

Read Book King Richard III (Arden Shakespeare Third Series) (The Arden Shakespeare)

## **King Richard III (Arden Shakespeare Third Series) (The Arden Shakespeare)**

Richard III belongs to Shakespeare's folio of King Richard plays, and is the longest of his plays after Hamlet. It is classified variously as a tragedy and a history, showing the reign of Richard III in an unflattering light. The play's length springs in part from its reference to the other Richard plays, with which Shakespeare assumed his audience would be familiar. These references and characters are often edited out to create an abridged version when the play is performed for modern audiences.

Dramatizes Richard's rise to the British throne and his subsequent downfall, and includes criticism and notes on the play's text.

Introducing key themes and the history of the play's performance and critical reception, this is a comprehensive guide to Richard III by leading international scholars.

Richard III

Richard III.

Arden Shakespeare Third Series Complete Works

Final play in Shakespeare's dramatization of the strife between the Houses of York and Lancaster. Richard is stunning archvillain who seduces, betrays, and murders his

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way to the throne. Explanatory footnotes.

The Arden Shakespeare is the established scholarly edition of Shakespeare's plays. Now in its third series, Arden offers the best in contemporary scholarship. Each volume guides you to a deeper understanding and appreciation of Shakespeare's plays. This edition of King John provides: - A clear and authoritative text, edited to the highest standards of scholarship. - Detailed notes and commentary on the same page as the text. - A full, illustrated introduction to the play's historical, cultural and performance contexts. - A full index to the introduction and notes. - A select bibliography of references and further reading. With a wealth of helpful and incisive commentary, The Arden Shakespeare is the finest edition of Shakespeare you can find. King John tells the story of John's struggle to retain the crown in the face of alternative claims to the throne from France and is one of the earlier history plays. The new Arden Third Series edition offers students a comprehensive introduction exploring the play's relationship to its source and to later plays in the history cycle, as well as giving a full account of its critical and performance history, including key productions in 2015 which marked the anniversary of Magna Carta. As such this is the most detailed, informative and up-to-date student edition available.

Kommentierte Ausgabe von "King Henry IV"

Macbeth

The Arden Edition of the Works of William Shakespeare

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The Works of Shakespeare

*A new type of study aid which combines lively critical insight with practical guidance on the critical writings skills students need to develop in order to engage fully with Shakespeare's texts. The book's core focus is on language: both understanding and enjoying Shakespeare's complex dramatic language, and expanding the student's own critical vocabulary as they respond to the play. The book explores several different approaches to Shakespeare's language. It looks at how the subtleties of Shakespeare's language reveal the thought processes and motivations of his characters, often in ways those characters themselves don't recognise; it analyses how Shakespeare's language works within or sometimes against various historical contexts, the contexts of stage performance, of genre and of discourses of his day (of religion, law, commerce, and friendship); and it explores how the peculiarities of Shakespeare's language often point to broad issues, themes, or ways of thinking that transcend any one character or line of action. Each chapter includes a "Writing Matters" section, giving students ideas and guidance for building their own*

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*critical response to the play and the skills to articulate it with confidence.*

*The acclaimed Pelican Shakespeare series edition of Richard III edited by A. R. Braunmuller and Stephen Orgel. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With definitive texts and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres*

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*and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. An improved, larger-format edition of the Cambridge School Shakespeare plays, extensively rewritten, expanded and produced in an attractive new design. The Rex Gibson active approach to classroom Shakespeare enables students to inhabit Shakespeare's imaginative world in accessible and creative ways, sharing Shakespeare's love of language, interest in character and sense of theatre. Substantially revised and extended, classroom activities are thematically organised in distinctive stagecraft, writing, language, characters and themes features. Expanded endnotes include extensive essay-writing guidance for 'King Richard III' and Shakespeare, and extended glossaries are aligned with the play text for easy reference. Includes rich, exciting colour photos of global performances of 'King Richard III'. Further support material available at [www.cambridgeschoolshakespeare.com](http://www.cambridgeschoolshakespeare.com)*

**KING RICHARD III**

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### ***The Arden Edition of the Works of William Shakespeare: King Richard II King Richard III***

This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes the complete plays, poems and sonnets, edited by leading international scholars. New to this edition are the 'apocryphal' plays, part-written by Shakespeare: Double Falsehood, Sir Thomas More and King Edward III. The anthology is unique in giving all three extant texts of Hamlet from Shakespeare's time: the first and second Quarto texts of 1603 and 1604-5, and the first Folio text of 1623. With a simple alphabetical arrangement the Complete Works are easy to navigate, and the reader's understanding and enjoyment are enhanced by the general introduction, short individual introductions to each text, a glossary and a bibliography. This handsome volume is ideal for readers keen to explore Shakespeare's work and for anyone building their literary library.

Macbeth is one of Shakespeare's most performed and studied

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tragedies. This major new Arden edition offers students detailed on-page commentary notes highlighting meaning and theatrical ideas and themes, as well as an illustrated, lengthy introduction setting the play in its historical, theatrical and critical context and outlining the recent debates about Middleton's possible co-authorship of some scenes. A comprehensive and informative edition ideal for students and teachers seeking to explore the play in depth, whether in the classroom or on the stage.

This carefully crafted ebook: "King Richard III (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare" is formatted for your eReader with a functional and detailed table of contents. Richard III is a historical play by William Shakespeare, believed to have been written in approximately 1592. It depicts the Machiavellian rise to power and subsequent short reign of Richard III of England. The play chronicles Richard's dramatic rise and fall. Shakespeare famously portrays him as a "deformed hunchback" who ruthlessly lies, murders, and

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manipulates his way to throne before being taken down by the guy who becomes King Henry VII (whose reign ends the Wars of the Roses and ushers in the Tudor dynasty). Despite his wickedness, Richard is the kind of villain that audiences just love to hate. Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the Dictionary of National Biography. William Shakespeare (1564 – 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 – 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the

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fifty-first volume of the Dictionary of National Biography formed the basis of his Life of William Shakespeare. This full-length life is often credited as the first modern biography of the poet.

King Richard II

Richard II

The Tragedy of King Richard III

This insightful edition of Richard II examines a wide range of aspects including context, sources, interpretations and aesthetics.

In The Tragedy of King Richard III, Shakespeare chronicles the rise and fall of one of history's most repellent, and the theater's most mesmerizing, figures."

'I wish I had copies like this at Drama School. Essential notes on the language for those who will get up and speak it, not purely for those who will sit and study it. An incredibly useful tool with room on every page to make notes. Next time I'm in rehearsal on a Shakespeare play, I have no doubt that a copy from this series will be in my hand.' ADRIAN LESTER, Actor, Director and Writer Arden Performance Editions are ideal for anyone engaging with a Shakespeare play in performance. With clear facing-page notes giving definitions of words, easily accessible information about key textual variants, lineation,

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metrical ambiguities and pronunciation, each edition has been developed to open the play's possibilities and meanings to actors and students. Each edition offers: -Facing-page notes -Short, clear definitions of words -Easily accessible information about key textual variants -Notes on pronunciation of difficult names and unfamiliar words -An easy to read layout -Space to write notes -A short introduction to the play

King Richard II. 4th ed

King Richard III: Language and Writing

Richard II.

*Modern editions of a popular and trusted series.*

*One of Shakespeare's finest history plays, Richard II deals with one of the most sensitive and politically explosive issues of its day--the rights and wrongs of deposing a legitimately appointed king. Forerunner to the two parts of Henry IV, the play deals with the abdication of King Richard II in 1399, the subsequent succession of Bolingbroke, the future King Henry IV, and Richard's death in the spring of 1400. But the play has been celebrated above and beyond its stature as historical drama. Richard II begins with a portrait of Richard as a pompous, arrogant and self-regarding sovereign, with little sense of his people or his political responsibilities. As he consistently miscalculates in his attempts to destroy Bolingbroke, and watches his own power wane, he becomes a far more appealing, Hamlet-like figure, more interested in "talk of graves, of worms and epitaphs", and "sad stories of the death of kings". Richard's speeches become increasingly lyrical and poetic as*

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*his supporters desert him, until he finally takes on the stature of the pilloried Christ in the climax of the play, the deposition scene, one of the most politically risky scenes in all of Shakespeare. The play remains most famous for John of Gaunt's "This royal throne of kings, this sceptred isle" speech, but historians believe that the play was also performed in the streets of London in 1601 in support of the Earl of Essex's attempt to depose Elizabeth I. Whilst the plot failed, it showed the power of the theatre of the time, and the politically controversial nature of Shakespeare's play.*

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*Third Series*

*King John*

*The First Quarto of King Richard III*

**In this quarto edition the text is accompanied by a collation of variant readings and substantial textual notes.**

**Richard III is one of the great Shakespearean characters and roles. James R Siemon examines the attraction of this villain to audiences and focuses on how beguiling, even funny, he can be, especially in the earlier parts of the play. Siemon also places King Richard III in its historical context; as Elizabeth I had no heirs the issue of succession was a very real one for Shakespeare's audience. The introduction is well-illustrated and provides a comprehensive account of the play and of critical approaches to it. The edition also provides a clear and authoritative playtext, edited to the most rigorous standards of scholarship, with detailed notes and commentary on the same page. With a wealth of helpful and incisive commentary the Arden Shakespeare is the finest edition of Shakespeare you can find, giving a deeper understanding and appreciation of his work. This richly annotated edition takes a fresh look at the first part of**

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**Shakespeare's second tetralogy of history plays, showing how it relates to the other plays in the sequence. Forker places the play in its political context, discussing its relation to competing theories of monarchy, looking at how it faced censorship because of possible comparisons between Richard II and Elizabeth I, and how Bolingbroke's rebellion could be compared to the Essex rising of the time. This edition also reconsiders Shakespeare's use of sources, asking why he chose to emphasise one approach over another. Forker also looks at the play's rich afterlife, and the many interpretations that actors and directors have taken. Finally, the edition looks closely at the aesthetic relationship between language, character, structure and political import.**

### **King Henry IV Part 2**

### **Othello: Arden Performance Editions**

### **Including The Classic Biography: The Life of William Shakespeare**

Final play in Shakespeare's masterly dramatization of the struggle for power between the Houses of York and Lancaster. Richard is a stunning archvillain who schemes, seduces, betrays and murders his way to the throne, yet is capable of eliciting sympathy for his plight at the end.

The Arden Shakespeare, in association with the Shakespeare Birthplace Trust, presents a new series of volumes on Shakespeare's plays in performance. The series discusses and analyses the wide range of theatrical interpretation stimulated and provoked by the most frequently performed plays. Each volume explores how different directors, designers and actors have

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interpreted and adapted an individual play in terms of narrative focus, themes and characters, scenery and costume. The focus is on productions at Stratford-upon-Avon since 1945, on the basis that the record of Shakespeare performances at Stratford's theatres offers a wider, fuller and more various range of interpretation than is offered by any other theatre company. The volumes also set this record in a wider geographical and chronological context by means of a historical overview of earlier productions and of productions beyond Stratford. Published in conjunction with the Shakespeare Birthplace Trust, each volume features a wealth of photographs (many of them not previously seen in print) drawn from the archive of RSC performance materials held in the Trust's library at the Shakespeare Centre in Stratford. Shakespeare at Stratford will surprise, inform and delight both students and scholars of Shakespeare and performance history and the general reader with an interest in theatre.

A Critical Reader

Shakespeare at Stratford Series

The Arden Shakespeare: King Richard II.