrical history. King Lear Here is the famous and moving tragedy of a king who foolishly divides his kingdom between his two wicked daughters and estranges himself from the young daughter who loves him—a theatrical spectacle of outstanding proportions. Macbeth No dramatist has ever seen with more frightening clarity into the heart and mind of a murderer than has Shakespeare in this brilliant and bloody tragedy of evil. Taunted into asserting his “masculinity” by his ambitious wife, Macbeth chooses to embrace the Weird Sisters’ prophecy and kill his king—and thus, seals his own doom. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

Fyodor Mikhailovich Dostoyevsky (1821 –

1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. Dostoyevsky's literary works explore human psychology in the context of the troubled political, social, and spiritual atmosphere of 19th-century Russia. He began writing in his 20s, and his first novel, *Poor Folk*, was published in 1846 when he was 25. His major works include *Crime and Punishment* and *The Brothers Karamazov* (1880). His output consists of eleven novels, three novellas, seventeen short novels and numerous other works. Many literary critics rate him as one of the greatest and most prominent psychologists in world literature. In this book: *The Gambler* *Poor Folk* *White Nights* and *Other Stories* *Uncle's dream*; *And The Permanent Husband* *Translator: C. J. Hogarth* *Translator: Constance Garnett* *Translator Fred. Wishaw* *Redefining English for the More Able* *Shakespeare and Ovid* *The Eustace Diamonds* *Poems and Sonnets of William Shakespeare* *Dunbar*

## **Life of a Colossus**

William Shakespeare (1564-1616) excels in plot, poetry and wit, and his talent encompasses the tragedies of Hamlet, King Lear, Othello, and Macbeth as well as history plays and the comedies such as A Midsummer Night's Dream, and As You Like It. This volume presents his plays in the chronological order in which they were written.

A volume of five of Shakespeare's most enduring works of tragedies, offering perennial insights into human emotion as well as telling inscriptions of the particular concerns of Shakespeare's own day.

He is the greatest writer in the English language-perhaps in any language-and here, in one compact volume is all the verse even many of those familiar with his plays have never read. In 1593 and 1594, while English theaters were closed in response to the plague, WILLIAM SHAKESPEARE (1564-1616) turned from drama to narrative poems, and published the dyad "Venus and Adonis" and "The Rape of Lucrece," erotic meditations on lust and sexual power. Standing

powerfully in opposition to each other, they also differ wildly from Shakespeare's romantic sonnets—all 154 of them are here. Also in this hard-to-find collection are the Bard's lesser known poems: "A Lover's Complaint," "The Passionate Pilgrim," "Sonnets to Sundry Notes of Music," and "The Phoenix and the Turtle." Rounding out the collection are poems from his plays, featuring beloved excerpts from *The Tempest*, *Two Gentlemen of Verona*, *Twelfth Night*, *Merry Wives of Windsor*, *Much Ado About Nothing*, *A Midsummer Night's Dream*, *Love's Labour's Lost*, *The Merchant of Venice*, *As You Like It*, *The Taming of the Shrew*, and others. Not an academic work, this lovely volume lets Shakespeare's words stand on their own, resounding—as ever they do—with their own unique power and beauty.

Described by the TLS as 'a formidable bibliographical achievement ... destined to become a key reference work for Shakespeareans', *Shakespeare in Print* is now issued in a revised and expanded edition offering a wealth of new material, including a chapter which

maps the history of digital editions from the earliest computer-generated texts to the very latest digital resources. Murphy's narrative offers a masterful overview of the history of Shakespeare publishing and editing, teasing out the greater cultural significance of the ways in which the plays and poems have been disseminated and received over the centuries from Shakespeare's time to our own. The opening chapters have been completely rewritten to offer close engagement with the careers of the network of publishers and printers who first brought Shakespeare to print, additional material has been added to all chapters, and the chronological appendix has been updated and expanded.

Othello

An Authoritative Text, Sources, Criticism, Adaptations, and Responses  
Discover mindfulness on the go  
A History and Chronology of Shakespeare Publishing

The Tempest

The Pursuit of the Well-beloved and the Well-beloved

Nahum Tate (1652-1715) was an Irish poet, hymnist, and

lyricist, who became England's poet laureate in 1692. He published a volume of poems in London in 1677, and became a regular writer for the stage. *Brutus of Alba*; or, *The Enchanted Lovers* (1678), a tragedy dealing with Dido and Aeneas, later adapted to the libretto for Henry Purcell's opera *Dido and Aeneas* (1689?), and *The Loyal General* (1680), were followed by a series of adaptations from Elizabethan dramas. *The History of King Lear* (1687) was fitted with a happy ending in a marriage between Cordelia and Edgar. From John Fletcher he adapted *The Island Princess* (1687); from Chapman and Marston's *Eastward Ho* he derived *The Cuckold's Haven* (1685); and in 1707 he rewrote John Webster's *White Devil*. He wrote the words to a number of hymns, of which the most famous is the Christmas carol *Song of the Angels at the Nativity of Our Blessed Saviour*, more famously known by its opening line "While Shepherds Watched Their Flocks." He also translated Syphilis Sive Morbus Gallicus, Girolamo Fracastoro's Latin pastoral poem on the subject of the disease of syphilis into English heroic couplets.

*King Lear* is arguably the most complex and demanding play in the whole of Shakespeare. Once thought impossible to stage, today it is performed with increasing frequency, both in Britain and America. It has been staged more often in the last fifty years than in the previous 350 years of its performance history, its bleak message clearly chiming in with the growing harshness, cruelty and violence of the modern world.

Performing *King Lear* offers a very different and practical perspective from most studies of the play, being centred firmly on the reality of creation and performance. The book is based on Jonathan Croall's unique interviews with twenty of the most distinguished actors to have undertaken this daunting role

during the last forty years, including Donald Sinden, Tim Pigott-Smith, Timothy West, Julian Glover, Oliver Ford Davies, Derek Jacobi, Christopher Plummer, Michael Pennington, Brian Cox and Simon Russell Beale. He has also talked to two dozen leading directors who have staged the play in London, Stratford and elsewhere. Among them are Nicholas Hytner, David Hare, Kenneth Branagh, Adrian Noble, Deborah Warner, Jonathan Miller and Dominic Dromgoole. Each reveals in precise and absorbing detail how they have dealt with the formidable challenge of interpreting and staging Shakespeare's great tragedy.

Popular, much-studied drama focuses on the young warrior king — from his decision to press England's claim to the French throne, to his role in one of the greatest military triumphs in English history.

One of the four great tragedies—alongside Hamlet, King Lear, and Macbeth—Othello is among the darkest of Shakespeare's plays, illuminating the shadows of the gloomiest recesses of the human psyche and serving as a damning indictment of the world in which it was written. A cautionary tale of the destructiveness of sin and the ruinous consequences of bad philosophy, Othello seems to express Shakespeare's rage at the cynicism and brutality of the age in which he lived. From the Machiavellian menace of Iago to the blind and prideful jealousy of Othello, this classic of world literature shows us the shadow falling over a society that has turned its back on the light and life of virtue. The Ignatius Critical Editions present a tradition-oriented approach to reading Western classics. While many critical editions view literature through the lens of modernism and post-modernism, this series offers critical examinations informed by the Judeo-Christian heritage as

passed down through the ages—the same heritage that provided the crucible in which the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions provide essays and footnotes that analyze works in light of the Western tradition, allowing the reader to meet the authors in their element. The series is ideal for academic study and for anyone wishing to understand the great literary works of Western civilization in the company of some of the finest literature professors alive today.

Four Tragedies

Walking in the Rain

Backgrounds and Sources Criticism

Five Great Tragedies

Measure for Measure

King Lear

**King Lear is a tragedy written by William Shakespeare, most likely in 1606. It depicts the gradual descent into madness of the title character, after he disposes of his kingdom by giving bequests to two of his three daughters egged on by their continual flattery, bringing tragic consequences for all. Derived from the legend of Leir of Britain, a mythological pre-Roman Celtic king, the tragedy is particularly noted for its probing observations on the nature of human suffering and kinship. George Bernard Shaw wrote, "No man will ever write a better tragedy than Lear."**

**Hardy's two versions of a strange story set in the weird landscape of Portland. The central**

**figure is a man obsessed both with the search for his ideal woman and with sculpting the perfect figure of Aphrodite. How thin is the line between good and evil? Discover the classic tale of gothic horror Dr Jekyll has been experimenting with his identity. He has developed a drug which separates the two sides of his nature and allows him occasionally to abandon himself to his most corrupt inclinations as the monstrous Mr Hyde. But gradually he begins to find that the journey back to goodness becomes more and more difficult, and the risk that Mr Hyde will break free entirely from Dr Jekyll's control puts all of London in grave peril.**

**A reimaging of one of Shakespeare's most well-read tragedies, by the contemporary, critically acclaimed master of domestic drama Henry Dunbar, the once all-powerful head of a global media corporation, is not having a good day. In his dotage he hands over care of the corporation to his two eldest daughters, Abby and Megan, but as relations sour he starts to doubt the wisdom of past decisions. Now imprisoned in Meadowmeade, an upscale sanatorium in rural England, with only a demented alcoholic comedian as company, Dunbar starts planning his escape. As he flees into the hills, his family is hot on his heels. But**

**who will find him first, his beloved youngest daughter, Florence, or the tigresses Abby and Megan, so keen to divest him of his estate? Edward St Aubyn is renowned for his masterwork, the five Melrose novels, which dissect with savage and beautiful precision the agonies of family life. His take on King Lear, Shakespeare's most devastating family story, is an excoriating novel for and of our times - an examination of power, money and the value of forgiveness.**

**Anna Karenina**

**The Great Comedies and Tragedies**

**A School Shakespeare ...**

**Dr Jekyll and Mr Hyde and Other Stories**

**The Complete Works of William Shakespeare**

**Cognitive Analytic Therapy and Later Life**

Final play in Shakespeare's masterly dramatization of the struggle for power between the Houses of York and Lancaster. Richard is a stunning archvillain who schemes, seduces, betrays and murders his way to the throne, yet is capable of eliciting sympathy for his plight at the end.

Motivation and direction for reading and understanding the great authors and works of Western culture.

In this profound and yet accessible book, John Kekes discusses moral wisdom: a virtue essential to living a morally good and personally satisfying life. He advances a broad, nontechnical argument that considers the adversities inherent in the human condition and assists in the achievement of good lives. The possession of moral wisdom, Kekes asserts, is a matter of degree: more of it makes lives better, less makes them worse.

Exactly what is moral wisdom, however, and how should it be sought? Ancient Greek and medieval Christian philosophers were centrally concerned with it. By contrast, modern Western sensibility doubts the existence of a moral order in reality; and because we doubt it, and have developed no alternatives, we have grown dubious about the traditional idea of wisdom. Kekes returns to the classical Greek sources of Western philosophy to argue for the contemporary significance of moral wisdom. He develops a proposal that is eudaimonistic—secular, anthropocentric, pluralistic, individualistic, and agonistic. He understands moral wisdom as focusing on the human effort to create many different forms of good lives. Although the approach is Aristotelian, the author concentrates on formulating and defending a contemporary moral ideal. The importance of this ideal, he shows, lies in increasing our ability to cope with life's adversities by improving our judgment. In chapters on moral imagination, self-knowledge, and moral depth, Kekes calls attention to aspects of our inner life that have been neglected because of our cultural inattention to moral wisdom. He discusses these inner processes through the tragedies of Sophocles, which can inspire us with their enduring moral significance and help us to understand the importance of moral wisdom to living a good life.

A moving tragedy of political intrigue and family strife, William Shakespeare's *King Lear* is edited by George Hunter, with an introduction by Kiernan Ryan in Penguin Shakespeare. 'How sharper than a serpent's tooth it is to have a thankless child' The ageing King Lear, tired of office, decides to split his kingdom between his three daughters, Goneril, Regan and Cordelia; but the decision to allot their share based on the love they express for him proves to be a terrible mistake. When Cordelia refuses to take part in her father's charade, she is banished, leaving the king dependent on her manipulative and untrustworthy sisters. In the scheming and recriminations that

follow, not only does the king's own sanity crumble, but the stability of the realm itself is also threatened. Cast out into the wilderness with a wise Fool and a cunning madman, it is only after losing what he values most that Lear understands the depth of his folly. This book contains a general introduction to Shakespeare's life and Elizabethan theatre, a separate introduction to King Lear, a chronology, suggestions for further reading, an essay discussing performance options on both stage and screen, and a commentary. William Shakespeare (1564-1616) was born to John Shakespeare and Mary Arden some time in late April 1564 in Stratford-upon-Avon. He wrote about 38 plays (the precise number is uncertain), many of which are regarded as the most exceptional works of drama ever produced, including Romeo and Juliet (1595), Henry V (1599), Hamlet (1601), Othello (1604), King Lear (1606) and Macbeth (1606), as well as a collection of 154 sonnets, which number among the most profound and influential love-poetry in English. If you enjoyed King Lear, you might like Othello, also available in Penguin Shakespeare. 'The themes of love and loss, the futility of ambition, the pains of parenthood and the rewards of patience are treated with a magic touch' Ian Richardson

Oxford School Shakespeare Series

King Lear / edited by F. David Hoenerig. Twelfth night / edited by J. A. Lavin. Antony and Cleopatra / edited by Berners W. Jackson

New Perspective on Old Age

Dracula

Gielgud to Russell Beale

A Practical Guide