

King Louie's Shoes

Quasimodo is the bell-ringer of Notre Dame and a barely verbal and half-blind hunchback. Ringing the church bells has made him deaf. Abandoned by his mother as a baby, he was adopted by Claude Frollo. Quasimodo's life within the confines of the cathedral and his only two outlets — ringing the bells and his love and devotion for Frollo — are described. He ventures outside the Cathedral rarely, since people despise and shun him for his appearance. The notable occasions when he does leave are his taking part in the Festival of Fools — during which he is elected the Pope of Fools due to his perfect hideousness — and his subsequent attempt to kidnap Esmeralda, his rescue of

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Esmeralda from the gallows, his attempt to bring Phoebus to Esmeralda, and his final abandonment of the cathedral at the end of the novel. It is revealed in the story that the baby Quasimodo was left by the Gypsies in place of Esmeralda, whom they abducted. Esmeralda (born Agnes) is a beautiful young Gypsy street dancer who is naturally compassionate and kind. She is the center of the human drama within the story. A popular focus of the citizens' attentions, she experiences their changeable attitudes, being first adored as an entertainer, then hated as a witch, before being lauded again for her beliefs will rightly protect her but who simply wants to seduce her. She is one of the few characters to show Quasimodo a moment of human kindness, as shown when she gives him water after the hunchback's flogging. She

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is eventually revealed to not actually be a gypsy, but was abducted by them and was replaced with the deformed Quasimodo. Claude Frollo, the novel's main antagonist, is the Archdeacon of Notre Dame. His dour attitude and his alchemical experiments have alienated him from the Parisians, who believe him a sorcerer. His parents having died of plague when he was a young man, he is without family save for Quasimodo, for whom he cares, and his spoiled brother Jehan, whom he attempts to reform towards a better life. Frollo's numerous sins include lechery, failed alchemy and other listed vices. His mad attraction to Esmeralda sets off a chain of events, including her attempted abduction and Frollo almost murdering Phoebus in a jealous rage, leading to Esmeralda's execution. Jehan Frollo is

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Claude Frollo's 16-year-old over-indulged younger brother. He is a troublemaker and a student at the university. He is dependent on his brother for money, which he then proceeds to squander on alcohol. Quasimodo kills him during the attack on the cathedral. He briefly enters the cathedral by ascending one of the towers with a borrowed ladder, but Quasimodo sees him and throws him down to his death. Phoebus de Chateaupers is the Captain of the King's Archers. After he saves Esmeralda from abduction, she becomes infatuated with him, and he is intrigued by her. Already betrothed to the beautiful but spiteful Fleur-de-Lys, he wants to lie with Esmeralda nonetheless but is prevented when Frollo stabs him. Phoebus survives but Esmeralda is taken to be the attempted assassin by all, including Phoebus himself. He is

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later married to Fleur-de-Lys and is miserable. Fleur-de-Lys de Gondelaurier is a beautiful and wealthy socialite engaged to Phoebus. Phoebus's attentions to Esmeralda make her insecure and jealous, and she and her friends respond by treating Esmeralda with contempt and spite. Fleur-de-Lys later neglects to inform Phoebus that Esmeralda has not been executed, which serves to deprive the pair of any further contact—though as Phoebus no longer loves Esmeralda by this time, this does not matter. The novel ends with their wedding. Pierre Gringoire, the novel's protagonist, is a struggling poet. He mistakenly finds his way into the "Court of Miracles", the domain of the Truands. In order to preserve the secrecy, Gringoire must either be killed by hanging, or marry a Gypsy. Although Esmeralda does not love him, and in fact

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believes him a coward rather than a true man — unlike Phoebus, he failed in his attempt to rescue her from Quasimodo — she takes pity on his plight and marries him. But, because she is already in love with Phoebus, much to his disappointment, she will not let him touch her. Sister Gudule, formerly named Paquette la Chantefleurie, is an anchoress, who lives in seclusion in an exposed cell in central Paris. She is tormented by the loss of her daughter Agnes, whom she believes to have been cannibalised by Gypsies as a baby, and devotes her life to mourning her. Her long-lost daughter turns out to be Esmeralda. Louis XI is the King of France. Appears briefly when he is brought the news of the rioting at Notre Dame. He orders his guard to kill the rioters, and also the "witch" Esmeralda. Tristan l'Hermitte is a friend of

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King Louis XI. He leads the band that goes to capture Esmeralda. Henriot Cousin is the city executioner, who hangs Esmeralda. Florian Barbedienne is the judge who sentences Quasimodo to be tortured. He is also deaf. Jacques Charmolue is Frollo's friend in charge of torturing prisoners. He gets Esmeralda to falsely confess to killing Phoebus. He then has her imprisoned. Clopin Trouillefou is the King of Truands. He rallies the Court of Miracles to rescue Esmeralda from Notre Dame after the idea is suggested by Gringoire. He is eventually killed during the attack by the King's soldiers. Pierrat Torterue is the torturer who tortures Esmeralda after her interrogation. He hurts Esmeralda so badly she falsely confesses, sealing her own fate. He was also the official who administered the savage flogging awarded to Quasimodo by

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Barbedienne.

How do you move forward when life hands you the unexpected? After ten years, Nikki Reynolds is done. There will be no more trying, no more hoping, no more disappointment, and finally no more heartbreak. She is giving up the life she planned for the life reality has bestowed upon her. Together with her husband Adam, Nikki must face a new existence that is far-removed from both her own expectations and societal obligations. Nikki's Grandma Grace has a secret; a secret shared only between Grace and her leather bound diary. Upon her passing, Grace bequeaths Nikki her most prized possession in hopes that the words written provide both solace and acceptance to her heartbroken granddaughter. As Nikki begins to read the diary, she's taken

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back to 1951, a world where wealth, status, and entitlement provide a backdrop to rules, customs, and familial traditions. At seventeen, Grace is caught between two worlds and quickly learns that one cannot coexist with the other. Nikki learns of life altering choices, chances taken, and relationships permanently severed. And in the end, both Nikki and Grace learn that every choice brings with it both a sacrifice and a gift and that each is forever interwoven with the other. *** This book is a FULL-LENGTH STANDALONE novel that can be read on its own OR in any order as part of the riveting Heirloom Series!*** EDITORIAL REVIEWS

- "This was so true to life. I felt like I was there with the characters. I loved this book" - "I wish there were 10 more books in this series. I have two more to read

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and I am already missing my friends in Silverwood!"

- "Emotional. Gripping. Page Turner. Great Read."

Discover how Rube Goldberg followed his dreams to become an award-winning cartoonist, inventor, and even an adjective in the dictionary in this inspiring and funny biographical picture book. Want to become an award-winning cartoonist and inventor? Follow your dreams, just like Rube Goldberg! From a young age, Rube Goldberg had a talent for art. But his father, a German immigrant, wanted Rube to have a secure job. So, Rube went to college and became an engineer. But Rube didn't want to spend his life mapping sewer pipes. He wanted to follow his passion, so Rube got a low-level job at a newspaper, and from there, he worked his way up, creating cartoons that made people laugh and tickled

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the imagination. He became known for his fantastic Rube Goldberg machines—complicated contraptions with many parts that performed a simple task in an elaborate and farfetched way. Eventually, his cartoons earned him a Pulitzer Prize and his own adjective in the dictionary. This moving biography is sure to encourage young artists and inventors to pursue their passions.

Royal and Historic Gloves and Shoes

Cultural Encyclopedia of the Body

Louis XIV, the Real Sun King

The Women in the Life of the Sun King

How to Survive and Thrive

Just Like Rube Goldberg

After the sun goes down, ten different marine

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animals get together for a party on the beach. On board pages.

A day in the life of France's King Louis XIV, focusing on the elaborate ceremonies which took place when he dressed in the morning, ate his meals, conducted affairs of state, entertained, and finally, when he prepared to go to bed at night. Get to know the hilarious true story of King Louis XIV of France and his famous high-heeled shoes! King Louie was a very BIG king in all ways but one: He was five-feet-four-inches short. So Louie and his royal cobbler cooked up the perfect high-heeled solution to help Louie appear taller. But

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after an embarrassing tumble (on the dance floor, no less!) Louie learned that his subjects were loyal no matter how big—or how shrimpy—their beloved Louie might have been. Readers young and old will relate to this silly and sweet story of King Louie XIV—a man who had it all, but still felt small.

The Beach Ball

First Grade, Here I Come!

Sophie Peterman Tells the Truth!

Louis XIV of France

Holes

The Province of Ontario Gazetteer and Directory

One of the great literary tragedies of all

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time, *The Hunchback of Notre Dame* features some of the most well-known characters in all of fiction - Quasimodo, the hideously deformed bellringer of Notre-Dame de Paris, his master the evil priest Claude Frollo, and Esmeralda, the beautiful gypsy condemned for a crime she did not commit.

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER

Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is

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under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp

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Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times *Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

Innovator. Tyrant. Consummate showman.

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Passionate lover of women. After the death of King Louis XIII in 1643, the French crown went to his first-born son and heir, four-year old Louis XIV. In the extraordinary seventy-two years that followed, Louis le Grand - France's self-styled Sun King - ruled France and its people, leaving his unique and permanent mark on history and shaping fashion, art, culture and architecture like none other before. This frank and concise book gives the reader a personal glimpse into the Sun King's life and times as we follow his rise

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in power and influence: from a miraculous royal birth no one ever expected to the rise of king as absolute monarch, through the evolution of the glittering Chateau de Versailles, scandals and poison, four wars and many more mistresses right up to his final days. Absolute monarch. Appointed by God. This is Louis XIV, the man. We will uncover his glorious and not-so-glorious obsessions. His debilitating health issues. His drive and passions. And we will dispel some myths, plus reveal the people in his intimate circle working

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behind the scenes on the Louis propaganda machine to ensure his legacy stayed in the history books forever. This easy-to-read narrative is accompanied by a plethora of little-known artworks, so if you're a Louis XIV fan or student, or just eager to know more about France's most famous king, we invite you to delve into court life of 17th century French aristocracy, the period known as Le Grand Sicle The Grand Century.

Love and Louis XIV

Fashion, Gender, and Subculture

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Classic French Literature

Louis XIV

Inconceivable Lives

Your Career in Animation (2nd Edition)

Traces the life of artist Keith Haring, from his childhood love of drawing to his meteoric rise to fame, with a focus on his concern for children, humanity, and disregard for the established art world.

There are so many things scattered around us which we use everyday without giving a single thought about their origin. Have you ever wondered where have these things come from? Think of that pen in your hand - it has not fallen from the sky into your hand, or that television which entertains you,

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was not there when this earth was formed. The eraser, pencil, shoes, chair, table and there are so many other things in our lives which are the successful outcome of research going on for centuries. Tremendous hard work and dedication of many inventors and discoverers has gone into making these things. They worked day and night, laboured under unfavourable conditions to bring these things in our lives. Today we call them backward because they did not have so many electronic gadgets to help them whereas we call ourselves technologically advanced since we have all the means and machines. But could we have all this without their efforts? the answer is simply, no. So it is our duty to continue this tradition of inventing and discovering new things by

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keeping our eyes and ears open, and also by learning from the past experiences of these great men and understanding their ways of working. This book here presents the horoscope of 101 selected things, which you use everyday. And what makes our book different from other books in its contents? The colourful display of pictures and racy narrative would interest all age groups transporting you in an era of invention and discoveries. Items Covered Include: *Aeroplane *Antiseptic *Aspirin *Ballpoint pen *Buttons *Chair *Chewing Gum *Clock *Coffee *Ice Cream *Lottery *Matchbox *Paper *Perfume *Ship *Skates *Telephone *Train *Typewriter *Washing machine *Zipper

King Louie's Shoes Simon and Schuster

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The Boy who Just Kept Drawing

King of the World

The Rise of Deathwatch

A Book for Your Backpack

High Heel

New York City Directory

Follows a child through all the big first grade moments.

Louis I, King of the Sheep is a funny philosophical fable about a sheep who finds a crown, and revels in dreams of power.

Louis XIV was a man in pursuit of glory. Not content to be the ruler of a world power, he

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wanted the power to rule the world. And, for a time, he came tantalizingly close. Philip Mansel's King of the World is the most comprehensive and up-to-date biography in English of this hypnotic, flawed figure who continues to captivate our attention. This lively work takes Louis outside Versailles and shows the true extent of his global ambitions, with stops in London, Madrid, Constantinople, Bangkok, and beyond. We witness the importance of his alliance with the Spanish crown and his success in securing Spain for his descendants, his enmity with England, and his relations with the rest of Europe, as well

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as Asia, Africa, and the Americas. We also see the king's effect on the two great global diasporas of Huguenots and Jacobites, and their influence on him as he failed in his brutal attempts to stop Protestants from leaving France. Along the way, we are enveloped in the splendor of Louis's court and the fascinating cast of characters who prostrated and plotted within it. King of the World is exceptionally researched, drawing on international archives and incorporating sources who knew the king intimately, including the newly released correspondence of Louis's second wife, Madame

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de Maintenon. Mansel's narrative flair is a perfect match for this grand figure, and he brings the Sun King's world to vivid life. This is a global biography of a global king, whose power was extensive but also limited by laws and circumstances, and whose interests and ambitions stretched far beyond his homeland. Through it all, we watch Louis XIV progressively turn from a dazzling, attractive young king to a belligerent reactionary who sets France on the path to 1789. It is a convincing and compelling portrait of a man who, three hundred years after his death, still epitomizes the idea of le grand

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monarque.

Trade Promotion Series

The Novelist: a collection of the standard novels

Amber Jane Butchart's Fashion Miscellany

Boot and Shoe Recorder

Servants of the King

Halloween, Here I Come!

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If the winter is coming then can a cup of hot coffee and a

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good spine-chilling book be far behind!? Get transported to the dark, ominous, and gothic atmosphere of the forgotten times, and relive the horror, the romance, and the unbridled passions that flow right from the pages to the reader's heart. Our meticulously edited collection is formatted for your eReader with a functional and detailed table of contents: The Castle of Otranto Vathek The Castle of Wolfenbach Caleb Williams The Mysteries of Udolpho The Italian The Monk Wieland Northanger Abbey Frankenstein The Orphan of the Rhine Nightmare Abbey The Tell-Tale Heart The Fall of the House of Usher The Cask of Amontillado The Masque of the Red Death The Black Cat The Murders in the Rue Morgue The Vampyre The Legend of Sleepy Hollow Melmoth the

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Wanderer The Private Memoirs and Confessions of a Justified Sinner The Hunchback of Notre-Dame The Phantom Ship St, John's Eve Viy The Mysterious Portrait Jane Eyre Wuthering Heights Sweeney Todd, the Demon Barber of Fleet Street The House of the Seven Gables Rappaccini's Daughter The Birth Mark The Lifted Veil The Woman in White Strange Case of Dr Jekyll and Mr Hyde The Mystery of Edwin Drood Carmilla Uncle Silas The Hound of the Baskervilles The Picture of Dorian Gray The Horla The Forsaken Inn The Yellow Wallpaper The Great God Pan Lilith The Lost Stradivarius The Island of Doctor Moreau The Beetle The Turn of the Screw Dracula The Jewel of Seven Stars (Original 1903 Edition) The Monkey's

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Paw The Necromancers The Phantom of the Opera
Clarimonde The Mummy's Foot The House on the
Borderland The Boats of the Glen Carrig Wolverden Tower
From the best-selling author of the hugely popular
Kindergarten, Here I Come!, here's a guidebook in verse
that shows children how to be kind in the new and exciting
world of kindergarten. Small enough to fit in a child's
backpack, this collection of short poems--one to a
page--spans the entire year of kindergarten, offering sweet
and simple tips on how to be your best self--sharing your
umbrella with a friend; taking turns on the swings, and
inviting someone to join in a game. This is the perfect
companion to DJ Steinberg's enormously successful

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Kindergarten, Here I Come!

The King's Day

The Life of Louis XIV

Official Gazette of the United States Patent and Trademark
Office

The Real King of Versailles

Notre-Dame de Paris

In the last twenty years, more than five million American workers have lost their jobs in the manufacturing sector in this country. But you and I can put a lot of those Americans back to work by making some very simple

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changes in how we shop. By making products manufactured by American workers our default choice when we go shopping, we can usher in a renaissance of American manufacturing employment. Simply American tells the story of how our nation's consumers evolved from buying mostly American-made products to the new status quo where most of the products we buy are not manufactured on our shores. Simply American offers guidance in how to return to the "Made in America" fold and introduces the reader to seven iconic American manufacturing firms eager to sell you their wares. Styles come and and go, but fashion has an enduring

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appeal, a rich history, and an everyday practical relevance for millions. Launched to coincide with London Fashion Week 2014, this book offers a host of new perspectives on a classic subject. Professional fashion expert Amber Jane Butchart casts a quizzical eye over fashion's oddities, revealing the histories of such garments as the Adelaide boot, the origins of many technical terms and a host of entertaining quotes and aphorisms from the field's most colourful names. Specially-commissioned line illustrations from Penelope Beech complete the book, making it a feast for the eyes as well as treat for the stylish soul.

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Kick off your Halloween night with these festive poems from the author of *Kindergarten, Here I Come!* From choosing the best costume and going out trick-or-treating to sorting your candy and dealing with the results after you've eaten too much, author D. J. Steinberg captures the slightly shivery as well as festive moments of Halloween in this collection of playful poems.

Keith Haring

60 Greatest Gothic Novels & Short Stories in One Edition: *The Castle of Otranto, The Tell-Tale Heart, The Phantom Ship, The Headless Horseman, The Man-Wolf, The Beetle, The Phantom of the Opera...*

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?????=Notre-Dame de Paris or The Hunchback of Notre-Dame by Victor Hugo

The Hunchback of Notre Dame

Containing Concise Descriptions of Cities, Towns and Villages in the Province, with the Names of Professional and Business Men and Principal Inhabitants, Together with a Full List of Members of the Executive Governments, Senators, Members of the Commons and Local Legislatures, and Officials of the Dominion, and a Large Amount of Other General, Varied and Useful Information, Carefully Compiled from the Most Recent and Authentic Data

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Simply American

Sophie Peterman is here to tell you the truth about babies. Babies are not sweet. Babies are not precious. Babies are not cute. Babies are... What, you thought she'd just give it away? Well, here's a hint: It's not pretty!

A Newly Revised Edition of the Comprehensive Go-To Guide for Any Animation Artist! “Your Career in Animation is the most comprehensive and valuable book on animation careers that you’ll ever need.”

—Bill Plympton, Animator / Producer Whether you want to break into the animation industry or “toon

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up” to a better career, this comprehensive guide will show you how. A leading animation professional surveys the field and shares the advice of more than one hundred and fifty top talents in the business of making toons— including Brooke Keesling, head of animation talent development at Bento Box, Mike Hollingsworth, supervising director of BoJack Horseman; Andrea Fernandez, art director on The Cuphead Show! PES, Oscar-nominated stop-motion director of Fresh Guacamole; Linda Simensky, head of content for PBS Kids; Minty Lewis, co-creator of The Great North; Ross Bollinger, YouTube sensation

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with his Pencilmation channel, and executives from Nickelodeon, Disney TVA, Titmouse, Inc., Frederator, PBS Kids, Netflix, 9 Story Media Group, Cartoon Network; and dozens of others. Learn how to:

- Get the most out of your animation education
- Build a portfolio, reel, and resume
- Keep your skills marketable for years to come
- Network effectively
- Learn from on-the-job criticism
- Cope with unemployment
- Start your own studio or build an indie brand online
- Pitch and sell a show of your own
- And more!

Also included are invaluable resources such as animation schools, societies, film

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festivals, events, Web sites, and publications. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish

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in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Best Fifteen Books of March 2019, Refinery29
Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. Fetishized, demonized, celebrated, and outlawed, the high heel is central to the iconography of modern womanhood. But are high heels good? Are they feminist? What does it mean for a woman (or, for that matter, a man) to choose to wear them? Meditating on the labyrinthine nature of sexual

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identity and the performance of gender, High Heel moves from film to fairytale, from foot binding to feminism, and from the golden ratio to glam rock. Summer Brennan considers this most provocative of fashion accessories as a nexus of desire and struggle, sex and society, violence and self expression, setting out to understand what it means to be a woman by walking a few hundred years in her shoes. Object Lessons is published in partnership with an essay series in The Atlantic.

King Louie's Shoes
The Incredible True Story of the Man Behind the

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Machines

Origin Of 101 Everyday Things

How to Be Kind in Kindergarten

Kindergarten, Here I Come!

An elegant collection of stories, quotations, tips & trivia from the world of style

The superb historian and biographer Antonia Fraser, author of Marie Antoinette, casts new light on the splendor and the scandals of the reign of Louis XIV in this dramatic, illuminating look at the women in his life. The self-proclaimed Sun King, Louis XIV ruled over the most glorious and extravagant court in seventeenth-

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century Europe. Now, Antonia Fraser goes behind the well-known tales of Louis ' s accomplishments and follies, exploring in riveting detail his intimate relationships with women. The king ' s mother, Anne of Austria, had been in a childless marriage for twenty-two years before she gave birth to Louis XIV. A devout Catholic, she instilled in her son a strong sense of piety and fought successfully for his right to absolute power. In 1660, Louis married his first cousin, Marie-Thérèse, in a political arrangement. While unfailingly kind to the official Queen of Versailles, Louis sought others to satisfy his romantic and sexual desires. After a flirtation with his sister-in-law, his first important mistress was

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Louise de La Vallière, who bore him several children before being replaced by the tempestuous and brilliant Athénaïs, marquise de Montespan. Later, when Athénaïs' s reputation was tarnished, the King continued to support her publicly as Athénaïs left court for a life of repentance. Meanwhile her children' s governess, the intelligent and seemingly puritanical Françoise de Maintenon, had already won the King' s affections; in a relationship in complete contrast to his physical obsession with Athénaïs, Louis XIV lived happily with Madame de Maintenon for the rest of his life, very probably marrying her in secret. When his grandson' s child bride, the enchanting Adelaide of

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Savoy, came to Versaille she lightened the King ' s last years – until tragedy struck. With consummate skill, Antonia Fraser weaves insights into the nature of women ' s religious lives – as well as such practical matters as contraception – into her magnificent, sweeping portrait of the king, his court, and his ladies. A board book edition of a proven winner for all preschoolers-to-be From saying goodbye to parents on the very first day of school to watching butterflies hatch in the spring, D. J. Steinberg celebrates all the landmark moments of preschool. Now available in a pleasing-to-hold board book edition, this collection of funny, joyful poems is a must-have for all small scholars.

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Follows a child through kindergarten, from checking off a list of supplies for the first day through saying goodbye to the teacher on the last one.

Sneakers

Trademarks

The Shoes Fit for a King ... Pictures by Louis Slobodkin.
[A Tale].

Preschool, Here I Come!

Louis I, King of the Sheep

The Little King and His Marshmallow Kingdom

This is the first academic study of sneakers and the subculture that surrounds them. Since the 1980s, American sneaker enthusiasts,

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popularly known as “sneakerheads” or “sneakerholics”, have created a distinctive identity for themselves, while sneaker manufacturers such as Reebok, Puma and Nike have become global fashion brands. How have sneakers come to gain this status and what makes them fashionable? In what ways are sneaker subcultures bound up with gender identity and why are sneakerholics mostly young men? Based on the author's own ethnographic fieldwork in New York, where sneaker subculture is said to have originated, this unique study traces the transformation of sneakers from sportswear to

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fashion symbol. Sneakers explores the obsessions and idiosyncrasies surrounding the sneaker phenomenon, from competitive subcultures to sneaker painting and artwork. It is a valuable contribution to the growing study of footwear in fashion studies and will appeal to students of fashion theory, gender studies, sociology, and popular culture. A major new biography of France's most famous king, the longest-reigning monarch in European history, by acclaimed biographer Josephine Wilkinson.

King Louie the IV rules over Marshmallow Kingdom where the sun always shines and every

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meal is a picnic -- with yummy marshmallows for dessert. Follow King Louie as he helps his friends understand that even though he is unique and different, he still loves to do kid-like things!